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WITH AN

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TO THE TITLES AND SUBJECTS

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Introductory Note.

In issuing this, the second volume of the new series of ART PRICES CURRENT, the compiler desires to draw attention to the improvements which have been made. With a view to rendering consultation more rapid and easy, the material has been arranged in one numerical sequence, whilst in the index, in order to prevent confusion in the alphabetical arrangement of artists, and to obviate the risk of works of artists appearing under various pseudonyms, it has been thought desirable to adopt the arrangement followed in Byran's "Dictionary of Painters." The arrangement of the index therefore is according to the following plan:—

Every artist having a surname is placed under that surname, cross references being given from assumed names and sobriquets. Compound names are arranged under the first name. Biographical particulars have been appended to many of the artists in Sections I. and II. of the index. This will be extended in future editions.

Those who resort constantly to the information contained in ART PRICES CURRENT will appreciate the progress which has been achieved, and in order to increase still further the usefulness of the volume as a work of reference it is proposed in the future to classify the section devoted to Engravings under the following heads:—Engravings, general; Mezzotint Engravings; Aquatints; Colour Prints; Baxter Prints; Etchings.

It is hoped to bring ART PRICES CURRENT right up to date during the next twelve months, and afterwards to publish annually on the 1st October.

The year covered by this volume, 1922-1923, was a notable one in the art world, several valuable collections falling under the auctioneer's hammer during the season. The most important sale of the year was held at Christie's on July 6, 1923, when the collection of Pictures by Old Masters, the property of Sir Joseph B. Robinson, of South Africa, was put up for auction. The total realized, £210,619 (Nos. 6688-6804), was largely fictitious, as most of the lots were bought in.

The next in importance was held May 4th and 7th, 1923, when the collection of Old Masters removed from Ashridge, Berkhampstead, and sold by the Executors of the late Rt. Hon. Adelbert Wellington, 3rd Earl Brownlow, with pictures removed from 8, Carlton House Terrace, the property of the Rt. Hon. Adelbert Salusbury, Lord Brownlow, and comprised 187 lots. The greater portion of this collection was formed by Sir Abraham Hume (1749-1838), a well-known connoisseur and collector of works of art, during many visits to Venice, Bologna, and other parts of Italy, between the years 1786 and 1800, others being purchased in this country and in Flanders.

On the death of Sir Abraham Hume, the pictures became the property of his grandson, Viscount Alford, son of the first Earl Brownlow, whose wife, Lady Marion Alford, daughter of the Marquess of Northampton, added to the collection. The collection realized £83,577. The three highest bids being No. 4468, £29,400; No. 4447, £18,375; and No. 4394, £9,660.

H. G. T. CANNONS.

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ART PRICES CURRENT.

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Drawings by French Artists of the 18th Century and ancient and modern Pictures, the property of a Lady; the property of the late Dowager Lady O'Hagan; the property of the late Capt. W. Thresher, R.N.; also ancient and modern Pictures, the property of Sir George James Thursby, Bt., and other members of the family, and from other sources.

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15 French School, Lady and four gentlemen under a canopy. Red chalk—9 x 7 (Walker), £5 5s.
16 Greuze J. B., Girl, seated. Red chalk—13 x 10 (Founés), £57 15s.
17 Greuze, J. B., Visit to Grandpapa: A lady with her little child before an old man seated on a chair—11 x 8 (Founés), £105.

18 Guardi, F., Archway, Venice: A view looking through an archway to the Church of the Salute, with figures in the foreground. Sepia wash—14 x 10½ (Smith), £183 15s.

19 Hackert, J. B., Bay scenes; a pair. A coast scene with a castle and figures; and a river scene with buildings, signed and dated 1766-7. Gouache—7½ x 11 (Founés), £78 15s.

20 Hilaire, J. B., Le Déjeuner: The gardens of a palace. A young officer sits, after a repast, by a table with a lady on his knee; behind another lady is seated, and, beyond, a servant pouring out coffee; on the right, a bust of Jean-Jacques Rousseau, signed and dated 1795. Gouache—16½ x 20½ (Founés).

21 Hilaire, J. B., L'Heureuse Famille: The gardens of a château, with an officer seated by a table caressing his wife, who stands beside him; before them a lady, seated by the side of a cot, amusing a child with a bird; a statue of Hercules in the background, with trees and figures beyond, signed and dated 1795. Gouache—16½ x 20½ (Founés), £546 (the two).

22 Huet, J. B., Dancing Dogs: A travelling showman with his dancing dogs, and ladies looking on, signed and dated 1785—8 x 10½ (Ben-Simon), £81 18s.

23 Huet, J. B., Venus and Cupids in the clouds. Sepia—7 x 9½ (Walker), £13 13s.

24 Huet, J. B., Homage to Cupid: Two lovers with a festoon of flowers before a statue of Cupid, signed and dated 1788—9 x 6½ (F. Sabin), £183 15s.

25 Lavreince, N., Visit to the Studio: In the foreground, before a group of the Three Graces, a lady with her child offers a bag of money to a mother and child; on the left an artist sketching, with figures looking on; on the right a group of figures before a fire—11½ x 15 (F. Sabin), £451 10s.

26 Lavreince, N., The Love Letter: The interior of an apartment. Gouache—11½ x 9½ (F. Sabin), £294.

27 Lavreince, N., The Bouquet: A youth caressing a lady before a mirror with a lady seated with a dog on the right—11 x 8½ (Founés), £462.

28 Moreau, L., Figures in a Garden: A lady and two gentlemen by a wooded bank, signed with initials, and dated 1770. Gouache—10½ x 8¼ (Stettiner), £420.

29 Moreau, L., Landscape, with a waterfall; and Landscape, with horseman and sheep; a pair. Gouache—7 x 9½ (F. Sabin), £73 10s.

30 Moreau, L., Avenue: A garden scene, with figures on the steps of a lake. Gouache—6½ x 8½ (Stettiner), £220 10s.

31 Moucheron, Isaac, Woody Landscape, with figures and sheep—9 x 13½ (Walker), £27 6s.

32 Moucheron, Isaac, Gardens of a Palace, with figures, signed and dated 1741—11½ x 9 (Nachemsohn), £39 18s.

33 Moucheron, Isaac, Gardens of a Palace, with classical figures—10½ x 9 (Nachemsohn), £29 8s.

34 Moucheron, Isaac, River Scenes—a pair: Nymphs near some classical buildings on the banks of a river, signed and dated 1739—7 x 11 (Nachemsohn), £71 8s.

35 Pillement, J. B., River Scene, with a party picnicking in the foreground; a castle on the hill beyond. Gouache—8½ x 12½ (Stettiner), £126.

36 Queverdo, Francesco Maria Isidoro, Danse Champêtre, and Sylvandre and Tircis; a pair. Signed and dated 1766. Pencil—7½ x 6 (Nachemsohn), £73 10s.

37 Rieg, M., Fête du Village: A fair on the skirts of a village, with numerous figures dancing round a tree, signed and dated 1785. Gouache—12 x 16½ (Negrati), £157 10s.

38 Robert, Hubert, Classical Archway, with figures on some steps in the foreground—6½ x 10 (Andrade), £141 15s.

39 Swebach, J. F. J., Arrival of the Diligence: The yard of an inn, with a coach and numerous figures—12½ x 18 (Ellis and Smith), £63.

40 Zuccarelli, F., R.A., Landscape, with buildings, figures, and cattle. Gouache—10½ x 17 (Walker), £14 14s.

PICTURES.

41 D'Artois and Coques, Gonzales, Sporting Party, with ladies and muleteers in a mountainous landscape—53 x 80 (Farr), £105.

42 Braekeleer, F. de, Lady, seated at needlework, with a child and dog, in a Dutch interior—28½ x 23 (Williams and Sutch), £105.

43 Desportes, Flowers, with domestic poultry, in a garden. Unframed—110 x 57 (Gooden and Fox), £54 12s.

44 Goyen, J. van, River Scene, with sailing-boats and row-boats, with figures. Panel—7½ x 13 (C. Duits), £189.

45 Gudin, T., 1839, Sunset on the Coast—12½ x 18½ (Fisk), £11 11s.

46 Hondecoeter, M. de, Domestic Poultry and Pigeons, in a garden —31½ x 30 (C. Duits), £89 5s.

47 Lingelbach, J., Lisbon: A view of the Blackhorse Square, with numerous figures and carriages—42½ x 57½ (Ben Simon), £52 10s.

48 Lingelbach, J., Peasant, playing a pipe to a dancing companion, with other figures, in an Italian town—17 x 13 (Moss), £26 5s.

49 Mieris, F. van, Plate of Oysters. Panel—11 x 8½ (Permain), £189.

50 Molenaer, J. M., Interior, with a crowd of peasants merry-making and carousing. Panel—29 x 33 (Mitchell), £94 10s.

51 Moucheron, F., Woody Landscape, with a château; a stag hunt in the foreground—35½ x 44½ (Farr), £6 6s.

52 Os, J. van, Fruit, Flowers, and Bird's Nest, on a marble slab. Panel—30 x 22½ (W. Sabin), £173 5s.

53 Sassoferrato, Virgin in Adoration—19½ x 15½ (de Rattray), £21.

54 Schutz, J. G., Classical Ruins, with peasants and two mules, signed Schuz. Unframed—28 x 84 (Glen), £13 13s.

55 Schutz, J. G., Landscapes, with classical buildings and figures; a pair. Unframed—28 x 55½ (Glen), £16 16s.

56 Teniers, D., Interior of a Guard Room—24¼ x 37½ (F. Sabin), £126.
57 Utrecht, Adriaen van, Peacock, Turkeys, Parrot, and Domestic Poultry in a Garden—67½ x 96 (Leger), £29 8s.
58 Werff, P. van der, Gentleman, in embroidered coat and crimson cloak, by a fountain, holding a spear—18½ x 15 (Leger), £27 6s.

DIFFERENT PROPERTIES.

DRAWINGS.

59 Buckler, W., 1841, Lady, standing on a terrace—23 x 14½ (H. Davis), £7 7s.
60 Harlow, G. H., Mrs. Henry Bowles, seated with a dog. Pencil and colour—10 x 8 (Nick), £4 4s.
61 Sarto, E., Venice; and On the Lagoons, by A. Clifford (Glen), £7 7s.
62 Nettleship, J. F., 1892, Lioness and Cubs—pastel; and Crossing the Desert, by J. A. Benwell (Sampson), £14 14s.
63 Rowden, Tom, 1880, Watering Place; and The Valley of the Plym, Devon, by Baragwanath King (Frost and Reed), £5 15s. 6d.
64 Carracci, A., Study of a Head—red chalk; and The Madonna and Child, by Baroccio—coloured chalk (Owen), £16 16s.
65 Hardy, T. B., 1871, On the Maas, near Dort—8 x 13 (Leger), £11 11s.
66 Coleman, W. S., Young Angler—18½ x 11 (Grace), £9 9s.
67 Hills, R., Cattle by a Shed—12½ x 16½ (Mason), £6 16s. 6d.
68 Holloway, C. E., 1881, Harbour Scene, with fishing-boats—20 x 27½ (Sampson), £4 14s. 6d.
69 Syer, John, 1880, View near Bettws-y-Coed; and Barnes Common, by Claude Hayes (Lister), £7 17s. 6d.
70 Reid, J. R., 1909, Homeward Bound—7½ x 11 (Sampson), £8 8s.
71 Gregory, E. J., R.A., Moses on the Old Grey Mare; and The Fortune Teller, by Charles Green, 1884 (Mitchell), £7 7s.

PICTURES.

72 Holloway, C. E., 1876, Santa Maria della Salute, Venice; and New Brighton. Panel (Green), £4 4s.
73 Macbeth, R. W., R.A., 1874, Funeral in the Snow—9½ x 13½ (Permain), £12 12s.
74 Hals, Miser: A woman counting coins. Panel—15½ x 12 (Lewis), £11 11s.
75 Altson, Abbey, Blonde; and Brunette; a pair—23½ x 19½ (Bucknall), £48 6s.
76 Hayes, Claude, Mill on the Marsh—20 x 26½ (Bale), £50 8s.
77 Webb, James, 1875, Liége—29½ x 48 (Green), £63.
78 Beechey, Officer, in scarlet military uniform—29½ x 24½ (Varley), £30 9s.
79 Opie, J., R.A., Mrs. Robertson, in dark dress. Oval—21½ x 18½ (Lacey), £46 4s.

80 Reynolds, Sir J., P.R.A. (after), Age of Innocence—30 x 24½ (Gooden and Fox), £16 16s.
81 Watteau, Music Party—26½ x 26½ (Bale), £78 15s.
82 Morland, Horse-Feeder—33 x 42 (Monton), £50 8s
83 Wynants, Woody Landscape, with peasant driving cattle—25½ x 31½ (Holland), £12 12s.
84 Morley, R., 1887, Fellow Prisoners—panel; and Polyphemus, after J. M. W. Turner, R.A. (Gooden and Fox), £21.
85 Ernst, R., 1884, Eastern News. Panel—15½ x 12½ (Sampson), £52 10s.
86 Savery, Roelandt, Garden of Eden. Panel—13½ x 16½ (Komter), £33 12s.
87 Ryley, J., Tom and Corinna, from "The Citizen"—12 x 13½ (Gracer), £8 8s.
88 Pingret, Edouard, Lady, in blue dress, seated. Inscribed "A Cambray, June, 1818"—13 x 9½ (Elias), £7 7s.
89 Carter, J., Gentleman, standing by a pedestal, holding a rule and compass—28½ x 23½ (Negrati), £12 12s.
90 Poussin, G., Italian Landscape, with horsemen and figures—13 x 34½ (Lanson), £6 6s.
91 Brueghel, Warriors on Horseback. Panel—9½ x 22 (Leger), £26 5s.
92 Home, Robert, Captain Harris, R.N., in blue coat and white vest, signed with initials and dated 1785—37½ x 30 (Ledger), £50 8s.
93 Rigaud, Philip V., resting his right hand on a crown—34½ x 27½ (Leger), £26 5s.
94 Cotes, F., R.A., Mrs. Baddeley, wife of Robert Baddeley, Comedian—49 x 39 (Storey), £63.

THE PROPERTY OF HIS GRACE THE DUKE OF DEVONSHIRE, K.G.

PICTURES.

95 Creti, Donato, The Martyrdom of St. Peter; and A Girl Asleep (Tynham), £8 8s.
96 Ferri, Ciro, Moses—47 x 65 (Field), £15 15s.
97 Jordaens, J., Fête du Roi—65 x 92 (Sampson), £399.

THE PROPERTY OF THE LATE CAPT. W. THRESHER, R.N., AVENUE END, FAREHAM, HANTS.

ENGRAVING.

98 Lord Nelson, after L. F. Abbot, by R. Earlom; and A coloured Lithograph of Rio de Janeiro (A. Davis), £21.

MINIATURES.

99 Forster, J., Pair of Miniature Portraits of a Lady and Gentleman—signed and dated 1702—plumbago; and A pair of Miniature Portraits of the Rev. and Mrs. William Pares—oval (Liptree), £36 15s.

PICTURES.

100 Copley, J. S., R.A., Mrs. Pigott, in yellow dress, with a slate-coloured cloak, seated in a crimson chair holding a crayon; a pot of flowers and a portfolio by her side; signed and dated 1779—49½ x 39½ (Tooth Brothers), £399.

101 Ibbetson, J. C., Landscape, with peasant children; and Dead Birds, by S. Taylor (Lucey), £5 5s.

102 Luny, T., 1822, View at Teignmouth, with a ferry-boat—14½ x 18½ (Maitland), £10 10s.

103 Meulen, A. F. van der, Departure of an Army, signed and dated 1650. Panel—14½ x 25 (Leger), £30 9s.

104 Mieris, Poultry Shop; Boys Gambling, by H. Van der Burgh; and Head of Cromwell. Panel (Storey), £5 15s. 6d.

105 Morland, G., Landscape, with peasants returning home: Stormy weather; and Winter Landscape, with horses and other figures—13½ x 17½ (Willis), £183 15s.

106 Stark, J., Stream, with anglers—15½ x 23½ (Raeburn), £5 5s.

THE PROPERTY OF THE LATE DOWAGER LADY O'HAGAN.

PICTURES.

107 Coddé, Child walking in the gardens of a château—11½ x 7¾ (Goldsmith), £52 10s.

108 Creswick, T., R.A., 1856, River Dart, with cattle and figures—34½ x 57½ (Cassel), £25 4s.

109 Elliss, J. F., Hotel de Ville, Brussels; and A View in Rouen—29 x 24½ (Agnew), £10 10s.

110 Faed, Thomas, R.A., Highland Proposal—27 x 35 (Sampson), £14 14s.

111 Gainsborough, T., R.A., Woody Landscape, with farm-cart and figures on a road—40½ x 53 (Farr), £8 8s.

112 Goodall, F., R.A., View on the Nile—25½ x 47½ (Sampson), £42.

113 Havell, W., Highland Glen, with figures and dog—26½ x 34½ (Hill), £8 8s.

114 Kneller, Portrait of William III., in Garter robes—49 x 39 (Lever), £9 9s.

115 Linnell, William, View near Redhill, Surrey, with farm-cart and figures in the foreground—19½ x 28½ (Sampson), £11 0s. 6d.

116 Ruisdael, J. Van, Woody Lake Scene, with figures by a stream in the foreground—29 x 37½ (Nicholson), £75 12s.

THE PROPERTY OF SIR GEORGE JAMES THURSBY, BART., AND OTHER MEMBERS OF THE FAMILY.

PICTURES.

117 Andell, R., R.A., Donkeys on Lytham Common—11½ x 22 (Vaughan), £11 11s.

118 Claude, Landscape, with classical buildings and figures; and Child, holding some orange blossom (Burney), £6 16s. 6d.

119 Cooper, T. S., R.A., 1865, Six Sheep on the Coast. Panel—17½ x 23½ (Mitchell), £96 12s.

120 Decker, C., River Scene, with rustic bridge, boats, and figures. Panel—18 x 21½ (Leger), £11 11s.

121 Desportes, Dog and Dead Game, in a landscape—34½ x 43½ (Wise), £4 4s.

122 Farquharson, David, A.R.A., 1891, Over the Hills to Aberfoyle—19½ x 29½ (Mitchell), £53 11s.

123 Fellowes, Sir Holland Egerton, in brown coat, with crimson vest; and Portrait of Miss Legh, in white dress. Painted ovals; a pair, signed and dated 1740—29 x 24 (Field), £21.

124 Graham, Peter, R.A., 1903, Ever Changing Skies—50 x 67½ (Marshall), £609.

125 Graham, Peter, R.A., 1902, View on a Rocky Coast, with sea-gulls—23½ x 35½ (Sampson), £388 10s.

126 Heda, Still Life; a pair. Panel—12½ x 9½ (T. Ward), £39 18s.

127 Herring, Start of a Race—panel; and A Tiger Resting, by W. Kuhnert, 1912 (Gubbay), £5 5s.

128 Hobbema, Woody Landscape, with a lady on horseback and other figures outside a cottage. Panel—18 x 24 (Lewis), £46 4s.

129 Huber, T. C., Landscape, with buildings and figures by a stream—18½ x 23½ (Mitchell), £5 15s. 6d.

130 Lely, Lady, in white satin dress, holding a viol—50½ x 41 (Leggatt), £25 4s.

131 Brigho, Era, Lady in a Larder, with a market basket and objects of still life—33½ x 44½ (Wiseman), £8 8s.

132 Millar, J. H. C., Solitude—47½ x 71½ (Sampson), £10 10s.

133 Millar, J. H. C., View off Dover—23 x 35 (Allan), £9 9s.

134 Reinagle, R. R., R.A., 1828, Hamlet—32½ x 27½ (Lever), £10 10s.

135 Rodriquez, Garcia Y., 1910, Washing Stream. Panel—13 x 25 (Leggatt), £31 10s.

136 Schelfhout, Summer; and Winter; a pair: a landscape, with sportsmen and animals; and a frozen river scene, with skaters—18 x 21½ (Farr), £24 3s.

137 Van Dyck, Charles I., in green dress, with ermine cloak, wearing the Chain and Order of the Garter—49 x 39½ (Brown), £15 15s.

138 Vonck, E., Dead Birds, in a landscape; signed and dated 1753—29 x 45½ (Spiller), £9 9s.

November 27, 1922. **Christie's.**

Modern Water Colour Drawings, the property of Mrs. MacWhirter and removed from 9, Oak Hill Park, Hampstead, N.W.; the property of a Lady, modern Pictures and Drawings, to be sold for the benefit of the Nuns of Ypres Reparation Fund; also the property of the late Charles Waithman, Esq., and from other sources.

THE PROPERTY OF MRS. MACWHIRTER.

DRAWINGS.

139 East, Sir Alfred, R.A., Hotel de Ville, Aix-les-Bains—9½ x 14 (Sampson), £5 5s.
140 MacWhirter, J., R.A., 1883, On the Riviera—15 x 21½ (Newman), £19 19s.
141 MacWhirter, J., R.A., 1883, On the Sunny Sands: Bordighera —14½ x 21 (Bowden), £11 0s. 6d.
142 MacWhirter, J., R.A., Oban Bay: Sunset—14 x 20½ (Sampson), £10 10s.
143 MacWhirter, J., R.A., Classical Ruin. On blue tinted paper—13¾ x 9¾ (Stimpson), £5 5s.
144 MacWhirter, J., R.A., Bridge of Sighs: Venice—10½ x 7 (Sampson), £9 9s.
145 MacWhirter, J., R.A., Above Leurus: Lake of Como—9½ x 6¾ (Sampson), £10 10s.
146 MacWhirter, J., R.A., Norwegian Saxfrage—exhibited at Glasgow; and Off the South Coast, by W. L. Wyllie (Marshall), £4 14s. 6d.
147 MacWhirter, J., R.A., Camoglio: Italian Riviera; and An Italian Garden: Varallo (Sampson), £10 10s.
148 MacWhirter, J., R.A., Off the Coast: Sunset; Full Sail, by C. W. Wyllie—in oils; and Three Pencil Sketches—in one frame,—by J. Leech (Meatyard), £5 5s.
149 Parsons, Alfred, R.A., Sundial—13 x 9¼ (Sampson), £8 8s.
150 Sims, Charles, R.A., Swing—13¾ x 17½ (Vicars), £35 14s.
151 Sims, Charles, R.A., Statue—12½ x 15½ (Vicars), £23 2s.
152 Sims, Charles, R.A., On the Dunes—8½ x 13½ (Nicoll), £11 0s. 6d.
153 Sims, Charles, R.A., After Prey—8¾ x 8¾ (Sampson), £5 5s.

THE PROPERTY OF THE LATE CHARLES WAITHMAN, ESQ.

DRAWINGS.

154 Bromley, W., 1884, Street Scene in Rye; and A Pool in the Woods, by Peter Deakin (Way), £6 16s. 6d.
155 Danby, T., Among the Hills: Pembrokeshire—11 x 20 (Ashmole), £5 15s. 6d.
156 Deane, W., Church of the Santa Maria della Salute; Lake of Lucerne; and Russian Peasants playing Dice, by Yvon (Ross), £10 10s.

157 Frère, Ed., Wet Morning; and The Novel, by W. Duncan, 1880 (Way), £5 5s.
158 Herkomer, Sir H. von, R.A., 1874, Pipes of Pan—6¾ x 8¾ (Sampson), £15 15s.
159 Hine, H. G., Homeward Bound—7½ x 11 (Sampson), £13 13s.
160 Houghton, A. B., Jew examines the Diamond.—Cogia Hassam Alhabbal, Arabian Nights—13¾ x 9¾ (Sampson), £23 2s.
161 Leitch, W. L., Welsh Landscape; Off the Cornish Coast, by C. Davidson; and Evening, near Watford, by Peter Deakin (Way), £7 17s. 6d.
162 Pinwell, G. J., Market at Tangier: A carpet-seller stands opposite the market-stalls, offering his wares to the passers-by —15½ x 27 (Way), £73 10s.
163 Thorne-Waite, R., 1875, Fisher-Women on the Sea-Shore—8 x 13¾ (Sampson), £7 7s.
164 Topham, F. W., Love-Letter—27 x 38¼ (Way), £60 5s.
165 Topham, F. W., Spanish Musicians—24 x 19½ (Way), £5 5s.
166 Topham, F. W., Crossing the Stream—18¼ x 29¼ (Sampson), £18 18s.
167 Topham, F. W., Storm: Girl with a lamb—23¼ x 15 (Sampson), £9 9s.
168 Topham, F. W., 1871, Gipsy-Woman—11½ x 16¼ (Way), £5 5s.
169 Topham, F. W., 1845, Spinning-Wheel—10 x 12¾ (Sampson), £11 11s.
170 Topham, F. W., 1868, Old Bridge: Beddgelert, North Wales; and In the Evening: An interior (Sampson), £8 18s. 6d.
171 Topham, F. W. W., Tuning the Violin—19½ x 13¼ (Sampson), £5 5s.
172 Topham, F. W. W., Skylark. Oval—17 x 11½ (Way), £6 16s. 6d.

PICTURES.

173 Johnson, C. E., 1879, Harvest Field; and View from the Top of the Surrey Downs, by Frank Walton (Sampson), £19 19s.
174 Ladbrooke, J. B., Landscapes, with buildings and peasant figures—a pair, panel; The Watering-Place, by J. J. Wilson; and The Cloud, by C. W. Groom (Ashmole), £9 9s.
175 Topham, F. W. W., 1906, Bride—29½ x 41½ (Sampson), £7 7s.
176 Topham, F. W. W., 1884, Albury Heath—23¼ x 35½ (Way), £11 11s.
177 Topham, F. W. W., Apple-Blossom—30 x 21 (Sampson), £6 6s.
178 Topham, F. W. W., 1874, Wood-Gatherers at Rome—14½ x 9¼ (Keep), £14 14s.

DIFFERENT PROPERTIES.

DRAWINGS.

FRAMED.

179 Cox, David, Well-Head; and A Mountain Stream, with bridge (Meatyard), £10 10s.
180 Cox, David, Beach Scene, with figures; and The Entrance to an Old Castle (Meatyard), £8 18s. 6d.

181 Cox, David, Overshot Mill—7 x 10 (West), £4 4s.
182 Fielding, Copley, 1826, View on the Beach at Hastings—6¼ x 9¼ (Sampson), £13 13s.
183 Foster, Birket, Melrose—6¾ x 9¾ (Sampson), £6 6s.
184 Hill, H., The Watering-Place; and Sheep and Ponies (Thompson), £12 12s.
185 Hills, R., Donkeys and Ducks; and Sheep (Spurrier), £6 6s.
186 Gastineau, H., Landscape, with horseman driving cattle—8¼ x 12 (Sampson), £6 6s.
187 Callow, W., Fishing-Boats in a Squall—10½ x 14½ (Howe), £6 16s. 6d.
188 Hardy, T. B., 1896, Catawater, Plymouth—9 x 18 (Sampson), £15 4s. 6d.
189 George, Sir Ernest, R.A., Admiralty, Algiers; and View in Hamburg (Cooling), £12 12s.
190 Hills, R., 1810, Winter's Morning—12½ x 16½ (Meatyard), £4 14s. 6d.
191 Stanfield, Clarkson, R.A., On the Coast at Etretat—8½ x 13½ (Bowden), £11 0s. 6d.
192 Fortuny, M., Liseuse—13¾ x 10½ (Bailey), £8 8s.
193 Goodwin, Albert, Lucerne—12½ x 27½ (Blackall), £13 2s. 6d.
194 Knight, J. Buxton, Thames off Purfleet—13 x 20 (Priest), £13 13s.
195 Knight, J. Buxton, 1895, Whitby—11¾ x 19½ (Priest), £12 1s. 6d.
196 Knight, J. Buxton, Rabbit Hutches: The corner of the farm—19 x 13¼ (Mansfield), £4 4s.
197 Shepherd, G, 1811, Billingsate; White Horse, Bishopsgate Street; and On the Thames, 1809 (Sampson), £15 15s.
198 Turner, J. M. W., R.A., Waterfall, with rocks in the foreground; distant hills—8½ x 12 (Tooth and Sons), £21.
199 Goodwin, Albert, Phantom Ship—6¾ x 10 (Vicars), £21.
200 Jungmann, Nico W., Doves. In tempera—16 x 10¼ (Mason), £11 11s.
201 Sims, Charles, R.A., Near Bruges—12½ x 17½ (Lee), £12 1s. 6d.

PICTURES.

202 Jungmann, Nico W., Vendor: Volendam. Panel—13¾ x 10 (Wilde), £4 14s. 6d.
203 Sims, Charles, R.A., The Gardens, Brussels—6½ x 10½ (Weiss), £3 13s. 6d.
204 Vickers, A., Swansea Bay, South Wales—9 x 15 (Lee), £9 9s.
205 Friedenson, A., October Afternoon. Panel—12½ x 15½ (Sampson), £8 8s.
206 Jamieson, Alex., 1920, Cliffs, near Dieppe; and Near Fontainbleau Panel (Nathan), £5 15s. 6d.
207 Knight, J. Buxton, Peat-Cutters: Picardy—30 x 19½ (Wilde), £18 18s.
208 Stuven, E., Fruit; a pair—21½ x 18½ (Leger), £19 19s.
209 Verboeckhoven, L., Boats Becalmed off the Dutch Coast. Panel 11½ x 16 (Willis), £5 15s. 6d.
210 Hoogsmoel, 1811, The Carpenter's Shop. Panel 19 x 23 (Spencer), £10 10s.

211 Bellis, H., Still Life—18½ x 23½ (Wolff), £8 8s.
212 Verschuur, W., White Horse—6 x 8½ (Sampson), £19 19s.
213 Soyer, Paul, Reading Lesson; and Prayer-Time (Sampson), £13 13s.
214 Bromley, W., 1869, Broken Signpost—35½ x 27½ (Barlow), £8 8s.
215 Heffner, Karl, Open Pastures—26 x 37½ (Raeburn Gully), £13 13s.
216 Roberts, David, R.A., Interior of a Mosque—11½ x 20 (Meatyard), £9 9s.
217 Nicholson, W., 1903, Lady, with her dog (Miss Marie Tempest) —43 x 11 (Mason), £147.
218 Stone, Marcus, R.A., Garden Seat; and Rosy, by J. B. Burgess, R.A. Panel (Sampson), £18 18s.
219 Fichel, E., 1854, Birthday Present. Panel—9 x 7½ (Blackall), £5 15s. 6d.
220 Schmidt, E. H., 1879, Old Documents. Panel—9½ x 7 (Sampson), £22 1s.
221 Charles, James, Feeding the Chicken—14 x 11 (Wood), £19 19s.
222 Llewellyn, Sir William, R.A., 1893, Day-Dreams—24½ x 29½ (Sampson), £12 1s. 6d.

THE PROPERTY OF A LADY.

DRAWINGS.

223 Aldridge, F. J., Dutch Trader; and Fading Lights; and Tidal River, Devon, by C. Duassut, 1900; a pair (Sampson), £9 9s.
224 Fripp, G. A., 1863, Glen Rosa, Isle of Arran—13½ x 19½ (Heath), £22 1s.
225 Fripp, G. A., Loch Callater—11 x 19½ (Heath), £15 15s.
226 Fripp, G. A., Views on the Thames (Walton), £14 3s. 6d.
227 Fripp, G. A., Harvesting; and Haymaking, by E. Duncan (Sampson), £18 7s. 6d.
228 Hardy, T. B., 1874, Off Calais—12¾ x 19½ (Walton), £21.
229 Leslie, G. D., R.A., A Bit of Gossip; and a Piece of Scandal; coloured chalk, circular (Bles), £5 5s.
230 Du Maurier, G., 1887, Two Designs for the Invitation and the Programme for the Bachelors' Ball—pen and ink; and Quiet Hour, by Axel H. Haig—etching (Vicars), £10 10s.
231 Powell, Alfred, 1881, Thames at Marlow; and Low Water, by Alfred Newton, 1862 (Sampson), £14 3s. 6d.
232 Williamson, Fred, On the Common; Sunset—7¼ x 12 (Sampson), £21.

THE PROPERTY OF THE ARTISTS, TO BE SOLD FOR THE BENEFIT OF THE YPRES REPARATION FUND.

ETCHING.

233 Brangwyn, Frank, R.A., An original etching by, Old Houses, Ghent (Hegarty), £12 12s.

DRAWINGS.

234 Airy, Anna, Young Quince; and A Defender of Ypres, by Fred Roe (Lord Burnham), £9 19s. 6d.
235 Anning-Bell, R., R.A., 1920, Venice—14½ x 10 (Sampson), £6 6s.
236 Bryce, A. J. C., 1921, In a London Dock; and Bankside, by A. B. Yeates, 1919 (Wolff). £2 12s. 6d.
237 Butler, Elizabeth, Lady, 1920: A Morning on the Retreat from Mons—20 x 28½ (Marcus), £31 10s.
238 Clausen, G., R.A., Quiet Sunset—9 x 11½ (Sampson), £9 9s.
239 Cope, Sir A. S., R.A., 1920, Spring in the Coppice—13½ x 9½ (Sampson), £8 18s. 6d.
240 Dicksee, Frank, R.A., The Silent Prayer: Head of a nun in the attitude of prayer—14½ x 10 (Burdett), £39 18s.
241 Fisher, Mark, R.A., Flowers and Fruit—14 x 20 (Sampson), £6 6s.
242 King, Cecil, The Market at Hoorn, North Holland; and The Lagoon, Martiques, by Moffat Lindner (Hegarty), £6 6s.
243 Handley-Read, E., 1917, Ypres, Wednesday, 26th September, 1917—21½ x 31 (Allistone), £39 18s.
243a Stanton, H. Hughes, R.A., Fontley, Hants.—10 x 14 (Sampson), £9 9s.
244 Wyllie, W. L., R.A., The Old Gloucester—14½ x 23½ (Sampson), £19 19s.
245 Fisher, S. Melton, A.R.A., Rest—12 x 15½ (Lake), £17 17s.
246 Forbes, Stanhope, R.A., Chateaudun—19 x 15½ (Sampson), £4 4s.
247 Gribble, B. F., The Rescue—10½ x 27½ (Sampson), £14 14s.
248 Peacock, Ralph, For the Flowers shall Grow in the Waste Places of the Earth—42 x 19½ (Pollock), £57 15s.
249 Ricketts, Charles, A.R.A., Return of the Prodigal Son—20 x 23½ (Heathfield), £84.
250 Rothenstein, Professor, Ypres, 1918—23 x 39 (Mason), £39 18s.
250a Shannon, Sir J. J., R.A., 1922, Springtime—23½ x 19½ (Scott), £136 10s.
251 Watson, H., By the Lake; and "Merrily, Merrily Over the Sea," by Duff Tollemache (Hegarty), £6 6s.

December 1, 1922. **Christie's.**

Early British Portraits and Old Pictures, the property of L. H. McCormick, Esq., formerly of 11, Hertford Street, Mayfair, W.

DRAWINGS.

252 Clint, George, A.R.A., Lady, holding a scroll of music; Portrait of a Dutch Lady; and Jonathan Gregg, by N. Dance, R.A. —oval (Collings), £7 7s.
253 Reynolds, Mrs. Hope; A Miniature Portrait of a Lady; Miniature Portrait of a Lady, with large hat; A Lady, with ringlets; and A Silhouette of a Lady (Leger), £11 11s.
254 Russell, A Gentleman, in blue dress—an oval; and Portrait of a Lady, in brown dress and white cap—oval. Pastel (Saunders), £10 10s.

PICTURES.

255 Hilly Landscape, with figures and cattle; and Cattle Watering (Raeburn Gallery), £7 7s.

256 An Officer, holding his sword; and Head of a Lady (Leger), £10 10s.

257 Andrews, The First Lesson—panel; and Arthur Wellesley when a Boy—oval (Spiller), £8 18s. 6d.

258 Armfield, George), Terriers—circular, 23½ diam. (Edwards), £4 4s.

259 Baker, T., 1863, Shady Pastures—12½ x 18½ (Thompson), £15 15s.

260 Barker, Benjamin, Lane Scene near Bath, with figures and cattle in the foreground—43½ x 54½ (Spiller), £10 10s.

261 Beechey, Sir W., R.A., Lt.-General Sir Thomas Picton, in military uniform, riding a grey charger—40 x 31½ (Lyon), £21.

262 Beechey, Girl, in white frock, carrying her straw hat—29½ x 24½ (Leger), £29 8s.

263 Van der Burgh, H., Dutch Courtyard, with a woman and children. Panel—19 x 14 (Joseph), £9 9s.

264 Ciprania, J. B., R.A., Paris and Oenone; two whole-length figures standing under some trees—78 x 55½ (Gooden and Fox), £14 14s.

265 Cosway, Mrs. Tickell, in white muslin dress, standing under some trees—29½ x 24½ (Leger), £16 16s.

266 Cosway, Miss Cecilia Phipps, in white muslin dress. Oval—27½ x 23 (Leger), £68 5s.

267 Cotes, F., R.A., Miss Milles, in white silk dress—49 x 38 (Lady Bullough), £588.

268 Cotes, F., R.A., Washington Hughes, Esq., in brown coat, yellow vest, and white stock—30 x 25 (Cremetti), £14 14s.

269 Cotes, Lady Mary Wortley Montagu, in lemon-coloured dress, with blue cloak and white turban. Oval—29 x 24 (Wood), £5 15s. 6d.

270 Crome, Gibraltar Watering Place, near Norwich—39 x 54 (Moore), £18 18s.

271 Crome, Mousehold Heath; three horses drawing a wagon, in which are a farmer and three other figures—31½ x 44 (Leger), £65 2s.

272 Crome, Woodland Scene: Moonlight; a forest scene—32 x 26½ (Payne), £4 14s. 6d.

273 Crome, View near Thorpe, with cottage among trees—25 x 23 (Leger), £7 7s.

274 Crome, Woody Landscape; and Near Leith, by E. J. Niemann (H. Davis), £9 19s. 6d.

275 Crome, Woodman's Cottage; and Landscape Study (Pound), £5 15s. 6d.

276 Crozier, Robert, "Run along, Sancho!"—circular; and A Cottage Girl, by Shayer (Leger), £35 14s.

277 Devis, A., Lady Villiers, wife of Sir John Villiers, of Morley, Dorset, in a white crinoline dress, seated, holding a book of music—18½ x 14 (Weiss), £14 14s.

278 Dobson, A Gentleman, in black slashed dress—48 x 38 (Pounds), £15 15s.

279 Dobson, General Henry Ireton, in armour. Oval—25 x 22 (Leger), £13 13s.

280 Dou, Old Woman, reading a book. Panel—10 x 8½ (Lewis), £18 18s.

281 English School, Mrs. Fitzroy and Child, in white muslin dresses; landscape background—50 x 37½ (Leger), £90 6s.

282 Early English School, A Lady, in lavender-coloured dress and white head-dress. Oval—29½ x 24½ (Komter), £42.

283 Early English School, Lady Hamilton, with a dog; and Princess Charlotte of Wales, by H. D. Hamilton, R.H.A. Oval (Payne), £24 3s.

284 Early English School, Young Artist, holding a portfolio and crayon; and Miss Catherine Munro, when a girl, seated in a landscape with a dog (Wilson), £37 16s.

285 Fielding, Thales, Cattle on a Common—16½ x 20½ (Meatyard), £3 3s.

286 Fielding, Highland Landscape; and Stream, by J. Thors—panel (Stevens), £5 15s. 6d.

287 Gainsborough, Road through a Forest, with a group of gipsies —39 x 47½ (Harris), £21.

288 Gainsborough, Mrs. Orpin, in blue dress and white bonnet. In a painted oval—27 x 22 (McArthur), £27 6s.

289 Gainsborough, The Marquis Townshend, in a scarlet military coat, with blue collar—26½ x 21 (Collings), £25 4s.

290 Gainsborough, Miss Edgar, of Sudbury, Suffolk, in blue dress —24½ x 20½ (Spiller), £40 19s.

291 Gainsborough, John Montagu, Fourth Earl of Sandwich, standing in a landscape by a stream, holding his hat and stick—28½ x 18½ (Lacey), £7 7s.

292 Gainsborough, Meditation; a peasant girl at a stream—24 x 19½ (Leger), £5 5s.

293 Gardner, Daniel, Charles Theobald, Esq., in brown coat and white stock, holding his gun—30 x 25 (Munston), £37 16s.

294 Giordano, Luca, The Sleeping Venus: The sleeping goddess reclining on the ground, with two Cupids—37½ x 63 (Chufflera), £28 7s.

295 Gonzales, Portrait of the Artist, in black dress, with white bands, holding a crayon. In a painted oval—37 x 27½ (Lever), £9 19s. 6d.

296 Gordon, Sir J. Watson, P.R.S.A., A Gentleman, in dark coat, yellow vest, and white stock—29 x 24 (Leger), £120 15s.

297 Gordon, Watson, Miss Sinclair, in pink dècolleté dress. Oval—28 x 23½ (Leger), £60 18s.

298 Graff, Anton, Portrait of the Artist, in green coat and white stock. In a painted oval—26½ x 20 (Scharer), £39 18s.

299 Van der Helst, B., A Burgomaster, in black dress; signed and dated—37½ x 32½ (Murlow), £78 15s.

300 Herring, J. F., Horses and Ducks, in a farmyard. Panel—8 x 6 (J. Phillips), £11 11s.

301 Herring, J. F., 1852, Return from Deer-stalking; and Highland Landscape, with figures and cattle, by James Peel (J. Phillips), £14 14s.

302 Hoppner, J., R.A., A Gentleman, in blue coat, yellow vest, and white stock; powdered hair—29½ x 24½ (Wilde), £39 18s.

303 Hoppner, J., R.A., John Holland, Esq., in dark coat, with white stock; red curtain background—29½ x 24½ (West), £21.

304 Hoppner, J., R.A., Lord Castlereagh, in black dress, with white stock; red curtain and landscape background—28½ x 24 (Rankin), £60 18s.

305 Hoppner, Lady, in pink dress, with large hat, holding a book and dog—29 x 25 (Leger), £60 18s.

306 Hoppner, Mrs. Hughes Hallett, in white muslin dress and frills, and powdered hair—30 x 24½ (Storey), £44 2s.

307 Hoppner, Mrs. Hughes, in white muslin dress, black cloak, and powdered hair—29½ x 24½ (Leger), £39 18s.

308 Hoppner, The Hon. Diana Sinclair, in white muslin dress. Oval —29 x 24 (Leger), £16 16s.

309 Hoppner, Princess Amelia, as a child. Circular—21 diam. (Drummond), £18 18s.

310 Hoppner, Miss Kate Beaufort; and Miss Betty Beaufort, in white and grey dress, under a tree—17½ x 14 (Greenstreet), £48 6s.

311 Inskipp, James, Market Girl; a girl with a basket at a cottage door—48 x 37 (Mason), £14 14s.

312 Jonson, C., Lady, in black dress, putting on her gloves. Panel —35 x 27½ (Spiller), £96 12s.

313 Jordaens, Feeding the goat; two peasant children with goat, poultry, and vegetables—44½ x 66 (Farr), £23 2s.

314 Kauffman, A., R.A., Mrs. Turner, in white dress, cut low at the neck, and brown scarf; powdered hair—29 x 24 (Smith), £31 10s.

315 Kauffman, The Artist; and Head of a Lady. Oval (Leger), £18 18s.

316 De Keyser, Th. Anna Hunthume, wife of Wembrich van Berchem, in black embroidered dress; signed and dated 1637. Panel—47 x 35 (Komter), £262 10s.

317 De Keyser, Lady, in black dress, with white lawn collar and lace cuffs; a gold chain round her waist; with coat-of-arms, inscription, and date 1625. Panel—41 x 31½ (Komter), £84.

318 Klynn, Distant View of Haarlem. Panel—15½ x 21½ (Wolff), £15 15s.

319 Kneller, Sir G., Duchess of Albemarle, in mauve dress, with blue scarf, with a dove—50 x 39½ (Ffennell), £50 8s.

320 Kneller, Mrs. Mary Lane (afterwards Countess of Macclesfield), in green dress, with red hat, seated; a lamb by her side—53½ x 43½ (Smith), £39 18s.

321 Kneller, Dorothy, Second Viscountess Townshend, in riding costume—36 x 24 (J. Phillips), £13 13s.

322 Kneller, George I., in armour, with pink sash. In a painted oval—29½ x 24½ (Arthurton), £10 10s.

323 Ladbrooke, Edge of a Wood; a gleaner on a winding path—30 x 40 (Phillips and McConnal), £23 2s.

324 Laroon, M., A Merry Party; a group of four ladies and gentlemen round a table—17½ x 14½ (Gordon), £23 2s.

325 Lawrence, The Proffered Kiss; two children embracing—44½ x 35 (Mitchell), £126.

326 Lawrence, H.R.H. Edward Augustus, Duke of Kent and Strathern, K.G., in black dress, wearing the Star of the Garter—29 x 24½ (Bates), £12 12s.

327 Lawrence, A General, standing, holding his feathered cap and sword—29½ x 22½ (Greenstreet), £11.

328 Lawrence, Head of a Lady. Oval—22 x 18 (Saunders), £18 18s.

329 Lawrence, A Boy; and A Gentleman, in black dress, wearing Riband and Order—copper (Heather), £12 12s.

330 Lely, Jane Middleton, in brown dress, with white sleeves and brown scarf—48 x 37½ (Harries), £23 2s.

331 Lely, Lady Elizabeth Cecil, Countess of Devonshire, in white dress and blue sash—17 x 12½ (C. Thomson), £12 12s.

332 Lootens, Jan, Forest Scene, with a sporting party in the foreground—58½ x 73 (Moore), £15 15s.

333 Metsu, Woman, seated, holding a bottle. Panel—14 x 10 (Pawsey and Payne), £31 10s.

334 Morland, A Country Squire; an old gentleman, in riding dress, holding a whip—50 x 40 (Carter), £25 4s.

335 Morland, Woodman's Cottage; three figures near a cottage—27½ x 35½ (S. T. Smith and Sons), £27 6s.

336 Morland, Landscapes, with cottages and figures; a pair—15 x 17 (Mason), £29 8s.

337 Nasmyth, Lane near Epping; a winding country lane, with a thatched cottage and figures under some trees—38½ x 48½ (Maitland), £57 15s.

338 Nasmyth, Stream, with Anglers; a winding stream, with figures in a punt—35½ x 47½ (Greenstreet), £23 2s.

339 Nasmyth, Landscape, with cottages. Panel—7 x 10 (Saunders), £5 5s.

340 Nasmyth, Stream, with rustic bridge. Panel—6½ x 8½ (Smith), £7 17s. 6d.

341 Nasmyth, Woody Landscape, with peasant and dog; and Watering the Horse (Raeburn Gallery), £12 12s.

342 Niemann, Lane, with sheep; A River Scene, with angler; and A Distant View of Harrow (Collings), £6 6s.

343 Neer, Van der, River Scene: Moonlight—copper; Hilly River Scene—panel; Woody Stream, with two figures; and Horsemen and other Figures outside a Cottage (Raeburn), £11 0s. 6d.

344 Norwich School, Woody Landscape; a forest stream, with cottages and figures—40 x 50 (Kent), £13 13s.

345 Norwich School, View on the Yare; a road by a stream, with cattle and figures—36 x 52 (Lee), £12 12s.

346 O'Connor, J., Homeward Bound; a landscape, with peasant and dog—24 x 28½ (Collings), £7 7s.

347 Opie, J., R.A., The Hon. Edmund Burke, in brown coat, with white stock; red curtain background—28½ x 23½ (Cox), £63.

348 Opie, J., R.A., Grandmama's Bonnet; a child, in yellow dress, with large bonnet. Painted oval—28½ x 24½ (Smith), £92 8s.

349 Powell, C. M., Boats Becalmed off the Coast; and View on the Yare, by J. Paul (Raeburn), £15 15s.

350 Raeburn, Sir H., R.A., James Brewster, Esq., in blue coat, with velvet collar, yellow vest, and white stock. Oval—29½ x 24½ (Meatyard), £63.

351 Raeburn, Sir H., R.A., James Jackson, Esq., Commissioner of Excise, in dark coat and vest, white frills and gold chain; red curtain background—30 x 25 (Bromhead Cutts), £241 10s.

352 Raeburn, A Girl, in white muslin frock, wearing yellow mittens. Oval—31½ x 25 (Storey), £68 5s.

353 Raeburn, A Young Officer, in scarlet military coat, blue facings, and white stock—25 x 21½ (Mitchell), £35 14s.

354 Read, Elizabeth Gunning, Duchess of Hamilton, daughter of James Gunning, Esq., of Castlecoote, Roscommon—24 x 20 (Saunders), £19 19s.

355 Romney, G.. Mrs. Dawes, wife of John Dawes, Esq., of Highbury Wood, Islington, in green and red shot silk dress; painted 1783—35½ x 27½ (Lady Bullogh), £157 10s.

356 Romney, G., Frederick Howard, Fifth Earl of Carlisle, K.G., in slate-coloured coat, with white stock, seated in a crimson chair—30 x 24½ (Agnew), £65 2s.

357 Romney, G., Thomas Bromley Sanderson, Esq., in blue coat, slate-coloured breeches, and yellow vest, seated in a landscape holding a book—50 x 40 (Lascelles), £39 18s.

358 Romney, G., The Marquis of Clanricarde, holding a wallet—29½ x 24½ (Mitchell), £60 18s.

359 Romney, Master "Billie" Walker, son of Adam Walker, Esq., of Kendal, Hayes, Middlesex, in green dress, with a quiver of arrows. Circular—18½ diam. (Hallowell), £84.

360 Romney, Two Children, with a pet dog; in white frocks, one wearing a blue sash, the other red, playing with a dog and puppy—49½ x 39½ (Thomas), £63.

361 Romney, Mrs. Thornhill, in white muslin dress—30 x 24½ (Leger), £25 4s.

362 Romney, John Fane, Tenth Earl of Westmorland, in scarlet military coat, with blue facings—29 x 24½ (Leger), £60 8s.

363 Romney, Mrs. Willett, in yellow dress, with black lace shawl—29 x 24½ (Feuleigh), £11 11s.

364 Romney, Richard Cumberland, Esq., Dramatist, in brown coat, with white vest and breeches, standing by a sculptured vase—28½ x 20 (Mason), £7 7s.

365 Mrs. Robinson—oval; and Lady Delaval—painted oval (Leger), £19 19s.

366 Reynolds, Sir J., P.R.A., Captain Bligh, in scarlet military coat, white vest and breeches, seated, holding his sword—50 x 40 (Thomas), £273.

367 Reynolds, Sir J., P.R.A., Lady Sondes, third daughter of the Right Hon. Henry Pelham. Oval—28 x 23 (Nicholson), £141 15s.

368 Reynolds, Sir J., P.R.A., General Honeywood, in green coat with red collar, and red vest, white stock, and white lace frills, holding his stick and hat—37½ x 30 (Mitchell), £63.

369 Reynolds, Caroline, Countess of Dalkeith, in embroidered white dress, with blue scarf, putting on her glove—49½ x 39½ (Leggatt), £199 10s.

370 Reynolds, Bacchante; a nymph holding a vase—40 x 34 (Bates), £27 6s.

371 Reynolds, Miss Norcliffe, in white dress, trimmed with ermine; landscape background—35½ x 27½ (Reeves), £50 8s.

372 Reynolds, Young Girl, in white frock, with blue sash—33½ x 23½ (Leger), £27 6s.

373 Reynolds, Sir Francis Blake Delaval, K.B., in red coat and vest, with cocked hat. Painted oval—29½ x 24½ (Nicholson), £19 19s.

374 Reynolds, William Murray, First Earl of Mansfield, in blue gown, with white wig—29 x 24 (Sweet Maxwell), £22 1s.

375 Reynolds, Admiral Sir Peter Parker, in blue naval coat, white vest and breeches, standing on the seashore—29½ x 20½ (Drummond), £18 18s.

376 Reynolds, Mrs. Lloyd as "Rosalind"—25½ x 17½ (Dyer), £39 18s.

377 Reynolds, Lady Bath—oval, panel; The Duke of Wellington; and A Girl, in brown dress (Leger), £13 13s.

378 Ruisdael, Hilly Landscape; figures on a winding road in the foreground—24½ x 29½ (Lucas), £9 9s.

379 Seton, John Hunter, Esq., F.R.S., in grey coat and vest, holding a skull—29 x 24 (Brown), £37 16s.

380 Shayer, W., Sen., Coast Scene; a view on a rocky coast, with fisherfolk, ponies, and stranded boats—28½ x 39 (Abraham), £35 14s.

381 Stark, James, View on the Yare near Reedham; cattle watering near some buildings. Panel—21½ x 30 (Maitland), £21.

382 Stark, Sandy Road, with a shepherd and sheep. Panel—28½ x 24 (Maitland), £12 12s.

383 Stry, J. Van, Going to Market; a farm-cart, with figures, crossing a rustic bridge—42½ x 58 (Leger), £19 19s.

384 Stry, J. Van, Group of Cattle, on the banks of a river—43½ x 50½ (Oppington), £10 10s.

385 Stuart, John Ellis, Esq., in dark coat, striped vest, and white stock—29½ x 24½ (Leger), £37 16s.

386 Susterman, Lady, in black dress, with white cuffs and collar, holding a rose—40 x 29½ (Holland), £33 12s.

387 Teniers, Village Merrymaking; and Landscape, with cart and figures (Phillips), £14 3s. 6d.

388 Van Dyck, Queen Henrietta Maria. Panel (Lacey), £33 12s.

389 Vincent, G., The Ford; a landscape, with a peasant leading a donkey and cattle across a stream—35 x 44 (Roe), £96 12s.

390 Wainewright, T. F., Cattle by a Sedgy Stream—10 x 17½ (Mitchell), £9 9s.

391 Watts, F. W., The Ferry; a river scene, with a boat and two peasants—28 x 35½ (Greenfield), £26 5s.
392 Watts, F. W., The Farmstead; a farm among trees. with peasant in the foreground—25 x 30 (Palser), £15 15s.
393 Watts, F. W., Country Lane; a woody lane, with a cottage and peasant-woman—25 x 29½ (Palser), £30 9s.
394 Watts, F. W., View on the Thames near Windsor; a man in a punt—19 x 27½ (Permain), £24 3s.
395 Wheatley, Tavern Door; two peasants and a peasant-girl cutside a tavern—21 x 18 (Leger), £15 15s.
396 William, E. C., and Shayer, W., The Watering Place; and Windmills, by J. Paul (Mitchell), £19 19s.
397 Willis, J., Cattle in a Landscape; A Scene near Beccles, with cattle at a pool; and A Landscape, with peasant, cattle, and sheep (Palser), £16 16s.
398 Wilson, J., Fishermen Drawing a Net; shipping in a breeze—30½ x 37 (Greenfield), £6 6s.
399 Wilson, R., R.A., Woburn Abbey, with figures under a tree in the foreground—32½ x 51½ (Cox), £52 10s.
400 Witherington, W. F., R.A., Displaying the Catch: "Let him laugh that wins"—17½ x 13½ (J. Phillips), £22 1s.
401 Wright, J., A.R.A., Miss Sheridan, eldest daughter of Thomas Sheridan and sister of Richard Brinsley Sheridan, M.P.—50 x 40 (E. Phillips), £81 18s.
402 Wynants, J., The Angler's Nook; an extensive landscape, with an angler and ducks in the foreground—44½ x 55½ (Lewis), £31 10s.
403 Zoffany, J., R.A., Miss Cockburn, when a girl; in pink muslin frock and mob cap, her hair falling in ringlets on to her shoulders. Oval—28 x 23 (Meatyard), £54 12s.
404 Zoffany, Fanny Burney, in white muslin crinoline dress, seated by a table, holding a book—37 x 25 (Browne), £44 2s.
405 Zoffany, A Gentleman, standing on a terrace, wearing a wig and gown—18 x 12½ (Moore), £4 4s.

December 4, 1922. **Christie's.**

Old Pictures, the property of M. Skidelsky, Esq., which have been removed from Thorpe Lodge, near Staines; and Old Pictures and Drawings, being the property of the late Mr. R. Robson, 10, Bruton Street, Bond Street, W., and from various sources.

THE PROPERTY OF M. SKIDELSKY.

PICTURES.

406 ———, Larder Scene, with dead game, fish and vegetables. Unframed—49 x 59½ (Moore), £4 4s.
407 Aubriet, Fruit—22½ x 33½ (Collings), £3 13s. 6d.
408 Berkheyden, View in Haarlem, with figures skating on the ice—24 x 29 (Wise), £14 3s 6d.
409 Boilly, L., Head of the Artist. Panel—5½ x 5 (Leger), £5 5s.

410 Boilly, The Doctor's Visit; and Spanish Lady, in brown dress, holding her gloves—(Grose), £8 18s. 6d.

411 Boschaert, A., Flowers in a Vase. Panel—25 x 19 (Butler), £15 15s.

412 Boschaert, A., Flowers in a Basket—19½ x 25 (Gooden & Fox), £10 10s.

413 Brueghel, Landscape, with buildings, figures, and cattle among trees. Panel—14 x 21½ (T. Ward), £24 3s.

414 Campidoglio, Larder Scene, with fruit; and Fruit and Flowers in a Garden; a pair—47½ x 63 (Collings), £16 16s.

415 Droogsloot, J. C., Village Scene, with numerous figures. Panel—14 x 23½ (Leger), £15 15s.

416 Goyen, Dutch River Scene, with boats and figures—oval; and The Judgment of Paris. Unframed—(Moore), £9 19s. 6d.

417 School of Leyden, Scene from Homer's "Iliad." Panel—26½ x 19 (Wise), £15 15s.

418 Maes, Lady, in red dress; and Lady, in mauve dress, holding some flowers. Panel—(Collings), £8 18s. 6d.

419 Matsys, St. Joseph, holding a dish of fruit. Panel—15½ x 10 (Farr), £6 16s. 6d.

420 Meulen, F. van der, Battles of Prince Eugene; a set of four—43½ x 59 (Shoebridge), £84.

421 Morland, Sliding; and A Bacchanalian Festival, by Breemburg—(Misell), £7 7s.

422 Nain, Le, The Dame's School—25 x 31½ (Leger), £5 5s.

423 Patinir, Rocky Landscape, with the Magdalen at her devotions; Landscape, with farm buildings; and Landscape, with figures by an Italian building. Panel—(Lewis), £28 7s.

424 Rubens, Garden of Love. Panel—28½ x 40½ (Shoebridge), £33 12s.

425 Schalken, Diogenes Searching for the Truthful Man. Panel—17½ x 14 (Moore), £8 8s.

426 Stevaerts, Palamedes, Battle Scenes; a pair. Oval, panel—14 x 19 (Farr), £28 7s.

427 Tassi, Bay Scenes, with classical buildings and figures; a pair—24½ x 38½ (Moore), £8 8s.

428 Teniers, Temptation of St. Anthony—copper; and Landscape, with Elijah fed by the ravens—panel (Komter), £12 12s.

429 Terburg, The Satin Dress; and The Music-Lesson. Panel—(Grose), £6 16s. 6d.

430 Troost, Cornelius, H. G. de Vrykoff, in his study by a table, holding a book; signed, and dated 1745—26½ x 20 (T. Ward), £13 2s. 6d.

431 Valkenburg, Tower of Babel. Unframed, panel—44 x 62 (Collings), £17 17s

432 Venne, Van der, Brawl; and Interior, with smokers. Panel—(T. Ward), £17 17s.

433 Vos, M. de, Feast of Balshazzar; and Garden of Love, after Sir P. P. Rubens—(Collings), £11 0s. 6d.

434 Willaerts, Beach at Scheveningen, with figures; and View in an Italian Town, with buildings and figures. Unframed—(Warner), £8 18s. 6d.

DIFFERENT PROPERTIES.

DRAWINGS.

435 Robson, W., Derwent Water and Bassenwaithe; and Crowborough Park, Ullswater. 19½ x 31¾ (Bowden), £15 15s.

PICTURES.

436 Palamedes, Interior of a Guard-Room, with soldiers playing cards; and Sea-Piece, with boats, by Van Diest. Panel (Mason), £14 14s.

437 Ladell, E., Fruit and Objects on a Table—13½ x 11½ (Leggatt Brothers), £10 10s.

438 Storck, A., Harbour Scene, with sailing-boats, and figures on the quay—17¼ x 21 (Greenstreet), £18 7s. 6d.

439 Luini, Madonna and Child, enthroned with St. Sebastian and St. Dominic. Panel—54 x 45 (Warner), £42.

440 Murillo, Holy Family, with the infant St. John—65 x 46½ (de Pyro), £11 11s.

441 Domenichino, Holy Family, with St. Elizabeth and St. John—18½ x 14 (Spiller), £5 15s. 6d.

442 Bonifazio, Madonna and Child with St. Catherine and St. John—35½ x 32½ (Grant), £15 15s.

443 Storck, A., Harbour Scene, with men-o'-war at anchor. Unframed—16½ x 19¼ (Greenstreet), £25 4s.

444 Netscher, Vertumnus and Pomona—13 x 10 (Major), £11 11s.

445 Pannini, G. P., Roman Ruins, with figures—37½ x 46 (W. Sabin), £38 17s.

446 Dietricy, C.W.E., Landscape, with figures and animals. Panel—30 x 45 (Arnot), £9 19s. 6d.

447 Floris, Christ in the House of Simon; and Landscape, with a cavalier saluting the Host, by Lucas van Uden. Panel (Farr), £19 19s.

448 Roman School, Dr. J. de Aroca of Rome, in dark dress, holding a letter—39½ x 30 (Stow), £6 6s.

449 Spanish School, Fish; a pair—27½ x 37 (Komter), £6 6s.

450 Largillière, Lady, in green dress and red scarf. Oval—31 x 25 (Moore), £4 4s.

451 Baptiste, Flowers in a Sculptured Vase—49¼ x 39¼ (Bell), £15 15s.

452 Casteels, Peacock and other Birds in a Garden—39 x 49 (Carlbon), £10 10s.

453 Koninck, Distant View of Haarlem—49 x 39¼ (Oliver), £12 12s.

454 Spanish School, St. Lanfranc; and St. Cornelius; a pair—24¼ x 14¾ (Leger), £6 16s. 6d.

455 Flemish School, The Circumcision. Copper—13¼ x 10⅓ (Grossmith), £10 10s.

456 Baptiste, Flowers in a Silver Vase—21¾ x 17¾ (Chapelier), £6 6s.

457 Boltraffio, Holy Family, with St. Rosalie and St. John. Panel—36 x 27 (Chapelier), £10 10s.

458 School of Cologne, Madonna and Child. Panel—7½ x 6 (Varley), £73 10s.

459 French School, Anne of Austria, Queen of Louis XIII.—46 x 40 (Ferguson), £15 15s.

460 Desvignes, H. C., Groom with Two Hunters, with a dog, in a landscape—20 x 28 (Gooden & Fox), £10 10s.

461 Zuccarelli, F., R.A., Landscape, with pastoral figures at a fountain—30 x 41 (Mason), £12 1s. 6d.

462 Francks, F., Saul Returning Victorious—9½ x 27½ (Ward), £8 18s. 6d.

463 Snijers, P., Fruit and Vegetables, with architectural backgrounds; a pair—40 x 32 (Lewis), £10 10s.

464 Rysback, R., Vegetables and Still Life—35½ x 53 (C. Duits), £7 7s.

465 Lingelbach, J., Italian Market Scene, with numerous figures—40½ x 60 (Bale), £8 8s.

466 Steenwyck, Fruit on a Table. Unframed, panel—19½ x 25½ (Owen), £7 7s.

467 Goyen, Van, River Scene, with buildings and figures; and Coast Scene, with figures, by Willaerts. Unframed, panel (Leicester), £10 10s

468 Dyck, Van, Lady, in red dress. Panel—15 x 11 (Collings), £8 18s. 6d.

469 Ravesteyn, Head of a Lady, with white ruff and white lace coif. Panel—19 x 14 (Lewis), £31 10s.

470 Savery, R., Fantastic Landscape, with animals. Panel (Pirie), £14 14s.

471 Savery, R., Holy Family, with St. John. Copper (Pirie), £3 3s.

472 Dutch School, Lady, in white satin dress, with a blue cloak and yellow scarf, seated on a terrace; signed, and dated 1690—18 x 15 (Leger), £11 11s.

473 Vinne, V. L. van der, Music Manuscripts and Instruments on a Table, with a portrait of the artist on a scroll in front. Panel—28½ x 33½ (T. Ward), £9 9s.

474 Ruisdael, S. van, River Scene, with sailing-boats and small craft; a building on the left. Panel—15 x 25 (C. Duits), £81 18s.

475 Cuyp, A., Lady, in black dress, with white lace ruff and coif. Panel—28½ x 23½ (Smith), £199 10s.

476 Janssens, C., William Noy, Attorney-General to Charles I.; and Gentleman, in black dress, with white lawn collar (Sweet and Co.), £17 17s.

477 Barentsen, Dirk, Adoration of the Magi; Presentation of St. John—panel; and Queen of Sheba before Solomon (Wells), £14 14s.

478 Os, Van, Flowers in a Sculptured Vase—29½ x 24½ (Marley), £9 9s.

479 Cuyp, Landscape, with herdsman and cattle—39½ x 52½ (Moore), £4 4s.

480 Worlidge, T., Adoration of the Shepherds. Panel—9 x 7 (C. Duits), £5 5s.

481 Crayer, Tribute Money—34 x 46½ (Moore), £3 3s.

482 Staveren, Van, Interior, with a monk seated by a table. Panel—17½ x 12 (Fisher), £12 12s.

483 Storck, A., Men-o'-War and Shipping off Amsterdam and Dordrecht; a pair—23½ x 30½ (Smith), £152 5s.

484 Neer, Van der, River Scene, with fishermen mending their nets: Moonlight—20½ x 25 (Scott), £6 6s.

485 Tol, D. van, Market-Woman Cutting Bread. Panel—12½ x 11½ (Moore), £5 5s.

486 Netscher, G., Cleopatra: A seated female figure with a dish of fruit; signed, and dated 1660—19½ x 16½ (Fritze), £11 11s.

487 Wolstenholme, Fox-hunting—a set of four: The Meet; Breaking Cover; Full Cry; and The Kill—15½ x 20 (Leger), £26 5s.

488 Ostade, A. van, Interior of a Barn, with figures carousing; and Interior of a Dispensary, with a doctor operating on the leg of a peasant. Panel (Smith), £99 15s.

489 Heemskirk, E. van, Peasants Card-Playing. Panel—9½ x 12½ (Moore), £4 14s. 6d.

490 Verbruggen, G. P., Fruit; and Flowers; a pair—15½ x 20 (W. Sabin), £39 18s.

491 Early English School, Three Children, with dogs, in a landscape. The children of the Right Hon. Joseph Mackenzie. Oval—14 x 17 (Leger), £5 5s.

492 Martin, David, Margaret Mackenzie, eldest daughter of Henry Mackenzie, Esq., in muslin dress, holding a crayon. Painted oval—29 x 24½ (Scott), £4 4s.

493 Kneller, Henry Mackenzie, Esq., in armour. Painted oval—29 x 24 (Hugo), £3 3s.

494 Francks, Frans, The Last Supper. Copper—12½ x 11 (Blackall), £4 4s.

495 Fraser, Alec, Fireside—10 x 8 (Smith), £4 4s.

496 Hudson, Lady, in blue dress, with brocade scarf; and Gentleman, in black dress, with white wig. Painted ovals—29 x 24 (Moore), £11 11s.

497 Kneller, Gentleman, in scarlet cloak, and white wig; and Gentleman, in a wig, and brown coat. Painted oval (Leap), £10 10s.

498 Janssens, Compton, Earl of Northampton, in white shirt, blue cloak—panel; and Nobleman, in grey coat—painted oval (Leger), £15 15s.

499 Reynolds, Sir Abraham Hume, Bart., in red dress. Oval—27½ x 22½ (Griffiths), £3 3s.

500 Lawrence, Lady, in white muslin dress cut low at the neck, and with short sleeves—29½ x 24½ (Collings), £12 12s.

501 Martin, Lady, in red dress, and blue cape trimmed with ermine—29 x 24 (Misell), £3 3s.

502 Pot, H., Gardener Conversing with His Wife. Panel—14½ x 11½ (Nicholson), £94 10s.

503 Teniers, D., Madonna and Child, with St. John and the lamb—copper; and Still Life—a pair, unframed (T. Ward), £27 6s.

504 Etty, W., R.A., Love Song; and Italian Peasants, by T. K. Pelham (Blackall), £7 7s.

505 Canaletto, Views on the Grand Canal, Venice, with gondolas and figures (Leger), £12 12s.

506 Greuze, Girl, in white dress—20½ x 17½ (Davis), £10 10s.

507 Early English School, John Jervis, in naval uniform, with a Telescope—28¾ x 24 (Moore), £5 15s. 6d.

508 Cotes, Lady, in pale mauve dress and blue scarf; her hair done high—23¼ x 17¼ (Bale), £5 15s. 6d.

509 Moro, Gentleman, in dark dress trimmed with fur, and white ruff, holding a staff in his right hand; with coat-of-arms, inscription, and date 1624. Panel—44 x 30½ (Grace), £15 15s.

510 Verelst, W., Lady, in white satin dress, seated, playing a spinet; signed, and dated 1740—49 x 39 (Chapelier), £16 16s.

511 Canaletto, Bridge of Sighs; and View on a Side Canal, Venice; pair—26 x 44 (W. Sabin), £78 15s.

512 Gainsborough, Common Scenes, with cattle grazing; a pair—7½ x 9¾ (Nicholson), £10 10s.

513 Herring, J. F., Farmyards, with horses, ducks, and poultry; a pair. Circular, 15in. diam. (Scott), £24 3s.

514 Lane, Samuel, Officer of the 24th Regiment of Infantry, in dark coat, with white vest and cravat—29½ x 24½ (Nicholson), £15 15s.

515 Velde, Van der, Two Sportsmen, seated with their dogs in a landscape—16 x 21 (Griffiths), £8 18s. 6d.

516 Luny T., 1794, Schooners off Beachy Head—23 x 39½ (Gooden & Fox), £10 10s.

517 Heyman, Near Covent Garden—19½ x 24 (Leger), £3 3s.

518 Ferguson, Larder Scene, with boy and dead game. Unframed—39½ x 49 (Gresson), £7 7s.

519 Hogarth, Gentleman (said to be John, fourth Earl of Sandwich), seated by a table, holding a snuff-box. Unframed—12½ x 10 (Wood), £4 4s.

520 Richardson, J., Gentleman, in grey coat, with vari-coloured scarf and red hat—19½ x 15½ (Blot), £13 2s. 6d.

521 Pether, S., Hilly Landscape, with cattle by a stream in the foreground—39 x 49 (Spiller), £7 17s. 6d.

522 Hogarth, Young Gentleman, in grey coat, with embroidered pink vest. Painted oval—29½ x 24½ (Baynes), £4 14s. 6d.

523 Vincent, Forest Scene, with horseman driving sheep along a road—29½ x 35½ (Nicholson), £9 9s.

524 Lawrence, Lady (? Countess Gower), in red dress, with white scarf; landscape background—29 x 24 (Nugent), £7 7s.

525 Romney, Abraham Sudcliffe, Esq., Surgeon, in brown coat and white vest—29 x 24 (Maitland), £7 7s.

526 Wilkie, Card-Players—29½ x 24½ (Murphy), £6 6s.

527 Early English School, Mrs. Sweetman, in dark dress, seated, holding a letter—40 x 33 (Wells), £6 6s.

528 Poussin, Landscape, with travelling figures and animals by a stream; and Waterfall, by J. Nicholls, 1750 (Chapelier), £8 18s. 6d.

529 Kneller, Reginald Fellowe, Esq., in blue coat, with embroidered vest, holding a box—48½ x 39½ (Pausey and Payne), £17 17s.

530 Crome, J., Mill Stream—25½ x 39½ (Leger), £15 15s.

531 Reynolds, Venus—52½ by 74 (Hardy), £15 15s.

532 Sartorius, J. N., 1801, "Sophia," with jockey up, on Newmarket Heath—27½ x 35½ (Dell), £16 16s.

533 David, Lady, in white dress, with blue scarf. Unframed—25½ x 21½ (Rowntree), £9 9s.

534 Westall, The Little Gipsy: Portrait of Miss H. M. Jenour—29½ x 24½ (Moore), £21.
535 English School, Young Musician—30 x 24 (J. Scott), £3 3s.

PICTURES.

536 Early English School, Head of a Child, with white frock. Oval, panel—8½ x 6½ (Leger), £3 13s. 6d.
537 Weenix, J., Dead Game and Implements of the Chase—24 x 20½ (Collings), £11 11s.

THE PROPERTY OF THE LATE MR. R. ROBSON.

PICTURES.

538 Baptiste, Flowers in a Glass Vase—19½ x 15½ (Bell), £4 14s. 6d.
539 Bergen, D. van, 1684, Herdsman, with cattle and sheep in a landscape—20¾ x 19 (Greenstreet), £9 9s.
540 Cotes, Lady, in white dress, with a pale blue sash and bodice, standing in a landscape, leaning her left arm on a pedestal—49 x 37½ (Leger), £16 16s.
541 Dahl, Lady, in blue dress, with red scarf, standing in a landscape—75 x 57 (Moore), £14 14s.
542 French School, Fête Galante. Panel—19½ x 16½ (H. Davis), £15 15s.
543 Huysum, J. van, Flowers in a Sculptured Vase Standing on a Stone Slab. Panel—32 x 25 (Poulter), £48 6s.
544 Lancret, Ladies and Gentlemen Skating on a Pond—19½ x 27 (Leger), £9 9s.
545 Peeters, J., 1792, Officer, in uniform, standing in a landscape, holding a scroll in his left hand—86 x 48 (Moore), £11 11s.
546 Reynolds School, Miss Kennedy, in white dress and red cloak—25¼ x 19¼ (Carpenter), £8 8s.
547 Schall, Lady, in pale mauve dress, seated, with a harp. Panel—11¼ x 8½ (Grose), £3 13s. 6d.

December 8, 1922. Christie's.

Modern Pictures and Drawings, the property of a deceased estate; also Modern Pictures and Water Colour Drawings, the properties of H. Parker Lowe, Esq., Haining, Ascot; the late Mellor Brown, Esq., Lindfield, Sussex; the late C. W. Heap, Esq., 879, Fulham Road, S.W., and from other sources.

THE PROPERTY OF A DECEASED ESTATE.

DRAWINGS.

548 Cook, E. Wake, Godalming—11 x 17¾ (Amor), £23 2s.
549 Foster, Birket, Resting—6¾ x 4¾ (Sampson), £44 2s.
550 Foster, Birket, Returning from Shopping. Vignette (Sampson), £50 8s.

551 Gilbert, Sir John, R.A., 1873, Standard Bearer—21½ x 14½ (Sampson), £60 18s.

552 Gow, A. C., R.A., 1880, L'Ami du Peuple—17 x 11¼ (Sampson), £54 13s.

553 Green, Charles, 1867, Town Crier—8¼ x 11¼ (Smith), £22 1s.

554 Gregory, Charles, Entrance to the Port, Enkhuisen, Zuyder Zee—14½ x 21½ (Sampson), £16 16s.

555 Gregory, Charles, Mill in East Surrey—14¼ x 21 (Sampson), £10 10s.

556 Gregory, Charles, Newbury Bridge—21 x 14½ (Sampson), £16 16s.

557 Gregory, Charles, By the Ravine, at Runswick—14¼ x 21 (Sampson), £9 9s.

558 Gregory, Charles, Brockham Green—14 x 21 (Sampson), £13 13s.

559 Gregory, Charles, Tintern Abbey from the East—14 x 20¾ (Dairdge), £34 13s.

560 Gregory, Charles, Under Moel Siabod, North Wales—14 x 20½ (Blairman), £14 3s. 6d.

561 Hardy, James, Jun., 1862, Bird's Nest. Oval—17 x 20½ (Newman), £13 19s.

562 Hardy, T. B., 1895, Scarborough during the Herring Fishery,—12¾ x 20 (Newman), £30 19s. 6d.

563 Hardy, T. B., 1894, Portsmouth—12½ x 19½ (Smith), £35 14s.

564 Hardy, T. B., 1896, Greenwich Hospital—9 x 27½ (Newman), £32 11s.

565 Hardy, T. B., 1894, Old Château—8 x 18 (Newman), £14 3s. 6d.

566 Hardy, T. B., 1896, On the Sussex Coast—7¾ x 15½ (Young), £16 16s.

567 Harlamoff, A., Blowing Bubbles—17¾ x 22 (Sampson), £43 1s.

568 Marshall, A. J., 1888, Haarlem—8¼ x 10½ (Loveless), £4 14s. 6d.

569 Robertson, C., Chief Entrance to the Great Mosque, Damascus—14 x 10¼ (Sampson), £13 13s.

570 Rowbotham, Charles, On the Calabrian Coast, near Scylla; The Donkey Cart, by E. Varley, 1879; and The Avenue, by John Steeple, 1865 (Blairman), £15 15s.

571 Wyllie, W. L., R.A., Training Ship "Exmouth"—11¾ x 18½ (Young), £42.

572 Whymper, J. W., 1866, Outskirts of a Surrey Wood—14½ x 11½ (Scott), £4 4s.

573 Wilda, Ch., 1891, Street Scene, Cairo—16 x 11 (Sampson), £16 16s.

574 Wilda, Ch., 1891, Well in a Courtyard, Cairo—15½ x 11¼ (Sampson), £16 16s.

PICTURES.

575 Cederström, Th., 1881, Dangerous Company—18½ x 25 (Sampson), £86 2s.

576 Ernst, R., Brass-Workers. Panel—23½ x 19 (Sampson), £60 18s.

577 Faed, John, R.S.A., 1879, The Rivals—25 x 34 (Sampson), £44 2s.

578 Hardy, James, Jun., 1883, The Day's Sport—27½ x 35½ (Sampson), £46 4s.

579 Hardy, James, Jun., 1881, Waiting for the Guns. Panel—7 x 9¾ (Sampson).

580 Hardy, James, Jun., 1881, Going Home. Panel—6¾ x 9¾ (Sampson), £61 19s. the pair.

581 Leader, B. W., R.A., 1877, On the River Meavy, South Devon—13½ x 17½ (Sampson), £52 10s.

582 Lesrel, A. A., 1887, Richelieu at the Siege of Rochelle—32½ x 45 (Sampson), £94 10s.

583 Lesrel, A. A., 1891, Music hath Charms. Panel—22½ x 18 (Sampson), £63.

584 Lewis, C. J., Primroses and Bluebells—19½ x 33½ (Sampson), £12 12s.

585 Lewis, C. J., 1875, Village by a Stream—14½ x 24½ (Blackall), £12 12s.

586 Linnell, J., Sen., 1873-5, The Watering-Place: A richly wooded landscape, with a peasant and cattle at a pool; two peasant-women with faggots on a rough road—27½ x 38½ (Sampson), £86 2s.

587 Linton, Sir J. D., The Posy. Panel—17¾ x 13 (Sampson), £17 17s.

588 Lomax, John A., The Collector. Panel—15½ x 11½ (Sampson), £112 7s.

589 Lomax, John A., The Only Evidence. Panel—11½ x 15½ (Shoebridge), £162 15s.

590 Lomax, John A., Souvenir of Gainsborough. Panel—11½ x 9½ (Casseres), £84.

591 Pickering, J. L., 1891, White Ladies—29½ x 19½ (Sampson), £5 5s.

592 Pott, Laslett J., The Proposal; and Musical Conversation, by De Vos. Panel (Sampson), £11 11s.

593 Pyne, J. B., 1850, Fisherman's Courtship—16½ x 23½ (Sampson), £11 11s.

594 Tenkate, Herman, Guard Room. Panel—24 x 36 (Sampson), £105.

595 Willcocks, G. B., Lane Scene, with horseman conversing with a peasant—panel; and Cattle by a Stream (Blairman), £7 7s.

596 Wimperis, E. M., 1890, Old Foot Bridge—23 x 35½ (Sampson), £283 10s.

THE PROPERTY OF THE LATE C. W. HEAP, ESQ.

DRAWINGS.

597 Butts, A., 1881, A Cardinal; The Rosary, by E. H. Wehnert, 1866; and Infant Saviour (Mayne), £4 14s. 6d.

598 Cooper, T. S., R.A., 1889, Seven Sheep in a Pasture—13 x 20 (Newman), £40 19s.

599 Duncan, E., 1874, Isle of Skye—17½ x 35½ (Joseph), £13 2s. 6d.

600 Glendening, A., 1902, Pet Pigeons—29½ x 21½ (Sampson), £23 2s.

601 Lundgren, E., An Egyptian Beauty—27 x 16½ (Fritze), £16 16s.

602 Marks, H. S., R.A., The Nurse and Peter—Romeo and Juliet—10¾ x 12½ (Sampson), £7 17s. 6d.

PICTURES.

603 Bradley, Basil, 1877, Sheep Washing, Easedale Tarn, Westmorland—35½ x 59 (Wyatt), £31 10s.
604 Collier, Hon. J., 1900, A Proposal—73 x 57 (Evans), £25 4s.
605 Collier, Hon. J., Land of Dreams—42 x 64 (Sampson), £25 4s.
606 Hayes, Ed., R.H.A., Katwyke Beach: Stormy sunset; Dutch fishing-boats returning from sea—38½ x 54 (Evans), £33 12s.
607 Ommeganck, B. P., 1786, Cattle in a Pasture. Panel—14½ x 18½ (Read), £15 15s.
608 Richter, E., 1876, The Slave—25 x 31½ (Scott), £14 14s.
609 Sant, J., R.A., The Toilet—29½ x 24½ (Sampson), £21.
610 Stork, J., Farm Streams, with horses, sheep and figures—a pair; and Foreign Views, with figures—a pair. Panel (Lacey), £13 13s.
611 Stone, Marcus, R.A., Two Lovers: A Sketch. Panel—7 x 4 (Nicoll), £8 8s
612 Vinea, F., The Coquette—72 x 42½ (Sampson), £35 14s.
613 Westerbeek, C., 1896, The Flock: Returning Home—23½ x 38½ (Vicars), £19 19s.

DIFFERENT PROPERTIES.

DRAWINGS.

614 Richardson, T. M., Scene in the Highlands—12½ x 18 (Evans), £11 11s.
615 Rowbotham, Charles, 1888, Italian Lake Scenes, with figures; a pair—5 x 10½ (Grant), £15 15s.
616 Crawhall, Joseph, Mules—6 x 8½ (Hughes), £33 12s.
617 Crawhall, Joseph, Three Mules—6½ x 10 (Hughes), £84.
618 Crawhall, Joseph, Foxhounds—6½ x 10½ (Hughes), £47 5s.
619 Turner, J. M. W., R.A., "Hearts of Oak" Inn—10 x 8 (Brock), £6 6s.
620 Turner, J. M. W., R.A., The Welch Bridges—8¾ x 11 (Finberg), £31 10s.
621 James, Frances E., Anemones; and Azaleas—9½ x 13½ (Sampson), £13 2s. 6d.
622 Stott, Edward, R.A., Storrington Common. Pastel—8½ x 14½ (Nicoll), £5 5s.
623 East, Sir Alfred, R.A., Edge of the Cotswolds—12 x 15½ (Carey), £5 5s.
624 Sickert, Walter, Venice and the Old Campanile—19½ x 13 (Cockerill), £18 18s.
625 Sickert, Walter, 1900, Fountain in Dieppe—8½ x 9½ (Sampson), £6 16s. 6d.

PICTURES.

626 Sickert, Walter, Façade of a Church at Dieppe—21 x 17½ (Sampson), £14 14s.
627 Sickert, Walter, Street in Dieppe; and Old Hôtel Royale at Dieppe. Panel (Sampson), £24 13s. 6d.

628 Boughton, G. H., R.A., 1900, Going to Church; and Waiting (Blackall), £8 18s. 6d.
629 Hacker, Arthur, R.A., 1911, The Poet's Dream—30½ x 34½ (Hood), £6 6s.
630 Davis, H. W. B., R.A., Gloaming—17 x 28½ (Nicoll), £6 16s. 6d.
631 Watts, F. W., Valley Scene, with farm cart—17 x 24 (White), £4 4s.
632 Pradilla, J., Piazza delta Jurova: A wet day—9½ x 19½ (Shoebridge), £12 12s.
633 Constant, Benjamin, Portia—49½ x 76½ (Mason), £21.
634 Herring, J. F., Farmyard, with horses and ducks—13½ x 17½ (Shoebridge), £15 15s.
635 Latour, H. Fantin, Apple Blossom—12½ x 12 (Storey), £157 10s.
636 Daubigny, C. F., Parc à Bêtail: Effet de Clair de Lune. Cattle, figures and sheep by the edge of a wood: Moonlight—53 x 79 (Sampson), £22 1s.
637 Harpignies, H., Path through a Wood. Panel—8½ x 7 (Read), £13 13s.
638 Cooper, T. S., R.A., 1873, Three Sheep in a Pasture. Panel—17½ x 13½ (Joseph), £24 3s.
639 Cooper, T. S., R.A., Cow and Sheep by a Stream. Panel—16½ x 12 (Lister), £25 4s.
640 Herring, J. F., Sen., 1845, The Farmer's Pet—33 x 44 (Lister), £23 2s.
641 Constant, Benjamin, The Model. Panel—22 x 32 (Marshall), £24 3s.
642 Stanton, H. Hughes, R.A., Breezy Day over Hardelot, France—19½ x 26½ (Newman), £22 1s.
643 Friedenson, Arthur, 1905, Runswick Bay, Yorkshire. Panel—10 x 13½ (Adams), £10 10s.

THE PROPERTY OF THE LATE MELLOR BROWN, ESQ.

DRAWINGS.

644 Fielding, Hauling in the Fishing-Boat; and A Fishing Village, by John Mogford, 1875 (Sampson), £13 13s.
645 Haag, Carl, 1878-9, An African Beauty; and Nubian Warrior; a pair—19½ x 14 (Buckley), £6 16s. 6d.
646 Leitch, W. L., 1875, Trout Stream—11½ x 18 (Sampson), £5 5s.
647 Nakken, W. C., 1875, Carting Hay; and Bettws-y-Coed Old Church, by P. J. Naftel, 1875 (Sampson), £9 9s.
648 Powell, Sir F., 1880, Ailsa Craig—30½ x 52½ (Sampson), £6 16s. 6d.
649 Powell, Sir F., 1879, Fishing-Boats at Sea; and A Calm Evening, by W. D. Barker, 1876. Sepia (Sampson), £8 18s. 6d.
650 Radford, E., Dernier Regard—16½ x 13 (Bowden), £18 18s.
651 Radford, E., Bird-Cage; and Straw-Plaiter, by K. Johnson, 1873 (Lee), £8 8s.
652 Shalders, G., 1873, The Flock: Morning, and Evening (Bowden), £22 1s.
653 Sherrin, J., Apples and Plums; and Pears and Plums; a pair—9 x 13 (Bowden), £15 15s.

PICTURES.

654 Kauffmann, H., 1876, Old Cronies—panel; and A Conspirator, by FitzGerald (Sampson), £22 1s.
655 Heffner, Karl, Sunset—13½ x 26½ (Collings), £6 6s.
656 Kurzbaüer, E., 1897, Fortune-Tellers. Panel—21 x 29½ (Sampson), £48 6s.
657 Spring, A., 1873, Watching Granny—54½ x 40½ (Sampson), £36 15s.

THE PROPERTY OF H. PARKER LOWE, ESQ.

DRAWINGS.

658 Barret, G., Village Fair—13 x 19¾ (Ramsden), £5 5s.
659 Bignoli, A., Good Vintage—15½ x 20 (Bowden), £13 2s. 6d.
660 Fildes, Sir Luke, R.A., 1870, The Empty Chair: The Study at Gad's Hill, painted immediately after the death of Charles Dickens—15 x 25½ (W. T. Spencer), £39 18s.
661 Foudevila, A. Y., Dolce far Niente, Venice—24½ x 37½ (Amor), £11 11s.
662 On the Beach at Scheveningen—13 x 19¾ (Ramsden), £11 11s.
663 Lessore, Jules, 1872, The First Born—13½ x 9½ (Raeburn Gallery), £4 4s.
664 Lloyd, Tom, Mother with her Two Children on a Bridge—11¼ x 17¾ (Scott), £6 16s. 6d.
665 Mulready, A. E., 1875, Fear; and A Good-Natured Cousin (Bindloss), £5 15s. 6d.
666 Reed, S., The Illumination of St. Paul's Cathedral, on the evening of the Thanksgiving Service for the recovery of the Prince of Wales, February 27, 1872—16 x 12½ (Mitchell), £3 3s.

PICTURES.

667 Bartlett, W. H., 1882, On the Lagoons—32½ x 49½ (Sampson), £15 15s.
668 Bartlett, W. H., 1879, Wayside Shrine—35½ x 27½ (A. Spencer), £5 5s.
669 Benlliure, F., Spanish Mule Fair. Panel—8½ x 12½ (Sampson), £31 10s.
670 Burgess, J. B., A.R.A., Rose without a Thorn—33½ x 23 (Mitchell), £12 12s.
671 Cole, Vicat, R.A., 1872, River Scene, with cattle watering—9½ x 14 (Mitchell), £32 11s.
672 Cole, Vicat, R.A., 1873, View on the Thames—10 x 13½ (Mitchell), £32 11s.
673 Fichel, E., 1882, Interior, with gentlemen playing chess and dice. Panel—12½ x 18 (Mitchell), £47 5s.
674 Jacque, Ch., Peasant-Boy, leading three cows—16½ x 27 (Sampson), £13 13s.
675 Johnson, C. E., 1876, Highland Clachan—30 x 46½ (Sampson), £10 10s.
676 Miralles, F., 1881, The Seasons; a set of four. Panel—12¾ x 9½ (Mitchell), £22 1s.

677 Pyne, J. B., 1857, Carnarvon Castle—32 x 65 (Mitchell), £39 18s.
678 Thoren, O. von, An Outpost—21 x 30½ (Scott), £6 6s.
679 Ward, H., 1845, Flowers and Fruit; and A Page Boy, by Hamilton, 1882. Panel (Newborough), £7 7s.
680 Webb, James, 1876, Bray on the Thames; and A Fresh Morning. Panel—8 x 12¼ (Vicars), £9 19s. 6d.

December 11, 1922. **Christie's.**

Modern Pictures and Drawings, the property of the late Theodore Lumley, Esq., 25, Upper Grosvenor Street, W.; the property of the late Sir Richard Vassar-Smith, Bart.; the property of a gentleman; also Modern Pictures and Drawings, the property of Messrs. E. W. Savory, Ltd., Fine Art Publishers, of Bristol, and from various sources.

THE PROPERTY OF THE LATE THEODORE LUMLEY, ESQ.

DRAWINGS.

681 Fielding, Copley, Shepherd's Cottage, with three cows on a road in front; On the Lagoons, 1883; and Beach Scene, with fisherfolk, by T. B. Hardy (Casseres), £22 1s.
682 Hardy, T. B., 1882, On the Lagoons: Venice, with boats and figures—17¾ x 28 (Legatt), £38 17s.
683 Hardy, T. B., 1882, Dutch Pincks off Scheveningen—25 x 41½ (Casseres), £33 12s.
684 Hardy, T. B., 1887, Heavy Weather: A harbour scene—25 x 40 (Sampson), £23 2s.
685 Hardy, T. B., 1887, The Old Water Gate: Hourm, Holland—25 x 40 (Sampson), £28 7s.
686 Hardy, T. B., 1887, Winter's Harvest: Picardy—21½ x 41½ (Sampson), £16 16s.
687 Hardy, T. B., 1884, San Pietro in Volta: On the Lagoons, Venice—15½ x 40 (Sampson), £47 5s.
688 Hardy, T. B., 1889, Richmond Bridge—15½ x 39 (Sampson), £18 18s.
689 Hardy, T. B., 1875, Calais Sands—19½ x 30½ (Sampson), £5 5s.
690 Hardy, T. B., Making the Harbour: Calais—18 x 27½ (Sampson), £13 13s.
691 Hardy, T. B., 1875, Greenwich Hospital—17¾ x 28 (Sampson), £15 15s.
692 Hardy, T. B., 1873, A Wreck: 1670, with figures on the shore—13 x 20¼ (Sampson), £13 13s.
693 Hardy, T. B., 1878, Spithead—13¼ x 19 (Sampson), £9 9s.
694 Hardy, T. B., 1887, Fishing-Smack nearing Port, with figures on the quay: Holland—12¾ x 19¾ (Cox), £25 4s.
695 Hardy, T. B., 1874, A Rough Day; and Crossing the Sands (Meatyard), £15 15s.

The Property of Messrs. E. W. Savory, Ltd., Fine Art Publishers, Bristol.

Drawings.

696 Brewer, Henry C., Ypres; Malines; Dinant; and Notre Dame, Paris; a set of four—12 x 18 (Marsh), £25 4s.

697 Cacciarelli, M., A Dainty Sonnet; and The Connoisseurs; a pair—14¼ x 21½ (Mitchell), £16 16s.

698 Ellis, Tristram, 1915, The Golden Horn, Constantinople—9½ x 21 (Robin), £4 14s. 6d.

699 Gray, M. Etheldreda, The Orator—16¼ x 12¼ (Robin), £3 3s.

700 Gray, M. Etheldreda, A Castle in the Dust; and The Proud Mother (White), £4 4s.

701 Hercuard, Propos Charmants; and Marivaudage; a pair—18½ x 13¾ (Leslie), £6 6s.

702 Ludby, Max, 1901, The Gleaner; and The Shepherd; a pair—20 x 15 (Weekes), £3 6s.

703 Ludby, Max, On the Way to the Pass of Ackray; and Through Glen Finglass; a pair—20¼ x 14 (Weekes), £6 6s.

704 Ludby, Max, 1901, Thirsty Weather—11½ x 15¾ (Doyle), £4 4s.

705 Ludby, Max, The Milkmaid—21 x 15 (Doyle), £4 4s.

706 Ludby, Max, 1905, Still Evening; and Down the Valley, by C. J. Adams (Price), £5 15s. 6d.

Pictures.

707 Asti, A., Far Away—23¼ x 17⅞ (Sampson), £16 16s.

708 Barlow, J. Noble, Evensong—28 x 41½ (Tennant), £3 3s.

709 Barlow, J. Noble, Fast Falls the Eventide—28 x 41¼ (Price), £5 5s.

710 Barlow, J. Noble, 1902, Green Pastures; and A Dutch Highway—39½ x 29½ (Price), £10 10s.

711 Barlow, J. Noble, Grey Day: Burnham—24½ x 29½ (Stimpson), £4 4s.

712 Barlow, J. Noble, Summer Idyll; and Pastoral Landscape; a pair—15½ x 23½ (Cooling), £12 12s.

713 Boughton, G. H., R.A., Miller's Daughter—35½ x 17½ (Bates), £15 15s.

714 Cei, C., In the Sunny South; and Italian Flower-Girl; a pair—18 x 13½ (Bates), £4 4s.

715 Fisher, S. Melton, A.R.A., Catriona—25½ x 17½ (Bates), £14 14s.

716 Fisher, S. Melton, A.R.A., Violetta—19¼ x 15¼ (Bates), £7 7s.

717 Hacker, Arthur, R.A., 1917, Thoughts. Panel—17½ x 14½ (Tennant), £13 13s.

718 Hacker, Arthur, R.A., 1917, Pearls—17½ x 14¾ (Tennant), £14 14s.

719 Le Brun, Madame Vigée (after), The Artist, by Corso Santi; The Swing; and What o'Clock, by A. Dampier May (Tennant), £7 7s.

720 Loudan, Mouat, Barbara—35½ x 26½ (Tennant), £7 7s.

721 Loudan, Mouat, Peggy—23¼ x 17¼ (Cooling), £6 6s.

722 Loudan, Mouat, My Lady Disdain—23¼ x 17½ (Arlesby), £10 10s.

723 Lucas, J. Seymour, R.A., 1921, Off Guard—25¼ x 19½ (Arlesby), £69 6s.
724 Ludby, Max, 1900-1, Cornish Lane: Carbis Bay; and Pine-Trees; a pair—37 x 18½ (Howard), £5 5s.
725 McCannell, Otway, Sisters; and June Roses; a pair—19½ x 19½ (Onslow), £6 6s.
726 Mostyn, Tom, Halcyon Days—27½ x 35½ (Sampson), £43 1s.
727 Mostyn, Tom, Umbrella Girl; and Heather Girl; a pair—35½ x 27¾ (Bates), £23 2s.
728 Mostyn Tom, Fair Mona—35¼ x 27½ (Bates), £15 15s.
729 Mostyn, Tom, Jewels—35¼ x 27¼ (Bates), £18 18s.
730 Mostyn, Tom, Arminal; and Florixel; a pair—17½ x 11½ (Bates), £7 7s.
731 Murray, Sir David, R.A., Monarch of the Glen—19¼ x 14½ (Sampson), £23 2s.
732 Parton, Ernest, Favourite Spot—35 x 25½ (Lacey), £9 9s.
733 Sangster, Alfred, Pauline—29½ x 19½ (Holt), £3 3s.
734 Sangster, Alfred, Lavinia—29½ x 19½ (Holt), £4 14s. 6d.
735 Waterlow, Sir E. A., R.A., 'Mid Golden Gorse—19½ x 14½ (Casseres), £30 9s.
736 Wright, George, An Affair of Honour—19¼ x 29½ (Foley), £13 13s.

DIFFERENT PROPERTIES.

DRAWINGS.

737 Sketch Book, containing Views of Barmouth, Conway, Dolgelly, Ludlow, and other named views, by John Varley (Wright), £39 18s.
738 Hayes, Claude, Sheep under a Tree; The Marsh Bridge, Blakeney, by G. E. Alexander, 1911; A Sussex Windmill; and The Chalk Pit, by Vivian Rolt; a pair (Meatyard), £12 1s. 6d.
739 Bouvier, A., 1869, Roman Pottery-Seller—15 x 19½ (Weaver), £14 14s.
740 Cooper, T. S., R.A., 1838, Two Cows in a Pasture—7½ x 13 (Bowden), £12 12s.
741 Werner, C., Inner Propylon, Rome—17 x 27½ (Leggatt), £13 13s.
742 Reed, J. C., Haymaking—12 x 21 (Wemyss), £4 14s. 6d.
743 Payne, W., Landscape, with figures by some trees—11 x 14 (Wilde), £4 14s. 6d.
744 Walters, G. S., On the Lagoons, San Pretro, Venice; and High Tide, Rye (Barclay), £5 5s.
745 Cotman, J. S., Autumn: A landscape, with cattle by a stream—10 x 15¾ (Hardcastle), £39 18s.
746 Hayes, Claude, On the Downs; and Summer-time at Goring, by W. W. Caffyn, 1888—in oils (Norman), £13 13s.

PICTURES.

747 King, Yeend, Near the Broads—15½ x 21½ (Sampson), £8 8s.
748 King, Yeend, Shady Pool—15½ x 21½ (Sampson), £8 8s.
749 King, Yeend, Water's Edge—11¼ x 15½ (Sampson), £7 17s. 6d.
750 Hilder, R., Stream, with buildings, figures, with cattle watering. Panel—14 x 19½ (Vicars), £40 19s.

751 Leven, P., 1863, High Life, and Low Life; Cremorne and Covent Garden Market; a pair—26 x 43 (Potter), £6 6s.
752 Conder, Charles, Wet Morning—9½ x 3½ (Young), £11 11s.
753 Anderson, Charles Goldsborough, Light of Love—77 x 35 (Bates), £5 5s.
754 Egg, A. L., R.A., 1843, Scene from "The Monastery": The Quarrel of Albert Glendenning with Sir Percy Shafton—41½ x 66 (Mitchell), £51 9s.
755 Hayes, Edwin, R.H.A., Fishing-Fleet off Sacritif, Spain—38 x 49 (Walsh), £22 1s.
756 Hooper, J. Horace, View at Redhill, Surrey—29½ x 49½ (Mason), £22 1s.
757 Naish, J. G., Children of the Mist—41½ x 59½ (Carton), £6 6s.
758 Shalders, G., 1858, Dinas Mowddy: An extensive landscape, with cattle watering in the foreground—35 x 59 (Casseres), £30 9s.
759 Kirsch, 1846, A Good Treat. Panel—11½ x 14½ (Barclay), £3 13s. 6d.
760 Stevens, Alphonse, 1865, Feeding the Cockatoo—19½ x 15¼ (Collings), £11 11s.
761 Webb, James, 1857, Lynmouth—35 x 71 (Meatyard), £12 12s.
762 Bates, David, 1883, At Castle Morton, near Malvern; and Timber-Carting, by John Dearman (Legros), £12 12s.
763 Miring, J., The Lesson. Panel—9½ x 7½ (Sampson), £8 18s. 6d.
764 Hulk, A., Fishing-Boats at Sea; and Fishing-Boats at Anchor; a pair—10½ x 16¼ (Wolff), £6 16s. 6d.
765 Heinlein, H., 1833, Lord of the Mountains—49 x 41 (Smith), £3 3s.
766 Llewellyn, Sir W., R.A., Blackberry Gatherers—52 x 71 (Bobbé), £25 4s.
767 Hemy, Tom M., 1889, Out of the Jaws of Death—43½ x 71½ (Sampson), £6 6s.
768 Hemy, Tom M., 1890, Wreck of "The Missouri"—47 x 34½ (Barclay), £21.
769 Connard, Philip, A.R.A., Sultan's Palace, Constantinople; and On the Hillside, by W. Nicolson (Meatyard), £15 15s.
770 Simmons, S. Noel, The Mattress—21 x 17 (Bowler), £3 13s. 6d.
771 Stanton, H. Hughes, R.A., 1918, Vimy Ridge: The Lens Road—9¾ x 12 (Watson), £5 5s.
772 Ward, James, R.A., 1830, Diana and her Nymphs. Panel—30 x 25 (Watson), £21.

THE PROPERTY OF THE LATE SIR RICHARD VASSAR-SMITH, BT.

PICTURES.

773 Anderson, S., Daisy; and Devotion; a pair—13½ x 11½ (Sampson), £8 8s.
774 Hillingford, R., 1871, Van Dyck's First Love—22¼ x 34¼ (Sampson), £46 4s.
775 Leader, B. W., R.A., 1876, On Dartmoor—17 x 25½ (Sampson), £96 12s.
776 Leader, B. W., R.A., 1877, Scene on a Welsh River: Autumn—13½ x 17½ (Sampson), £51 9s.

777 Leader, B. W., R.A., 1870, Worcestershire Lane—11½ x 8½ (Sampson), £38 17s.
778 Pitt, William, 1849-50, Berrey Narbour, North Devon; and Tintern Abbey, Monmouthshire (Barclay), £6 6s.
779 Platteel, J., 1861, Poultry Market. Panel—31½ x 25½ (Barclay), £39 18s.
780 Porteus, Edgar, 1878, My Greatest Plague—18 x 23½ (Mitchell), £4 14s. 6d.
781 Webb, James, 1873, Return of the Fishing Fleet. Panel—9½ x 15½ (Mitchell), £12 1s. 6d.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

782 Allingham, H., Haymaking—5½ x 7½ (Cooling), £10 10s.
783 Bacon, J. H., A.R.A., The Shower—6½ x 5 (Newman), £4 14s. 6d.
784 Cook, E. Wake, On the Ure, Yorkshire—12 x 9½ (Mitchell), £6 16s. 6d.
785 George, Sir Ernest, R.A., 1883, Segovia—9¾ x 6¾ (Lines), £3 13s. 6d.
786 George, Sir Ernest, R.A., Darnetal, near Rouen; and Canterbury (Lines), £4 14s. 6d.
787 Green, Charles, Mariner's Story—4¼ x 6¼ (Newman), £4 14s. 6d.
788 Kilburne, G. G., The Toilet; and The Box Seat (Meate), £5 5s.
789 Pearson, C., 1860, On the Usk: A man fishing; and Scene in Arundel Park, by E. Wake Cook, 1884 (Amor), £12 1s. 6d.
790 Varley, J., River Scene, with a temple and figures; In the Highlands, by G. A. Fripp; Two River Scenes, by V. L. Leitch; and Vernon on the Seine, by T. L. Rowbotham (Joseph), £12 12s.

PICTURES.

791 Burgess, J. B., R.A., The Cigarette—8½ x 6¼ (Casseres), £7 17s. 6d.
792 Cook, E. Wake, River Scene: Sunset; The Path through the Wood, by A. J. van Wyngaerdt; and The Picnic, by David Bates (Casseres), £8 8s.
793 Dargelos, Crossing-Sweeper—9¼ x 7 (Falkland), £3 3s.
794 Hillingford, R., Practising the Court Bow—11¼ x 15½ (Taylor), £21.
795 Hillingford, R., 1867, Don Quixote—8½ x 6¾ (Brooks), £4 14s. 6d.
796 Jeune, H. le, A.R.A., Blackberry-Gatherers—8 x 10½ (Sampson), £13 2s. 6d.
797 Moore, Henry, R.A., 1872, Off the Coast—9¼ x 14½ (Raeburn), £6 16s. 6d.
798 Mulready, A. E., 1874, Care and Careless; a pair—6¾ x 4¾ (Brooks), £6 6s.
799 Reid, C. Ogilvy, R.S.A., The Token—13½ x 9½ (Newman), £6 16s. 6d.
800 Verwee L., and Verboeckhoven, E., Cattle and Sheep in a Pasture—9½ x 11½ (Nicoll), £7 17s 6d.
801 Vickers, A., 1856, Homeward: A clearing in a wood, with two peasants and cattle—23½ x 19½ (Sampson), £16 16s.

December 12, 1922. **Christie's.**

Early English Engravings and Sporting Prints, property of Mrs. Claude Watney, 20, Charles Street, Berkeley Square, including the Collection of Coaching Prints formed by the late Claude Watney, Esq.

DRAWINGS.

802 Alken, H., Fox Hunting; seven in two frames. Pencil—9½ x 13 each (F. Sabin), £99 15s.

803 Alken, H., Stag Hunting; a set of five—12½ x 19½ (F. Sabin), £99 15s.

MEZZOTINTS, ETC.

804 Party Angling, and Angler's Repast, after G. Morland, by G. Keating; a pair (Brall), £13 13s.

805 First of September: Morning, and Evening, after the Same, by W. Ward, A.R.A.; a pair (Simson), £19 19s.

806 Another pair of the Same (Leggatt), £31 10s.

807 Juvenile Navigators, after and by the Same (Miller), £17 17s.

808 Blind Man's Buff, after and by the Same (Leggatt), £28 7s.

809 Children Bird's-Nesting, after and by the Same (Ellis and Smith), £71 8s.

810 Children Nutting, after the Same, by E. Dayes (Leggatt), £21.

811 Children playing at Soldiers, after the Same, by J. Keating (Vicars), £16 16s.

812 Visit to the Child at Nurse, and Visit to the Boarding School, after the Same, by W. Ward, A.R.A.; a pair (Brall), £19 19s.

813 Public House Door, and Stable Amusement, after and by the Same; a pair (Barnard), £14 14s.

814 Cottagers, and Travellers, after and by the Same; a pair (Leggatt), £73 10s.

815 Thatcher, and Warrener, after and by the Same; a pair (Ellis and Smith), £27 6s.

816 Fruits of Early Industry and Economy, and Effects of Youthful Extravagance and Idleness, after and by the Same; a pair (Barnard), £10 10s.

817 Inside of a Country Alehouse, after and by the Same; and Outside of a Country Alehouse, after J. Ward, R.A., by the Same; a pair (Brall), £7 7s.

818 Fisherman's Hut, and Selling Fish, after the Same, by J. R. Smith; a pair (Leggatt), £16 16s.

819 Happy Cottagers, and Gipsies' Tent, after the Same, by J. Grozer; a pair (Brall), £7 7s.

820 Dancing Dogs, and Guinea Pigs, after the Same, by T. Gaugain; a pair (Rimell), £9 9s.

821 A Conversation, and Peasant and Pigs, after the Same, by J. R. Smith; a pair (Brall), £7 7s.

822 Breaking the Ice, and a Milkmaid and Cowherd, after and by the Same; a pair (Brall), £13 13s.

823 Selling Cherries, and Selling Peas, after the Same, by E. Bell; a pair (W. Sabin), £23 2s.

824 Turnpike Gate, after the Same, by W. Ward, A.R.A. (Rimell), £7 7s.

825 Sunset, or A boy employed burning weeds, after and by the Same (Leggatt), £29 8s.

826 Paying the Horseler, after the Same, by S. W. Reynolds (Brall), £5 5s.

827 Christmas Gambol, after the Same, by J. R. Smith; and Pleasures of Retirement, after the Same, by W. Ward, A.R.A. (Brall), £5 5s.

828 English Fireside, and French Fireside, after C. Ansell, by P. W. Tomkins; stipple; a pair (Ellis and Smith), £7 7s.

829 Louisa, after and by W. Ward, A.R.A. (Cope), £5 5s.

830 The Months, after W. Hamilton, R.A., by F. Bartolozzi, R.A., and W. W. Gardiner; a set of twelve (Brall), £28 7s.

831 Jane, Countess of Harrington, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A.; stipple (Rimell), £3 3s.

832 Muscipula, and Robinetta, after the Same, by J. Jones (Fenwick), £6 6s.

PRINTED IN COLOURS.

833 Loetitia, after G. Morland, by J. R. Smith; a set of six (Cope), £110 5s.

834 St. James's Park, and Tea Garden, after G. Morland, by F. D. Soiron; a pair (Norton), £273.

835 Changing Quarters, after G. Morland, by J. Graham; and Billeted Soldier, after the Same, by J. Hogg; a pair (Roe), £54 12s.

836 Children feeding Chickens, and Children feeding Goats, after G. Morland, by P. W. Tomkins; a pair (Miller), £38 17s.

837 Hebe, after Huet Villiers, by H. Cardon; and Iris, by W. Say (Maggs), £5 5s

838 Moralist, after J. R. Smith, by W. Nutter; and Lais, after G. G. Cipriani, R.A., by F. Bartolozzi, R.A. (Goldsmith), £7 7s.

839 Arthur and Emmeline, after C. Ansell, by P. W. Tomkins; and Nymphs by a Stream, after T. Stothard, R.A., by J. Ogborne (Maggs), £15 15s.

840 Venus Chiding Cupid for Casting-up Accounts, after Sir J. Reynolds, P.R.A., after F. Bartolozzi, R.A.; etc. (Maggs), £13 13s.

841 "Ad Montem," by and after J. Pollard (Ellis and Smith), £18 18s.

842 Morning, and Evening, after G. Morland, by S. Alken; a pair (Laurence), £36 15s.

843 Fox Hunting, by and after S. Howitt; a set of six (Spencer), £31 10s.

844 Epsom Races, after H. Alken, by T. Sutherland; a set of three (Brall), £5 5s.

845 Walk, Starting, Race Coming In, and Weighing and Rubbing Down, after H. Alken, by T. Sutherland; a set of four (F. Sabin), £38 17s.

846 Grouse Shooting, Partridge Shooting, Pheasant Shooting, and Duck Shooting, after H. Alken, by T. Sutherland; a set of four (F. Sabin), £27 6s.

847 Going Out, Game Found, Refreshing, and Reloading, after Dean Wolstenholme; tinted; a set of four (Ellis and Smith), £5 5s.
848 Shooting Subjects, by and after S. Howitt; a set of four (W. Sabin), £50 8s.
849 Hunting Phaeton: Preparing to Start, and Going to Cover, after H. Alken, Jun., by C. Hunt (Rimell), £9 9s.
850 Bachelor's Hall; a set of six (Schofield), £3 13s. 6d.
851 Going to Cover, Getting Away, A Puzzle, A Few of the Right Sort—four in one frame; and Hunting Subjects—six in one frame (Jacobson), £9 9s.
852 Hunting Subjects; four in two frames (Walford), £5 15s. 6d.
853 Old "Angel" Inn at Islington; Epsom Races, 1815, after T. Rowlandson; etc. (F. Sabin), £4 4s.
854 Life of John Mytton; a set of twenty (Gooden-Fox), £16 16s.
855 View of the Royal Exchange, London, by and after T. Bowles; and The Horse Guards' Parade (Ellis and Smith), £7 17s. 6d.
856 Five-leaf mahogany screen, mounted with fifteen coloured sporting prints, after H. Alken, etc.; 6ft. 8in. high (Ackerman), £89 5s.

COLLECTED BY THE LATE CLAUDE WATNEY, ESQ.

PRINTED IN COLOURS.

857 Royal Mails departure from the General Post Office, after J. Pollard, by R. G. Reeve (Ellis and Smith), £75 12s.
858 Royal Mails starting from the General Post Office, London, after and by the Same (Ackerman), £7 7s.
859 Royal Mails preparing to Start for the West of England, after the Same, by F. Rosenberg (Ellis and Smith), £94 10s.
860 "Elephant and Castle" on the Brighton Road, after J. Pollard, by T. Fielding (Colnaghi), £96 12s.
861 North Country Mails at the "Peacock," Islington, after the Same, by T. Sutherland (Rimell), £10 10s.
862 Birmingham "Tally-Ho" Coaches, after G. Pollard, by C. Bently; and "Elephant and Castle," Newington, after S. J. E. Jones, by G. Hunt and W. R. Smart (Davis and Son), £52 10s.
863 Scenes on the Road, or Trip to Epsom and Back, after J. Pollard, by J. Harris; a set of four (Austen), £13 13s.
864 Stage Coach Passengers at Breakfast, and Cottagers' Hospitality to Travellers, after and by James Pollard; a pair (F. Sabin), £38 17s.
865 Hyde Park Corner, after J. Pollard, by R. and C. Rosenberg (Wilson), £92 5s.
866 "Duke of Beaufort" Coach starting from the "Bull and Mouth," Regent's Circus, after W. J. Shayer, by C. Hunt; and "Duke of Beaufort" Brighton Coach on its way Down, after the Same, by Fairland (Ackerman), £30 9s.
867 London Fire Engine, after J. Pollard, by R. G. Reeve (Waley), £9 9s.
868 Last Hour of a Contested Election for M.P., and Elected M.P. on his Way to the House of Commons, after J. Pollard, by R. Havell; a pair (Ellis and Smith), £86 2s.

869 "Angel Inn" Tavern, after J. Pollard, by R. Havell; and Old Gloucester Hotel, after the Same, by C. Rosenberg (Ackerman), £44 2s.

870 Cambridge "Telegraph," after James Pollard, by G. Hunt; and "Quicksilver" Royal Mail, after the Same, by Charles Hunt (Ellis and Smith), £21.

871 Mail Coach by Moonlight, after J. Pollard, by G. Hunt; and Royal Mails starting from the Post Office, Lombard Street, after S. J. C. Jones, by C. Hunt (Ackerman), £7 7s.

872 Mail Coach in Flood, after J. Pollard, by G. Hunt; and Lioness attacking the Exeter Mail Coach, after J. Pollard, by R. Havell; and Half Way, after C. C. Henderson (Austen), £6 6s.

873 Mail Coach in a Thunderstorm on Newmarket Heath, after J. Pollard, by G. Reeves; Four-in-Hand, after J. Pollard; and Mail Coaches Racing (F. Sabin), £14 14s.

874 Mail Coach by Moonlight, after J. Pollard, by J. Hunt; Mail Changing Horses, after the Same; and The "Eagle," Snaresbrook, after the Same (Ackerman), £46 4s.

875 "Blenheim" leaving the Star Hotel, Oxford, after J. Havell, by F. J. Havell; and The Mail Coach changing Horses, after J. Pollard, by G. Reeves (Ackerman), £48 6s.

876 Stage Coach Setting Off, Changing Horses to the Mail Coach, and Arrival of the Stage Coach, after J. Pollard, by R. Havell; a set of three (Austen), £14 14s.

877 Stage Coach, after J. Pollard, by Dubourg; and Stage Coach Travelling, after the Same, by Rosenburg (Ellis and Smith), £65 2s.

878 Four-in-Hand, after J. Pollard, by M. Dubourg; The "Age," after C. Cooper Henderson, by M. Gauch; Mail Coach, after J. L. A.; and The Liverpool Derby Mail (Sabin), £11 11s.

879 Under Weigh without a Pilot, after C. B. Newhouse, by J. Harris; "Coach and Horses," Ilford, after J. Pollard; and Changing Horses, after C. C. Henderson (Ackerman), £42.

880 On the Road at Full Pace, after M. A. Hayes, by J. Harris; Mail Coach, after J. Pollard, by F. Rosenberg; Stage Coach; and Four-in-Hand (Holman), £37 16s.

881 Mail behind Time, and Mail Changing Horses, after J. Pollard; and The Reading Telegraph coach (Ellis and Smith), £52 10s.

882 View on the Brighton Road, after G. Pollard, by G. Hunt; and "The Red Rover," Southampton Coach, by C. Hunt (F. Sabin), £37 16s.

883 Coaching Subjects, after and by J. Pollard (Ackerman), £26 5s.

884 Mail Coach in a Drift of Snow, after J. Pollard, by G. Reeves; and Snow Storm: Delay of the Mail (Ackerman), £15 15s.

885 Stage Coach: Opposition Coach in Sight, after and by J. Pollard; and New London Royal Mail, by C. Hunt (W. Sabin), £43 1s.

886 Approach to Christmas, Mail in Deep Snow, and Mail Coach in a Fog, after J. Pollard, by G. Hunt (Ackerman), £56 14s.

887 "Taglioni," after C. C. Henderson, by J. Harris; "Taglioni" Windsor Coach, after J. Pollard, by R. G. Reeve; and Paris and Dover Coach, after G. S. Tregnar, by the Same (Ackerman), £94 10s.

888 Liverpool "Umpire," after J. Pollard, by G. Hunt; and Cambridge Coach, and Manchester Coach, after the Same (Topham), £27 6s.

889 London and Bath Steam Carriage, after G. Morton, by Pyall; and Sketch of Mr. Gurney's Steam Carriage, The Black Lion Turnpike Gate, and Fairlop Fair, after and by J. Pollard (Rimell), £16 16s.

890 Trip to Brighton, after J. Dean Paul; a set of four (Baird), £5 5s.

891 Stage Coach with the News of Peace, Royal Mail Coach, and Light Post Coach, after James Pollard, by R. Havell (W. Sabin), £86 2s.

892 Fore's Coaching Recollections: Waking Up, Pulling Up to Unskid, Changing Horses, The Olden Time, and All Right, after C. C. Henderson, by J. Harris and C. Hunt (Topham), £24 3s.

893 Mail Coach behind Time, after H. Walter, by H. Pye; London-Edinburgh-Glasgow Coach, and In the Park, after J. Pollard (Schofield), £16 16s.

894 His Majesty King George IV. Travelling, after Pollard, Jun., by M. Dubourg; At the Post Office, by G. Hunt; and Mail Coaches Passing (Ackerman), £33 12s.

895 Just in Time, Accidents will Happen, Signal of Distress, Disappointment, Insubordinate Gate Keeper, and Alarming Reason, after C. B. Newhouse, by R. G. Reeve (Davis), £10 10s.

896 Flood Tide, Lazy Horsekeeper for the Mail, Practical Lesson, Faithful Ally, Repose in the Mail, and Affair of Moment, by and after the Same (Baird), £10 10s.

897 Lesson for the Horsekeeper, Race Team, Passing Remark, Accommodating Pair, Indiscreet Artist, and Frost, by and after the Same (Baird), £9 9s.

898 Resolute Team, by C. Cooper Henderson; drawing (Levin), £5 5s.

MEZZOTINTS, ETC.

899 Mail Coach Changing Horses, after J. Pollard, by G. Reeve; West Country Mails at the Gloucester Coffee House, after the Same, by Rosenberg; etc. (Dell), £3 13s. 6d.

900 Stage Coach, and Opposition Coach in Sight, after and by J. Pollard; Last Journey on the Road, by C. Rosenberg; etc. (Dell), £3 13s. 6d.

901 Royal Mail Coach, after J. F. Herring, Sen., by T. W. Hoffman; Last Journey on the Road, after J. L. Agasse, by C. Rosenberg; Racing Subjects, after F. Jukes, by T. Jenkins—a pair; and pencil drawing of a Farm Horse (W. Sabin), £11 11s.

902 Scenes on the Road to Epsom and Back, after J. Pollard, by J Harris—a set of four; and Trip to Brighton, after J. Dean Paul—a set of four (Davis), £8 8s.

December 15, 1922. **Christie's**

Pictures by Old Masters, the property of the late William Asch, Esq., 70, South Audley Street, W.; also Old Pictures and Drawings, the property of J. Seymour Lucas, Esq., R.A.; the property of the late S. H. Fraser, Esq.; the property of the Misses Reed, and from various sources.

THE PROPERTY OF J. SEYMOUR LUCAS, ESQ., R.A.

DRAWINGS.

903 Kauffman, A., R.A., Portrait of the Artist, seated, resting her arms on a table, and holding a crayon. Pencil—6¾ x 6½ (Mason), £5 5s.

904 Russell, J., R.A., Maternal Love (Mrs. Morgan and child)—black and red chalk, oval; and Salutation, by Solimbeni—red chalk (Richardson), £10 10s.

905 Velde, W. van de, Fleet at Anchor. Indian ink wash—11½ x 44 (Asscher), £30 9s.

PICTURES.

906 Baptiste, J., Flowers in a Glass Vase—15½ x 11 (Dunthorne), £14 14s.

907 Beale, Mary, Head of Milton, with black gown and white bands—17½ x 15½ (Cripps Day), £11 11s.

908 Brill, Paul, Landscape, with horseman on a sandy road—21 x 28 (Cripps Day), £7 17s. 6d.

909 Goyen, Van, Landscape, with figures by some thatched cottages—15 x 22 (Storey), £23 2s.

910 Hogarth, Portrait of a Gentleman, in blue coat, with embroidered yellow vest. Painted oval—29½ x 24½ (Spiller), £3 13s. 6d.

911 Molenaer, Jan, Grace before Meat. Panel—15 x 11 (T. Ward), £26 5s.

912 Opie, Woman contemplating a Skull—26½ x 19½ (Brown), £9 9s.

913 Poussin, Mountainous Landscape, with travelling figures and animals; and Cavalry Engagement, by Hughtenburg (Buck), £6 16s. 6d.

914 Velde, Van de, Fishing-boats in a Calm—17 x 22½ (Dunthorne), £13 13s.

915 Dyck, Van, Head of Henrietta Maria, with pearl ornaments; and The White House, Battersea, by J. Varley. Panel (Brown), £7 7s.

916 Wynants, Woody Landscape, with sportsmen; and A Cavalry Engagement, by Parrocel. Panel (Spiller), £9 19s. 6d.

917 Zuccaro, Queen Elizabeth, in black dress, jewelled ornaments, holding a book—22½ x 14½ (Gooden & Fox), £25 4s.

THE PROPERTY OF THE LATE S. H. FRASER, ESQ.

PICTURES.

918 Both J., Italian Landscape, with market figures crossing a bridge—45½ x 68 (Leger), £12 12s.

919 Breenbergh, B., Finding of Moses in the Bulrushes; signed, and dated 1640. Panel—15½ x 21 (Collings), £16 16s.

920 Brueghel, P., Woody Lake Scene, with Ceres, Pomona, Vesta, and Persephone. Panel—19 x 24½ (Negrati), £50 8s.

921 Cignani, C., David and Bathsheba—39½ x 49½ (Collings), £15 15s.

922 Crome, St. Benet's Abbey, with a distant view of Norwich in the background—30½ x 43 (Michael), £15 15s.

923 Dobson, W., Princess Maria Henrietta, daughter of Charles I.; married William II., Prince of Orange—61 x 41½ (Arthurton), £241 10s.

924 Goyen, J. van, Scene by a Stream, with two peasants on a wooden bridge; a church is seen in the background. Panel—15 x 23½ (Forbes), £94 10s.

925 Hudson, T., Two Gentlemen: One in blue coat and yellow waistcoat, the other in fawn coat; are seated by a table, drinking liqueurs—39 x 49 (Wells), £84.

926 Hungarian School, Parrot with Fruit on a Stone Slab—29 x 24 (Dunthorne), £39 18s.

927 Kneller, Sir G., George Augustus, Elector of Hanover, in blue coat, breastplate, white lace cravat, yellow sash, and gloves—49½ x 37½ (Fuller), £22 1s.

928 Lely, Sir P., Sir William Boyer, Kt., in brown dress, with white cravat. Sculptured oval—29 x 24 (Arthurton), £330 15s.

929 Molenaer, Interior of a Tavern, with an old woman telling fortunes. Panel—15¾ x 13¼ (Collings), £12 12s.

930 Morland, Rugged Landscape, with a farm-cart full of peasants—24 x 29 (Payne), £12 12s.

931 Morland, Country Stable—19½ x 23½ (Smith), £16 16s.

932 Murillo, Spanish Peasant-Boy at his Evening Meal: Candlelight—28 x 24 (Weekes), £11 11s.

933 Raphael School, Procession to Calvary. Panel—9½ x 33¼ (Leger), £39 18s.

934 Ruisdael, S. van, View of Dordrecht: A view down the river, with a ferry-boat ladened with figures starting across the stream; other small craft are about the river. Panel—23½ x 37 (Hennell), £99 15s.

935 Zurbaran, Lady, in dark red embroidered dress with lace trimming and puffed sleeves—38 x 31 (Bates), £63.

936 Spanish School, Lady, in black dress, with white lace collar and black hat—31 x 26 (Ward), £56 14s.

937 Steen, Merry Party in the Interior of a Tavern. Panel—18½ x 25 (Ward), £27 6s.

938 Terburg, Youthful Student, drawing a sketch of a plaster head. Panel—15 x 18½ (T. Ward), £15 15s.

939 Vos M. de, Arrows of War: Three women in grey, red, and white dresses tying up some arrows—61½ x 45 (Smith), £105.

940 Wyck, Jan, Alchemist in his Laboratory, seated by a window. Panel—13½ x 12 (Smith), £22 1s.

DIFFERENT PROPERTIES.

DRAWINGS.

941 Slingelandt, P. C. van, Head of a Lady, with yellow dress, pearl necklace and pearl drops. Oval, coloured chalk, unframed—4½ x 3¾ (Parsons), £10 10s.

942 Bleuler, L., Views of Andernach; Arnheim; Cologne; Falls of the Rhine; Godesberg; Katwyck; The Lourley Rock; and Neuwied; a set of eight—12½ x 19 (Andrae), £42.

943 Loo, Van, Hunting Scenes: Ladies and gentlemen at the meet; at the hunt breakfast; in the precincts of a château; and stag-hunting in neighbouring forests; a set of ten. Gouache—6¼ x 9½ (R. Partridge), £147.

944 French School, Lady, in blue dress, with powdered hair. Pastel—25½ x 20½ (Rhodes), £3 13s. 6d.

PICTURES.

945 Murillo, B. E. (after), Infant St. John, by H. Bone, R.A.—an enamel; Rent Day, after Sir David Wilkie, R.A.; Voices from the Sea, by Stump—a drawing; and Henry VIII., after Holbein—circular, in oils (Leger), £10 10s.

946 French School, Lady, in yellow dress, with blue coat and pearl ear-rings, seated—17½ x 14¼ (Dunthorne), £10 10s.

947 School of Botticelli, Holy Family: Virgin kneeling in adoration of the Infant Saviour; St. Joseph is seated on the right. Panel, circular—37in. diam. (Martin), £60 18s.

948 Vaga, Perino del, Madonna and Child with the Infant St. John: The Virgin, seated in a landscape, holding the Infant Saviour, Who caresses the infant St. John standing by His side. Panel—57 x 41 (Willis), £48 6s.

949 Moroni, Senator, in black cloak with fur collar, resting his right hand on a table on which are some books—45 x 35½ (Field), £24 3s.

950 Pannini, Classical Ruins, with horsemen and other figures—37½ x 35½ (Bellesi), £8 8s.

951 Luny, T., 1800, Men-o'-War at Sea—23 x 39 (Mayne), £14 14s.

952 Early English School, John Richardson, Esq., of Somerset, Coleraine, Co. Londonderry, in blue dress, with white stock, and powdered hair—29 x 24¼ (Tooth Bros.), £252.

953 Romney, G., Mr. Burnham, in green coat and vest, white stock, and powdered hair; and Mrs. Burnham, in black cloak, white fichu, and large black hat. Painted ovals; a pair—29½ x 24½ (Walmisley), £94 10s.

954 Gheeraedts, Member of the Malcolm Family, in black robes, with white ruff and cuffs, standing near a table with a book—41 x 32 (Walmisley), £16 16s.

955 Dance, N., R.A., Boy, in a grey suit with silver buttons, white collar and hose, standing in a landscape—49½ x 39½ (West), £42.

956 Heere, L. de, Le Duc de Guise, in black dress embroidered with gold braid, holding a pair of scales in his right hand, and a sword in his left. Panel—13¼ x 9½ (Lewis), £50 8s.

957 Kauffman, A., R.A., Children with a Basket of Fruit—24 x 29 (Turner), £131 5s.

958 Kauffman, A., R.A., Children with a Bird's Nest—24 x 29 (Turner), £136 10s.

959 Kauffman, A., R.A., Rhodope in Love with Æsop; signed. Copper, oval—10 x 12 (Bell), £19 19s.

960 Kauffman, A., R.A., Ariadne with Nymphs; signed. Copper, oval—8½ x 10½ (Negrati), £25 4s.

961 Gainsborough, Francis Sharpe, Esq., in claret-coloured coat and vest, playing a flageolet—37½ x 29½ (Hope), £21.

962 Bassano, Scene outside a Barn, with figures unloading a donkey; three other figures are seen before a fire in the interior; winter landscape background—58 x 81½ (Wyatt), £14 14s.

963 Early English School, Mrs. Siddons rehearsing in a Wood—70 x 43 (Freeman), £68 5s.

964 Murray, T., Four Children, in yellow, red, white, and blue dresses, on the terrace of a mansion; the second daughter carries a basket of flowers; signed—62½ x 68½ (Weekes), £16 16s.

965 Mytens, A., 1662, Young Lady, in pale blue dress with white sleeves, and pearl necklace, holding flowers—44 x 35 (T. Ward), £60 18s.

966 Mytens, A., Gentleman, in armour, holding a bâton—44 x 35 (Dale), £21.

967 Gainsborough, Miss Blackwood, sister of the first Lord Dufferin, in yellow dress, with pink sash and white headdress, showing a miniature to Major D'Arcy, dressed in blue coat—35 x 27 (Hammerton), £48 6s.

968 Vernet, Harbour Scene, with boats and figures in the foreground—33 x 46 (King), £6 6s.

969 Both, J. and A., Road through a Ravine, with a peasant driving two cows. Panel—29 x 23 (Pettigrew), £5 5s.

970 Hamilton, Scene from "King Lear"—39½ x 49½ (Greenstreet), £5 15s. 6d.

971 Reynolds, Sir J., P.R.A., Cupid and Psyche. Unframed—22½ x 29½ (Gale), £5 15s. 6d.

972 Storck, A., Whale Fishery—19 x 24½ (Parsons), £34 13s.

973 Coxie, M., Resurrection, with soldiers around the tomb. Panel—42½ x 33 (Collings), £7 7s.

974 Weyden, Van der, Crucifixion, with the Madonna and three women on the right, St. John standing on the left; a view of Jerusalem in the background. Panel—35 x 22½ (Martin), £22 1s.

975 Stry, J. van, River Scene, with a ruined castle, figures, cattle, and sheep. Panel—21 x 30 (Wolff), £6 6s.

976 Rembrandt, The Artist, seated writing. Unframed—30 x 25 (Weekes), £63.

977 Rembrandt, The Artist's Mother, in black dress trimmed with fur, and white ruff. Unframed—30½ x 25½ (Burrows), £94 10s.

978 Rembrandt, Interior of a Blacksmith's Shop, with the blacksmith and his assistant hammering a horseshoe. Unframed, panel—17½ x 15½ (Moss Cockle), £21.

979 Ruisdael, River Scene, with buildings, and peasants resting on a road. Unframed—26½ x 33½ (Manvers), £48 6s.

980 Metsu, G., Coriolanus Receiving Tribute from Volschians after the Capture of their Capital—58 x 62½ (Norman), £89 5s.

981 Heda, W. C., Still Life: Goblet, cheese, and other objects on a table. Panel—20 x 32 (T. Ward), £15 15s.

982 Poel, E. van der, Peasant, with utensils, outside a farm-building. Panel—17½ x 23½ (Holt), £4 4s.

983 Beerstraten, J. A., Town on a Frozen River, with cavaliers, ladies, and peasants skating on the ice; shipping in the background—36½ x 51½ (Parsons), £43 1s.

984 Maasius, J., Domestic Poultry, in a garden. Panel—19½ x 23½ (Leafe), £22 1s.

985 Rembrandt, Parable of the Workers in the Vineyard. Panel—19½ x 26½ (Coulson), £294.

986 Bylert, Jan van, Merry Party—24 x 30½ (Softleigh), £7 7s.

987 Porcellis, J., Fishing-boats in a Squall. Oval, panel—13 x 17 (Kranz Gallery), £9 9s.

988 Wit, J. de, Amorini picking Flowers; signed, and dated 1734—34 x 33 (Thoms), £52 10s.

989 Verbruggen, G. P., Flowers in a Brass Vase—37½ x 31½ (Ivory), £65 2s.

990 Hondecoeter, Domestic Poultry—18 x 33 (Shiel), £6 16s. 6d.

991 Dutch School, River Scene, with buildings, figures, and boats. Panel—11¾ x 16½ (Phillips), £4 14s. 6d.

992 Rembrandt, Basha, Count Bonneval, in fur costume. Panel—10 x 8 (Weekes), £12 12s.

993 Weenix, J. B., Landscape, with architectural buildings near the sea, and a cavalier, lady, and page with their dogs—47 x 58 (Young), £58 16s.

994 Phillips, T., R.A., Thomas Samwell, Esq., in brown coat, yellow vest and white stock, seated, holding a letter; and His Wife, in white satin dress, white headdress, and pearl necklace; a pair—35½ x 27 (Moul), £15 15s.

995 Venne, A. van der, Prince Maurice of the Netherlands, on horseback, with his followers, mounted and on foot, in a landscape. Panel—26½ x 36½ (Smith), £25 4s.

996 Goyen, J. van, Castle of Nimeguen: A river scene, with fishermen on a bridge in the foreground; the church and the battlements of castle in the background; cloudy sky. Signed with initials, and dated 1643. Panel—14 x 12½ (Asscher), £84.

THE PROPERTY OF THE MISSES REED.

PICTURES.

997 English School, Lady, of the Chigi family, in brown dress; and David Triumphant—oval (Harris), £5 5s.

998 Tempel, A. van den, Two Girls, both dressed alike, in grey costumes, white lawn collars, pink bows and pearl necklaces, at a window, holding flowers in their hands—24 x 22 (Knoedler), £141 5s.

999 Gainsborough, T., R.A., Member of the Pratt Family: In brown coat with brass buttons, white stock, and powdered hair. Oval—25 x 21 (Knoedler), £819.

1000 Honthorst, G., Dr. Phillipola, in black gown, with white ruff, standing, holding a note in his right hand, and his hat and gloves in his left—48 x 39 (Raeburn), £27 6s.

1001 Honthorst, Lady, in black dress, seated at a table with a book of music—51 x 38 (Hammond), £9 9s.

1002 Jonson, Cornelius, Lady, in black dress, with white sleeves and lace collar, pearl necklace and ear-rings—41½ x 31½ (T. Ward), £147.

1003 Jordaens, Lady (said to be the wife of the Artist), as "Geography"—34½ x 27 (Smith), £8 8s.

1004 Kneller, Gentleman, in brown cloak and white stock; and Portrait of a Lady, in blue and brown dress, and pearl ornaments (T. Ward), £10 10s.

1005 Lely, Sir P., Dorothy, Lady Brudenell, daughter of Robert, second Earl of Cardigan: In brown dress, with white sleeves and blue scarf, seated by a fountain, holding an oyster shell—49 x 39½ (S. T. Smith), £120 15s.

1006 Lely, Sir P., Lady, in brown and white dress, with grey scarf and pearl necklace. Sculptured oval—29 x 24 (Levy), £12 12s.

1007 Mor, Sir A., Gentleman, in black dress trimmed with fur, standing before a table, resting his hand upon a skull. Panel—34 x 28 (Greenstreet), £53 11s.

1008 Opie, J., R.A., Dr Wolcot (Peter Pindar), in dark green coat, with white stock and powdered wig—29 x 24 (Naylor), £27 6s.

1009 Stuart, G., Young Man, in red coat, with yellow vest and white stock, holding a letter—29 x 24 (Marshall), £47 5s.

1010 Spanish School, Peasant-Girl, carrying a copper water vessel—28 x 24 (T. Ward), £3 3s.

1011 Vos, De, Lady, in black dress, white ruff and cap, standing by a table. Panel—43 x 29 (T. Ward), £19 19s.

The Property of the Late William Asch, Esq.

Engraving.

1012 Au moins soyez discret, and Comptez sur mes serments, after and by A. de St. Aubin; a pair (Colnaghi and Co.), £28 7s.

Drawing.

1013 Italian School, A Roman Battle Scene. Gouache; a fan mount (Amor), £9 9s.

Pictures.

1014 Dutch School, Head of a Lady, with white collar edged with lace, and lace coif. Panel—16¼ x 10¾ (T. Ward), £18 18s.

1015 Brekelenkam, Q., The Musician: a musician, in dark green coat and grey breeches, is seated in the foreground pulling on his jackboots, his 'cello leans against a table on the left. Panel—16 x 15 (Buttery), £204 15s.

1016 Brekelenkam, Interior, with a lady seated at needlework—11½ x 10½ (Douglas), £141 15s.

1017 Brouwer, Adriaen, The Fiddler: A man seated on a chair playing a violin, with another figure in the background. Panel —9 x 7 (C. Duits), £99 15s.

1018 Canaletto, A., Church in Venice: Figures on the Piazza in front —11¼ x 14½ (Buttery), £105.

1019 Cuyp, A., Road Scene, with young cavalier on horseback; in the foreground a dog is seen barking at the horsemen; a large tree overshadows the road. Panel—17 x 13 (T. Ward), £73 15s.

1020 Cuyp, Portrait of a Child, in a red dress, with white lace collar, cuffs, and cap—14¾ x 10 (Kranz Gallery), £16 16s.

1021 Downman, J., A.R.A., Lady, in a white dress, and white head-dress trimmed with pink. Oval—11 x 9 (Alexander), £10 10s.

1022 Eeckhout, Rembrandt's Frame Maker. Panel— 9 x 7 (C. Duits), £10 10s.

1023 Goyen, J. van, River Scene: Boats stand off a jetty on the right, and fishermen are seen with nets and eel-pots in the foreground; a small town on the river in the distance. Panel—13½ x 23 (F. Sabin), £241 10s.

1024 Guardi, Views of an Island on the Lagoons, with boats, gondoliers, and figures; a pair—6½ x 8½ (Knoedler), £315.

1025 Hals, Dirk, 1656, The Five Senses: Smelling; Feeling; Tasting; Hearing; Seeing; a set of five. Circular, panel—4¼in. diam. (T. Ward), £99 15s.

1026 Hoppner, J., R.A., Lady, in white dress under a black coat, white gauze collar and head-dress, powdered hair—29¼ x 24½ (Lawson), £78 15s.

1027 Janssens, Gentleman, in black embroidered dress and white lace collar—29 x 24 (Leggatt), £78 15s.

1028 Lawrence, Young Bride, in yellow dress with blue sash, resting her left hand on a book—25½ x 21½ (King), £25 4s.

1029 Maes, N., Child, in Classical dress, with feathered head-dress, standing near a fountain with a dog; a bird perched on his right hand—46 x 35 (Gooden & Fox), £168.

1030 Mieris, The Lost Bird. Panel—9¼ x 7½ (Collings), £11 11s.

1031 Molenaer, J. M., Dancing Lesson: An interior, with a Dutch peasant seated playing a guitar; on the right a peasant-woman is teaching her daughter to dance. Panel—15½ x 20 (Lewis), £105.

1032 Opie, Master Churchill, in white dress, standing by a window—30 x 25 (Glen), £52 10s.

1033 Orley, Bernard van, Lady, in black dress with red sleeves, seated before a table on which is a ciborium—17 x 12 (Dunthorne), £199 10s.

1034 Ostade, A. van, The Bag-pipe Player: A scene outside a tavern; on the left in a shed four men and a woman sit round a table listening to a musician; a small boy stands beside the piper in the foreground; in the centre a woman looks out of the inn door, beside her are two peasants; in the background on the right are a waggon and three other figures; signed, and dated 1657. Copper—10 x 13½ (Kranz Gallery), £241 10s.

1035 Raeburn, Sir H., R.A., Officer, in scarlet military coat, gold epaulets, his arms folded in front—33½ x 26 (Nicholson), £60 18s.

1036 Rembrandt, Fishing-Boats Setting Off: A scene off a jetty, with fishing-boats setting sail; a small boat with fishermen letting out a net in the foreground; storm sky, sunset—13½ x 19 (T. Ward), £68 5s.

1037 Ruisdael, J. van, The Sluice: A river scene, with an angler fishing from a stone bridge; a wooded bank in the middle distance. Panel—19 x 25 (Carndell), £525.

1038 Saftleven, H., Extensive View down a River, with buildings, boats, and figures—7 x 9¾ (Read), £23 2s.

1039 Savery, R., Mountainous River Scenes, with peasant figures and dogs—a pair; signed, and dated 1659. Copper—6¼ x 8 (Leger), £28 7s.

1040 Teniers, D., The Dentist: The interior of a dentist's surgery, with bottles and instruments and a dentist operating on a patient; a peasant-woman in the background. Panel—8½ x 6½ (Smith), £37 16s.

1041 Verelst, Head of a Gentleman, in black dress with white lawn collar—4½ x 3⅝ (Wolff), £8 8s.

1042 Witte, Emanuel de, 1688, Interior of a Church, with figures conversing in the aisle in the foreground; on the right are two figures with their dogs, and on the left an open grave with a brush, spade, and wheelbarrow—38 x 42 (Carndell), £367 10s.

1043 Wouverman, Philip, Hawking Party Halted: A scene at a ford, with a cavalier and a lady on horseback attended by peasants; dogs drinking from a stream in the foreground. Panel—14¾ x 21¾ (Sabin), £220 10s.

1044 Wynants, J., Undulating Landscape, with a market-waggon and figures, by Adrian Van de Velde. Panel—14½ x 16½ (Abraham), £367 10s.

1045 Zeeman, R., Coast Scene, with sailing ships at anchor; a small boat filled with cavaliers and ladies in the foreground—15½ x 18½ (Dunthorne), £81 18s.

December 20, 1922. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of the late S. H. Fraser, Esq., Newcastle; the property of a gentleman, and from various sources.

THE PROPERTY OF THE LATE S. H. FRASER, ESQ.

DRAWINGS.

1046 Fraser, Alex, R.S.A., Fishmonger's Shop, 1821—23½ x 19½ (Gooden & Fox), £50 8s.

1047 Pyne, J. B., River running along a Welsh Valley, with two bridges and figures—12½ x 18 (Dunthorne), £50 8s.

1048 Richardson, T. M., Low Lights, North Shields—27½ x 35½ (Petard), £47 5s.

1049 Richardson, T. M., View of Bamburgh Castle from Holy Island, with figures on the shore—15½ x 26 (Petard), £37 16s.

1050 Richardson, T. M., Old Mill, Jesmond Dene—16 x 25½ (Weekes), £19 19s.

1051 Richardson, T. M., Barbican, Alnwick Castle—17 x 22 (Blest), £44 2s.

1052 Richardson, T. M., Newcastle and Gateshead from Ropery Banks—12½ x 19¾ (Gooden & Fox), £94 10s.

1053 Richardson, T. M., Mount St. Michael, with figures on the shore; and Harbour Scene, with stranded boats and figures, 1837 (Willis), £68 5s.

1054 Robson, G. F., Extensive View down the Course of a River towards Loch Achray, with sheep feeding on a plateau in the foreground—29 x 53 (Gooden & Fox), £29 8s.

PICTURES.

1055 Cox, Scene in a Harvest Field, with a cart, horses, and figures stacking corn. Panel—20½ x 28¼ (Topham), £6 6s.

1056 Good, T. S., R.A., Forty Winks. Panel—15 x 12½ (Sampson), £21.

1057 Good, T. S., R.A., The Poacher. Panel—12 x 10½ (Warner), £18 18s.

1058 Koekkoek, William, Street in a Dutch Town, with market and other figures—20½ x 26½ (Newbury), £10 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

IN THE FOLIO.

1059 Roebuck, J. A., Below Quebec, with Island of Orleans and Beauport; and Numerous other River Scenes, Lake Scenes and Landscapes, with figures and buildings (Parsons), £14 14s.

1060 Dayes, A River Scene, with figures crossing a bridge; A Lake Scene, with buildings; A Landscape, with a cottage and figures on a road; etc. (Parsons), £4 4s.

1061 Zurbaran School, Death of a Saint; Entombment; Design for an Altar-Piece; St. Jerome; etc. (Parsons), £3 3s.

1062 Richard, John, River Scenes, with buildings, animals, and figures; three square and two oval. Gouache (Parsons), £10 10s.

FRAMED.

1063 Ostade, Interiors, with peasants singing and making music; a pair. Gouache—8¼ x 6¼ (Collings), £13 13s.

1064 Boucher,, Lady, with a Cupid, reading a letter. Red chalk—10½ x 8¼ (Dankin), £10 10s.

1065 Shipping Scenes, with design borders; a pair. Fan-mounts (Shoebridge), £12 1s. 6d.

1066 French School, Princess de Bourbon Conti, Duchesse de Chartres, mother of Egalité Duc d'Orleans, in pale green dress, holding a ewer. Oval, pastel—31 x 25 (Sherman), £9 9s.

1067 Wint, P. de, Road on the Skirts of a Village, with a horse and cart and figures—7 x 11½ (Palser), £19 19s.

1068 Wint, P. de, Ruins of an Abbey—9 x 13 (Wise), £8 8s.

1069 Cotman, J. S., Timber-Waggon, with driver and other figures. Coloured chalk on grey paper—7 x 10¼ (Finberg), £11 11s.

1070 Havell, W., 1808, Woody Landscape, with horseman on a road; View in the Lake District, by G. A. Fripp; and Notre Dame, Paris, by J. Fulleylove (Marting), £33 12s.

1071 Romney, G., Head of Lady Hamilton. Black and white on grey paper—17½ x 14½ (Gooden & Fox), £84.

1072 West, Benjamin, P.R.A., Landscape, with a peasant driving a waggon team along a road, 1781. Pen and ink and wash on blue paper—17½ x 24 (Blest), £5 15s. 6d.

1073 Morland, H., The Gipsy: A woman in a fur dress, with red scarf, with a child on her back—21¾ x 18¾ (Naylor), £9 9s.

PICTURES.

1074 Hogarth, Lady, in yellow dress, with white lace collar and sleeves, seated, holding some wild flowers—36 x 28 (Blackall), £14 14s.

1075 Tivoli, Rosa di, Figures, with sheep; and A Landscape, with cattle and sheep (Taylor), £9 9s.

1076 Prud'hon, P., Nude Figure, seated—31 x 24½ (Storey), £8 8s.

1077 Kneller, Lady (said to be Lady Castlemaine), in amber-coloured dress. Painted oval—29½ x 24½ (Fuller), £6 6s.

1078 Floris, F., Descent from the Cross. Panel—66 x 46 (Justice), £5 5s.

1079 Wit, De. Infant Bacchanals round a Fire—32½ x 32½ (Funder), £5 5s.

1080 Plazer, F. J., Feast of Nebuchadnezzar and Semeramidi; and John the Baptist Preaching at Bethabara. 1795; a pair. Copper—18¾ x 25½ (Sale), £52 10s.

1081 Italian School, Holy Family with St. John, with an Angel and Cherubs. Panel—29¼ x 24½ (Hopkins), £11 11s.

1082 Grandjean, F., Festival of Ceres. 1776-7—27 x 35 (Parsons), £31 10s.

1083 Holsteyn, C., Venus and Cupids. Panel—23 x 27 (Marks), £7 7s.

1083a Downman, Head of a Cherub, by A. Wertmüller. Oval (Willis), £6 6s.

1084 Early English School, Two Portraits (said to be Burke and Sheridan) (Greenstreet), £11 11s.

1085 Pourbus, P., Thomas Wentworth, Earl of Strafford, aged 47, in armour and white lace collar—29 x 25½ (Potter), £6 6s.

1086 Jordaens, Lute-Player, making love to a peasant-woman. Unframed—41 x 35½ (Richeton), £17 17s.

1087 Clint, Scene from "The Vicar of Wakefield"—27 x 34½ (Fielder), £6 16s. 6d.

1088 Dobson, W., Sir Harbottle Grimstone, Bart., in brown cloak, with lace collar, resting his left hand on a book—50 x 39½ (Lewis), £9 9s.

1089 Pourbus, F., Marie de Medici, in dark mauve dress, white lace collar and jewels. Panel—13 x 10 (Davidge), £73 10s.

1090 Velde, Van de, Shipping in a Calm. Unframed—16 x 22½ (Gooden & Fox), £5 5s.

1091 Bouts, Adoration of the Magi. Panel—27¾ x 20 (Lewis), £10 10s.

1092 Lanauze, A. D., Rev. Dean Richardson, aged 64 years, in dark clerical robes, with white bands and black cap. Painted oval—29 x 24 (Taylor), £3 13s. 6d.

1093 J. D. R., Dead Game and Fruit in Sculptured Niches. 1840-2; a pair—35¼ x 28½ (Howard), £12 12s.

1094 Pourbus, Lady, in black dress trimmed with fur, white ruff and gold chain. Panel—32 x 24 (Bailey), £13 13s.

1095 Roberts, David, R.A., Ruins of a Cathedral. 1830. Panel—17½ x 13½ (Cotton), £4 14s. 6d.

1096 Brueghel, Road through a Wood, with horsemen and other figures. Panel—10½ x 15 (Spiller), £14 14s.

1097 Mans, F. H., River Scene, with small craft, and figures on a bank—23½ x 33 (Marchant), £12 12s.

1098 Monamy, P., Bay Scene, with men-o'-war at anchor—13½ x 19 (Gooden & Fox), £19 19s.

1099 Wit, De, Cupid, standing with a bouquet of flowers—54 x 22 (Skilleter), £9 19s. 6d.

1100 Terburg School, Artist at Work on a Terrace. Panel, unframed—14 x 9½ (Leger), £15 15s.

1101 Teniers, D., Landscape, with figures on a path; and Interior, with smokers. Panel (Hart), £9 9s.

1102 Drummond, S., A.R.A., William and Harriet Richardson, the former in dark dress, with blue cravat, and the latter in white muslin dress, with coral necklace—29½ x 24½ (Wilde), £5 5s.

1103 Ravesteyn, Prince of Orange, in black slashed dress, with white lace collar. Panel—28½ x 22 (Johnson), £31 10s.

1104 Francesco Dei Rossi (Salviati), Madonna and Child, with infant St. John. Panel—26½ x 20½ (Bale), £5 15s. 6d.

1105 Downman, Lewis Grant, Esq., in red coat, holding his hat; and Dutch Lady, in red cloak trimmed with fur (Hugo), £3 3s.

1106 Gainsborough, Lady Hamilton, as "The Magdalen." Oval—29 x 37 (Wise), £4 4s.

1107 Italian School, Madonna and Child. Panel, arched top—28½ x 17½ (Richeton), £6 6s.

1108 Ostade, Halt outside a Tavern. Panel—13½ x 18 (Leger), £3 13s. 6d.

1109 Ribera, J., St. Luke—44½ x 31½ (Bowler), £7 17s. 6d.

1110 Towne, C., R.A., Two Pointers, in a woody landscape, by a stream. 1828—18 x 21 (Weekes), £7 7s.

1111 Matsys, Religion and Mortality. Panel—26½ x 35½ (Lamplough), £12 12s.

1112 Kneller, Boy, in brown coat—20½ x 14½ (Belling), £12 12s.

1113 Giotto, Nativity. Panel—7½ x 10½ (Leger), £8 8s.

1114 Wouverman, P., Hawking Party, wtih cavaliers and ladies mounted—19 x 23½ (Raeburn), £4 4s.

1115 Ruysch, Flowers in a Sculptured Vase—29 x 23½ (Withers), £16 16s.

1116 Seghers, Infant Christ, with an orb, in a miniature painting festooned with flowers—13½ x 9¾ (Blackall), £3 3s.

1117 Hondecoeter, Poultry advancing to attack a Hawk—47 x 56 (W. Sabin), £78 15s.

1118 Bylandt, A. De, Wayside Shrine, with figures; and A Road Scene, with two carts and peasants by a stream. Panel (Lewis), £14 14s.

1119 Pannini, Roman Ruins, with figures—37 x 28½ (Marshall), £4 4s.

1120 English School, General Grant, in uniform—22½ x 19 (Hillyer), £5 5s.

1121 Opie, Architect, in black coat and white vest—oval; and Young Man, in a black coat (Blackall), £9 9s.

1122 Lawrence, Lady in black dress, seated, holding a pen in her hand—29 x 24 (Pavani), £8 8s.

1123 Noneuil, R., Gentleman, in wine-coolured cloak, with white cravat. Painted oval—29½ x 24½ (Wills), £6 6s.

1124 Opie, Gentleman, in blue dress, white stock, and powdered hair. Oval—28½ x 24 (Greaves), £5 5s.

1125 Riley, Lady, in red and white dress, with blue cloak. Oval—29 x 24 (Greaves), £5 5s.

1126 Hogarth, Lady, in yellow dress, with white lace collar and cap. Unframed—29½ x 24½ (Raeburn), £5 5s.

1127 Early English School, Heads of Two Ladies. Unframed—21½ x 18 (Dale), £10 10s.

1128 Maes, Lady, in white dress, with blue cloak lined with yellow, seated in a garden—28 x 22 (Lewis), £7 7s.

1129 Horemans, J. J., Gentleman distributing Apples—20 x 15½ (Stewart), £4 4s

1130 Rembrandt, Old Lady, seated in a chair, holding a book and her glasses. Panel—40½ x 30 (Marks), £89 5s.

1131 Dyck, Van, Count Frederick William of Nassau, in armour, standing in a landscape, resting his left hand on his helmet—47 x 36½ (Alwyne), £14 14s.

1132 Zuccaro, Queen Elizabeth, in black embroidered dress, with white lace collar and cuffs, wearing an Order and gold ornaments—38 x 32½ (Wills), £16 16s.

1133 Morland, The Gipsy Encampment—17½ x 24½ (Blackall), £5 15s. 6d.

1134 Hogarth, Lady (said to be Mrs. Hoadley), in pale pink dress, with pearls and leaves in her hair. Painted oval—29 x 24 (Nicholson), £29 8s.

1135 Hogarth, W. Raper, Esq., in grey coat and vest, with white collar—29½ x 24½ (Stonehouse), £10 10s.

1136 Caravaggio, Group of Female Saints; and Cupid in a Landscape (Lewis), £13 13s.

1137 Coddé, P., Cavaliers and Ladies at a Musical Party. Panel—18 x 22 (Leger), £23 2s.

1138 Condy, N., Irish Interior; Woman Spinning; Interior of a Church; Magdalen; and Head, after Rembrandt. 1844 (Withers), £11 11s.

1139 Duysters, Interior, with cavaliers and ladies playing cards. Panel—15¾ x 21 (Blackall), £6 6s.

1140 Hughtenburg, Defending the Standard; and Cavalry Engagement; a pair—24 x 29½ (Lewis), £14 14s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

1141 English School, Crucifix—29 x 24½ (Cooper), £3 3s.

1142 Baker, G. A., Lady, in blue dress shot with yellow, and white muslin collar. 1878. Oval—26 x 21 (Moorfoot), £4 4s.

1143 Baugniet, C., Green Parrot. 1876. Panel—25½ x 18 (Heath), £15 15s.

1144 Freudenberg, Introduction. Panel—11 x 7½ (Coureau), £37 16s.

1145 Brandt, O., Preparing the Meal; and Black Sow—a pair; and Bather, by A. Lefevre (Sampson), £11 0s. 6d.

1146 Brillouin, G., The Appointment—10¼ x 8¼ (Sampson), £8 18s. 6d.

1147 Frith, W. P., R.A., Pope making Love to Lady Mary Wortley Montague. Unfinished—8 x 9 (Blackall), £8 8s.

1148 Horsley, J. C., R.A., Morning's Mail—14½ x 17½ (Sampson), £21.

1149 Hicks, G. E., Fisherman's Wife. 1877—43½ x 33½ (Cooper), £4 4s.

1150 Hinckley, T. H., Bull and Two Cows, in a pasture; and Coast Scene, with fishing-boat and small craft, by N. F. H. de Haas (Sampson), £6 16s. 6d.

1151 Landelle, Ch., Eastern and European Water-Carriers (Mitchell), £6 6s.

1152 Luini, Magdalen—panel; and Magdalen at her Devotions—oval (Nicholson), £21.

1153 Mayer, C., Lady, in black dress edged with trimming, and yellow scarf—22 x 17 (Smith), £23 2s.

1154 Parton, A., Edge of a Loch, with cattle watering: Evening; and Rocky Landscape, with sportsmen near a pool (Cooper), £10 10s.
1155 Rossi, L., La Surprise. 1872. Panel—27½ x 19 (Mitchell), £54 12s.
1156 Ruiperez, L., The Aristocrat. Panel—8 x 6 (Mitchell), £18 7s. 6d.
1157 Vanutelli, S., Mid-day Service—18¼ x 14¼ (Blackbank), £4 4s.
1158 Villegas, José, Dancing Girl. 1872. Panel—14½ x 23½ (Sampson), £35 14s.

January 19, 1923. **Christie's.**

Modern Pictures and Drawings, the property of J. M. Naylor, Esq., removed from Leighton Hall, Welshpool; and Ancient and Modern Pictures and Drawings from various sources.

THE PROPERTY OF J. M. NAYLOR, ESQ.

DRAWINGS.

IN THE FOLIO.

1159 Cattermole, G., Surrey and Geraldine; The Bard; and Road Scene, with travelling figures, by F. Tayler, 1852 (Maxwell), £12 12s.
1160 Cox, David, Picture Gallery at Hardwicke Hall, with lady and child—11 x 15½ (Martin), £54 12s.
1161 Cox, David, Battlements of Harlech Castle, with soldiers conversing—8¾ x 12½ (Sampson), £32 11s.
1162 Cox, David, Park of Inveraray Castle, with the Castle in the background, and a herd of deer—7 x 10¼ (Sampson), £25 4s.
1163 Cox, David, Stream, on the outskirts of a wood, with cattle on the bank, and an angler—6¾ x 10¼ (Sampson), £50 8s.
1164 Cox, David, Courtyard at Haddon Hall, with ladies and gentlemen walking and conversing. 1835—7¼ x 10¼ (Sampson), £42.
1165 Cox, David, Park Scene, with a castle amongst trees in the background; and Corner of a Welsh Lake. Sepia (Holmes), £7 7s.
1166 Hunt, W., Grapes, Peaches, and Plums. Oval—7½ x 9¾ (Sampson), £21.
1167 Martin, John, Paradise Lost; Last Look at Paradise; and Expulsion from Paradise. 1841-3; a set of three—9½ x 13¼ (Sampson), £7 7s.
1168 Martin, John, Coast Scene: Sunset—1839; and Extensive Landscape, by J. Varley (Ward), £9 9s.
1169 Martin, John, Scene from "Ivanhoe"; Tournament; and Destruction of Nineveh. 1828-9; sepia (Wake), £3 3s.
1170 Mayr, H. von, Algerian Camel-Driver—1840; Monk, by G. Cattermole; Grecian Figure Studies; and Irish Peasant-Woman, by F. W. Topham (Parsons), £5 5s.

1171 Nash, J., Views of the Interior and Exterior of Windsor Castle: Scenes depicting Banquets, Parades, Balls, Processions, Councils, Investitures, etc., during the reign of Queen Victoria (Gooden & Fox), £262 10s.

1172 Nash, J., Interior of Haddon Hall, with figures; and Interior of Lyme Hall. 1856 (Batsford), £21.

1173 Pyne, J. B., View across the River towards Eton College, with boats and figures. 1838—10¾ x 15½ (Martin), £23 2s.

1174 Pyne, J. B., River Scene, with cottages and figures on the bank. 1834—8¼ x 12½ (Bowden), £16 16s.

1175 Roberts, David, R.A., Melrose Abbey, with figures—13½ x 19¾ (Dunthorne), £29 8s.

1176 Roberts, David, R.A., Heriots Hospital, Edinburgh, from the Greyfriars Churchyard. 1831—8½ x 12 (Dunthorne), £42.

1177 Roberts, David, R.A., Gateway at Falkland Palace; Heads of Ismail Effendi, and Young Algerian—1839-41; and Pencil Study of Deer Hounds, by Sir E. Landseer, R.A. (Parsons), £5 5s.

1178 Schranz, A., Views on the Mediterranean, including the Customs House and the Naval Hospital at Malta; Jerusalem from the Mount of Olives; Bafi; Convent on Mount Carmel; Ephesus; Mount Lebanon; Ruins of Olympus; etc. (Spencer), £15 15s.

1179 Stanfield, Clarkson, R.A., Quay Scene, with a fishing-boat at anchor; and Gethsemane, by J. D. Harding (Sampson), £10 10s.

FRAMED.

1180 Leslie, C. R., R.A. (after), Taming of the Shrew: Catherine and Petruchio, by W. Derby—12¾ x 18¼ (Sampson), £7 17s. 6d.

1181 Correggio (after), Ecce Homo, by George T. Doo, 1841—20½ x 17 (Walsh), £3 3s.

PICTURES.

1182 Collins, W., R.A., Returning from the Haunts of the Sea Fowl. 1833—51½ x 39½ (Sampson), £23 2s.

1183 Cooper, T. S., R.A., and Creswick, T., R.A., Green Lanes of Old England—9¾ x 13¾ (Sampson), £37 16s.

1184 Eastlake, Sir Charles, P.R.A., Christ Weeping over Jerusalem. Arched top—38 x 58 (Sampson), £22 1s.

1185 Eastlake, Sir Charles, P.R.A., Scene from Milton's "Comus"—19 x 36 (Sampson), £10 10s.

1186 Etty, W., R.A., The Combat: Mercy interceding for the vanquished—37 x 50 (Sampson), £5 5s.

1187 Etty, W., R.A., Innocence. Circular—19in. diam. (Sampson), £54 12s.

1188 Frith, W. P., R.A., Sir Roger de Coverley and the "Spectator." 1847—27 x 35½ (Sampson), £52 10s.

1189 Hilton, W., R.A., Cupid Disarmed—29¼ x 34¾ (Sampson), £8 8s.

1190 Leslie, C. R., R.A., Enchanted Chair—34½ x 70½ (Sampson), £11 11s.

1191 Leslie, C. R., R.A., Jennie Deans and Queen Caroline—38 x 32½ (Sampson), £15 15s.

1192 Leslie, C. R., R.A., The First Lesson—19 x 14¼ (Sampson), £9 9s.

1193 Leslie, C. R., R.A., Head of Queen Catherine. Panel, oval—11½ x 9½ (Loveless), £8 8s.

1194 Leslie, C. R., R.A., Catherine of Aragon receives News of her Fate; and St. Catherine carried to Heaven, by H. Mücke (Sampson), £6 16s. 6d.

1195 Martin, J., Belshazzar's Feast. 1829—62½ x 98 (Sampson), £10 10s.

1196 Martin, J., Joshua Commanding the Sun to Stand Still at the Battle of Gibeon. 1824—58 x 88 (Sampson), £22 1s.

1197 Scheffer, Ary, Christus Renumerator. 1848—74 x 98½ (Sampson), £19 19s.

1198 Scheffer, Ary, Three Maries. Arched top, panel—17½ x 11¼ (Sampson), £12 12s.

1199 Stone, F., A.R.A., Scene from the First Act of "The Tempest," with Prospero, Miranda, Ferdinand, and Ariel on the shore—11 x 13¾ (Mitchell), £16 16s.

1200 Stroebel, T., Dutch Housekeeper. 1847—51½ x 44 (Smith), £34 13s.

1201 Unwins, T., R.A., Mother and Child. Panel—14¾ x 11¾ (Sampson), £16 16s.

1202 Wilkie, Sir D., R.A., Sancho Panza in the Days of his Youth. 1835. Panel—23 x 19 (Sampson), £15 15s.

1203 Wilkie, Sir D., R.A., Bathsheba at the Bath. Panel—15¼ x 20¼ (Sampson), £23 2s.

Different Properties.

Drawings.

Framed.

1204 Cox, David, Overshot Mill—7 x 10 (J. Wood), £3 3s.

1205 Hills, R., Deer; and Two Bulls. 1880 (Thompson), £3 13s. 6d.

Unframed.

1206 Cox, David, Side of a Hill, with a party of ladies; and Bed of a River, with stepping-stones (Sampson), £17 17s.

1207 Cox, David, Landscape, with a ruin; Extensive Landscape, with a ruined abbey in the distance; Small River Scene, with a boat; etc. Sepia (Meatyard), £9 9s.

1208 Fielding, Copley, River Scene, with boats, figures, and buildings—5¾ x 8¼ (Soper), £13 13s.

1209 Cox, David, Corner of Conway—7 x 11 (Meatyard), £10 10s.

1210 Cox, David, Low Tide, with figures—6¾ x 9½ (Sampson), £29 8s.

1211 Cox, David, Beach Scene, with a boat, cart, and figures; and Stream, with a bridge (Parsons), £10 10s.

Framed.

1212 Anelay, H., Remorse of Judas—19 x 24 (Harris), £6 6s.

1213 Hardy, T. B., Shipping off the Coast—25 x 39 (Harris), £31 10s.

1214 Cook, E. Wake, Village Green. 1877. Arched top—17¼ x 7¼ (Rumsden), £5 5s.

1215 Deveria, E., Lady, in blue dress and black lace shawl. 1855. Pastel, oval—22½ x 18 (Robertson), £7 7s.

1216 Palmer, Sutton, In the Pine Woods: Surrey—21½ x 29 (Bowden), £29 8s.

1217 Girtin, T., Barden Tower, near Bolton Abbey—8½ x 13 (Bowden), £11 11s.

1218 Ward, E. M., R.A., Italian Piper; and Girl Playing a Guitar (Robertson), £11 11s.

1219 Nakken, W. C., Outside the Stable—1874; and Art Treasures, by F. Spencer (Apiani), £8 8s.

1220 Holland, J., River Scene, with boats, figures, and a town in the distance—11¾ x 17 (Bowden), £16 16s.

1221 Bone, Muirhead, Barges on a River—pencil; and School on the Hill, by C. Daubigny—charcoal (Meatyard), £19 19s.

1222 Millet, J. F., Two Sleeping Figures. Charcoal—6½ x 9 (Pleasure), £8 8s.

1223 Oliver, W., Castle of Ehrenberg, Moselle. 1851—13 x 19 (Carey), £7 7s

1224 Lyndon, Herbert, Eastern Bazaar; and Corner of Cairo (Raeburn), £4 14s. 6d.

1225 Lyndon, Herbert, Indian River Scene, with boats; and Ganges at Benares, 1898, and Palace, Oodeypore—a pair (Sidey), £4 14s. 6d.

1226 Ludby, Max, A Misty Morning. 1889—13¾ x 20½ (Street), £3 3s.

1227 Coleman, W. S., Young Angler—18½ x 11 (Dell), £5 15s. 6d.

1228 Hills, R., Cattle by a Shed—12½ x 16½ (Thomas), £8 8s.

1229 Greuze, Head of a Girl in White Dress. Pastel, oval—21 x 17 (Robertson), £5 5s.

PICTURES.

1230 Classical Landscape, with market figures and animals; and A Herdsman, with sheep and goats, by some buildings (Ward), £15 15s.

1231 French School, Italian Comedy — 20½ x 26 (Earwicher), £8 18s. 6d.

1232 Hayes, Claude, Mill on the Marsh—20 x 26½ (Bartlett), £36 15s.

1233 Morgan, John, 1880, Breach of Promise of Marriage—52½ x 63 (Barclay), £11 11s.

1234 Ender, Axel, Stealing a Kiss—18½ x 12½ (Robertson), £10 10s.

1235 Vickers, A., 1862-8, Landscapes, with figures, cattle, and sheep —9 x 12 (Lee), £16 16s.

1236 Bakhuyzen, H. van der Sande, Cattle and Sheep in a Pasture. 1856—43 x 57½ (Wolff), £11 11s.

1237 Dyxhoorn, P. A., Danger to Leeward: A sailing-boat being blown against a jetty. 1839. Panel—24¼ x 32 (Wolff), £10 10s.

1238 Schelfhout, A., Frozen Riven Scene, with figures skating. Panel—23 x 36 (Wolff), £17 17s.

1239 Leichortt, Ch., Frozen River Scene, with figures. 1869—23½ x 37½ (Wolff), £8 8s.

1240 Braekeleer, H. de, Lace-Maker—27½ x 23 (Griffiths), £42.

1241 Barret, Extensive Landscape, with figures—29 x 39½ (Brooks), £4 14s. 6d.

1242 Berré, J. B., Dead Hare and Partridge in a Landscape. 1810. Panel—22 x 17 (Boyd), £11 11s.

1243 Stark, Road on the Edge of a Wood, with figure and cattle in the distance. Panel—8¾ x 10¾ (Bovington), £6 6s.

1244 Etty, W., R.A., Sylvan Retreat: Nymphs bathing in a woodland pool—50¾ x 38½ (Pawsey & Payne), £21.

1245 Helcke, A., Homeward Bound across the Moor; and Among the Rocks at Low Tide—a pair. 1888-9—27½ x 41½ (Landale), £21.

1246 Vandeverdonck, L., Ducks and Poultry; a pair. Panel—8 x 10¼ (Murchison), £4 14s. 6d.

1247 Pritchett, E., Foreign Market Place, with buildings and figures —17½ x 13½ (Sampson), £4 4s.

1248 Bristow, Two Farmers Conversing outside a Building; and Italian Landscape, with soldiers (Ward), £4 14s. 6d.

1249 Hilder, R., Return from Work—13½ x 17½ (Grose), £33 12s.

1250 Raphael, M. F., Iphigenia—83 x 47 (Gooden & Fox), £10 10s.

1251 Scheeres, H., Rembrandt in his Studio; and The Solo—a pair. 1861. Panel—7 x 6 (Wolff), £18 18s.

1252 Meijer, Camp Scene, with numerous soldiers and peasant-women—20½ x 37½ Leger), £4 14s. 6d.

1253 Anderson, W., Shipping in a Calm. 1810—17½ x 27 (Gooden & Fox), £6 6s.

1254 Bright, H., Distant View of Dunstanborough Castle, with a hut and figures in the foreground. 1857—29½ x 52½ (Sampson), £15 15s.

1255 Bright, H., On the Coast of Northumberland: Rough weather. 1863—27½ x 51½ (Sampson), £15 15s.

1256 Verelst, Man, in black dress, playing a spinet—45¼ x 41½ (Ward), £5 15s. 6d.

1257 Mieris, Classical Landscape, with Britomartis and Minos; and A Landscape, with a figure and dead game, by A. Grieffs. Panel (Spiller), £6 6s.

1258 Woodland Road Scenes, with figures; a pair. Panel—10¾ x 8½ (Kelly), £5 5s.

1259 Smirke, R., R.A., The Swoon: An interior, with figures administering to a fainting lady—23¼ x 19¼ (Lewis), £5 15s. 6d.

1260 Apshoven, Landscapes, with figures outside cottages—a pair; and Interiors, with figures at repasts, by Horemans—a pair. Panel (Arnot), £7 7s.

1261 Constable, View from Hampstead, with a figure by a pond, and cattle—27 x 35¼ (Watson), £9 9s.

1262 Norwich School, Outskirts of a Wood, with a haycart and figures. Panel—22½ x 31½ (Gooden & Fox), £10 10s.

1263 Dyck, Van, Crucifixion, with figures at the foot of the Cross. Panel—12½ x 9½ (Rowlands), £5 5s.

1264 Albano, Venus Anadyomene—38½ x 48 (Edwards), £6 6s.

1265 Stubbs, G., R.A., Gentleman, standing holding a horse in a landscape—38 x 32½ (Ackerman), £388 10s.

1266 Rembrandt, Baptism of the Officer. Panel—23 x 32½ (Walton), £105.

1267 Two Nymphs, by a stream, with a swan; and Bacchus and a Satyr. Panel (Warkam), £78 15s.

1268 Wyck, T., Italian Market Place, with figures—panel; and Stream, with two anglers (Guerhardt), £12 12s.

1269 Weenix, J., Cavalier, in red coat, standing by a white horse, with other figures and dogs. Panel—13 x 18 (Spiller), £13 13s.

1270 Brauwer, Interior of a Tavern, with boors smoking. Panel—10½ x 16½ (Spiller), £5 5s.

1271 Velde, A. van de, Woody Landscape, with herdsmen and cattle on a road. Panel—11½ by 17½ (Spiller), £25 4s.

1272 Ruisdael, River Scene, with a figure and dog; church in the distance. Panel—11½ x 16½ (Leger), £17 17s.

1273 Boschaert, Flowers in a Stone Vase—32½ x 26 (Tooth Bros.), £16 16s.

1274 Boschaert, A., Flowers in a Vase—25 x 19 (Tooth Bros.), £16 16s.

1275 Coello, Lady, in green embroidered dress with white lace sleeves—27½ x 23½ (Packer), £31 10s.

1276 Scene outside a Cottage, with a woman cleaning a pot, and other figures—18½ x 22 (Spiller), £21.

1277 Dusart, C., Two Peasants Smoking. Panel—7¼ x 6¼ (Lewis), £18 18s.

1278 Chardin, J. B. S., Boy, in brown coat and cap, with a folio under his arm—17¾ x 14½ (Sabin), £94 10s.

1279 Wynants, J., Edge of a Wood, with a figure and cow; signed, and dated 1664. Panel—16 x 20¾ (Leger), £22 1s.

1280 Watson, Lady, in white dress and yellow scarf—29 x 24 (Connell), £13 13s.

1281 Rubens, Charity—71 x 59½ (Malms), £31 10s.

1282 Titian, Venus—44 by 69¾ (Porter), £5 5s.

1283 Carracci, L., Dead Magdalen—38½ x 29½ (Malms), £5 5s.

1284 Ogilvy, H., View on the Rhine, with boats and figures. 1848—34½ x 54.

1285 Mor, Gentleman, in black dress trimmed with fur, and with white ruff. Panel—24 x 19½ (Spiller), £4 4s.

1286 Amberger, Gentleman, in dark green dress, with green cap. Unframed—25 x 20 (Leger), £3 13s. 6d.

1287 Boschaert, A., Flowers in a Wicker Basket on a Stone Slab—24¼ x 29½ (W. Sabin), £39 18s.

1288 Spanish School, Still Life—19½ x 23½ (Graves), £3 3s.

1289 Gainsborough, Doody Landscape, with cottages and figures—30 x 42 (Harris), £5 15s. 6d.

1290 Moucheron, Hilly Landscape, with buildings, pond, and figures—29½ x 42¼ (Spiller), £19 19s.

1291 Early English School, Head of a Girl, in white dress. Unframed—19½ x 15¼ (Lacey), £3 3s.

1292 Horemans, J. J., Interior, with peasants and children, and a woman preparing a meal; and Castle of Nimeguen, by F. de Hulst. Panel (Amand), £17 17s.

1293 Seghers, Sculptured Medallions, adorned with flowers; a pair. Panel—14 x 10¼ (Helles), £10 10s.

January 26, 1923. **Christie's.**

Old Pictures and Drawings, the property of the late Admiral Sir William Fanshawe Martin, Bart., G.C.B., removed from 5, Oxford Square, W.; the property of a nobleman; the property of a gentleman; and from various sources.

THE PROPERTY OF A NOBLEMAN.

DRAWING.

1294 Jones, T. A., Limerick Lass—16¾ x 12¾ (Arpiani), £3 3s.

PICTURES.

1295 Canaletto, View on a Side Canal, Venice, with gondolas and figures—23 x 39½ (Agnew), £29 8s.

1296 Velde, Van de, Shipping at Low Tide off the Coast—15¼ x 25½ (Glen), £16 16s.

1297 Dolci, Agnesi, Lady, in classical clothes. Panel—21¾ x 19½ (Misell), £3 3s.

1298 Hobbema, Stream, with a mill and figures—19¾ x 16 (Van Stockem), £11 11s.

1299 Meer, B. van der, Bottle of Wine with Fruit on a Stone Slab; signed—29 x 24 (C. Duits), £10 10s.

1300 Nasmyth, P., Outskirts of a Wood, with cottages, figures, and animals by a stream in the foreground; an extensive landscape beyond; signed, and dated 1828. Panel—12½ x 17 (Hudson), £346 10s.

1301 Weyden, Van der, Angel of the Annunciation; and Virgin at her Devotions—a pair. Panel—15¼ x 9¼ (Leger), £32 11s.

1302 Wouverman, P., Camp Scene, with mounted soldiers and peasant-women. Panel—13½ x 16 (Smith), £28 7s.

DIFFERENT PROPERTIES.

DRAWINGS.

1303 Robert, Garden Scene, with two figures by a statue. Gouache—11 x 8¼ (Parsons), £8 8s.

1304 Morland, Girl, in white dress and red bodice. Pastel, oval—28½ x 23½ (Miles), £8 8s.

1305 Dance, G., R.A., Lady, in yellow dress, with white lace collar and head-dress; and Gentleman, in blue coat, with white vest—a pair. Pastel, oval—9¾ x 7¾ (Scott), £11 11s.

1306 Gardner, Daniel, Thomas Pownall, Esq., known as Governor Pownall, in blue coat, red collar, and white stock, with powdered wig; and his Wife, *née* Kennet, in black dress, white scarf and sleeves, large black hat, and powdered hair. Pastel, oval—11¼ x 9¼ (F. Sabin), £252.

1307 Gardner, Daniel, Gentleman, in blue coat, with red collar and white vest; and Lady, in pink and white dress—a pair. Pastel, oval—9 x 7½ (Williams), £13 13s.

1308 Bentley, C., Scarborough—27 x 36 (Bowden), £12 12s.

1309 French School, Metamorphosis of the Thracian Sisters; and Youthful Bacchanalians in a Palace Garden. Gouache (Hugo), £7 17s. 6d.

1310 Burne-Jones, Sir E., Adam and Eve. Coloured chalk—32¾ x 17¾ (Nicoll), £5 15s. 6d.

PICTURES.

1311 Opie, J., R.A., Girl, with a kitten—23½ x 19½ (Leger), £6 6s.

1312 Norwich School, River Scene, with boats and figures; and Landscape: Sunset (Phibbs), £7 17s. 6d.

1313 Lara G., Farm Scenes, with figures and animals—a pair; Landscape, with peasant, donkey, and sheep; and Evening, by J. Aumonier (P. Ellis), £13 2s. 6d.

1314 Velde, Van de, Cattle; and Sheep—a pair. Panel—9 x 10½ (Grose), £5 5s.

1315 Reynolds, Jessamy Bride (Mrs. Horneck)—28½ x 23½ (Leger), £21.

1316 Wouverman, P., River Scene, with travelling figures and animals—20 x 27 (Foule), £10 10s.

1317 Wyck, Jan, Equestrian Portrait of William III., at the Battle of the Boyne—47½ x 55½ (Fritze), £9 9s.

1318 Romney, G., Lady Hamilton—24 x 20 (Turner), £26 5s.

1319 Cuyp, Herdsman, with cattle and sheep. Panel—14½ x 20½ (Levett), £4 4s.

1320 Cotes, F., R.A., Lady, in pink dress, with gold embroidered sash and green scarf, standing in a landscape, holding a flower—49 x 39 (Pound), £31 10s.

1321 Dahl, Robert Baskett, Esq., in red dress. Oval—29 x 24 (Fritze), £11 11s.

1322 French School, Flower-Seller; Archery; Blind-Man's-Buff; and Amusing the Children (Collings), £40 19s.

1323 Lancret, The Minuet; and The Flirtation; a pair—15 x 10½ (Barnett), £25 4s.

1324 Spanish School, Noblemen; a set of four—54 x 31 (Vicars), £50 8s.

1325 Mignard, Child, wearing a red cloak, breastplate, and Order of the St. Esprit. Oval—22½ x 19 (Turing), £21.

1326 Cosway, Lady, in white muslin dress, seated by a table, holding a book; and Her Husband, in dark green coat, white vest, and yellow breeches, seated, holding his hat—a pair. Oval—16½ x 14½ (Blackwall), £52 10s.

1327 Cuyp, Boy, in green dress, with white lawn collar; inscribed "Ætat XI. anno 1636." Panel—14½ x 11 (Mason), £34 13s.

1328 Hudson, Girl, in blue and white brocade dress, standing in a landscape with a dog—47 x 39 (Nicholson), £8 8s.

1329 Zuccaro, Queen Elizabeth, in white dress with white lace collar, and jewelled ornaments. Panel—29½ x 22¾ (Mason), £23 2s.

1330 Nedek, Pieter, View of the Rokin, Amsterdam. Panel—19½ x 29 (Wise), £9 9s.

1331 Downman, J., A.R.A., Lady, in white dress, and straw hat with black bows, with powdered hair; and Gentleman, in grey coat and white vest. Oval, 11½ x 9½ (Drummond), £19 19s.

1332 Clouet, Gentleman, in light fawn coat, with white ruff and black riband. Panel—13 x 10 (Leger), £21.

1333 Heem, De, Still Life, with a bird and spider. Panel—15¾ x 12½ (Wise), £5 5s.

1334 Marne, J. L. de, Scene Outside an Inn, on a pavé road, with a coach leaving loaded; a shrine on the right—19 x 24 (Barnett), £30 9s.

1335 Morland, G., Winter Landscape, with a lady teaching a little girl to skate, and other figures—27½ x 35½ (Rider), £22 1s.

1336 Snyders, F., Peasant Man and Woman, by a table, on which are meat, dead game, and other objects of still life—46 x 73 (Armand), £32 11s.

1337 School of Giovanni Bellini, Negro, in red and white embroidered coat, green breeches, and sword, green hat, standing in a landscape, holding a chalice. Panel—38 x 11¾ (Glen), £54 12s.

1338 Rembrandt, Head of an Old Man with White Beard. Panel—17¼ x 14½ (Art Collectors' Association), £7 17s. 6d.

1339 Gilpin, Sawrey, R.A., Sportsman, with his hunter, in a stable-yard—24 x 29½ (Williams), £15 15s.

1340 Ibbetson, J. C., Group of Peasants; and River Scene, with farm-cart and figures (Williams), £12 12s.

1341 French School, Geometrician—45½ x 36 (C. Johnson), £5 5s.

1342 Thomson, Henry, R.A., Country Girl, in peasant attire, carrying a basket of eggs—49 x 39 (C. Johnson), £99 15s.

1343 Eddis, Ayah and Child—46 x 34 (Knocke), £12 12s.

1344 Brekelenkam, Interior, with a peasant-woman feeding a child, and a boy eating from a bowl in the background. Panel—14½ x 18 (Nicholson), £11 11s.

1345 Largillière, Madame le Maintenon, in yellow dress, with blue cloak, seated at a table, holding a book—52 x 40 (Field Bros.), £27 6s.

1346 Gheeraedts, Lady, in black dress, with white ruff and cap, holding a small prayer-book; with inscription and date 1620. Panel—35 x 26½ (Hugo), £7 7s.

1347 Early English School, Officer, in naval uniform, wearing his hat; and Officer, in red uniform and sword (Hugo), £8 8s.

1348 Veronese, Adoration of the Magi—18 x 13 (Soper), £7 17s. 6d.

1349 Koekkoek, H., Coast Scene, with a fishing-boat making sail. 1842—13 x 18½ (Leighton), £3 3s.

1350 Lely, Lady, in blue dress and brown scarf. Oval—29 x 24 (Pearson), £9 19s. 6d.

1351 Venne, Van der, Christ Bearing the Cross. Panel—14 x 10 (Parsons), £10 10s.

1352 Beechey, Officer, in scarlet military uniform—29½ x 24½ (Mawers), £19 19s.

1353 Opie, J., R.A., Mrs. Robertson, in dark dress. Oval—21¾ x 18½ (Leafe), £33 12s.

1354 Watteau, Music Party—26½ x 26½ (Bishop), £57 15s.

1355 Morland, Horse-Feeder—33 x 42 (Bailey), £39 18s.

1356 Storck, A., Scene on a Quay, with men unloading a cargo—31 x 27½ (Leger), £18 18s.

1357 Rubens School, Christ Crucified between the Two Thieves. Panel—35½ x 28½ (Marshall), £44 2s.

1358 Slingelandt, H. van, Cornelisz and Digna Bogaert, aged 64 and 63 respectively, in black costumes; with coats-of-arms and date 1548. Oval—30¼ x 42 (Hugo), £11 11s.

1359 Teniers, D., Hermit's Cave: A man, seated at a table reading, with animals—15¼ x 12 (Morris), £15 15s.

1360 Guardi, F., Church of San Giorgio Maggiore—8 x 10¾ (Bertie), £19 19s.

1361 Brauwer, A., Quack Doctor. Panel—9¾ x 7½ (Williams), £21.

1362 Lancret, Four Figures, listening to a clown playing a mandolin—51½ x 46 (Nicholson), £9 9s.

1363 Dutch School, Burgomaster, in black costume, standing in an apartment. Panel—20½ x 13 (Lacey), £4 14s. 6d.

1364 Vos, De, Two Wings of a Triptych, with portraits of Ludovicus Millar and his wife, Maria Mullerin, with attendant Saints. Panel—39½ x 14 (Pound), £33 12s.

1365 Velazquez, Head of a Cavalry Column Advancing into Action—35½ x 52½ (Field), £11 11s.

1366 Agtio, A., Pope, blessing the people from the porch of the church of St. John Lateran, Rome. 1836—33½ x 50 (Savory), £8 8s.

1367 Elias, N., Alexander, Prince of Parma, in black dress, standing by a table; and Dona Maria, Princess of Parma, in black dress, with gold ornaments, white lace ruff, cuffs, and coif; a pair—49 x 38½ (Collings), £199 10s.

1368 Wissing, W., Lady, in blue and white dress and red cloak, seated in a landscape—49½ x 39½ (Nicholson), £50 8s.

1369 Janet, Ferdinand of Austria, in black cape, with yellow vest and black hat, wearing the Order of the Golden Fleece. Unframed, panel—14 x 9¾ (Bailey), £22 1s.

1370 Inskipp, J., Girl at the Spring—23½ x 19½ (State), £4 4s.

1371 Whitcombe, T., Man-o'-War in a Rough Sea off the South Coast. 1789—31 x 47½ (Bishop), £10 10s.

1372 Early English School, Gentleman, in blue coat, with white vest and stock, and powdered wig. Oval—28½ x 23 (Hartley), £25 4s.

1373 Kauffmann, A., R.A., Miss Ann Bosquet, in white dress, with white brocaded scarf and red sash. Oval—28½ x 23½ (Tooth Bros.), £60 18s.

1374 Kauffmann, A., R.A., Miss Margaret Bosquet, in white dress trimmed with blue, and blue sash. Oval—28½ x 23½ (Tooth Bros.), £63.

1375 Tomson, C., John Uppleby, Esq., of Wootton House, Nottingham, pheasant shooting over setters. 1804—25½ x 31½ (A. Tooth), £15 15s.

1376 Mor, Sir A., Gentleman, in black costume, with black hat and small white ruff. Panel—41 x 29½ (T. Ward), £42.

1377 Herring, J. F., "Hermit," winner of the Two Thousand Guineas in 1853, in a stable—15½ x 19 (Moorfoot), £10 10s.

1378 Raeburn, Sir H., R.A., Robert Hay, Esq., of Drumelzier and Duns Castle, in dark green coat, white vest and stock—29½ x 24½ (C. Thomson), £546.

1379 Terbruggen, H., Merchant Disputing over Wages; signed, and dated 1621—39 x 52½ (Armand), £35 14s.

1380 Marshall, B., Miss Mary Arabella Musters, daughter of J. C. Musters, Esq., in grey habit, riding a white horse on the downs; signed, and dated—39 x 33 (H. Tooth), £273.

1381 Metz, C., Isabella Marriott, who married William Boardman, Esq., in green dress trimmed with ermine, seated in an apartment with her pet dog. 1776—33½ x 27½ (Wise), £16 16s.

1382 Hudson, Lady, in white satin dress, with blue scarf—29½ x 24½ (Boswell), £16 16s.

1383 Bogdani, J., Flowers and a Parrot—28½ x 37¼ (Leger), £15 15s.

1384 Horemans, J. J., Interior of a Mansion, with a family musical party—25 x 32½ (Dale), £9 9s.

1385 Droogsloot, J. C., Scene outside some Buildings, with Dutch peasants playing leap-frog. Panel—17¾ x 23½ (Armand), £17 17s.

1386 Beerstraaten, A., Landscape, with figures skating outside the Castle of Poelgeest: Winter—36 x 49½ (Bishop), £34 13s.

1387 Averkamp, H. van, Winter River Scene, with buildings, boats, and figures skating. Panel—9 x 13¾ (Wiseman), £9 9s.

1388 Cosway, Maria, Death of Louisa Paolina Angelica Cosway; signed, and dated 1789—38½ x 49 (Moore), £5 5s.

1389 Streek, J. van, Jug, Wine-Glass and other Objects, on a slab covered with a red cloth—20½ x 17 (C. Duits), £21.

1390 School of Matsys, Maries and St. John Mourning over the Dead Saviour. Panel—15 x 11 (Shoebridge), £54 12s.

1391 Van Dyck, Sir A., Gentleman, in black dress, kneeling before a table in a courtyard, praying—40 x 31 (Walford), £31 10s.

1392 Verbruggen, C., Flowers in a Glass Vase, with fruit, on a table—18 x 15 (Amor), £11 11s.

1393 Scott, S., View over the River towards Westminster, with the bridge on the right, and two State barges and other craft proceeding down the river; signed, and dated 1747—31¼ x 59¼ (Leggatt), £399.

THE PROPERTY OF A GENTLEMAN.

1394 Cuyp, A., View on the Dort, with sailing-boats and small craft. Panel—35 x 59½ (Leger), £94 10s.

1395 Maes, N., Gentleman, in black dress, standing in an apartment; his wife, in black dress, is seated, holding her baby on her lap—35 x 41 (Maryon), £357.

1396 Meijer, L. de, Camp Scene, with soldiers seated talking and smoking; in the centre two soldiers are watering their horses. Panel—29 x 40 (Leger), £46 4s.

1397 Meulen, Van der, Attack on a Convoy—15½ x 22½ (Leger), £7 7s.

1398 Mierevelt, J., Jan Olden Barnveldt, aged sixty-four years, in black dress; and his Wife, aged sixty-three, in black dress with brown fur, white ruff and cap—a pair. Panel—19½ x 15½ (Marshall), £65 2s.

1399 Ostade, Group of Figures, round a cottage door, out of which leans an old man—16 x 12½ (Van Stockem), £6 6s.

1400 Ruisdael, S. van, River Scene, with buildings and a church; fishermen with eel-pots in the foreground. Panel—17½ x 24½ (Leger), £37 16s.

1401 Wynants, J., Road on the Outskirts of a Wood, with a mounted figure and sportsman; signed, and dated 1661—22 x 34 (Leger), £60 18s.

THE PROPERTY OF THE LATE ADMIRAL SIR WILLIAM FANSHAWE MARTIN, BART., G.C.B.

DRAWINGS.

1402 Queen's Yacht leaving Spithead, and Royal Yacht leaving Spithead—a pair; Sloop-of-War in a Gale, Malta, and H.M.S. "Carysfort" going into Malta—a pair; and H.M.S. "Prince Regent," 1848 (Ellis & Smith), £16 16s.

1403 Joy, W. and J., H.M.S. "Grampus" (Captain H. B. Martin) going into Valparaiso; and H.M.S. "The Duke of Wellington" (Captain H. B. Martin) at Spithead; a pair—12½ x 17½ (Parker), £6 6s

1404 Brierley, O. W., H.M.S. "The Duke of Wellington" (Commodore H. B. Martin, C.B.), with the Channel Squadron off Torbay. 1854—15½ x 24 (Agnew), £6 6s.

1405 Lawrence, H.R.H. Prince William Henry, afterwards William IV., when third Lieut. of H.M. Frigate "Hebe." Pastel, oval—12 x 9¾ (Agnew), £94 10s.

1406 Eastlake, Sir Charles, P.R.A., Rear-Admiral Sir T. Byam Martin, K.C.B., in uniform; and Portrait of Henry Byam Martin, as a midshipman. Pastels (Agnew), £25 4s.

1407 English School, Frederick the Great, King of Prussia. Pastel —15¾ x 10¾ (Money), £4 4s.

1408 English School, Commissioner Martin, in blue coat; Lord Garlies, as a midshipman; and Josiah Martin, third son of Sir Henry Martin, first Baronet, by Franck. Pastels, oval (Spring), £48 6s.

1409 English School, Rear-Admiral Lord Hood; Commodore Hotham (afterwards Lord Hotham); Captain Sir Hyde Parker; and Admiral Lord Keppel. Pastels, oval—9 x 7 (A. Tooth), £89 5s.

1410 Hamilton, Miss Sarah Martin, in blue dress, with a dove. Pastel, oval—9 x 7¾ (Agnew), £12 12s.

1411 Porter, Mrs. Martin and her Two Sons; the lady is in blue dress, with white gauze veil. Pastel, oval—9¾ x 7¾ (Agnew), £57 15s.

1412 Richmond, George, R.A., Admiral-of-the-Fleet Sir Thomas Byam Martin, G.C.B., wearing the Star and Order of the Bath. 1849. Coloured chalk on brown paper—23¾ x 18½ (Agnew), £10 10s.

1413 Prout, S., Frankfort. 1828—20 x 14¼ (Sampson), £65 2s.

1414 Prout, S., Side Canal, Venice; and Wherry (Sampson), £26 5s.

1415 Beechey, Lieut., R.N., "Fisgard" Frigate (commanded by Captain T. Byam Martin), on a lee shore, weathering The Ushant; 8 a.m., January 16, 1801—27 x 35½ (Agnew), £37 16s.

1416 Chambers, G., Opening of London Bridge, 1831. 1832—29 x 44 (Leger), £52 10s.

1417 Eastlake, Sir Charles, P.R.A., Rear Admiral Sir Thomas Byam Martin, K.C.B., in naval uniform, wearing the Star of the Bath, seated by a table. 1816—49 x 39 (Agnew), £21.

1418 Guardi, View of a Palace in Venice, with figures; and Archway, on an island near Venice, with figures (Glen), £39 18s.

1419 Hogarth, Samuel Martin, Esq., M.P., son of Samuel Martin, of Green Castle, in red coat, with white cravat and cuffs—24½ x 20½ (Le Breton), £52 10s.

1420 Holman, F., Naval Engagement, between two ships of the American and British Fleets. 1779—25½ x 38¼ (Sabin). £94 10s.

1421 Kneller, Samuel Martin, Esq., of Green Castle, at the age of about fourteen; born 1693, died 1776; in red dress, with white shirt—29 x 24 (Le Breton), £31 10s.

1422 Luny, T., Burning by the British of the Russian Ship "Saevolod," August 26, 1808—27 x 39½ (Agnew), £29 8s.

1423 Luny, T., Coast Scene, with figures on the shore; and Bay Scene, with fisherfolk tending their nets. 1823. Panel (Brockbank), £3 3s.

1424 Paton, R., Battle between "The Monmouth" and "The Foudroyant," 1758—34¼ x 51¼ (Agnew), £47 5s.

1425 H.M.S. "Implacable" Capturing the Russian Ship "Saevolod"; the British ship is seen closing with the Russian; August 26, 1807; signed, and dated 1811—22½ x 32 (Agnew), £94 10s.

1426 Pocock, N., Captain T. Byam Martin, with the boats of H.M.S. "Impétueux," rescuing the crew of H.M.S. "Venerable"; signed, and dated 1810—22¼ x 32½ (Botibol), £27 6s.

1427 Pocock, N., Capture of the French Frigate "L'Immortalité" by H.M. Frigate "Fisgard"; signed, and dated 1798—21½ x 32 (Agnew), £131 5s.

1428 Pocock, N., Capture of the French Frigate "La Tamise" by H.M. Frigate "Santa Margarita"; signed, and dated 1799—21 x 32 (Agnew), £131 5s.

1429 Pocock, Two Ships in Battle; Man-o'-War in Full Sail; Naval Battle Scenes—a pair, panel; and Cure for a Cold (Col. Stebbing), £9 9s.

1430 Reynolds, Admiral the Hon. Samuel Barrington, in naval uniform—29 x 24 (Dyer), £19 19s.

1431 Sherlock, W., Samuel Martin, Esq., in green coat, white cravat, and powdered wig—29¼ x 24¼ (Agnew), £9 9s.

1432 Thomas, Captain T. Byam Martin in H.M.S. "Fisgard," in command of the advanced squadron of the Grand Fleet under Admiral Cornwallis, reconnoitring the French and Spanish Fleets in Brest Harbour, September 16, 1801—28½ x 39½ (Agnew), £42.

1433 Van Dyck, Charles I.—oval, panel; Charles II.—oval, panel; and Two Ladies—in painted ovals (Amor), £16 16s.

1434 Walter, J., The British Navy of 1790: The vanguard commanded by Admiral the Hon. Samuel Barrington, the centre by Admiral Earl Howe, Commander-in-Chief, and the rear division by Vice-Admiral Sir Alexander Hood. 1847—36 x 60 (Agnew), £84.

February 2, 1923. **Christie's.**

Modern Water Colour Drawings, the property of H. Howard Burton, Esq., removed from 36, The Grove, The Boltons, S.W.; also Modern Pictures and Drawings, the property of W. J. Raven, Esq., removed from Parrock Wood, Coleman's Hatch, Tunbridge Wells; the property of a gentleman; and from various sources.

THE PROPERTY OF H. HOWARD BURTON, ESQ.

DRAWINGS.

1435 Bach, Guido, Girl with a Pitcher. 1868—25 x 18 (Gabriel), £11 11s.

1436 Bennett, W., Hatton Tower, Northumberland. 1869—21 x 30¼ (Sampson), £44 2s.

1437 Carter, Hugh, Winding the Skein; and Murano, near Venice, by J. H. d'Egville (Cooling), £19 19s.

1438 Collier, T., Wide Pastures: Sussex; an extensive view over the Downs, with a shepherd and large flock of sheep in the foreground; the river is seen in the distance. 1879—27 x 41½ (Leggatt), £367 10s.

1439 Collier, T., Arundel Castle; a view of the castle from the park, with deer on a slope in the foreground. 1875—22¾ x 36 (Leggatt), £262 10s.

1440 Collier, T., Peat Moss in Cheshire; a view over a common, with a flock of sheep and four peasants on a road—18½ x 29 (Leggatt), £189.

1441 Collier, T., Vale of the Arun; a view across the valley of the river. 1874—16 x 26½ (Leggatt), £157 10s.

1442 Collier, T., Lancaster Sands: Sunset; and Carnad David, Wales (Leggatt), £44 2s.

1443 Cooper, T. S., R.A., Canterbury Meadows, with cattle and sheep. 1858—15½ x 20 (Bowden), £54 12s.

1444 Cox, D., Road to the Village—7 x 11½ (Palser), £13 13s.

1445 Danby, T., Near Tal-y-garnan—19½ x 37 (Palser), £17 17s.

1446 Hayes, E., R.H.A., Signalling from the Beach. 1888—10¼ x 15 (Bowden), £7 17s. 6d.

1447 Hine, H. G., After the Storm; a wreck off the sands—7¼ x 20¼ (Permain), £9 9s.

1448 Linton, Sir J. D., The Appeal. 1875—18 x 30 (Leggatt), £9 19s. 6d.

1449 Müller, W., Interior of the Artist's Room, Macri. 1844—14¼ x 22¼ (Frost & Reed), £15 15s.

1450 Prout, S., Interior of Milan Cathedral—13 x 9 (Leggatt), £19 19s.

1451 Tayler, F., Gillie's Son—19 x 26 (Leggatt), £65 2s.

1452 Werner, Carl, Temple of Karnac. 1872—17¼ x 12 (Austin), £6 6s.

1453 Werner, Carl, Interior of a Café: Cairo. 1868—11½ x 17 (Johns), £29 8s.

1454 Wimperis, E. M., On the Downs; a shepherd minding a flock of sheep. 1888—11¼ x 18¼ (Sampson), £68 5s.

1455 Wimperis, E. M., Coming from the Stubble-field. 1888—11¼ x 18¼ (Sampson), £68 5s.

1456 Wimperis, E. M., Carting Seaweed. 1889—9¼ x 13¼ (Sampson), £72 9s.

Different Properties.

Drawings.

In the Folio.

1457 Rodin, A., Nude Female Figure, asleep—18¼ x 12 (West), £10 10s.

1458 Rodin, A., Nude Female Figure, seated, in profile—18¼ x 12 (West), £12 12s.

1459 Rodin, A., Draped Female Figure, seated—18¼ x 12 (West), £12 12s.

1460 Rodin, A., Nude Female Figure, kneeling—18¼ x 12 (White), £13 13s.

1461 Rodin, A., Draped Eastern Figure, dancing—12 x 9 (White), £12 12s.

1462 Rodin, A., Nude Female Figure, stretching; and Nude Female Figure, leaning forward—12 x 9 (West), £10 10s.

1463 Rodin, A., Nude Female Figure, supine on the ground; and Nude Female Figure, leaning forward (West), £10 10s.

1464 Rodin, A., Two Nude Female Figures, crouching (Laurence), £8 8s.

FRAMED.

1465 Illustrations to Princess Mary's Gift Book: a series of illustrations to the above book, including works by Claude Shepperson, A.R.A., Edmund Dulac, W. Russell Flint, R. Talbot Kelly, Carlton Smith, W. B. Woollen, Lewis Baumer, H. C. Earnshaw, Byam Shaw, etc. Water colour and pen and ink (Lutton), £54 12s.

1466 Brangwyn, Frank, R.A., Bond Street Decorated for the King's Coronation, 1911. Pen and ink and wash—21½ x 15½ (Sampson), £5 15s. 6d.

1467 Hemy, C. Napier, R.A., Leaving Harbour. 1890—26¼ x 17½ (Mason), £17 17s.

1468 Knight, Laura, On the Lake—18¾ x 22¾ (Middleton), £7 17s. 6d.

1469 Hawksley, D. W., Pedce—39 x 28 (Mrs. Lee Booker), £22 1s.

1470 Fielding, Copley, View of Ben Lomond, with figures and cattle. 1844—7 x 10 (A. Tooth & Sons), £73 10s.

1471 Stanfield, Clarkson, R.A., Worthbarrow Bay, Dorsetshire, with a wreck—7 x 11½ (Bowden), £11 11s.

1472 Wint, P. de, Canal Scene, with figures; and Bridge over a Canal, with boat and figures (Walker Gallery), £18 18s.

1473 Wint, P. de, View across a Meadow, with cattle; Worcester Cathedral in the distance; and Towing-path beside a Stream, with figures and buildings behind (Walker Gallery), £23 2s.

1474 Vosper, S. C., Interior of a Cottage, Brittany—7½ x 11 (Lever), £9 9s.

1475 Wimperis, E. M., Stoborough Heath, near Wareham, Dorset—7 x 13¼ (Crisson), £14 14s.

1476 Callcott, Sir A. W., R.A., View of Linlithgow—6½ x 9 (Lever), £9 19s. 6d.

1477 Hunt, W., Restless Sitter—12 x 8½ (Bowden), £52 10s.

1478 Greenaway, Kate, Little Miss Patty—11 x 7¼ (Spencer), £10 10s.

1479 North, J. W., A.R.A., Gleaners: Coastal sunset. 1890—25¾ x 36¾ (Middleton), £60 18s.

1480 North, J. W., A.R.A., "A little lowly Hermitage it was, down in a dale hard by a forest's side."—*Spenser*. 1891—25¾ x 36¾ (Walker), £35 14s.

1481 North, J. W., A.R.A., Old Castle Walls and Mounds—"Out of the eater came forth meat." 1888-90—11½ x 17½ (Walker), £26 5s.

1482 Hardy, Dudley, "Wal, I guess we can beat you in our country; What is a real lady, Bill?"; and Studies of Women, as policewomen, cabdrivers, etc. Unframed (Lever), £11 0s. 6d.

1483 Goodwin, Albert, Maidstone: Sunset. 1866—8 x 13¼ (Sampson), £10 10s.

1484 Burne-Jones, Sir E., Angels Making Music; designs for stained-glass windows in Lyndhurst Church—20½ x 22 (Russell), £11 0s. 6d.

1485 Burne-Jones, Sir E., St. Mary Magdalen—47½ x 17 (Sampson), £10 10s.

1486 Moreau, Adrien, Sentimental Thoughts—14 x 10¼ (Needham), £7 17s. 6d.

1487 Harrison, J. C., End of Lent. 1886—21 x 14½ (Needham), £3 13s. 6d.
1488 Waterlow, Sir E. A., R.A., River Torridge, North Devon—9¾ x 17½ (Leggatt), £32 11s.
1489 Rivers, Leopold, Going to the Fair—21¾ x 40½ (Sampson), £17 17s.

PICTURES.

1490 ————, Spanish Dancer—35½ x 53½ (Bluntham), £7 7s.
1491 Philips, Herman (of Munich), Temptation of St. Anthony. Unframed—110 x 55 (Coates), £3 13s. 6d.
1492 Smythe, L. P., Returning from the Spring—19½ x 29½ (Wood), £9 9s.
1493 Munthe, L., Town on a River, with sailing-boats and figures. Panel—11 x 17 (Wolff), £9 9s.
1494 Steelink, W., Backwater, with a punt and fisherman—10¼ x 14¾ (H. Davis), £10 10s.
1495 Syer, J., Pandy Mill—33 x 51½ (Mitchell), £31 10s.
1496 Piot, A., Lady Sketching. Circular—31½in. diam. (A. Tooth & Sons), £21.
1497 Alma-Tadema, Sir L., R.A., Miss Kate Thompson, eldest daughter of Sir Henry Thompson, Bart., and afterwards wife of Henry William Watkins, Archdeacon of Durham, when a girl, in blue dress; signed, and dated 1873, op. cx. Panel—19 x 15½ (Weekes), £9 9s.
1498 Fisher, Mark, R.A., Farm Scene, with cattle and poultry outside a barn—13½ x 16½ (Sampson), £30 9s.
1499 Brion, G., Reading from the Scriptures. 1868—34½ x 51 (Wolff), £15 15s.
1500 Lamorinière, F., Road across the Common. Panel—13 x 22 (Sampson), £22 1s.
1501 Jacque, Ch., Shepherdess. Panel—12½ x 17½ (A. Tooth & Sons), £147.
1502 Veyrasset, J., Barge Horses—10¼ x 13¼ (Tooth & Bros.), £16 16s.
1503 Musin, A., Calm Day. Panel—9½ x 19½ (Wolff), £11 0s. 6d.
1504 Kraus, F., The Novel—14¼ x 22¾ (Middleton), £5 5s.
1505 Arons, Ph., Church Door. 1862—29½ x 22½ (Spink), £5 15s. 6d.
1506 Shayer, W., Scene Outside a Cottage, with a waggon halted, and figures in the foreground—19 x 23¼ (Wardell), £32 11s.
1507 Portielje, Ed., Grass Field, outside a wood, with sheep—22 x 29 (Needham), £10 10s.
1508 Philip, John, R.A., Highland Home. 1856. Panel—16¼ x 20½ (Middleton), £42.
1509 Moore, Albert, Thoughtful Moment—13 x 10¼ (Sampson), £4 14s. 6d.
1510 Wint, P. de, Ruins of a Castle, with figure and cattle by a pool—9¼ x 11½ (Priest), £8 18s. 6d.
1511 Stark, J., Scene in a Park, with two figures on a road, and some cattle—16½ x 23½ (Wolff), £11 11s.
1512 Munthe, L., Edge of a Dutch Village, with figures and poultry: A winter sunset. Panel—21½ x 16½ (Sampson), £6 6s.
1513 Linton, Sir J. D., Petition—17½ x 25½ (Chayter), £15 15s.

1514 Gore, Spencer F., Madelene—17½ x 11¼ (Blaker), £5 5s.
1515 Buxton-Knight, J. W., Children Picking Poppies—29½ x 19½ (Sampson), £15 15s.
1516 Bundy, Edgar, R.A., Plunderer to His Taste. 1887—35½ x 27½ (Mitchell), £40 19s.
1517 Chapman, J. W., Buying the Betrothal Ring—27½ x 35½ (Sampson), £19 19s.
1518 Halswelle, Keeley, A.R.S.A., Edge of the Lake: Storm passing over—23½ x 35½ (Mitchell), £30 9s.
1519 Frith, W. P., R.A., The Gleaner (the landscape painted by T. Creswick, R.A.). 1850—34 x 24½ (Leggatt), £65 2s.
1520 Cooper, T. S., R.A., Group of Cattle in Canterbury Meadows. 1896—17½ x 23½ (Blairman), £50 8s.
1521 Leader, B. W., R.A., Grey Day, Surrey. 1899—11½ x 17½ (Leggatt), £96 12s.
1522 Verboeckhoven, E., Landscape, with sheep and a chicken. 1872. Panel—5 x 7 (Banks), £42.
1523 MacWhirter, J., R.A., In the Highlands—41½ x 29½ (Sampson), £40 19s.
1524 Cooke, E. W., R.A., Bit of Bonchurch in the Olden Time—23½ x 17½ (Brochet), £11 11s.
1525 Ludovici, A., Lord Byron's Palace, Venice—13 x 17½ (Stacey), £9 9s.
1526 Lamorna-Birch, S. J., Old-time Landscape—10 x 14 (Needham), £9 19s. 6d.
1527 Hall, Oliver, A.R.A., Wareham Bridge—13½ x 19½ (Kelsall), £15 15s.
1528 Tyndale, Walter, Fatima—13½ x 9½ (Needham), £3 13s. 6d.
1529 Harris, William E., Bright Day near Bideford. 1885—11¼ x 23¼ (Banks), £8 8s.
1530 Reid, Flora M., Merry Tale. 1922—10¼ x 14¼ (Sampson), £15 15s.
1531 Ouless, C., Ringstead. 1918. Panel—9½ x 13½ (McLean), £6 6s.
1532 Hall, Fred, Evening Hour—17 x 23½ (Sampson), £21.
1533 O'Connor, J. A., Road on the Outskirts of a Wood, with figures and dog—15¼ x 13 (Banks), £11 11s.
1534 Mainetta, C., Rio S. Maurigio, Venice. 1912—26 x 16 (Fletcher), £4 4s.
1535 Witherington, W. F., R.A., Youthful Archers—10 x 14½ (Pickering), £11 11s.
1536 Klombeck, C., and Verboeckhoven, E., Woody Landscape, with a man driving cattle along a road—37½ x 45 (Sampson), £30 9s.
1537 Fisher, Mark, R.A., Three Cows in a Pasture—9¾ x 13¾ (Tooth Bros.), £11 11s.
1538 Hunter, J. Young, Idle Hands and Stumbling Feet—19½ x 13¼ (Ellis), £6 6s.
1539 Smith, G., Studies of Women and Children at Indoor and Outdoor Recreation—thirteen in one frame (Wardell), £18 18s.
1540 Tayler, A. Chevalier, Picnic. 1918—14½ x 20 (Priest), £5 5s.
1541 Olsson, Julius, R.A., Calm Sea off the Cornish Coast—17½ x 23½ (Sampson), £25 4s.

1542 Olsson, Julius, R.A., Moonrise—17½ x 23½ (Banks), £31 10s.
1543 Montigny, Jules, Ploughing in Normandy—33 x 50½ (Sampson), £21.
1544 Munthe, L., Norwegian Village Scene in Winter: Sunset—27 x 45 (Sampson), £60 18s.
1545 Clausen, G., R.A., The Mowers. 1891—38½ x 33 (Mason), £388 10s.
1546 Stanfield, C., R.A., Outward Bound: A coast scene, with a sailing-vessel setting out. 1856—31½ x 47 (Worth), £84.
1547 Hook, J. C., R.A., Hard Lines: A view at Hall Sands, near Start Point. 1876—29 x 50½ (Sampson), £99 15s.
1548 Lavery, Sir John, R.A., First Wounded, 1914: The interior of a ward of the London Hospital—24¼ x 29½ (Sampson), £52 10s.
1549 Hemy, C. Napier, R.A., Hardy Fishermen: Three figures in a fishing-smack making fast to a buoy. 1895—35 x 53 (Sampson), £199 10s.

The Property of a Lady.

Pictures.

1550 Bienvétu, G., Carnations in a Bronze Vase—25 x 18 (Dale), £73 10s.
1551 Cooper, T. S., R.A., On the Banks of the Medway, with four cattle and some sheep in a meadow by the edge of the river. 1865—29 x 42 (Cassres), £162 15s.
1552 Latour, H. Fantin, Zinnias: A cluster of flowers in a wicker basket—18½ x 22½ (Sampson), £745 10s.

The Property of a Gentleman.

Drawings.

1553 Aldin, Cecil, Elopement—11½ x 16¾ (Sampson), £12 12s.
1554 Duff, J. R. K., White-faced Ewe—11 x 15 (Blairman), £5 5s.
1555 Watson, J. D., Good Catch. 1870—8¼ x 11¼ (Sampson), £4 4s.

Pictures.

1556 Fidler, H., The Plough is Our Hope. Unframed—62 x 72 (Sampson), £9 9s.
1557 Fidler, H., Unloading Boats at St. Ives—9½ x 11¾ (Needham), £3 13s. 6d.
1558 Mostyn, Tom, The Bay—39¼ x 59 (Middleton), £126.
1559 Mostyn, Tom, Gather Ye Roses—35½ x 59½ (Middleton), £215 5s.
1560 Mostyn, Tom, The Bouquet—26½ x 25½ (Sampson), £5 5s.
1561 Mostyn, Tom, On Dartmoor. Unframed—19½ x 27 (Sampson), £22 1s.
1562 Müller, W., Scene on the Lyn, with a waterfall, and two peasant children fishing. 1845—54 x 39 (Sampson), £39 18s.
1563 Richter, H. Davis, Flowers in an Oriental Bowl with Carved Ivories on a Table—19½ x 23½ (Priest), £3 3s.

THE PROPERTY OF W. J. RAVEN, ESQ.

DRAWINGS.

1564 Foster, Birket, Abbazia San Gregoria, Venice: The courtyard of an Italian building, with flowers, and figures drawing water (Sampson), £157 10s.

1565 Foster, Birket, Stream, with a woman drawing water, and some ducks; a cottage beyond—9½ x 12 (Blairman), £215 5s.

1566 Foster, Birket, Rocky Coast, with children paddling—7½ x 10¾ (Sampson), £183 15s.

1567 Haghe, L., Van Dyck in His Studio. 1856—18¼ x 14¼ (Lever), £18 18s.

1568 Mole, J. H., Highland Stream, with an angler and cattle crossing a bridge. 1861—7¼ x 18¼ (Sampson), £36 15s.

1569 Tayler, F., Summer in the Highlands: A road scene, with cattle and peasantry going to market. 1861—19¼ x 27 (Sampson), £44 2s.

PICTURES.

1570 Bonheur, Rosa, Morning in the Highlands: A moorland scene, with a group of Highland cattle. 1877—21½ x 39 (Caird), £451 10s.

1571 Cole, Vicat, R.A., On the Thames: A shady reach, with cattle on the bank. 1873—19¼ x 29½ (Scott), £63.

1572 Dicksee, T. F., Ready for the Opera. 1863—14 x 11 (Bale), £6 6s.

1573 Farquharson, Joseph, R.A., When Snow the Pasture Sheets: The side of a snow-clad hill with sheep: Evening—27 x 35 (Sampson), £294.

1574 Frith, W. P., R.A., Coming of Age in the Olden Time: The courtyard of a castle, with tenantry acclaiming the son and heir. 1907—22 x 35½ (Austen), £105.

1575 Graham, Peter, R.A., In the Highlands: The edge of a loch, with Highland cattle watering: Misty morning. 1885—47 x 35 (Sampson), £535 10s.

1576 Hardy, F. D., Winter Fuel. 1891—15¾ x 21½ (Sampson), £46 4s.

1577 Hardy, Heywood, Lost Scent—19½ x 29½ (Sampson), £49 7s.

1578 Hook, J. C., R.A., Morning after the Gale: A group of fisher-folk on a rocky coast anxiously watching the return of the fishing-fleet. 1868—32 x 48 (Hartley), £178 10s.

1579 Leader, B. W., R.A., Whittington, Worcester: A scene in a hayfield, with figures making hay. 1877—23½ x 35½ (Sampson), £246 15s.

1580 Pasmore, J. F., Stories of the War—19¾ x 26½ (Permain), £16 16s.

1581 Shayer, sen., W., Village Festival: A scene outside "The Bull Inn," with villagers regaling—30 x 39½ (Frost & Reed), £294.

February 5, 1923. **Christie's.**

Early English Engravings, the property of A. Beresford Horsley, Esq., West Hartlepool; also Engravings, Original Etchings, and Modern Prints from various sources.

THE PROPERTY OF A. BERESFORD HORSLEY, ESQ.

IN COLOURS.

IN THE FOLIO.

1582 Milkmaid and Cowherd, and Breaking the Ice, after G. Morland, by J. R. Smith; a pair (Spencer), £5 5s.

FRAMED.

1583 First of September: Morning and Evening, after G. Morland, by W. Ward, A.R.A.; a pair (Brall), £23 2s.

1584 Nurse and Children in the Fields, after the Same, by G. Keating (Wells), £43 6s.

1585 Party Angling, after the Same, by G. Keating (Spencer), £23 2s.

1586 Farmer's Stable, after the Same, by W. Ward, A.R.A. (W. Sabin), £27 6s.

1587 Visit to the Child at Nurse, and Visit to the Boarding School, after G. Morland, by W. Ward, A.R.A.; a pair (Mostyn), £156 10s.

1588 Outside a Country Ale-House, after James Ward, R.A., by the Same (Ellis & Smith), £89 5s.

1589 Feeding the Pigs, and Return from Market, after G. Morland, by J. R. Smith; a pair (W. Sabin), £35 14s.

1590 Turnpike Gate, after the Same, by W. Ward, A.R.A. (Gooden & Fox), £29 8s.

1591 Fisherman's Hut, after the Same, by J. R. Smith (Barnes), £27 6s.

1592 Last Litter, after the Same, by W. Ward, A.R.A. (West), £23 2s.

1593 Gipsies, after and by the Same; and First of September: Morning and Evening; small plates (Brall), £9 9s.

1594 Playing with a Monkey, and Playing at Dominoes, after the Same, by J. R. Reynolds; a pair (W. Sabin), £39 18s.

1595 Farmyard, and Farmer's Stable, after the Same, by W. Ward, A.R.A.; a pair (W. Sabin), £33 12s.

1596 Inside of a Country Ale-House, after and by the Same (Lamb), £69 6s.

1597 Guinea Pigs, and Dancing Dogs, after the Same, by T. Gaugain; a pair (Wills), £31 10s.

1598 Rustic Conversation, after James Ward, R.A., by S. W. Reynolds (Brall), £33 12s.

1599 Rustic Benevolence, after F. Wheatley, R.A., by G. Keating (Watson), £15 15s.

1600 Cottage Spinsters, after R. Livesay, by G. Dawe (Brall), £5 5s.

1601 The Kite Entangled, after G. Morland, by W. Ward, A.R.A. (Miles), £6 6s.

1602 Fisherman Going Out, and Fisherman's Return, after F. Wheatley, R.A., by J. Barney; a pair (Brall), £28 7s.

FROM THE COLLECTION OF THE LATE FREDERICK LOCKER, ESQ.

FRAMED.

1603 Mrs. Pelham Feeding Chickens, after Sir J. Reynolds, P.R.A., by W. Dickinson; a fine impression (Hobbs), £168.

DIFFERENT PROPERTIES.

IN COLOURS.

IN THE FOLIO.

1604 Foxhunting, after H. Alken, and published by S. and J. Fuller; and Costume Aquatints of Soldiers, Brigands, etc. (Spencer), £19 19s.

1605 Curate of the Parish return'd from Duty, after H. Singleton, R.A., by T. Burke (Brall), £9 19s. 6d.

1606 Roman Costumes, drawn from Nature, by Pinelli; coloured lithographs (Parsons), £3 3s.

1607 Ideas, by Henry Alken, in eleven portfolios, containing forty-two plates (Archer), £6 6s.

1608 Quorn Hunt, after H. Alken, by F. C. Lewis; a set of eight (Winston), £8 8s.

1609 Cock-Fighting, a set of four, after H. Alken, by T. Sutherland; View in Regent's Park, 1831; Johnny Gilpin; St. John's College; and numerous other coloured aquatints of Sporting Subjects, Caricatures, etc. (F. Sabin), £50 8s.

1610 Farmer's Stable, after G. Morland, by W. Ward, A.R.A.; and Alehouse Politicians, after and by the Same (Grace), £10 10s.

1611 Saturday Evening: The Husbandman's Return from Labour, after W. R. Bigg, R.A., by W. Nutter (Brall), £5 5s.

FRAMED.

1612 Betsy in Trouble, and Dog's First Sight of Himself, after J. Russell, R.A., by L. Schiavonetti; a pair (Spencer), £3 13s. 6d.

1613 Pheasant Shooting, after G. Morland, by T. Rowlandson (Ruby), £29 8s.

1614 Gipsy's Tent, and Happy Cottagers, after G. Morland, by J. Grozer; a pair (Brall), £15 15s.

1615 Sportsman's Return, after G. Morland, by W. Ward, A.R.A. (F. Sabin), £42.

1616 Idle Laundress, and Industrious Cottager, after G. Morland, by W. Blake; a pair (Davis), £18 18s.

1617 Miss Theophila Gwatkin (Simplicity), after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A. (Miles), £50 8s.

1618 Nature (Mrs. Hoppner), after J. Hoppner, R.A., by C. Knight (Maxwell), £9 19s. 6d.

1619 Mouse's Petition, and Mariana, after H. Bunbury, R.A., by F. Bartolozzi, R.A.—a pair; Poultry Girl, after T. Barker, by T. Gaugain; and the Descent from the Cross, after Rubens, by W. Leney (Brall), £5 5s.

1620 Girl and Calves, and Girl and Pigs, after G. Morland, by W. Ward, A.R.A.; a pair (Brall), £5 5s.

1621 Mrs. Q., after Huet Villiers, by W. Blake (Pawsey & Payne), £4 14s. 6d.

1622 Industry and Oeconomy, and Extravagance and Dissipation, after H. Singleton, R.A., by W. Ward, A.R.A.; a pair (Brall), £19 19s.

1623 Shepherds Reposing, and Weary Sportsman, after G. Morland, by W. Bond; a pair (F. Sabin), £63.

1624 Evening, after W. Hamilton, R.A., by P. W. Tomkins (F. Sabin), £38 17s.

1625 Battle on the Night of the 1st of August, 1798, in the Bay of Bequieres, after N. Pocock, by R. Pollard; and Approach of the British Squadron off the Mouth of the Nile; a pair (Parker), £35 14s.

1626 Loetitia, Domestic Happiness, Elopement, Virtuous Parent, and Dressing for the Masquerade, after G. Morland, by J. R. Smith (Pawsey & Payne), £81 18s.

1627 Shepherds Reposing, and Weary Sportsman, after G. Morland, by W. Bond; a pair (Hughes), £9 9s.

1628 Ramsgate, after J. Styles, by R. G. Reeve (Brall), £21.

1629 Antonio, Ebor, Filho da Puta, and Jerry, after J. F. Herring, by T. Sutherland; a set of four (Jacobson), £27 6s.

1630 Quarrel, and Reconciliation, after Adam Buck, by S. Freeman; a pair (Ellis & Smith), £5 5s.

1631 Sisters, after the Same, by R. Cooper (Brall), £14 14s.

1632 Delia in Town, and Delia in the Country, after G. Morland, by J. R. Smith; a pair (Davis), £46 4s.

1633 Bacchante, after G. Romney, by C. Knight (Watson), £75 12s.

1634 Constantia, and Companion, after W. Hamilton, R.A., by R. S. Marcuard; a pair (Blairman), £5 5s.

1635 George, Prince of Wales, after T. Gainsborough, R.A., by J. R. Smith (Ellis & Smith), £18 18s.

1636 Story of Calypso and Telemaque, after Lordon, by Benoist, Ghoubard, etc.; a set of six (Spencer), £7 17s. 6d.

1637 Pavilion and Steyne at Brighton, aquatinted by J. Mitan and J. C. Stadler (Pawsey & Payne), £4 14s. 6d.

1638 Selling Fish, and Smugglers, after G. Morland, by J. R. Smith and J. Ward, R.A. (F. Sabin), £42.

1639 Cupid Refusing Love to Desire, and Venus Recommending Hymen to Cupid, after F. Bartolozzi, R.A., by J. Vendramini; a pair (Wise), £7 7s.

1640 Coursing Subjects: Near Epsom, after S. N. Sartorius, by J. Pollard; a set of four (W. Sabin), £19 19s.

1641 L'Elan de la Nature, and Companion, after M. Gerard, by H. Gerard; a pair (Brall), £9 9s.

IN THE FOLIO.

DRAWINGS.

1642 Folio, containing numerous Drawings of Coast and River Scenes, by J. Le Capelain—about eighty-four; and Folio, containing numerous Drawings of Landscapes, River Scenes, Figure Subjects, etc. (Vicars), £52 10s.

1643 Cave, P. le, Haymakers; Faggot Gatherers; Runaway Donkey; Figures in a Landscape; etc. (Parsons), £3 3s.

1644 Salviati, Francesco, Venus and Cupid; Peasant, by Guileppino; Cupid, by Guercino; Frieze of Bacchanals, by Guilio Romano; etc. (Brall), £9 9s.

MEZZOTINTS, ETC.

1645 Box, containing two volumes of Soft Etchings, by G. Morland; and Drawings, by H. Fuseli, R.A., J. D. Harding, H. G. Hine, W. L. Leitch, Collingwood Smith, Henry Williams, etc.; and numerous engravings (Holloway), £12 12s.

1646 Holbein's Heads: Volume containing numerous prints, after H. Holbein, published by John Chamberlain, 1792; whole bound calf, richly tooled (Parsons), £29 8s.

1647 William Ward, A.R.A., and James Ward, R.A.: Their Lives and Works, by Julia Frankau; portfolio containing forty engravings in mezzotint and stipple, printed in monochrome and colours; and a volume on the same (Spencer), £6 16s. 6d.

FRAMED.

1648 Stormy Night, and Morning after the Storm, after W. R. Bigg, R.A., by W. Ward, A.R.A.; a pair (Brall), £3 3s.

1649 Richard Humphreys, after J. Hoppner, R.A., by J. Young (Ellis & Smith), £5 5s.

1650 Countess of Oxford, after J. Hoppner, R.A., by S. W. Reynolds (Pawsey & Payne), £19 19s.

1651 Lord Nelson, after Sir W. Beechey, R.A., by R. Earlom (Allom), £3 13s. 6d.

1652 Gardens of Carleton House, after H. Bunbury, R.A., by W. Dickinson; bistre (Pawsey & Payne), £6 16s. 6d.

1653 Miss Nellie O'Brien, after Sir J. Reynolds, P.R.A., by James Watson; second state (Carter), £2 2s.

1654 Strawberry Girl, after Sir J. Reynolds, P.R.A., by T. Watson (Carter), £1 1s.

1655 Right Honourable William Pitt, after S. de Koster, by G. Keating; Richard, Earl Howe, after the Same, by T. Burke; and Mark Brunel, Esq., after J. Northcote, R.A., by C. Turner, A.R.A. (Maggs), £9 9s.

1656 The Lock, and Cornfield, after J. Constable, R.A., by David Lucas, R.A.; a pair (Agnew), £1 11s. 6d.

1657 Dulce Domum, and Black Monday, after W. R. Bigg, R.A., by J. Jones; a pair (Mostyn), £18 18s.

1658 Mrs. Carnac, after Sir J. Reynolds, P.R.A., by J. R. Smith; fourth state (Brall), £4 4s.

1659 F. Bartolozzi, R.A., after the Same, by T. Watson; second state (Meatyard), £1 1s.

1660 Raising of Lazarus, after Benjamin West; Promenade, by C. Waltner; and Lady Hamilton Reading, after G. Romney, by F. Holt (Foster), £1 1s.

1661 Cries of London: Turnips and Carrots, Fresh Gathered Peas, New Love Song, Hot Spice Gingerbread, Do you want any matches? Duke Cherries, after F. Wheatley, R.A., by A. Cardon, G. Vendramini, and T. Gaugain (Spencer), £19 19s.

1662 New Love Song, and Do you want any Matches? after F. Wheatley, R.A., by A. Cardon; etc. (Spencer), £3 13s. 6d.

1663 L'Occupation, after S. Freudenberg, by Lingée; L'Evénement au Bal, after the Same, by Duclos; and La Visite m'Attendue, after the Same (Brall), £7 7s.

1664 Le Bain, after the Same, by A. Romanet; L'Evénement au Bal, after the Same; and La Soirée du Palais Royal (Brall), £4 14s. 6d.

1665 Le Jardinier Galant, after Baudoin, by Hebnan; Le Coup de Vent, after E. Le Bel, by Girardet; Annette et Lubin; etc. (Reader), £5 15s. 6d.

1666 Le Rendez bon Agréable, after de Raoux; L'Heureuse Union, after Greudenberg, by Bosse; and Les Plaisirs de l'Eté (Brall), £3 3s.

1667 Right Hon. William Pitt, after Gainsborough Dupont, by Bartolozzi, R.A.; and Edward, Lord Thurlow, after Sir J. Reynolds, P.R.A., by the Same (Meatyard), £1 1s.

1668 Mrs. Parkyns (Lady Rancliffe), after J. Hoppner, R.A., by C. Wilkin; and A Girl at a Window, after Rembrandt, by W. Say (Moore), £1 11s. 6d.

1669 George, Viscount Malden, and Lady Elizabeth Capel, after Sir J. Reynolds, P.R.A., by Charles Turner, A.R.A.—second state; and Old Robin Grey, and Companion, after H. Bunbury, R.A.—a pair, circular (Wall), £2 12s. 6d.

1670 Rembrandt's Frame-maker, after Rembrandt, by J. Dixon; and A Bacchante, after Sir J. Reynolds, P.R.A., by J. R. Smith (Sabin), £77 14s.

Etchings.

In the Folio.

1671 McBey, James, Dust: Beersheba (Colnaghi), £18 18s.

1672 McBey, James, March on Jerusalem: Wadi Ali (Maxwell), £12 1s. 6d.

1673 McBey, James, Surrender of Jerusalem, December 9th, 1917 (Humphrey), £16 16s.

1674 McBey, James, Hermon: Cavalry Moving on Damascus (Colnaghi), £19 19s.

1675 McBey, James, The Silk Dress (Colnaghi), £15 15s.

1676 Whistler, J. M., La Marchande de Moutarde (W. 16) (Dunthorne), £11 0s. 6d.

1677 Whistler, J. M., Rag-Gatherers (W. 17) (Parsons), £6 6s.

1678 Whistler, J. M., Wine Glass (W. 31); and Chelsea Bridge and Church (W. 85) (Wright), £3 13s. 6d.

1679 Whistler, J. M., Thames Warehouses from Tunnel Pier (W. 35) (Miles), £14 14s.
1680 Whistler, J. M., Westminster Bridge (W. 36) (Dunthorne), £14 14s.
1681 Whistler, J. M., Limehouse (W. 37) (Parsons), £7 7s.
1682 Whistler, J. M., Tyzac, Whiteley and Co. (Eagle Wharf, W. 39) (Parsons), £16 16s.
1683 Whistler, J. M., The Pool (W. 41) (Colnaghi), £19 19s.
1684 Whistler, J. M., Becquet (The Fiddler) (W. 48) (Dunthorne), £21.
1685 Whistler, J. M., Fumettes Bent Head (W. 51); and Free Trade Wharf (W. 134), Colnaghi), £27 6s.
1686 Whistler, J. M., Forge (W. 63)—printed May, 1894, "very fat and soft" (Parsons), £12 12s.
1687 Whistler, J. M., Millbank (W. 67); and The Little Pool (W. 72) (Rimmell), £5 5s.
1688 Whistler, J. M., The Punt (W. 68); and Cadogan Pier (W. 79) (Dunthorne), £7 17s. 6d.
1689 Whistler, J. M., Old Hungerford Bridge (W. 80) (Maggs), £18 18s.
1690 Whistler, J. M., Free Trade Wharf (W. 134) (Dunthorne), £29 8s.
1691 Whistler, J. M., St. James's Street (W. 140) (Wells), £7 7s.
1692 Whistler, J. M., Fulham (W. 148) (Dunthorne), £24 3s.

FRAMED.

1693 Dürer, Albrecht, Virgin with the Monkey (B. 42) (Colnaghi), £11 11s.
1694 Haig, A. H., Interior of Burgos Cathedral; and Burgos Cathedral: Cloisters (Wilcox), £15 15s.
1695 Haig, A. H., Canterbury Cathedral; The Pilgrim Aisle (Dunthorne), £3 3s.
1696 Israels, J., Sailing the Toy Boat (Colnaghi), £3 13s. 6d.
1697 Rembrandt, Angel Ascending from Tobit and his Family (B. 43) (Colnaghi), £3 3s.
1698 Rembrandt, Angel appearing to the Shepherds (B. 44)—third state (Parsons), £3 3s.
1699 Rembrandt, Study of a Nude Man sitting on the Floor (B. 196) (Parsons), £2 2s.
1700 Whistler, J. M., Westminster Bridge (W. 36) (Colnaghi), £9 19s. 6d.
1701 Whistler, J. M., Black Lion Wharf (W. 40) (Colnaghi), £31 10s.

MODERN PRINTS.

IN THE FOLIO.

1702 Mrs. Glynn, after G. Romney, by J. B. Pratt; artist's proofs, seven impressions (Smith), £2 2s.
1703 Westminster, after Vicat Cole, R.A., by Brunet Debaines; eight impressions (Deighton), £5 15s. 6d.

FRAMED.

1704 Mrs. Grove, after G. Romney, by H. Scott Bridgwater; Mrs. Cunliffe, after Sir T. Lawrence, P.R.A., by T. G. Appleton; and Lady Cumberland, after G. Romney, by M. Cormack—artist's proofs (Hichens), £1 11s. 6d.

MODERN COLOUR PRINTS.

FRAMED.

1705 Benevolent Sportsman, and Sportsman's Return, after G. Morland, by Sydney E. Wilson; a pair (Gooden & Fox), £7 7s.

1706 Setting Sun, after J. Hoppner, R.A., by Ellen Jowett; and Miss Phelps, after Rev. W. Peters, R.A., by H. Scott Bridgwater (Gooden & Fox), £12 12s.

February 9, 1923. **Christie's.**

Pictures and Drawings by Alphonse Legros, the property of Frank E. Bliss, Esq., 21, Holland Park, W. 11; also Modern Pictures and Water Colour Drawings, formerly the property of the late Mrs. Torrens, 47, Eaton Square, S.W.; and from other sources.

THE PROPERTY OF FRANK E. BLISS, ESQ.

DRAWINGS.

1707 Legros, Alphonse, L'Equarrisseur; or Squaring Logs. Gouache—21 x 30 (Gooden & Fox), £141 15s.

1708 Legros, Alphonse, Les Femmes Ramassant le Bois Mort: Souvenir de Bourgogne. 1880. Sepia and Indian ink wash—21½ x 29½ (Colnaghi), £42.

1709 Legros, Alphonse, Les Grands Rochers. 1880. Pen and sepia wash—21 x 29½ (Raeburn), £9 9s.

1710 Legros, Alphonse, Marchandes de Poisson sur le Quai à Boulogne. Pen and sepia wash—20½ x 29 (Martin), £18 15s.

1711 Legros, Alphonse, Dans les Bois: Le brûleur d'herbes. Sepia wash and oil—20½ x 28½ (Gooden & Fox), £105.

1712 Legros, Alphonse, La Fin du Jour: Repos du laboureur—17 x 27 (Colnaghi), £33 12s.

1713 Legros, Alphonse, Paysannes Bourguignonnes au Calvaire. Gouache and oil—24½ x 19½ (Hudson), £18 18s.

1714 Legros, Alphonse, Le Labourage; or Ploughing. Pen and sepia wash—18½ x 26½ (Gooden and Fox), £54 12s.

1715 Legros, Alphonse, Le Manège. Sepia wash—16½ x 23¾ (Colnaghi), £11 11s.

1716 Legros, Alphonse, Les Toubières près de Boulogne: A study done in 1877. Pen and sepia wash—16 x 23½ (Colnaghi), £21.

1717 Legros, Alphonse, Le Château sur la Rivière. Pen and sepia wash—15 x 25 (Leggatt), £35 17s.

1718 Legros, Alphonse, Le Pêcheur à la Ligne. Indian ink wash—21 x 17½ (Colnaghi), £13 13s.

1719 Legros, Alphonse, Les Bords de l'Ouche près Dijon. Indian ink wash—21 x 17½ (Meatyard), £9 9s.

1720 Legros, Alphonse, La Pêche au Tambour. Etching, retouched with sepia and charcoal—21½ x 16 (Colnaghi), £8 8s.

1721 Legros, Alphonse, La Charrette Brisée. Sepia wash—21½ x 16½ (Meatyard), £7 7s.

1722 Legros, Alphonse, Collines: Souvenir d'Italie. Pen and sepia wash—16 x 21½ (Meatyard), £18 18s.

1723 Legros, Alphonse, La Pêche à la Truble; an impression of the first state of the etching (No. 90), retouched by the artist. Indian ink wash—15 x 21½ (Colnaghi), £12 12s.

1724 Legros, Alphonse, Belle Soirée d'Automne. Water colour and sepia wash—13¼ x 22 (Colnaghi), £33 12s.

1725 Legros, Alphonse, L'Arbre Frappé de la Foudre. Sepia wash—17 x 13½ (Dunthorne), £23 2s.

1726 Legros, Alphonse, Tête d'Homme. 1880. Sepia wash—17¼ x 12¾ (Meatyard), £5 15s. 6d.

1727 Legros, Alphonse, Le Paysage aux Trois Grands Arbres. Pen and sepia wash—16½ x 19 (Dunthorne), £22 1s.

1728 Legros, Alphonse, Le Bedeau: An old man, with red cloak—17½ x 14 (Martin), £9 9s.

1729 Legros, Alphonse, Etudes de Figures Nues. Red chalk, on brown paper—17 x 12 (Hudson), £6 6s.

1730 Legros, Alphonse, Paysage aux Trois Arbres. Pen and sepia wash—11¾ x 16½ (Colnaghi), £16 16s.

1731 Legros, Alphonse, Victor Hugo. Pen and water colour—15½ x 10¾ (Colnaghi), £9 9s.

1732 Legros, Alphonse, Lord Leighton, P.R.A.; done for the etched portrait. 1878. Pencil—15 x 10 (Gooden & Fox), £22 1s.

1733 Legros, Alphonse, Etude de Vieillard: A longue barbe. Pencil—14½ x 10¾ (Dunell), £6 6s.

1734 Legros, Alphonse, The Artist, aged twenty-seven. 1864—12¼ x 11 (Colnaghi), £15 15s.

1735 Legros, Alphonse, La Source. Pencil, on blue paper—17 x 8 (Colnaghi), £11 11s.

1736 Legros, Alphonse, Le Typhon. 1905. Etching, pen and oil—13 x 12 (Hudson), £18 18s.

1737 Legros, Alphonse, Bouquet d'Arbres, with a man seated. Pen and sepia wash—12 x 13 (Colnaghi), £44 2s.

1738 Legros, Alphonse, Le Paysan. In Gauche and oil—9 x 13 (Raeburn), £13 13s.

1739 Legros, Alphonse, Studies after Michael Angelo. Gold point—12 x 9 (Colnaghi), £10 10s.

1740 Legros, Alphonse, George Frederick Watts, R.A.; done about 1877-8 for the etched portrait. Black and white, on blue paper—13 x 8¾ (Gooden & Fox), £31 10s.

1741 Legros, Alphonse, Etude de Tête de Modèle. 1889. Pencil and white chalk, on blue paper—12 x 8½ (Richeton), £3 3s.

1742 Legros, Alphonse, Miss Mann. 1904. Gold point—11½ x 8½ (C. Thomson), £11 11s.

1743 Legros, Alphonse, Tête de Modèle: De face. Charcoal—11 x 8½ (Colnaghi), £7 17s. 6d.

1744 Legros, Alphonse, Etude de Cheval de la Frise du Parthénon. Gold point—9 x 10½ (Colnaghi), £7 17s. 6d.

1745 Legros, Alphonse, Etude de Tête de Jeune Homme. Charcoal—10½ x 8½ (Colnaghi), £6 6s.

1746 Legros, Alphonse, La Source. Red chalk—10½ x 8 (Assther), £3 13s. 6d.

1747 Legros, Alphonse, Le Jouer de Viole. Pen and ink, heightened with white—8 x 9 (Gooden & Fox), £31 10s.

1748 Legros, Alphonse, Prêtres Célébrant la Messe: A study—7¼ x 9¾ (Colnaghi), £18 18s.

1749 Legros, Alphonse, A. Poulet-Malassis, 1875; and Jeune Fille, inscribed "A Madame Dalou, 1872" Pencil (Colnaghi), £10 10s.

1750 Legros, Alphonse, Etude de Tête d'Homme, for the etching of the same subject (No. 420)—pen and ink and red chalk; and Tête de Jeune Homme—a red chalk drawing (Asscher), £14 14s.

1751 Shannon, C. H., R.A., Professor Alphonse Legros. 1898. Black and white chalk, on reddish paper—10 x 7 (Baldwin), £11 11s.

PICTURES.

1752 Legros, Alphonse, Un Prêche: An ecclesiastic preaching a sermon to a congregation of women. 1871—29½ x 37 (Colnaghi), £651.

1753 Legros, Alphonse, Les Moines Bucherons: A cutting in a wood, with a kneeling monk splitting timber, three other monks looking on—23 x 28½ (Colnaghi), £147.

1754 Legros, Alphonse, La Carrière: A landscape, with a mason at work at a quarry in the foreground; a ladened waggon with four horses beyond. Panel—19½ x 29 (Dunthorne), £157 10s.

1755 Legros, Alphonse, Le Plain-Chant: A priest with acolyte and musicians. 1863—19½ x 26½ (Colnaghi), £73 10s.

1756 Legros, Alphonse, Le Manège: A horse on a windlass drawing water—15½ x 26½ (Colnaghi), £84.

1757 Legros, Alphonse, Le Manège: The original study. 1855—14 x 24 (Hudson), £44 2s.

DIFFERENT PROPERTIES.

DRAWINGS.

1758 Scott, W., Shoreham; and Snowdon; a pair—22 x 30 (Wylde), £48 6s.

1759 Cox, David, Snowdon: A valley scene, with peasant and horse. 1853—13¾ x 19¾ (Blackall), £21.

1760 Dubourg, Victoria, Peaches in a Basket—10½ x 16½ (Collings), £9 19s. 6d.

1761 Hoppe, B., Winter in Holland. 1879—13 x 19 (Sampson), £4 14s. 6d.

1762 MacWhirter, J., R.A., Edinburgh Sunset—25½ x 37 (Raeburn), £39 18s.

1763 Foster, Birket, The River, Walberswick—8 x 10¾ (Sampson), £147.

1764 Foster, Birket, Goatfell, from Broderick Bay, Arran—6½ x 12 (Sampson), £52 10s.

1765 Foster, Birket, Bolton Abbey, with an angler—5 x 7 (Sampson), £15 15s.

1766 Foster, Birket, Design for Title-page of "Middlemarch," by George Eliot; and Poplar and Sunset (Sampson), £12 12s.

1767 Wimperis, E. M., In the Birch Wood. 1881—9½ x 13½ (Bowden), £14 14s.

1768 Goodwin, H., Cloud Shadows, Beachy Head. 1921—15 x 11 (Meatyard), £9 9s.

1769 Goodwin, H., Peterborough Cathedral; and Way to Wareham. 1919-21 (Lee), £3 3s.

1770 Brabazon, H. B., Malaga Bay—9½ x 13½ (Boss), £39 18s.

1771 Brabazon, H. B., Grand Canal, Venice, with gondolas and figures—9 x 11¾ (Boss), £44 2s.

1772 Brabazon, H. B., Street Scene in Cairo—11 x 8 (Middleton), £38 17s.

1773 Lemaire, Madeleine, Peonies—21 x 28 (Sampson), £9 9s.

1774 Detaille, Ed., Mid-day Halt. 1883. Indian ink wash—16½ x 12½ (Sampson), £10 10s.

1775 Mauve, A., The Laundress—4¾ x 7½ (Raeburn), £45 5s.

1776 Prout, S. Gillespie, Scene on the Edge of a Lake, with a dilapidated building and figures—13 x 9½ (Mason), £4 4s.

1777 Foster, Birket, Funeral Procession of King Alexandre at Milan—13 x 9½ (Holland), £10 10s.

1778 Hine, H. G., On the Sussex Coast: Moonlight. 1870—8¾ x 14 (Meatyard), £6 6s.

1779 Hardy, T. B., Mouth of a Harbour, with a steamer going to sea, and fisher-folk on the quay. 1893—8½ x 27½ (Bowden), £16 16s.

1780 Bone, Muirhead, Street in Guildford. Unframed, pen and ink and sepia wash—8½ x 6½ (Meatyard), £5 15s. 6d.

1781 Sims, Charles, R.A., Sea-shore, with a cart, buildings and figures—9 x 12½ (Sampson), £12 12s.

1782 Lundgren, E., Slave-girl—11½ x 9 (Jacobsen), £7 7s.

1783 Lewis, Wyndham, Lady, with a cigarette. 1920. Pen and ink—14¼ x 19½ (Blaker), £10 10s.

1784 John, Augustus E., A.R.A., Gipsies. Pen and ink and wash—17 x 13 (Mason), £16 16s.

1785 Gilbert, Sir John, R.A., Italian Peasant-boy. 1872. Arched top—19 x 13½ (Polak), £9 9s.

1786 Allingham, H., At the Cottage Gate: Near Crewkerne, Somerset—9 x 7 (Sampson), £26 5s.

1787 Cook, E. Wake, Primrose Path: In Ockley Woods—10½ x 17½ (Addie), £21.

1788 Cooper, T. S., R.A., Sheep in a Barn. 1835—5¾ x 9½ (Biddicombe), £9 9s.

1789 Wimperis, E. M., Moorland Scene, with cattle; and Cathedral Doorway, by Skinner Prout. 1879 (Sampson), £48 6s.

PICTURES.

1790 Bréanski, A. de, Mawddach Valley; Evening: Llyncwernan, Dolgelly; and Moonlight, off Brighton (Blairman), £19 19s.

1791 Shayer, W., Group of Peasants outside the Red Lion Inn—13½ x 11¼ (Sampson), £63.

1792 Woods, Henry, R.A., Corner of the Hayfield—11 x 19½ (Sampson), £9 19s. 6d.

1793 Lawson, Cecil G., In the Moonlight. 1871—23½ x 19½ (Owen), £73 10s.

1794 Munthe, L., Returning to the Village: A winter sunset—23½ x 17¼ (Jacobsen), £13 13s.

1795 Mostyn, Ida, White Carnations—13½ x 15½ (Dell), £4 14s. 6d.

1796 Munnings, A. J., A.R.A., My Lady—13¾ x 9¼ (Raeburn), £6 6s.

1797 Charles, J., The Haystack—18 x 23 (Sampson), £25 4s.

1798 Hughes-Stanton, Sir H., R.A., Abrisoch, North Wales: Moonlight. 1921—19¼ x 23½ (Marles), £18 18s

1799 Mason, George, A.R.A., Only a Shower—14 x 23 (Baldwin), £37 16s.

1800 Watts, F. W., Scene across a Common, with a peasant and cattle, and buildings on the left—20½ x 29½ (Barnet), £34 13s.

1801 Bundy, Edgar, R.A., The Lawyer—16 x 20½ (Sampson), £16 16s.

1802 Lee, F. R., R.A., Plymouth Breakwater, with fishermen and other figures. 1862—17½ x 23¾ (Hythe), £12 12s.

1803 Martinetti, A., Presenting the Bouquet. 1873. Panel—18½ x 13 (Launceston), £14 14s.

1804 Sherrin, D., "Peace, Perfect Peace"—23¼ x 39½ (Barnett), £27 6s.

1805 Wasley, F., St. Mark's Lagoon, Venice; and All Scotch, by Maud Earl, 1907 (Williamson), £10 10s.

1806 Wyllie, W. L., R.A., On the Beach at Whitstable. 1877—17½ x 31½ (Horncastle), £17 17s.

1807 Gore, Spencer F., At a Music Hall—15½ x 11½ (Arnesby), £7 7s.

1808 Wingate, Sir J. Lawton, P.R.S.A., The Salmon River. 1873—32 x 48 (Raeburn), £44 2s.

1809 Nesbitt, John, Evening: North Berwick. 1883—29 x 49½ (Paris), £15 15s.

1810 MacWhirter, J., R.A., Birch Trees Budding. Panel—29 x 21½ (Lathorn), £47 5s.

1811 Ekenaes, I., Sailor's Head; a study—18½ x 16 (Marston), £4 4s.

1812 Gore, Spencer F., Sunny Day—15½ x 20 (Hudson), £8 8s.

1813 Gore, Spencer F., Edge of the Park—17½ x 19½ (Hudson), £7 7s.

1814 Mura, F., Feeding the Deer—11½ x 18 (Sampson), £9 19s. 6d.

1815 Mura, F., Cattle—11½ x 19½ (Sampson), £6 6s.

1816 Gons, Frans, The Important Letter. Panel—24½ x 31 (Mitchell), £30 9s.

1817 Boudin, E., Farmstead near Trouville. 1875—15½ x 21½ (Marshall), £73 10s.

1818 Nicol, Erskine, A.R.A., The Right Brand. 1872—16¾ x 13 (Llewellyn), £31 10s.

1819 Sadler, W. Dendy, Day's Sport—29½ x 19½ (Sampson), £24 3s.

1820—Herring, J. F., Poultry; a pair. Circular—11¼in. diam. (Blackall), £17 17s.

1821 Fielding, Copley, Dunstaffnage Castle, Argyllshire, with figures and cattle in the foreground—9¼ x 13¼ (Smith), £110 5s.

1822 Morgan, J., Beautifying—13½ x 11½ (Mitchell), £10 10s.

1823 Wimperis, E. M., Gathering the Peat—17 x 31¼ (Sampson), £131 5s.

1824 Dever, A., "A Drop of Bitter in the Cup of Joy." 1860—17½ x 13½ (Gooden & Fox), £21.

1825 Mostyn, Tom, The Door: A garden scene, with a lake—19½ x 26½ (Sampson), £34 13s.

1826 Boudin, E., Young Fisherfolk on the Seashore—7 x 11½ (Raeburn), £27 6s.

1827 Pasini, A., Algerian Fête Day. 1870—31½ x 51 (Sampson), £16 16s.

1828 Merle, Hugues, Sad Thoughts. 1865—15½ x 12¼ (Sampson), £7 7s.

1829 Armfield, G., Sporting Dogs and Dead Game, in a landscape—11¼ x 15¼ (Newman), £3 13s. 6d.

THE PROPERTY OF THE LATE JOHN PORTER, ESQ.

DRAWINGS.

1830 Palfrey, P., "La Fleche," Winner of the Derby, 1892, in a stable—1893; and "Flying Fox," drawn in his stall at Kingsclere, March 5, 1900; a pair—7 x 9 (Tattersall), £42.

PICTURES.

1831 Adam, Emil, "Flying Fox," at three years, and "Orme," at four years, in their stables; a pair—11½ x 14½ (H. Shaw), £57 15s.

1832 Adam, Emil, "Ormonde," at four years; and "Bend Or," at nine years; a pair—11½ x 14½ (Tattersall), £94 10s.

1833 Hall, Harry, "Isonomy" and "Rodney," in their stables (Shaw), £33 12s.

1834 Hall, Harry, "Paradigm" and "Stockwell," in a meadow; 1868—panel; and Hunters, by W. H. Hopkins (E. Hall), £12 12s.

1835 Herring, sen., J. F., Great Match between "The Flying Dutchman" and "The Voltigeur" at York, May 13th, 1851—23¼ x 47½ (Glen), £54 12s.

1836 Paton, Frank, "Common," winner of the Derby, 1891, in a loose box—1892; and Taking up the Hunters, by W. H. Hopkins; 1892 (Shaw), £18 18s.

1837 Sextie, W., "Ormonde," at four years, the property of the Duke of Westminster, winner of the Derby, St. Leger, and the Two Thousand Guineas, in a loose box; 1887—24 x 29 (Pawsey and Payne), £27 6s.

FORMERLY THE PROPERTY OF THE LATE MRS. TORRENS.

DRAWING.

1838 Topham, F. W., Travelling Musician—27 x 19½ (Newman), £9 9s.

PICTURES.

1839 Armfield, G., Otter at Bay—29½ x 49½ (Gooden and Fox), £12 12s.

1840 Baker, T., Sunny Afternoon; and Fishing on a Backwater; a pair—12½ x 18½ (Thomson), £15 15s.
1841 Burgess, J. B., R.A., Spanish Beauty—30½ x 22½ (Casseres), £21.
1842 Callow, John, Breezy Day on the Yorkshire Coast—1867; and The Pet Pug, by George Earl (Biddicombe), £5 5s.
1843 Cole, George, The Ford: Three figures with a donkey and cattle crossing a ford; 1863—40 x 59 (Sampson), £152 5s.
1844 Cole, Vicat, R.A., Gathering Wild-flowers in the Woods—25½ x 39 (Sampson), £29 8s.
1845 Gaetano, Chierici, Mid-day Meal; 1874—21½ x 30½ (Huggins), £31 10s.
1846 Horlor, G. W., Meal Time. 1858. Circular—41½in. diam. (Fawcett), £26 5s.
1847 Horlor, G. W., Dead Game. 1848—24½ x 29¼ (Sampson), £3 3s.
1848 Hublin, E., Cherry-Seller. 1873—45½ x 24½ (Mitchell), £18 18s.
1849 Jeune, H. le, A.R.A., Burning Leaves. 1868—18 x 29 (Sampson), £40 19s.
1850 King, H., Happy Family. 1872—27½ x 37 (Sampson), £17 17s.
1851 Linnell, T. G., Wood-Cutters. 1873—27½ x 35½ (Sampson), £34 13s.
1852 Long, Edwin, R.A., Spanish Priest, reading the news. 1873—29½ x 23½ (Sampson), £22 1s.
1853 Pelham, T. K. Spinning-Wheel; and Dutch River Scene, with a punt, by F. B. van de Groot (Blairman), £4 4s.
1854 Wouverman, Hawking Party Halting for Refreshment—19½ x 25½ (Alston), £4 4s.

February 16, 1923. **Christie's.**

Modern Pictures and Water Colour Drawings, the stock of J. A. Thompson, Esq., The Collector's Gallery, 6, Royal Opera Arcade, S.W.; sold owing to his retiring from the business.

DRAWINGS.

1855 Ackermann, Gerald, Harlech Castle—22 x 30 (Gabriel), £27 6s.
1856 Ackermann, Gerald, Assbury Hill, on the South Downs—12½ x 18½ (Gabriel), £16 16s.
1857 Ackermann, Gerald, Dartmoor Bridge; and Ringmer Mill, from the Lewes Downs—13 x 18½ (Gabriel), £23 2s.
1858 Ackermann, Gerald, Clauctonbury Ring, from Beeding Hill; and Edge of the Common (Gabriel), £15 15s.
1859 Ackermann, Gerald, Poole Harbour, from Wareham; and Haymaking, Icklesham Hill, Winchelsea (Gabriel), £13 13s.
1860 Allingham, H., Gathering Primroses—13 x 20½ (Sampson), £52 10s.
1861 Allingham, H., Cottage, near Freshwater, Isle of Wight—13½ x 19½ (Sampson), £86 2s.
1862 Allingham, H., Cottage in the Isle of Wight—10 x 12¾ (Sampson), £52 10s.
1863 Allingham, H., Old Dorset Cottage—9 x 13½ (Leggatt), £50 8s.

1864 Allingham, H., Old Yew Hedge, Peperharrow Park—9½ x 12 (Sampson), £21.
1865 Allingham, H., Children's Maypole—10 x 7½ (Sampson), £21.
1866 Allingham, H., Skylark—10¼ x 6¾ (Sampson), £22 1s.
1867 Austin, S., At the Well—7¾ x 10½ (Sampson), £8 8s.
1868 Barret, G., River Scene, with aqueduct and a flock of sheep. 1837—8½ x 11½ (Sampson), £14 14s.
1869 Bennett, W., Cornfield—12 x 18 (Shoebridge), £14 14s.
1870 Bentley, Charles, Off Dover. 1848—10½ x 18½ (Sampson), £16 16s.
1871 Bentley, Charles, On the Rhine—7¼ x 10½ (Sampson), £3 3s.
1872 Brabazon, H. B., Benares—5½ x 9 (Sampson), £21.
1873 Brabazon, H. B., Benares—5½ x 8¾ (Sampson), £21.
1874 Brabazon, H. B., Near Mentone. Pastel—5 x 7½ (Sampson), £21.
1875 Brangwyn, Frank, R.A., Water-Wheel, Toledo—21½ x 28½ (C. Thomson), £89 5s.
1876 Callow, John, Shipping off Dover—8 x 13¾ (Smith), £14 14s.
1877 Cattermole, G., Sintram and his Companions. 1850—9 x 13 (Newman), £3 13s. 6d.
1878 Chambers, George, Off Margate—16½ x 23 (Walker), £50 8s.
1879 Chambers, George, Portsmouth—7½ x 11 (Sampson), £10 10s.
1880 Charrin, Fanny, The Artist. 1835—10 x 8 (Wortley), £9 9s.
1881 Collier, T., Bleak Morning: Lulworth Cove—13 x 20 (Sampson), £10 10s.
1882 Collier, T., Gravel-Pit—13 x 19½ (Sampson), £50 9s.
1883 Collier, T., On the Downs—11 x 18 (Sampson), £12 12s.
1884 Collier, T., Near Pevensey—10 x 17¼ (Cooling), £31 10s.
1885 Collier, T., Stormy Weather, North Wales—10¼ x 16½ (Wolff), £32 11s.
1886 Collier, T., On the Blythe, Walberswick—10 x 13¾ (Permain), £35 14s.
1887 Collier, T., Pool by the Roadside—9½ x 13¾ (Sampson), £5 5s.
1888 Collier, T., Lledr in Autumn—9½ x 13¾ (Cooling), £15 15s.
1889 Collier, T., Spate on the Llugwy—9½ x 13¾ (Sampson), £11 11s.
1890 Collier, T., Fittleworth Common—9½ x 13½ (Sampson), £71 18s.
1891 Cotman, J. S., Fishing-Boats off the Coast—10 x 15 (Sampson), £63.
1892 Cotman, J. S., Shipping in a Breeze. 1835—9½ x 13½ (Sampson), £52 10s.
1893 Cotman, J. S., Mountain Torrent—8 x 11½ (Palser), £24 3s.
1894 Cox, David, Driving Sheep. 1852—10½ x 15½ (Sampson), £54 12s.
1895 Cox, David, Bolton Abbey. 1820—9 x 13½ (Sampson), £67 4s.
1896 Cox, David, Portsmouth—7 x 10 (Bowden), £69 6s.
1897 Cox, David, Windmill—8½ x 6 (Palser), £24 3s.
1898 Crouch, T., Hilly Landscape, with a mansion; Lake Scene, with a castle; and Church on a River; a set of three— 7 x 10 (Blairman), £19 19s.
1899 Curnock, J. Jackson, Bettws-y-Coed—14 x 23 (Wolff), £13 13s.
1900 Dawson, Montague, Hard by the Mark; and Fresh Sea Wind (Bennett), £16 16s.

1901 Dorrell, Edmund, View near Hastings, with cottages and figures; and Women by a Stream, by J. Cristall, 1842 (Blairman), £15 15s.

1902 Egginton, W., Near Postbridge, Dartmoor; and Moorland Scene, with two horses (Sampson), £21.

1903 Egginton, W., Heath Scene, Hampshire, with cattle; and Lonely Road—10 x 14 (Budd), £30 9s.

1904 Fielding, Copley, Durham. 1825—8 x 12 (Sampson), £63.

1905 Fielding, Copley, On the Dutch Coast—8½ x 12 (Bowden), £44 2s.

1906 Fielding, Copley, Shipping in a Squall off a Fort—7 x 10¼ (Raeburn Gallery), £16 16s.

1907 Fielding, Copley, Highland Landscape, with cattle—7½ x 10¼ (Lewis), £39 18s.

1908 Fielding, Copley, Beach Scene, with stranded boats and figures. 1841—7 x 10½ (Palser), £63.

1909 Fielding, Copley, On the Gretna, near Keswick—7 x 10 (Sampson), £75 12s.

1910 Fielding, Copley, North View of Bolton Abbey, Yorkshire—6½ x 9½ (Sampson), £71 8s.

1911 Fielding, Thales, Mending Nets; and Golden Autumn, by Wilmot Pilsbury, 1885 (Sampson), £15 15s.

1912 Finch, F. O., Watering-Place; and Fishing-Boats in a Breeze, by J. C. Gooden (Sampson), £16 16s.

1913 Flint, W. Russell, Humouresque—17¾ x 15 (Sampson), £39 18s.

1914 Flint, W. Russell, "If it be well to droop, and pine and mope"—a scene from "Princess Ida." 1908—14½ x 10 (Sampson), £36 15s.

1915 Fripp, G. A., Haytime. 1879—6 x 14 (Sampson), £7 7s.

1916 Gastineau, H., Waterfall, near Linthall, Switzerland—11 x 15 (Mitchell), £13 13s.

1917 Goodall, E. A., Naples. 1857—13 x 20 (Wolff), £25 4s.

1918 Goodwin, Albert, Sunset: Coast of North Devon. 1871—14 x 24 (Sampson), £37 16s.

1919 Goodwin, Albert, Isola Piscatore, Lago Maggiore. 1919—15 x 21½ £69 6s.

1920 Goodwin, Albert, Western Glory: Hastings. 1920—12½ x 21½ (Sampson), £63.

1921 Goodwin, Albert, Abbey Garden. 1907—13 x 19½ (Sampson), £52 10s.

1922 Goodwin, Albert, Pontresina—11 x 14½ (Sampson), £33 12s.

1923 Goodwin, Albert, Rye, Sussex, from the High Street. 1911-16—10½ x 14½ (Leggatt), £21.

1924 Goodwin, Albert, Bettws-y-Coed Bridge—10½ x 14 (Sampson), £25 4s.

1925 Goodwin, Albert, Arundel, from Ford Railway Bridge—10 x 14½ (Sampson), £27 6s.

1926 Goodwin, Albert, Clovelly—10 x 14 (Thomson), £38 17s.

1927 Goodwin, Albert, Cairo. 1902—10 x 14 (Budgett), £40 19s.

1928 Goodwin, Albert, And Lot Pitched his Tent towards Sodom. 1912—9½ x 13½ (Sampson), £37 16s.

1929 Goodwin, Albert, Fluelen—9½ x 13 (Sampson), £39 18s.

1930 Goodwin, Albert, Interior of Christ Church, Oxford. 1896—9¼ x 13 (Sampson), £29 8s.
1931 Green, Towneley, Still Waters. 1870—15 x 11 (Smith), £10 10s.
1932 Haag, Carl, Excelsior; and An Eastern Beauty. 1866 (Blairman), £12 12s.
1933 Hall, Oliver, A.R.A., Avignon—8 x 12 (Sampson), £5 5s.
1934 Harding, J. D., On the Moselle—10¾ x 16 (Palser), £22 1s.
1935 Hardy, James, Jun., Still Life; a pair. 1856 (Newman), £26 5s.
1936 Hardy, James, Jun., Dead Birds. 1873—5½ x 8 (Sampson), £5 5s.
1937 Hardy, T. B., Return of the Boats, Le Portel. 1888—15½ x 39 (Sampson), £60 18s.
1938 Hardy, T. B., Etaples. 1895—13 x 20 (Sampson), £27 6s.
1939 Hardy, T. B., Off Boulogne Pier. 1876—9½ x 13½ (Smith), £5 5s.
1940 Hardy, T. B., Criccieth, North Wales. 1874—9½ x 13½ (Sampson), £18 18s.
1941 Harpignies, H., Lake Scene—5 x 7 (Bennett), £23 2s.
1942 Hayes, Claude, On the Common, Brockenhurst—9½ x 13¾ (Blairman), £11 11s.
1943 Holding, E. T., Poole Harbour; and On the Dart, Devon, by W. Pitt (Blairman), £6 6s.
1944 Holland, J., Venice—10 x 7 (Bowden), £52 10s.
1945 Holland, J., Old Red Tower, near Paris; and Cologne (Mayer), £10 10s.
1946 Hunt, W., Yellow Plums and Purple Grapes—7½ x 11 (Sampson), £25 4s.
1947 Johnson, E. K., Friends. 1876—27 x 18½ (Bowden), £22 1s.
1948 Kilburne, G. G., On the River; and In the Woods (Blairman), £17 17s.
1949 Leitch, W. L., Loading the Carts—6¾ x 11¾ (Frank), £10 10s.
1950 Lewis, J. F., R.A., Mid-Day Halt, near Cairo—12¼ x 18 (Sampson), £31 10s.
1951 Macallum, Hamilton, Irish Harbour—13 x 27½ (Blackall), £6 6s.
1952 McCormick, A. D., Off to Trafalgar—34½ x 29½ (Sampson), £60 18s.
1953 Marks, G., Shere Common; and Gorse and Heather (Leggatt), £16 16s.
1954 Montalba, Clara, Fishermen: West Coast of Sweden—8 x 20½ (Cooling), £25 4s.
1955 Moore, Henry, R.A., Potato Pies, near Grange-over-Sands. 1871-6—10 x 17 (Smith), £19 19s.
1956 Moore, Henry, R.A., Carting Seaweed. 1889—8½ x 15 (Sampson), £19 19s.
1957 Munnings, A. J., A.R.A., Huntsman—14½ x 21½ (Sampson), £73 10s.
1958 Nash, J., Cromwellian Soldiers in a Church—12½ x 18 (Frost and Reed), £14 14s.
1959 Neave, D., Summer Evening: Near Blakeney, Norfolk—11½ x 19 (Sampson), £5 5s.
1960 Neave, D., Embankment, from Waterloo Bridge—12 x 18 (Sutton), £10 10s.

1961 Niemann, E. J., Thames at Richmond—9½ x 15½ (Blairman), £7 17s. 6d.
1962 Oakley, O., Netmaker—21 x 13½ (Sampson), £4 4s.
1963 Oakley, O., Gipsies—17½ x 13½ (Frost & Reed), £9 9s.
1964 Palmer, Sutton, St. Catherine's Abbey, near Guildford—14 x 20½ (Amor), £75 12s.
1965 Palmer, Sutton, Surrey Cot, Elstead. Pastel—10½ x 14½ (Sampson), £10 10s.
1966 Palmer, Sutton, Clivedon Woods, near Maidenhead—10 x 14 (Amor), £39 18s.
1967 Palmer, Sutton, Kilchurn Castle, Argyllshire—10 x 14 (Sampson), £32 11s.
1968 Palmer, Sutton, In the Trossachs—10 x 14 (Sampson), £36 15s.
1969 Palmer, Sutton, Ullswater, from Gowbarrow Park—10 x 14 (Amor), £50 8s.
1970 Palmer, Sutton, Near Henley-on-Thames—10 x 14½ (Sampson), £33 12s.
1971 Palmer, Sutton, Night: Ben Slioch, Loch Maree—14½ x 10 (McLean), £45 3s.
1972 Palmer, Sutton, Raven Craig, Thirlmere—9¼ x 13½ (Sampson), £33 12s.
1973 Palmer, Sutton, Amberley, Sussex. 1884—14 x 9¾ (Sampson), £23 2s.
1974 Palmer, Sutton, Distant View of Arundel Castle—9¼ x 13¾ (Sampson), £33 12s.
1975 Palmer, Sutton, Near Barmouth, North Wales—8½ x 13½ (Sampson), £27 6s.
1976 Parsons, Alfred, R.A., Daffodils—11¼ x 15¼ (Sampson), £10 10s.
1977 Pearson, C., Richmond Hill, Surrey; and Near Grange, Lancashire; a pair. 1884—5 x 9½ (Blairman), £19 19s.
1978 Petrie, Graham, Garden of the Pallanza, Rome—10 x 13½ (Miss Pope), £7 7s.
1979 Pilsbury, Wilmot, Cottages in Somersetshire. 1889—10 x 17 (Vicars), £16 16s.
1980 Powell, Sir F., Opalescent Sea—15½ x 20½ (Bennett), £33 12s.
1981 Prout, S., Market-Day in Belgium—10 x 7¾ (Sampson), £18 18s.
1982 Prout, S., Interior of Milan Cathedral, with figures—10 x 8 (Bowden), £10 10s.
1983 Prout, S., Old Buildings and Boats on a Canal—11 x 8 (Sampson), £18 18s.
1984 Rackham, Arthur, Magic Pot that never Failed—6 x 6 (Sampson), £10 10s.
1985 Radford, S., Japanese Fan. 1872—12½ x 8½ (Blairman), £6 6s.
1986 Richardson, T. M., On the South Coast. 1868—13 x 26½ (Sampson), £84.
1987 Richardson, T. M., Highland Landscape, with cattle. 1871—13½ x 25½ (Sampson), £110 5s.
1988 Richardson, T. M., In the Highlands—9 x 12½ (Crichton), £27 6s.
1989 Robertson, Charles, Beccles, Suffolk—10½ x 17½ (Sampson), £28 7s.

1990 Robson, G. F., Lake Scene, with cattle; and At Minehead, looking north over the Bristol Channel (Reinacher), £16 16s.
1991 Rowbotham, T. L., Bielsten-on-the-Moselle. 1864—10 x 14½ (Blairman), £29 8s.
1992 Rushbury, Henry, Looking West from Martigues—9¾ x 11¾ (Meatyard), £6 6s.
1993 Salmon, J., Shipping off the Coast. 1874—18 x 28 (Sampson), £5 5s.
1994 Scott, W., Leatherhead Church—13 x 9¾ (Chamberlain), £11 11s.
1995 Shepperson, Claude, A.R.A., Grand Piano. 1919—14½ x 10½ (Sampson), £18 7s 6d.
1996 Sheringham, George, The Dance—16½ x 11 (Sampson), £9 9s.
1997 Simonetti, A., Italian Peasant—5 x 8 (Newman), £5 5s.
1998 Sims, Charles, R.A., Motherhood—19½ x 28 (Sampson), £31 10s.
1999 Sims, Charles, R.A., The Waders—9 x 14 (Fine Art Society), £33 12s.
2000 Smith, Carlton H., By the Fireside—15½ x 23½ (Blairman), £58 16s.
2001 Smith, D. Murray, On the Cornish Coast; and Church, with a stream, by H. B. Wimbush, 1895 (Leggatt), £15 15s.
2002 Hughes-Stanton, Sir H., R.A., Snowdon, from Pen-y-gwrhyd, North Wales—9½ x 13½ (Sampson), £16 16s.
2003 Stephanoff, J., Bridal Morning—7½ x 5½ (Cowie), £14 14s.
2004 Stokes, Adrian, R.A., Lake of Thoune—14½ x 21½ (Sampson), £37 16s.
2005 Tayler, N., Pet Lamb. 1898—11½ x 10 (Sampson), £10 10s.
2006 Thorne-Waite, R., Playmates—15 x 21 (Sampson), £31 10s.
2007 Thorne-Waite R., Haymakers—11 x 18 (Sampson), £31 10s.
2008 Thorne-Waite, R., The Mill Stream, Ringwood—7¼ x 11 (Sampson), £18 18s.
2009 Thorne-Waite, R., Hillside Cottage, Ringwood—7¼ x 11 (Sampson), £18 18s.
2010 Turner, W. (of Oxford), Near Oxford: A flock of sheep, with figures in the foreground—15½ x 28 (Sampson), £33 12s.
2011 Upham, J. W., Views at Heavytree, near Exeter, Devon; a pair. 1802-4—11¼ x 14¾ (Reinacher), £21.
2012 Varley, J., Highland River Scene, with figures; and Norfolk Farm, by W. A. Nesfield (Sampson), £21.
2013 Walcot, W., Power Station, Chelsea—12 x 22 (Sampson), £17 17s.
2014 Walker, Fred, A.R.A., Fisherman and His Boy—10½ x 12½ (Sampson), £58 16s.
2015 Walker, Fred, A.R.A., Milkmaid. Panel—7 x 3½ (More), £10 10s.
2016 Waterlow, Sir E. A., R.A., Footbridge at Haddon Hall. 1875—7 x 10 (Blairman), £14 14s.
2017 Watson, H., Girl, reading—12 x 16 (Sampson), £11 11s.
2018 Weedon, A. W., Arran Corrie; and North Wales. 1899 (Walker), £21.
2019 Williamson, Fred, On the Sussex Downs. 1861—12 x 18½ (Sampson), £18 18s.
2020 Williamson, Fred, Peep of the Sea—6½ x 11 (Sampson), £27 6s.

2021 Willis, H. B., Near Portmadoc: A drove of cattle at a stream. 1867—11½ x 20 (Sampson), £42.
2022 Willis, H. B., Early Morning: Sussex. 1861—9½ x 19 (Bowden), £37 16s.
2023 Wimperis, E. M., Gamekeeper's Cottage. 1886—15½ x 20½ (Sampson), £110 5s.
2024 Wimperis, E. M., Gravel Cart. 1886—9¾ x 13½ (Sampson), £63.
2025 Wimperis, E. M., On the Seashore. 1877—9 x 13½ (Sampson), £52 10s.
2026 Wimperis, E. M., On the Cornish Coast—8¾ x 13¼ (Scott), £16 16s.
2027 Wimperis, E. M., Near Southwold, Suffolk. 1879—8¾ x 13½ (Sampson), £50 8s.
2028 Wimperis, E. M., Estuary, Barmouth—8 x 13½ (Cowie), £14 14s.
2029 Wimperis, E. M., Sussex Downs. 1895—8 x 11¾ (Sampson), £51 9s.
2030 Wimperis, E. M., Lake Scene, with cattle—6 x 10 (Wolff), £11 11s.
2031 Wimperis, E. M., Moorland Scene, with stepping-stones. 1878—6¾ x 10 (Sampson), £39 18s.
2032 Wimperis, E. M., View from Ibsley Bridge. 1891—6½ x 9¾ (Frost & Reed), £79 16s.
2033 Wint, P. de, Woody River Scene—11½ x 17¾ (Frost & Reed), £84.
2034 Wint, P. de, Lowther Castle, with cattle in the foreground—9¾ x 14½ (Bowden), £60 18s.
2035 Wint, P. de, Off the Arran Coast—8½ x 15½ (Sampson), £42.

PICTURES.

2036 Artz, Constant, Ducks on a Canal. Panel—12½ x 9½ (Ayton), £15 15s.
2037 Artz, Constant, Ducks and Duckling. Panel (McLean), £16 16s.
2038 Bristow, E., Interrupted Wedding. Panel—13 x 20½ (Sampson), £35 12s.
2039 Bristow, E., Pigsty—panel; and Donkeys in a Landscape (Sampson), £11 11s.
2040 Bristow, E., Fisherfolk on the Coast; and Returning from Market. Panel (Sampson), £21.
2041 Bristow, E., Barge Horses. Panel—8½ x 11½ (Vicars), £27 6s.
2042 Bristow, E., Reading the News. Panel—8½ x 6½ (Sampson), £18 18s.
2043 Brown, Arnesby, R.A., Gathering Clouds—15½ x 19½ (Sampson), £47 5s.
2044 Clausen, George, R.A., Roses in a Glass—10 x 11½ (Croal Thomson), £27 6s.
2045 Friedenson, Arthur, Gravel Pit, Isle of Purbeck. 1926—11¾ x 16 (Ayrton), £8 8s.
2046 Leader, B. W., R.A., Weedy Nook at Wargrave-on-Thames. 1879—19½ x 29½ (Sampson), £183 15s.
2047 Linton, W. Evans, The Pool; and Sunshine and Shadow (Scott), £16 16s.
2048 Linton, W. Evans, End of the Day—19 x 31 (Sampson), £19 19s.

2049 McCormick, A. D., Strict Investigation—17½ x 13½ (Sampson), £23 2s.

2050 Montague, A., Views of Old Towns; a pair—6½ x 11½ (Sampson), £14 14s.

2051 Morland, Figures Outside an Inn; and Old Norfolk Mill, by J. H. Crome. Panel (Noyes), £23 2s.

2052 Niemann, E. J., Cattle by a Stream; and Cattle Drinking, by Gilbert Munger. Panel (Wolff), £10 10s.

2053 Pyne, J. B., San Giorgio Maggiori, Venice. 1869—21½ x 35 (Sampson), £31 10s.

2054 Salinus, Pablo, The Cardinal—10¼ x 16 (Sampson), £50 8s.

2055 Stanfield, Clarkson, R.A., In Southampton Waters. 1857—14½ x 21½ (Phillips & McConnell), £47 5s.

2056 Hughes-Stanton, Sir H., R.A., Near Equihen. 1920—14½ x 17½ (Sampson), £12 12s.

2057 Wheelwright, R., Rising Tide—1919; and Corvette running under Reefed Topsails, by J. Fraser (Sampson), £10 10s.

2058 Williams, E. C., View at Lymington, Hampshire, with peasants among trees. Panel—13 x 18½ (Sampson), £10 10s.

2059 Williams, E. C., View near Lymington, Hampshire, with figures and cattle. Panel—13¼ x 18½ (Sampson), £18 18s.

2060 Williams, E. C., Mill Stream, with figure and dog. Panel—11½ x 15½ (Wolff), £10 10s.

2061 Stepping-Stones; and Gipsies; a pair—11½ x 15½ (Wolff), £26 5s.

2062 Williams, E. C., River Scene, with cattle; and Landscape, with sheep—a pair. Panel—11½ x 9 (Wolff), £19 19s.

February 23, 1923. **Christie's.**

Old Pictures and Drawings, from various sources.

DRAWINGS.

2063 Early English School, Lady, in black dress and hat, seated on a bank outside some farm buildings—12¾ x 9½ (Houghton), £3 13s. 6d.

2064 Gardner, D., Gentleman, in blue coat, black breeches, and white waistcoat, seated in a landscape, holding his hat and stick. Pastel, oval—22 x 19 (Mason), £5 5s.

2065 Gardner, D., Lady, in mauve dress. Pastel, oval—9 x 7¼ (Blest), £4 14s, 6d.

2066 Gardner, D., Head of a Lady, in blue, her hair done high; unfinished. Pastel, oval—9½ x 7 (Blest), £4 4s.

2067 Lawrence, Sir T., P.R.A., Antonio Canova, in dark coat and white stock. Black, red and white chalk on brown paper. Oval—25½ x 22 (Taylor), £4 14s. 6d.

2068 Vermeulen, Frozen River Scene, with a windmill, sledges and figures on the ice—17½ x 24¼ (Amor), £7 7s.

2069 Rembrandt, Blind Tobias in the Cellar. Pen and ink wash—8½ x 11½ (Smith), £4 4s.

2070 Russell, Dead Bird. Pastel—23¾ x 18¾ (Moore), £3 3s.

2071 Cotes, F., R.A., Mrs. Howe (afterwards Mrs. Barnard), in white muslin dress, and dark bodice trimmed with blue ribands. Signed, and dated 1755. Pastel—24 x 17½ (Naylor), £12 12s.

2072 Rosalba, Summer; and Winter; a pair. Pastels—24½ x 19½ (Greenstreet), £21.

2073 Kaufmann, A., R.A. (after), Venus and Cupid; Charity; and Shepherdess of the Alps; ovals—a set of three, framed; and Book of Drawings of Lady Swinburne, figure subjects, etc., by W. Hoare, R.A. (White), £8 8s.

2074 Rosalba, Fame: Lady holding a laurel wreath. Pastel—25½ x 21 (Reason), £18 18s.

2075 Munn, James, Head of a Lady, with blue dress. Pastel—17½ x 14½ (Sichel), £8 18s. 6d.

2076 Boucher, Study of a Head and Small Hands. Charcoal on blue paper—6¾ x 12½ (White), £4 4s.

PICTURES.

2077 Sartorius, J. N., H.R.H. Prince of Wales's "Baronet," beating Mr. Barton's "Express," Lord Barrymore's "Chanticleer," and Lord Grosvenor's "Skylark" for the Oatlands Stakes, Ascot, June, 1791—16¾ x 24½ (Leger), £28 7s.

2078 Sartorius, J. N., Mr. Fox's "Seagull," beating H.R.H. Prince of Wales's "Escape" and Lord Barrymore's "Highlander" for the Oatlands Stakes, Ascot, June, 1790—15 x 23½ (Tooth), £28 7s.

2079 Droogsloot, J. C., Landscape, with ruined buildings, figures and dog; and Interior, with boors smoking and drinking. 1652. Panel (Moore), £4 14s. 6d.

2080 Hughtenburg, Cavalry Engagement—18¼ x 22½ (Misell), £3 3s.

2081 Storck, A., Quay Scene, with shipping, and figures loading cargo—12½ x 15½ (Greenstreet), £8 8s.

2082 Suabian School, Betrayal of Christ. Panel—31½ x 33½ (Jaeger), £14 14s.

2083 Ravesteyn, J. A., Lady, in white dress, with large hat lined with blue. Panel—28 x 23½ (Manson), £29 8s.

2084 Berchem, N., Hilly Landscape, with a hunting party. Panel—14 x 19¼ (Lacey), £14 14s.

2085 Tol, Van, Young Lady, at a window. Panel—13 x 10½ (Art Collectors' Association), £3 13s. 6d.

2086 Fabria, H., View of St. Paul's Cathedral, with the monument to Queen Anne, and numerous figures—24½ x 42½ (Leger), £44 2s.

2087 Zuccaro, Lady, said to be Mary Queen of Scots, in blue and white embroidered dress. Panel—15½ x 11¼ (F. Sabin), £7 17s. 6d.

2088 Cuyp, Adoration of the Shepherds—panel; Child, in blue dress, with white pinafore, holding some flowers—unframed; and The Last Supper, after Da Vinci—unframed, panel (G. Ward), £4 4s.

2089 Brueghel, Fantastic Impression of Hades; and Adoration of the Shepherds—unframed, panel (Martin), £73 10s.

2090 Lundens, G., Quarrel in a Tavern; and Interior of a Surgery, with figures—a pair, unframed; and Gentleman, in black dress, on a terrace. Panel (Williams and Sutch), £28 7s.

2091 Tiepolo, Martyrdom of Saint Stephen. Grisaille, unframed—20½ x 11½ (Ascher), £4 4s.

2092 Storck, A., Harbour Scene, with shipping at a quay; and Bay Scene, with a man-o'-war and shipping; a pair. Panel—9½ x 13 (Lacey), £18 18s.

2093 Terbruggen, H., Peasant-Woman Laughing—17½ x 15½ (Turner), £50 8s.

2094 Velde, E. van de, Robbers in Ambush Waiting for a Convoy. Panel—7¾ x 11¾ (Turner), £14 14s.

2095 Verbruggen, G. P., Flowers in Sculptured Vases; a pair—13¾ x 8½ (Peyman), £18 18s.

2096 Maratti, Gentleman, in black dress, with white collar, seated by a table—57 x 44 (Moore), £4 4s.

2097 Bassano, The Flood; and Land of Plenty; a pair—36¼ x 45 (Carter), £11 11s.

2098 Rosa, Salvatore, Landscape, with cattle and figures; and River Scene, with classical buildings and figures (Moorfoot), £4 14s. 6d.

2099 Poussin, G., Allegorical Landscape, with a statue and figures—15½ x 15½ (Turner), £5 5s.

2100 Gheeraedts, Lady and Gentleman, in black costumes and white ruffs; a pair. Panel—33½ x 25½ (Hugo), £8 18s. 6d.

2101 Velde, Van de, Ships in Action at Sole Bay—45½ x 56½ (Leger), £17 17s.

2102 Guercino, Expulsion from Eden: Saint appearing to two nude figures; and Landscape, with Classical buildings and figures (Moore), £5 5s.

2103 Raeburn, Gentleman, seated at a table on a terrace, with his wife, in white and green dress, standing by his side—88 x 57½ (Harris), £8 8s.

2104 Bristow, E., View of Windsor Castle, with cattle in a meadow in the foreground—10 x 14 (Permain), £21.

2105 Guardi, F., View on a Side Canal, Venice, with a bridge, gondolas and figures—10¾ x 8½ (Croal Thomson), £31 10s.

2106 Cuyp, A., Officer, standing in a landscape, holding a white charger. Panel—12 x 16¾ (Willis), £8 8s.

2107 Eeckhout, G. van den, Joseph and Potiphar's Wife. Panel—23 x 35½ (Jones), £73 10s.

2108 Maes, N., Lady, in black dress, white lawn collar, red and white sleeves, and black cap, seated in an arm-chair by a table. Panel—15½ x 13½ (Palmer), £27 6s.

2109 Amberger, Gentleman, in grey coat trimmed with fur, and black hat, holding his gloves in his left hand. Panel—8 x 6½ (Smith), £21.

2110 Zuccarelli, F., R.A., River Scene, with a town, and figures on the bank—20½ x 27 (Harris), £19 19s.

2111 Swanevelt, Woody Lake Scene, with Tobias and the Archangel Gabriel. Panel—11½ x 18 (Moore), £4 14s. 6d.

2112 Early English School, Gentleman, in black gown, with white bands and powdered wig—49¾ x 40 (Morton), £22 1s.

2113 Velde, Van de, Landscape, with cattle, sheep, and two figures seated under a tree—26½ x 34½ (Moorfoot), £11 11s.

2114 Heda, Still Life. Panel—20 x 28¼ (Powell), £4 4s.

2115 Quast, Head of a Gentleman, in dark dress, with white stock. Panel—13 x 10 (Watson), £5 5s.

2116 Heem, De, Fruit—panel; and Judgment of Solomon (Ward), £16 16s.

2117 Horemans, J. J., Interior, with women and children. Panel—12 x 9¼ (Blane), £7 7s.

2118 Heins, F., Gentleman, in grey coat, white stock and wig. 1746. Painted oval—29 x 24½ (Allom), £8 8s.

2119 Drummond, S., A.R.A., The Richardson Family: Francis Turnour, Elizabeth Annette, and William, as children; each 16½ x 14 (Farr), £18 18s.

2120 Mierevelt, Sir Ralph Winwood, aged 46, Secretary to James I., in black dress and white lace ruff. Panel—21½ x 16 (Allom), £15 15s.

2121 Nasmyth, P., Road on the Outskirts of a Wood, with a cart and figure; three figures in a clearing on the left. Panel—14¼ x 20¼ (Marshall), £54 12s.

2122 Stark, Road Scene, with two figures; a building on the right. Panel—13 x 19¼ (Latham), £42.

2123 Crome, "Old Red Cow Inn," Walsingham, with a boat and figures—13¼ x 11¼ (Hibbard), £16 16s.

2125 Droogsloot, Nicholas, Village on the Coast, with figures preparing to embark. Panel—16 x 25 (Lewis), £29 8s.

2126 Arellano, Fruit and Flowers—33 x 44 (Amor), £52 10s.

2127 Campin, Robert, Christ at the House of Martha; and Christ with St. John the Baptist. Panel—25 x 33¼ (F. Sabin), £1,470.

2128 Horemans, J. J., Interiors, with a family preparing a meal, and at a repast; a pair. Unframed—18½ x 21½ (Willis), £16 16s.

2129 Ruisdael, Extensive Landscape, with a village inn and other buildings on the right; on the left horsemen and a beggar boy; and a distant view of Haarlem—33 x 50½ (Greenstreet), £10 10s.

2130 Van Dyck, Lady Elizabeth Pickering, in pale blue dress, with white lace collar and cuffs, pink bows, and pearl ornaments —29¼ x 24½ (Spiller), £17 17s.

2131 Velde, Esaias van de, Town on a Frozen River, with a horseman and other figures on the ice—18 x 14¾ (Moorfoot), £16 16s.

2132 Mierevelt, Mlle. de Mot of Arras, in black embroidered dress, white lace collar, and gold ornaments—29 x 23¼ (Greenstreet), £15 15s.

2133 Moucheron, I., Town on a River, with boats, carts, and figures bathing—15½ x 22 (Wells), £7 7s.

2134 Coddé, P., Cavalier Playing Tric-trac; and Sportsman Having his Fortune Told by Gipsies (Harley), £14 14s.

2135 Gilles, I., Joost van den Vondel, the poet, at the age of 75, in black dress, with white lawn collar. With inscription, and date 1664. Panel—29 x 21½ (Hibbard), £10 10s.

2136 Fabritius, B., Cleopatra Giving Orders for the Execution of Artavasdes, 30 B.C. Panel—21¼ x 27½ (Versaunay), £13 13s.

2137 Brouwer, A., Interior, with an old woman playing a violin, and other peasant figures. Panel—9 x 7 (Lacey), £26 5s.

2138 Leyden, L. van, Crucifixion. Panel—5¾ x 3½ (Ferguson), £4 4s.

2139 Van Dyck, Gentleman, in armour—49 x 39½ (Kennedy), £9 9s.

2140 Poussin, G., Rocky Landscape, with figures and animals—58½ x 48 (Jones), £16 16s.

2141 Lippi, Risen Christ, with the Virgin and St. John at the tomb. Panel—24 x 60½ (Brall), £50 8s.

2142 Sarto, A. del, Holy Family, with St. Elizabeth and St. John. A shaped panel—35½ x 33½ (Leger), £26 5s.

2143 Thulden, Van, Holy Family, with St. Elizabeth and St. John. Panel—41 x 34½ (Nicholson), £29 8s.

2144 Schiavone, Feast of the Gods. Panel—8 x 26½ (Romter), £11 11s.

2145 Reynolds, Mrs. Tickell, in white dress, with blue scarf, in a garden, holding a book—55 x 35 (Nicholson), £54 12s.

2146 Shayer, sen., W., Herdsman, with cattle and dog in a landscape. Panel—23½ x 19½ (Lewis), £38 17s.

2147 Sartorius, J. N., Fox-hunting. A set of five—13½ x 17 (A. Tooth & Sons), £283 10s.

2148 Brueghel, Massacre of the Innocents: A village in winter with numerous figures. Panel—28 x 40¾ (Farr), £71 8s.

2149 Cuyp, Lady, in black dress, with large white lawn collar. Panel—20½ x 16 (Gooden & Fox), £35 14s.

2150 Jonson, C., Count Gondemar, in black dress with slashed sleeves, and white lawn collar—29 x 24½ (Leger), £18 18s.

2151 Guardi, F., Dogana, Venice—4¼ x 6½ (Sabin), £73 10s.

2152 Nasmyth, View near Dorking, Surrey—13½ x 17½ (Leger), £22 1s.

2153 Son, J. van, Fruit—23½ x 19½ (Warner), £15 15s.

2154 Patinir, St. Jerome in the Desert—panel; and Baptism of Christ—copper (Harries), £27 6s.

2155 German School, The Three Kings; and Angel of the Annunciation, with two female Saints on the reverse. Unframed, panel—34½ x 20 (Shoelridge), £24 3s.

2156 Vlieger, S. de, Sailing-boats at the Mouth of a River. Unframed, panel—16½ x 21 (Hudson), £27 6s.

2157 Aelst, W. van, Nautilus Shell; and Old Woman, reading. Panel (Krantz), £15 15s.

2158 Hogarth, Gentleman, in Windsor uniform—painted oval; and Flowers in a Vase. Unframed (Dyer), £10 10s.

2159 Weyden, Van der, Crucifixion, with the Virgin and St. John. Unframed, panel—22½ x 17 (Dell), £5 5s.

2160 Laroon, Behind the Scenes. Unframed, panel—13½ x 18 (Beavan), £5 5s.

2161 Italian School, Gentleman, in black dress, with small white ruff. Painted oval—18½ x 15 (Mason), £10 10s

2162 Reynolds, Sir J., P.R.A., William, Third Duke of Devonshire, in slate-coloured dress, wearing the Riband and Star of the Garter—50 x 39 (Leger), £25 4s.

2163 Romerswael, M. van, St. Jerome, in his study, at his devotions. Panel—36 x 48 (Dale), £35 14s.

2164 Croos, A. van, Men Thatching a Roof near Alkmaar—39½ x 29½ (Krantz), £26 5s.

2165 German School, Procession to Calvary. Panel—28 x 25½ (Unwin), £5 15s. 6d.

2166 Hayls, J., Lady, in grey dress, holding some flowers. 1660—29 x 23½ (Collings), £11 11s.

2167 Hals, Toper (Dyer), £28 7s.

2168 Hals, Dutch Lady, in black dress. Painted oval (Dyer), £6 6s.

2169 Francks, Procession to Calvary. Panel—18½ x 23½ (Farr), £3 13s. 6d.

2170 Mierevelt, Cavalier, in black dress and white collar. Panel—23 x 18 (Justice), £5 5s.

2171 Rembrandt, Rembrandt, holding a palette—45½ x 38 (Krantz), £120 15s.

2172 Shaw, J., Ravine, with cattle in the foreground—38 x 28½ (Ellis), £3 13s. 6d.

2173 Jordaens, Man Holding a Flagon—47½ x 36½ (Biddle), £16 16s.

2174 Honthorst, Youth, in dark dress, with white lace collar, holding a ring. Panel—28½ x 23½ (Amor), £36 15s.

2175 Owen, W., R.A., Miss Rigby, in blue dress, holding a letter—35½ x 27½ (Latham), £17 17s.

2176 Guardi, F., Views in Venice, with gondolas and figures; a pair—21 x 27½ (Rest), £33 12s.

2177 Vos, C. de, Cavalier, in black dress, with large white ruff—22½ x 19½ (Collings), £15 15s.

2178 Hamilton, W., R.A., Winter's Evening—15 x 20 (Coleman), £3 13s. 6d.

2179 Vincent, G., Landing Fish. Panel—16½ x 20½ (Latham), £10 10s.

2180 Kaufmann, Head of Madame Brebaut, with yellow dress—23 x 18½ (Leafe), £9 9s.

2181 Rathbone, J., River Scenes, with buildings and figures; a pair—13½ x 17½ (Pawsey & Payne), £15 15s.

2182 Croos, A. van, Extensive View over a River, with figures in the foreground—21½ x 29½ (Lewis), £39 18s.

2183 Cotes, Youth, in blue coat with red collar—21½ x 16 (Smale), £14 14s.

2184 Mierevelt, Henry, Prince of Wales, in black embroidered dress, with white lawn collar—26½ x 22 (Savile), £16 16s.

2185 Ravesteyn, J. van, Head of a Gentleman, with white ruff. Oval, panel—17½ x 14½ (Leger), £15 15s.

2186 French School, Lady, in white and pink dress (Bates), £94 10s.

2187 French School, Lady, resting her head on her left hand; a pair—21 x 17½ (Bell), £115 10s.

2188 Campana, Pedro de, Descent from the Cross. Panel—9½ x 7½ (West), £17 17s.

2189 Dossi, Dosso, Correggio, in black dress, with red cap. Panel—10½ x 9 (Mason), £89 5s.

2190 Florentine School, Virgin and Child, with St. John and St. Anthony. Panel—14½ x 18 (Montcalm), £14 14s.

2191 Flemish School, Lady as the Magdalen, in rich dress, holding a silver-gilt cup. Panel—19½ x 19½ (F. Pratridge), £84.

2192 Early German School, Christ Crucified with the Two Thieves; Virgin and the Magdalen at the foot of the Cross. Panel—15 x 13½ (Bell), £33 12s.

2193 Early German School, Kneeling Donor with his Wife and Children; a pair. Panel—15 x 10½ (Amor), £16 16s.

2194 Portuguese School, Madonna and Child, with four female Saints; the Almighty in the clouds above. Panel—27 x 20½ (Wylie), £39 18s.

2195 Sienese School, Madonna and Child. Panel—14½ x 7½ (Best), £10 10s.

2196 Umbrian School, Madonna and Child Enthroned, with four Saints. Arched top, panel—33 x 19½ (Reiss), £105.

2197 Umbrian School, Raising of Jairus; and Dying Abbess; a pair. Panel—7 x 16½ (Dormans), £29 8s.

2198 Anguissola, Sofonisba, Cavalier, in striped doublet, white collar and cuffs—36½ x 29½ (Bates), £15 15s.

2199 Backhuisen, Fishing-Boats in a Squall. Panel—22 x 29½ (Nicholson), £9 9s.

2200 Dutch School, Man Holding a Letter. Panel—27½ x 21 (Wyatt), £12 12s.

2201 Ring, P. de, Fruit and Vegetables in a Landscape—31½ x 45 (Holland), £7 7s.

2202 Konigh, P. de, River Scene, with boats, figures and cattle. Panel—17½ x 24½ (Pawsey & Payne), £37 16s.

2203 English School, General John Hope, 4th Earl of Hopetoun, standing by his charger—54½ x 27½ (Misell), £3 3s.

2204 Bassano, Gentleman, in dark dress, with fur collar—23½ x 19 (Permain), £36 15s.

2205 Schüchlin, Hans, Man, wearing a wreath of flowers; signed with monogram. Panel—24 x 18 (Carroll), £12 12s.

2206 Flemish School, Lucretia; signed with monogram, and dated 1643. Panel—18 x 14 (Greenstreet), £13 2s. 6d.

2207 Jardin, Du, Henry, Duke of Gloucester, in a landscape, with a dog—82 x 57 (M. Harris), £54 12s.

2208 Leyster, Peasant, wearing red cap, holding a flute. Panel—24½ x 18 (Lacey), £10 10s.

2209 Goyen, Van, River Scene, with figures and boats in the foreground; a church on the farther bank—28 x 39 (Hoper), £15 15s.

2210 Orley, Van, Agony in the Garden. Panel—3¾ x 9¼ (Krantz), £32 11s.

2211 Gheeraedts, Master William Cecil and Mistress Frances Cecil, children of Sir Robert Cecil, of Theobalds Park, in embroidered dresses—49 x 39 (Leger), £30 9s.

March 2, 1923. Christie's.

Pictures by Old Masters, the property of the Right Hon. Viscount Wimborne, removed from Canford Manor, Wimborne; and Old Master Drawings, the property of the Late Frederick Locker Lampson, Esq.; also Pictures by Old Masters, forming part of the private collection of the Late Asher Wertheimer, Esq.; and from other sources.

THE PROPERTY OF THE RIGHT HON. VISCOUNT WIMBORNE.

PICTURES.

ITALIAN SCHOOLS.

2212 ————, Cæsar Borgia—29½ x 24½ (J. Lee), £8 8s.

2213 Antonello, Christ at the Column. Panel—13¼ x 11½ (J. Lee), £12 12s.

2214 Bellotto, Bernardo, View near Venice: A ruined archway in the foreground with figures; buildings beyond—24½ x 29½ (Leggatt), £73 10s.

2215 Bordone, Paris, Venetian Lady with a Knight: A lady, in white chemisette, green cloak, and long flowing hair, seated facing the spectator; at her side stands a young knight, in black and white striped vest and black doublet, with slashed crimson sleeves, holding her left hand; architectural and red curtain background. Panel—32½ x 44½ (Buttery), £504.

2216 Bronzino, Lady, in embroidered black dress, jewelled ornaments, holding a ball in her left hand. Panel—30½ x 24½ (Buttery), £409 10s.

2217 Bronzino, Boy, in white slashed doublet, holding a bâton; a suite of armour is seen in the background. Panel—27½ x 22 (Leggatt), £105.

2218 Bronzino, Daughter of Cosimo I., in pink dress embroidered with white braid, holding a parrot—26¼ x 18½ (Hudson), £157 10s.

2219 Bronzino, Gentleman, in black dress, with large white ruff. Panel—19 x 15½ (J. Lee), £47 5s.

2220 Bronzino, Lady, in red dress, with white chemisette and pearl ornaments. Panel—19½ x 15½ (Leggatt), £18 18s.

2221 Canaletto, Church of Santa Maria della Salute, Venice: The entrance to the Grand Canal, with gondolas and figures—34 x 45 (Roberts), £94 10s.

2222 Dossi, Dosso, St. John the Baptist: The Saint is seated on a ledge in a landscape, wearing a hair shirt, his right hand uplifted and holding the Holy Scroll in his left; his staff by his side; figures under trees in the background—76 x 44½ (Agnew), £99 15s.

2223 Dossi, Dosso, Annibale Saracco, Annibale Saracco, major-domo in the House of Alfonso I., of Este, Duke of Ferrara, in brown dress, black cloak and black hat. Panel—31 x 23½ (Nicholson), £50 8s.

2224 Dosso, Battista del, Nativity: The Virgin and St. Joseph adoring the Infant Saviour; reclining on the ground in front, on the right, the infant St. John; three Angels with Cherubim in glory above; buildings among trees in the distance. Arched top, panel—23 x 15 (Martin), £50 8s.

2225 Garofalo, Benvenuto Tisio da, Annunciation: The Archangel Gabriel presenting a lily, and the Virgin at her devotions; a pair, in one frame. Panel, circular—13½in. diam. each (Agnew), £220 10s.

2226 Ghislandi, F. Vittore, Boy, in red dress and cap. Painted oval —20 x 15½ (Hibbard), £46 4s.

2227 Grandi, Ercoli di Roberti, A Pieta: The Virgin at the tomb, supporting the dead body of our Saviour; St. John on the left; in front, St. Veronica's handkerchief. Panel—22½ x 16½ (Leger), £27 6s.

2228 Guercino (Giovanni Francesco Barbieri), Gentleman, in black dress, with white lawn collar and cuffs, seated in an arm-chair—48½ x 37 (Mason), £48 6s.

2229 Guercino, Assumption of the Virgin—72 x 54 (Huggins), £13 13s.

2230 Licinio, Bernardino, Madonna and Child with Saints: The Madonna seated holding the Infant Saviour, the youthful donor and his wife on either side in adoration, with St. John the Baptist, St. Catherine and St. Jerome in the background.. Panel—35½ x 52½ (Howard), £304 10s.

2231 Lodi, Callisto da, Madonna and Child with St. Jerome: In the background St. Joseph is seated with the infant St. John. Panel—19½ x 26½ (Agnew), £73 10s.

2232 L'Ortolano (Giovanni Battista Benvenuto), Holy Family with Saints, under a portico: St. Joseph is seated on a stone ledge, presenting the Infant Saviour, Who holds a lily, to the Virgin, who stands on the ledge; Saints Castorius, Claudius, Sinfurianus, Nicostratus, and Simplicius stand on either side. With inscription, and date 1520. Panel—89 x 67 (Mason), £147.

2233 Lotto, Lorenzo, The Almighty: The First Person of the Trinity represented in the act of blessing. Panel—12 x 16 (Leggatt), £178 10s.

2234 Mazzolino, Lodovico, Holy Family with Saints: The Madonna is seated holding the Infant Saviour, with St. Joseph standing by her side on the left; St. Roch and St. Sebastian on the right; in the background is a marble frieze with a battle in relief. Signed, and dated 1511. Panel—15 x 13½ (Negrati), £105.

2235 Moretto (Alessandro Bonvicino), St. Jerome in his Study; The aged Saint reading before a crucifix—32 x 39½ (Agnew), £84.

2236 Moroni, Giovanni Battista, Nobleman, in blue fur-lined dress, white ruff and frills, black cap, holding a letter—37 x 30 (Hopkins), £945.

2237 Penni, Giovanni Francesco, Madonna and Child, enthroned with Saints: An altar-piece, with the Madonna and Child, with Saints on either side; a group of four Angels in the foreground. Panel—23½ x 19 (Leggatt), £57 15s.

2238 Piombo, Sebastiano del, Circumcision: Simeon holding the Infant Saviour, with the Virgin, St. Joseph and other figures looking on—45½ x 66 (Agnew), £199 10s.

2239 Pordenone (Giovanni Antonio Licinio), Salome with the Head of John the Baptist: The daughter of Herodias, in rich Venetian costume, holding the head on a charger; on either side is a female figure, with a gentleman, in black dress lined with fur, on the left—42 x 50½ (Leggatt), £199 10s.

2240 Reni, Guido, Cardinal Ubaldino, Papal Legate of Bologna, 1625, in robes, seated by a table, holding an inscribed paper in his right hand; curtain and architectural background. Signed, and dated 1625—77 x 57 (F. Howard), £84.

2241 Reni, Guido, Meeting of Christ and St. John. Copper—14½ x 10 (Bornden), £21.

2242 Romanino, Girolamo, Marriage of the Virgin: St. Joseph placing the ring on the Virgin's finger, with a priest and figures on either side—67 x 65 (Holland), £57 15s.

Dutch, German and Spanish Schools.

2243 Aldegrever, H., Knight Asleep: A middle-aged man, in blue doublet and yellow hose, reclining in a landscape, holding a staff, wearing a sword. Panel—18¼ x 17½ (Gore), £336.

2244 Bogdani, J., Vases of Flowers: Sculptured niches adorned by festoons with vases of flowers in the centres; a pair—72 x 41 (Collings), £57 15s.

2245 Bout, P., and Boudewyns, A. F., River Scenes, with buildings, hawking party and other figures; a pair. Panel—10½ x 13 (Lee), £25 4s.

2246 Bruyn, Christina von Wolden, in black dress, with red sleeves, and gold chains round her neck. Arched top, panel—17 x 13½ (Arnot), £152 5s.

2247 Coddé, Pieter, Family Group: An interior of an apartment, with two cavaliers, four ladies, and three children. Signed, and dated "P. Kodde, fecit anno 1625." Panel—23½ x 30½ (Greenstreet), £168.

2248 Hals, Two Boys with a Cat: A boy, in brown dress and feathered hat, holding a cat, with an elder boy at his side. Panel—25½ x 20 (Blaker), £73 10s.

2249 Heem, J. D. de, Fruit and Still Life: A lemon on a silver plate, with a wine-glass and fruit, on a table—26½ x 22 (F. Sabin), £54 12s.

2250 Heem, J. D. de, Fruit: A silver dessert-stand ladened with fruit on a sculptured slab. Signed, and dated 1646. Panel—24 x 18 (F. Sabin), £63.

2251 Helst, B. van der, Family Group (said to be the Artist with his wife and son). He is standing, in embroidered black dress, with white lace ruff and frills, in an apartment before a table covered with a brocaded cloth, and rests his right hand on the arm of his wife, who, wearing black dress and ruff, sits in an arm-chair; at her side stands her youthful son; three tulips in a glass vase on the table. Signed, and dated 1652—76¼ x 64 (Smith), £325 10s.

2252 Helst, B. van der, Cavalier, in black dress, with black satin cloak, white collar and cuffs; his hat on a table by his side. Signed, and dated 1654—35 x 27½ (Buttery), £378.

2253 Holbein, Nobleman, in armour, resting his right hand on his helmet, and holding the hilt of his sword with his left. With coat-of-arms, with inscription and date 1583. Panel—38 x 28 (Leggatt), £89 5s.

2254 Holbein, Lady, in black dress, with ermine cloak over her sleeves, holding a stick and some flowers. Panel—29¼ x 24½ (Huggins), £58 16s.

2255 Mierevelt, Nobleman, in breastplate, with brown doublet, white lace collar, and embroidered scarf. With coat-of-arms. Panel—28½ x 23½ (Lee), £94 10s.

2256 Molenaer, J. M., Merry Party: An interior, with a peasant playing a bagpipe, and other figures dancing and feasting. Panel—13½ x 12½ (C. Quits), £54 12s.

2257 Moreelse, Elizabeth of Brabant, in dark dress with red sleeves, white ruff and coif. Inscribed "Ætatis 9. Anº 1619." Oval, panel—21 x 16 (Leggatt), £147.

2258 Orrente, Pedro, Departure of the Children of Israel from Egypt; and Moses Striking the Rock; a pair. The Israelites nearing the Red Sea, and Moses with Aaron and the Israelites at the stream—52 x 79 (Arnot), £42.

2259 Palamedes, A., The Recital: A lady, seated, playing a guitar, with two cavaliers and a lady by her side; a table with still life on the left. Oval, panel—14½ x 19 (Lee), £50 8s.

2260 Peeters, B., Views at the Mouth of a River, with sailing-boats in rough sea; a pair. Panel—12 x 18 (Parsons), £29 8s.

2261 Poel, E. van der, Fisherfolk on the Beach at Scheveningen. Panel—14¼ x 20½ (Parsons), £33 12s.

2262 Ribera, Jusepe de, St. Matthew, in black dress, with brown cloak, holding a book. Signed, and dated 1632—49 x 37½ (Rothschild), £99 15s.

2263 Ribera, Martyrdom of St. Bartholomew—59 x 40½ (Arnot), £3 3s.

2264 Terbruggen, H., Warrior Asleep, in armour, resting on a drum, holding a sword in his left hand. Signed, and dated 1636. Panel—42 x 36 (Ward), £29 8s.

2265 Van Dyck, Lady (said to be the mother of Sir P. P. Rubens), in black dress, with white lawn collar and cuffs and widow's hood, seated in an arm-chair on a terrace, with two dogs in front; landscape background—62½ x 43 (Powell), £52 10s.

2266 Van Dyck, Henrietta Maria, in yellow dress, with white lace collar and cuffs, and pearl rope—40½ x 31 (Davis), £50 8s.

2267 Velasquez, Girl (possibly a portrait of a Princess of the House of Austria and Spain), in red and white embroidered dress, standing holding some flowers—52 x 36 (Agnew), £346 10s.

2268 Velde, Van de, Men-o'-war Firing a Salute. Panel—21 x 27½ (Asscher), £178 10s.

2269 Verspronck, J., Family Group: A gentleman, seated, on the extreme right, in a landscape, in black dress and large hat, with his wife at his side; two girls stand in the centre, with two children on the ground in front—41¼ x 47 (Roberts), £63.

2270 Wit, J. de, Moses Striking the Rock. Panel—15½ x 13½ (Bruenese), £18 18s.

BRITISH, FLEMISH AND FRENCH SCHOOLS.

2271 Burbage, R., William Shakespeare, in black dress, with white lawn ruff. Inscribed "Superesse tabentis." Panel—22 x 17½ (Leggatt), £31 10s.

2272 Clouet, Nobleman, in embroidered black dress edged with fur, and black cap. Panel—11½ x 8¼ (Boernders), £50 8s.

2273 Crome, J., Yarmouth Old Jetty: A view along the beach at high tide, with two fishermen in the foreground; beyond the old wooden jetty with numerous figures and sailing-boats—20 x 33¼ (H. Tooth & Sons), £157 10s.

2274 Crome, J., Sheep among Trees, with a cottage in the background—24 x 29 (Colnaghi), £136 10s.

2275 Crome, J., Sandy Bank, with trees: A view taken on Mousehold Heath, with a high sandbank with trees on the summit —15½ x 20 (Colnaghi), £336.

2276 Dance, N., R.A., Gentleman (said to be Laurence Sterne), in green coat and vest, with jewelled buttons, holding a quill pen—29 x 24½ (Collings), £23 2s.

2277 Eworth, Hans, Charles Brandon, First Duke of Suffolk, in black dress with embroidered sleeves, fur collar, black cap, seated, resting his right elbow on a table covered by a red cloth, a book in his left hand; the background a hanging curtain decorated with flowers and pomegranate. Panel—50½ x 39¾ (Martin), £1,050.

2278 Francken, Frans, Discovery of Achilles: Achilles, at the Court of Lycomedes, discovered by Ulysses. Panel—18 x 21 (Roberts), £110 5s.

2279 Fyt, J., Fruit and Dead Game on a Table: A basket of fruit, dead hare and birds, parrot and dogs, in a landscape—57 x 66 (Sampson), £325 10s.

2280 Jackson, John, Robert Bertie, Third Earl of Lindsey, in brown dress; and Elizabeth, Countess of Lindsey, in red and white dress; a pair. Panel—15 x 12 (Lacey), £94 10s.

2281 Jonson, Cornelis, Lady, in black dress, with white lawn collar and cuffs, seated in an arm-chair—33 x 27¼ (Stern), £220 10s.

2282 Kneller, Lady, in embroidered red dress, seated holding a basket of flowers; a lamb by her side—49 x 39½ (Fellows), £14 14s.

2283 Kneller, Girl, in yellow and blue dress, with a dish of fruit—47½ x 38½ (Roberts), £38 17s.

2284 Lagny, W. J., Preparing the Meal: A maid, seated before a window, with a basket of eggs—18½ x 16 (Pausey & Payne), £27 6s.

2285 Lely, Sir P., Lord John Lisle, Chief Justice to Oliver Cromwell, one of the Judges at the Trial of Charles I., beheaded at Winchester; in black dress, with white collar and cuffs—49 x 39 (Hibbard), £42.

2286 Lely, Sir P., Duchess of Richmond, as "Diana," in yellow dress, holding a bow—49 x 38½ (Agnew), £78 15s.

2287 Lely, Duke of York, afterwards James II., in buff doublet, breastplate, and slashed sleeves, leaning his right arm on a pedestal—48 x 38½ (F. Partridge), £25 4s.

2288 Mor, Queen Mary I. of England, in black dress, red coif, and gold chain round her neck. Panel—11 x 9 (Rothschild), £44 2s.

2289 Oudry, J. B., Spaniel Attacking Wild Duck: Fish among herbage on the right—28 x 36 (Moore), £12 12s.

2290 Reynolds, Sir J., P.R.A., Albemarle Bertie, Ninth Earl of Lindsey, in the uniform of the Guards, with white stock—29½ x 24 (Manners), £840.

2291 Reynolds, Sir J., P.R.A., Gipsy Boy—23½ x 17½ (Gooden and Fox), £105.

2292 Rubens and Wildens, Boar Hunt—47 x 36½ (Leger), £27 6s.

2293 Synders, Boar Hunt: Eight hounds attacking a boar in a landscape—67 x 96 (L. Harris), £35 14s.

2294 Tilborch, Game of Cards; and Smokers in a Tavern; a pair—23½ x 15½ (Leger), £13 13s.

2295 Vanderguchi, B., Lady Albinia Bertie: Wife of Francis Beckford, Esq., in blue dress with white sleeves—29½ x 24½ (Marshall), £126.

2296 Zuccaro, Lady Holderness, in red and white dress, lace collar and cuffs, and large black hat. Inscribed "Ætatis suæ 29, Ann° D°, 1628." Panel—26½ x 20 (Colnaghi), £94 10s.

PART OF THE PRIVATE COLLECTION OF THE LATE ASHER WERTHEIMER, ESQ.

MODERN DRAWINGS.

2297 Gilbert, Sir J., R.A., Guy Fawkes before James I. 1869-70—20½ x 35½ (Sampson), £57 15s.

2298 Goodall, F., R.A., Jochebed and Moses—20½ x 16 (Sampson), £10 10s.

MODERN PICTURES.

2299 Cooper, T. S., Goats and Kids; and Donkey and Sheep; a pair. Panel—13½ x 17½ (Sampson), £44 2s.

2300 Steer, P. Wilson, Road through the Valley: A view of a hillside, with a high wall on the right; a cluster of trees in the centre. 1906—29½ x 39½ (Knight), £294.

OLD PICTURES.

2301 Berchem, N., Winter Scene: The courtyard of a farm, with two men carrying a cask leaving the building; in the foreground a group of five peasants, one of them feeding three horses out of a trough, with poultry and dogs; a flight of steps on the left, with a view over snow-clad country towards a windmill. Signed, and dated 1652—26 x 32½ (Clements), £147.

2302 Berchem, N., Musical Peasants: A shallow stream traversing the foreground, with a young peasant-woman singing to the accompaniment of a youth, who rides by her side, playing a pipe; grouped about them are cattle and sheep; hilly background with clumps of trees—26 x 32½ (Clements), £241 10s.

2303 Boucher, F., Venus and Adonis; a pair. The goddess reclining by a stream in the foreground, with Adonis untying the rope which binds her to the tree; and the wounded Adonis attended by Venus and other figures. Circular—52in. diam. (Clements), £252.

2304 Boucher, The Arts; a set of four. Architecture is represented by a group of three boys, two of them holding a plan, in the background another boy at work on a block of stone, and a further boy climbing a ladder; Sculpture, depicts a small boy at work on a marble bust; Music, with two boys and a girl playing a violin; and Painting, two youthful artists with a model. Circular—43in. diam. (Vicars), £241 10s.

2305 Boucher, Harvest-Time: A boy piping with a girl and lamb on the right; a boy holding a bagging hook in a cornfield on the left. An overdoor in white and gilt frame—16 x 51 (Vicars), £33 12s.

2306 Boucher, Summer; and Autumn; a pair. Two nymphs reclining in a landscape, one holding a wreath of flowers; and two Nymphs, one with a basket of flowers. Shaped frames of Georgian design in white and gilt—27 x 36 (Habib), £262 10s.

2307 Canaletto, A., Views near Venice; a pair. The entrance to a mansion, with figures by a fountain; and a group of buildings, with figures in the foreground—5½ x 7½ (Rothschild), £168.

2308 Coypel, Ch., L'Amour de Ville, ou L'Amour Coquet; and L'Amour de Village, ou L'Amour Naïf; a pair. A lady in white silk dress and jewelled cloak, seated, flirting with a youthful suitor, a negro page in the background; and a girl rejecting a lover. Oval—39 x 35 (Clements), £546.

2309 Dou, G., St. Jerome at His Devotions: The entrance to a cavern, with the aged Saint kneeling in prayer in the foreground under an umbrella, a crucifix, hour-glass, tree trunk, etc., before him; herbage on the left. Panel—15½ x 11 (Clements), £136 10s.

2310 French School, Cupid by a Vase of Fruit. A shaped overdoor in white and gilt frame—38 x 51 (Clements), £14 14s.

2311 d'Hondecoeter, M., Cocks Fighting: Two cocks of game plumage engaged in combat in the foreground by a wooded bank; a white hen with chicken on the left and a peacock on the right; a hawk and pigeon in the sky above. Signed—67 x 63½ (Gooden & Fox), £945.

2312 Jardin, K. du, Travelling Musicians: The exterior of an Italian tavern, with a group of young peasants music-making and dancing; a boy on a donkey and a peasant-woman in the background—20 x 18 (Clements), £131 5s.

2313 Mieris, W. van, Two Ladies Playing Knuckle-Bones: By a stone pedestal two ladies, in rich dresses, are conversing, one holding a small ball, with the knuckle-bones on a slab in front. Panel—6½ x 5 (Clements), £21.

2314 Mieris, Gentleman with his Wife in an Apartment: An interior, with a lady seated by a carpeted table, caressing a spaniel; a gentleman by her side. Panel—14¼ x 12⅓ (Mrs. Ricketts), £52 10s.

2315 Ostade, Isaac van, Farm Scene: Late afternoon. A horseman with numerous figures before the thatched buildings of an old farm, with ladened farm-cart and figures on a winding road on the right; behind a clump of tall trees; storm clouds. Signed, and dated 1643—40 x 53 (Clements), £1,470.

2316 Reynolds, Mrs. Lloyd. She stands in a woody landscape, with her legs crossed, wearing a flowing dress, and is writing on a tree-trunk—87 x 55½ (Russell), £63.

2317 Ruisdael, Salomon van, Village Scene: Sunset. In the centre, a herdsman with cattle at a stream; beyond, a church and houses of a village, with carriages and numerous figures; on the right, a clump of tall trees, with farm buildings beyond. Signed with monogram, and dated 1657—43 x 58¾ (Conway), £1,680.

2318 Shee, Sir M. A., P.R.A., Mrs. Mountain, as "Ophelia," in black linen dress, cut low at the neck, and with shirt sleeves, standing under an archway holding some blossom in her right hand, and leaning her head on her left; landscape and red curtain background—92 x 56½ (Gooden & Fox), £168.

2319 Slingelandt, P. van, Hermit Reading: An old man is seated, reading from an open book on his knees, outside a cavern. Panel—16 x 14 (Clements), £52 10s.

2320 Teniers, D., Village Fête: The exterior of a tavern, from a window of which flies a flag; in the centre a couple dancing to the music of a bagpipe played by an old man standing on a barrel by the side of a tree; in front is a company of people seated at a table feasting. Copper, octagon—21¼ x 29 (Clements), £399.

2321 Teniers, D., Le Manchot: An interior in front of which sits an old man with only one hand which is extended holding a coin to a woman who is seated at a table offering him a glass of wine; two dogs are on the side of the old man, attached by a string to his maimed arm; in the background a woman is leaving through a wooden door, and above at a window an angry man clenches his fist; on the left in the background a man is seen busy at a furnace. Panel—18½ x 25½ (Clements), £315.

2322 Teniers, D., Le Marché Conclus: A group of three peasants, two clasping hands, having struck a bargain, the other standing between them, wearing a red cap, witnessing the compact; a pigstye on the left. Panel—16½ x 13 (Clements), £157 10s.

2323 Teniers, D., Lady Playing a Lute: A young lady, dress and furred cape, with feathered hat, seated by a table playing a lute; a boy and girl in the background blowing bubbles—13 x 17 (Colnaghi), £252.

2324 Velde, A. van de, Landscape, with cattle passing a ford. An extensive view over undulating country, with hills in the distance; in the foreground a peasant-woman carries a lamb, and is tending some sheep and cattle at a stream; behind, on a winding road, a horseman is instructing a peasant-boy; beyond, a man sits by the wayside near three great oaks; the landscape is by Jan Wynants. Signed, and dated 1662—22 x 19 (Buttery), £252.

2325 Weenix, Jan, Dead Game in a Garden: The corner of a garden, with a dead hare and birds, with the implements of the chase on the steps of a monument; a black and white spaniel leaps at a pigeon on the left; a second pigeon flying up above—71 x 62 (Gooden & Fox), £672.

2326 Wouverman, Ph., Halt at a Sutler's Booth: In front, a cavalier holding a rearing horse which has frightened a woman from whose head a basket of apples is falling, and two boys are on their knees gathering the scattered fruit; behind, a trumpeter, on a bay horse, sounding his instrument, with other figures before a tent; a cavalier and lady are riding away on the left. Panel—13 x 18½ (Clements), £168.

2327 Wynants, J., Landscape, with a horseman and dog: The edge of a wood, with a gentleman, in scarlet dress, riding a white horse, followed by a dog on a winding road in front; at the foot of a sandbank, in the centre, a woman is seated, suckling a child, a boy standing by and a man lying asleep; the figures by Hels Stockade—17 x 19 (Gooden & Fox), £115 10s.

FROM THE COLLECTION OF THE LATE FREDERICK LOCKER LAMPSON, ESQ.

DRAWINGS.

2328 Correggio, Il, Study for the Fresco of the Assumption of the Virgin in the Cupola of the Duomo at Parma. Red chalk—12¾ x 14¾ (Lambert), £54 12s.

2329 Lippi, Filippino, Story of Laocoön: The Priest at the moment of sacrifice. Pen and ink and sepia, arched top—11¾ x 9¼ (Colnaghi), £105.

2330 Lorrain, Claude le, Romantic Landscape: An extensive landscape seen through tall trees, with figures and cattle by a stream in the foreground; a castle with hills beyond. Sepia, on green paper—9½ x 14¼ (Colnaghi), £99 15s.

2331 Raphael, Head of a Youth: A profile portrait of a youth, with long curly hair. Sepia—7¼ x 5¼ (Pollard), £57 15s.

2332 Raphael, Holy Family with the Infant St. John: The Madonna kneeling in adoration and presenting St. John to the Infant Saviour, Who is reclining, supported by St. Joseph. Sepia wash, heightened with white—7¾ x 9¾ (Dale), £84.

2333 Rembrandt, The Mill: A group of houses with a large windmill in the centre; boat and figures beyond. Charcoal on brown paper—6½ x 10¾ (Colnaghi), £304 10s.

2334 Rembrandt, Lion Resting. Sepia wash on brown paper—5¾ x 8¼ (Colnaghi), £462.

2335 Rembrandt, Sacrifice of Isaac: Abraham standing by the side of Isaac, who is seated with his hands clasped in prayer. Sepia and wash—6¼ x 7 (Colnaghi), £105.

2336 Titian, Oak Tree: A grand old tree, with three large branches in foliage; a group of buildings in the distance. Sepia and wash—15 x 10 (Hibbard), £115 10s.

2337 Titian, Edge of a Wood: A mountain stream running over large rocks in the foreground; a forest beyond. Sepia and wash—9½ x 14 (Hibbard), £105.

2338 Titian: Design for a Fresco: A sketch of one of the frescoes in the Scuolo di Sant' Antonio at Padua, representing the miracles ascribed to St. Anthony; the subject appears to be the Saint proving to a jealous husband his wife's innocence. Sepia and wash—6 x 12¼ (Wast), £99 15s.

DIFFERENT PROPERTIES.

PICTURES.

2339 Backhuisen, L., Storm, with shipping off Amsterdam—30 x 40 (Spiller), £17 17s.

2340 Cooper, S., General, in armour, with small white lace collar. Oval—31 x 25 (Nicholson), £5 5s.

2341 Champaigne, P. de, Cardinal, in robes, wearing the Order of the St. Esprit. Oval—31 x 25 (Crewdson), £15 15s.

2342 Kneller, Sir G., Mary, Daughter of Sir Thomas Cave, married Sir Orlando Bridgman of Ridley, in blue and white dress, with pearl ornaments. With coat-of-arms. Oval—29 x 25 (Erhardt), £11 11s.

2343 Reynolds, Sir J., P.R.A., David Garrick, in brown coat and vest, his hands clasped in front—28 x 23 (Sir J. Roberts), £787 10s.

2344 Reynolds, Sir J., P.R.A., Dr. John Armstrong, in brown coat and vest, with brass buttons, and white stock, wearing a full-bottomed wig. Painted in 1755-6—28½ x 24 (Glover), £819.

2345 Neer, Eglon van der, Lady Holding a Glass Globe: A lady represented as the Virgin holding a crystal depicting scenes from the Holy Life; an Angel with uplifted hands stands by her side. Signed, and dated 1693. Panel—9¾ x 7¾ (Russell), £71 8s.

2346 Scott, S., Views of Lambeth Palace and Somerset House, from the river; a pair—23 x 43 (Amor), £199 10s.

2347 West, Benjamin, P.R.A., Captain James Cook, the circumnavigator, in green coat and vest, in a painted oval supported by a North American Indian child—30 x 25 (Roberts), £162 15s.

2348 Bolomay, L., George III., in military uniform, holding a bâton. Signed, and dated 1769—45 x 34 (Morley), £36 15s.

2349 Guido, Venus and Cupid—35 x 28 (Morley), £75 12s.

2350 Abbott, L. F., Gentleman, in dark dress, leaning his right arm on a table; a globe by his side—49½ x 39½ (Lacey), £4 4s.

2351 Gainsborough, T., R.A., Robert Manners, Fourth Duke of Rutland, in black dress, with white Vandyke collar and cuffs, holding his hat—49½ x 39½ (Mason), £73 10s.
2352 Cuyp, Albert, Angel Appearing to the Shepherds—46 x 46 (Webster), £99 15s.
2353 Steen, Jan, Satyr and Peasant Family—36½ x 44½ (Bruenese), £54 12s.
2354 School of Colmar, Flagellation of Christ—39½ x 25½ (Wells), £8 8s.

March 9, 1923. **Christie's.**

The Remaining Works of the late Alfred Parsons, R.A.; also Modern Pictures and Drawings, the property of Mrs. Edith Johnson, Arnside, Merrilocks Road, Blundellsands, Liverpool; and from other sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

2355 Angell, H. Coleman, White Roses—5 x 6½ (Gooden and Fox), £7 17s. 6d.
2356 Bach, Guido, Italian Fruit-Girl. 1874—20 x 14 (Foster), £12 12s.
2357 Foster, Birket, Children Chasing Butterflies—7¼ x 10¾ (Sampson), £68 5s.
2358 Foster, Birket, Dittisham on the Dart—7¼ x 10½ (Sampson), £168.
2359 Foster, Birket, Gateway at Vannes—5½ x 4 (Sampson), £42.
2360 Foster, Birket, Market-Place, Falaise—5½ x 4 (Sampson), £53 11s.
2361 Frère, Ed., Sledge. 1875—11½ x 14½ (Sampson), £21.
2362 Gow, A. C., R.A., Card-Players. 1871—14 x 19½ (Sampson), £110 5s.
2363 Green, Chas., Squire. 1881—6¾ x 5 (Sampson), £8 18s. 6d.
2364 Green, Chas., Off Duty—6¼ x 4¾ (Sampson), £7 17s. 6d.
2365 Greenaway, Kate, Motherhood—8½ x 6½ (Spencer), £9 9s.
2366 Gregory, E. J., R.A., Step on the Stairs—7¾ x 5¾ (Spencer), £34 13s.
2367 Henderson, C. Cooper, Coaching in Spain—10¼ x 14½ (Carey), £10 10s.
2368 Hunt, W., Magnum Bonum and Orleans Plums—7½ x 10½ (Palser), £23 2s.
2369 Leitch, W. L., Town Hall, Cologne. 1838—11½ x 8½ (Sampson), £16 16s.
2370 Mulready, A. E., Outsiders—1875; and River Scene, with barges, by E. W. Cooke, R.A. (Carey), £7 17s. 6d.
2371 Prout, S., Part of the Doge's Palace, Venice—13½ x 9½ (Palser), £17 17s.
2372 Robertson, Chas., Call to Prayer in the Bazaar—14 x 10 (Sampson), £15 15s.
2373 Tayler, F., Troopers with Cattle Crossing the Sands. 1862—9½ x 20 (Foster), £31 10s.

2374 Willis, H. B., Ploughing in Sussex. 1862—13¾ x 25½ (Sampson), £29 8s.
2375 Willis, H. B., Sunny Day at Bennavie. 1879—9 x 18 (Raeburn), £17 17s.

DIFFERENT PROPERTIES.

DRAWINGS.

2376 Wimperis, E. M., Low Tide. 1876—13 x 20 (Borthwick), £17 17s.
2377 Steeple, John, Summer-Time. 1877—9½ x 18 (Mitchell), £7 7s.
2378 Foster, Birket, Girl at a Pool—8¾ x 12 (Mitchell), £78 15s.
2379 Wimperis, E. M., Stoborough Heath, near Wareham, Dorset—7 x 13¾ (Bowden), £10 10s.
2380 Cotman, J. S., St. Botolph's Priory, Colchester—10 x 8 (Quibell), £22 1s.
2381 North, J. W., A.R.A., Spring-Time. 1876—17½ x 11 (Callard), £18 18s.
2382 Katow, P. de, Woody Landscape, with figures and donkeys: Winter—19½ x 16½ (Ledger), £6 6s.
2383 Hoppé, B., Farm in Winter: Sunset. 1880—14½ x 20½ (Tooth and Sons), £4 4s.
2384 Zubez, H., Pine-Trees and Snow Mountains—13½ x 19¼ (Ledger), £4 4s.
2385 Herbert, A., Off Yarmouth Jetty. 1856—12½ x 26 (Palser), £15 15s.
2386 Apol, L., Winter on the Coast—14½ x 21 (Sampson), £5 5s.
2387 Apol, L., Nova Zembla—13¾ x 20½ (Sampson), £3 3s.
2388 Hills, R., Sow, with a litter of pigs; Two Boars Fighting; and Cattle in a Landscape (F. W. Phillips), £9 9s.
2389 Cooper, T. S., R.A., Cow and Three Sheep by a Stream. 1840—8¼ x 13½ (Evans), £21.
2390 Walker, Fred, A.R.A., Plaice and Mackerel. Two studies in one frame (Witt), £10 10s.
2391 Valkenburg, H., Dinner-Time—16 x 21 (Cooling), £14 14s.
2392 Meer, E. van der, Bend of the Canal—11 x 18½ (Sampson), £3 3s.
2393 Robson, W., and Hills, R., Deer in the Pass of Killiecrankie—19½ x 27½ (Beechcroft), £18 18s.
2394 Lloyd, Tom, Across the Common—7 x 14½ (Jones), £7 7s.
2395 Haig, Axel H., Street in Lisieux, Normandy—14 x 10 (Evans), £7 7s.
2396 Hankey, W. Lee, Village in Picardy—19¼ x 29¼ (Raeburn Gallery), £10 10s.
2397 Harper, H. A., Sand Storm in the Sinai Desert—16½ x 28¾ (Budgett), £3 3s.
2399 Goodall, E. A., Piazzetta of St. Mark's, Venice, with figures—9½ x 13½ (Sampson), £9 9s.
2400 Goodall, E. A., Shipping in the Bay of Cadiz. 1877—16½ x 15 (Sampson), £10 10s.
2401 Danby, T., Ben Beirne, St. Fillans, Perthshire—9 x 20¼ (Blackall), £4 14s. 6d.
2402 Ellis, Edwin, Rough Weather; and Tynemouth Head; a pair. 1872—9½ x 7 (Sampson), £12 1s. 6d.

2403 Fripp, G. A., Durham. 1842—13½ x 24½ (Bertram), £21.

2404 Goodwin, Albert, Maidstone, 1860. 1890—7¼ x 13½ (Leggatt), £23 2s.

2405 Prout, S., Ruins of an Old Church, with figures—10 x 7 (Hibbard), £3 3s.

2406 Pyne, J. B., Highland Scene, with a stream and figures. 1835—11½ x 19½ (Wyatt), £14 14s.

2407 Roberts, David, R.A., Gaucin, looking towards Gibraltar, and the Coast of Barbary. 1834—8½ x 12½ (Pawsey and Payne), £31 10s.

2408 Wimperis, E. M., Cornfield in Ireland—11½ x 18 (Leggatt), £54 12s.

2409 Wimperis, E. M., Woodland Glade, at High Bray, North Devon. 1874—9½ x 14 (Dale), £16 16s.

2410 Wimperis, E. M., Gathering Wood. 1875—8 x 14 (Romer), £12 12s.

2411 McCormick, A. D., Preparing for the Regatta—21 x 29 (Mitchell), £31 10s.

2412 Jenkins, J. J., and Willis, H. B., Going to Market: A view in the Highlands. 1857—18 x 26 (Raeburn Gallery), £22 1s.

2413 Topham, F. W., Gathering Blackberries, North Wales. 1876—13 x 17½ (Beecroft), £10 10s.

2414 Brangwyn, Frank, R.A., Views on the River Ivel, near Sandy, Bedfordshire; a pair—14½ x 23½ (Ayton), £14 14s.

2415 Goodwin, Albert, Windsor: Dawn—9½ x 14½ (Vicars), £28 7s.

2416 Goodwin, Albert, A Saint's Day: Freybourg, Suisse. 1912—10 x 14½ (Vicars), £33 12s.

2417 Goodwin, Albert, Eton. 1907—10½ x 14½ (Budd), £35 14s.

2418 Goodwin, Albert, Afterglow from Boulac, Cairo. 1910—9¾ x 14½ (Vicars), £37 16s.

ILLUSTRATIONS TO THE GROUSE AND THE PARTRIDGE OF THE FUR AND FEATHER SERIES, EDITED BY ALFRED E. T. WATSON.

2419 Thorburn, Archibald, First Sight of the Beaters; Blackcock Forward; and Old Grouse on the Tops. Black and white wash—6½ x 10½ (Sampson), £15 15s.

2420 Thorburn, Archibald, On the Wall; Hard Times; and Sunny Corner. Black and white wash—6½ x 10½ (Sampson), £33 12s.

2421 Thorburn, Archibald, Poaching with Steel Trap; Between Two Fires; and Shadow of Death. Black and white wash—6½ x 10½ (Sampson), £16 16s.

2422 Thorburn, Archibald, Where are They?; Not to be Turned; and Well Found and Well Backed. Black and white wash—6½ x 10½ (Sampson), £24 3s.

2423 Thorburn, Archibald, Standing Up to a Low Fence; and Standing Back from a High Fence. Black and white wash—6½ x 10½ (Sampson), £13 13s.

2424 Thorburn, Archibald, First Right and Left; and Towered Bird. Black and white wash—6½ x 10½ (Sampson), £15 15s.

2425 Thorburn, Archibald, Courting, and The Sitting Bird—a pair; and Retrieved, and Hard Hit—a pair of small circles. Black and white wash (Sampson), £29 8s.

PICTURES.

2426 Brangwyn, Frank, R.A., Waterlogged—25½ x 41 (Mitchell), £5 5s.

2427 Andreis, A. de, Dignity and Impudence—28½ x 21½ (Hyam), £7 7s.

2428 Cooper, T. S., R.A., Nature: A mastiff; and A Moorish Courtyard, with figures, by G. Vanaise. Panel (Callard), £7 7s.

2429 Syer, John, Mignedd-tal-y-Mignedd, from Pen-yr-Orsedd, North Wales, August, 1853—13 x 21 (Wells), £3 13s. 6d.

2430 Hacker, Arthur, R.A., White Lady. Panel—13¼ x 10 (Munstell), £7 7s.

2431 Reyna, A., Side Canal; and Italian Children on the Cliffs, by J. Giardiello (Cooling), £11 11s.

2432 Bonington, R. P., River Scene, with ladened rowing-boats—15½ x 19½ (Tooth), £18 18s.

2433 Knight, Laura, Amateur Artist—23¼ x 19 (Hobson), £8 8s.

2434 Moreneci, G., Interrupted Game—16 x 21 (Ogilvie), £11 11s.

2435 Luker, W., Highclere; and On the Norfolk Broads, with sheep (Biddicombe), £5 5s.

2436 Bundy, Edgar, R.A., Grave-Digger's Dream. 1894—25 x 19 (Grant), £5 5s.

2437 Fantin-Latour, H., The Model—12 x 6 (Raeburn Gallery), £31 10s.

2438 Poveda, V., Military Report Being Presented to H.M. Charles IV. of Spain and H.M. Queen Marie-Louise, in the presence of their Minister Godoy, in the gardens of the Palace of La Granja—42½ x 71 (Fletcher), £21.

2439 Coleman, W. S., The Goldfishers. 1900—23 x 35½ (Weller), £33 12s.

2440 Hardy, F. D., Dolce Far Niente. 1877. Panel—7 x 9¾ (Permain), £5 5s.

2441 Hartoluzzi, L., Side Canal, Venice; and Preparing for the Herring Fishery, Cornwall, by Charles Holroyd (Ellis), £5 5s.

2442 Hunt, Walter, Trespassers Beware. 1880—27½ x 36½ (Collings), £13 2s. 6d.

2443 Normand, Ernest, Playthings. 1886—32½ x 65 (Mitchell), £39 18s.

2444 Pasmore, F. G., The Rattle, and The Bombardment—a pair; and Bad Companions (Sampson), £17 6s. 6d.

2445 Thors, J., Woodman's Cottage—17 x 26 (Ellis), £7 7s.

2446 Baker, T., Near Offchurch, Bury, with cattle in the foreground. 1855. Panel—11½ x 15 (Mitchell), £16 16s.

2447 Koekkoek, J. H., Wreck on the Coast. 1814. Panel—23 x 29 (Blackall), £7 17s. 6d.

2448 Aumonier, J., Flowery Land—13 x 19½ (Mitchell), £7 7s.

2449 Sell, Ch., Outposts. 1872. Panel—10 x 13 (Cox), £14 14s.

2450 Roberts, D., R.A., Ruins on the Island of Philoe, Nubia. 1843—40 x 50 (Hibbard), £16 16s.

2451 Cooper, T. S., R.A., Morning: A cow and sheep on the hillside. 1851—38½ x 53 (Mitchell)- £173 5s.

2452 Lee, F. R., R.A., Avenue at Althorpe, Northampton. 1852—43 x 53 (Mitchell), £33 12s.
2453 Fildes, Sir Luke, R.A., Roses—21 x 14½ (Casseres), £70 8s.
2454 Halswelle, Keeley, A.R.S.A., Shipwreck. 1862—50½ x 71½ (Blackall), £23 2s.
2455 Walton, Frank, Laden with the Fragrance of the Days Gone By—24½ x 38½ (Schwabe), £12 12s.
2456 Zimmermann, E., A Puzzling Question. Panel—9½ x 8 (Mitchell), £8 18s. 6d.
2457 Ivanowitch, P., Turkish Song—28¼ x 23 (Sampson), £50 8s.

THE PROPERTY OF MRS. EDITH JOHNSON.

DRAWINGS.

FRAMED.

2458 Bell, R. Anning, R.A., The Watcher. 1916. Pastel—15¾ x 6¾ (Hibbard), £11 11s.
2459 Bone, Muirhead, Monte Cimone. A wash drawing—7 x 11½ (Nathan), £8 8s.
2460 Brabazon, H. B., Vases of Flowers—7½ x 6¾ (C. Thomson), £15 15s.
2461 Brangwyn, Frank, R.A., Church at La Popie—21½ x 28½ (Norman), £68 5s.
2462 Brangwyn, Frank, R.A., Caravan by the Poplars—20¼ x 28½ (Norman), £68 5s.
2463 Brangwyn, Frank, R.A., New Road at La Popie—20½ x 28½ (Manson), £65 2s.
2464 Brangwyn, Frank, R.A., Under the Bridge. 1912—19¾ x 24 (H. Tate), £78 15s.
2465 Cameron, D. Y., R.A., Mentieth—8 x 12 (C. Thomson), £15 15s.
2466 Cameron, D. Y., R.A., St. Etienne. Pencil and colour—9½ x 6¾ (Fine Art Society), £16 16s.
2467 Hopwood, H. S., Moonlight: Tetuan, Morocco. 1919—25 x 27½ (Johnson), £18 18s.
2468 Hopwood, H. S., La Place, Montreuil—22 x 25½ (Johnson), £18 18s.
2469 Sheringham, George, Mr. Wu. Octagonal—12 x 16 (Johnson), £8 8s.
2470 Sheringham, George, The Novel; and The Picture Book (Meatyard), £11 11s.
2471 Hughes-Stanton, Sir H., R.A., Near Wastwater—13½ x 19½ (Willis), £15 15s.
2472 Stott, Edward, A.R.A., Madonna. Black and white chalk on brown paper—15½ x 14 (Johnson), £34 13s.

PICTURES.

2473 Cameron, D. Y., R.A., Perthshire Hills—17½ x 21½ (Wallis), £273.
2474 Muirhead, David, River Scene—11¼ x 17¼ (Hibbard), £19 19s.

THE REMAINING WORKS OF THE LATE ALFRED PARSONS, ESQ., R.A.

DRAWINGS.

IN THE FOLIO.

2475 Thistles, Lechlade; A Homestead; and Langland Bay, South Wales (Biddicombe), £4 14s. 6d.
2476 Cricklade, Wilts.; Yarrow; and A Bedfordshire Farm (Meatyard), £6 16s. 6d.
2477 From Sakai-ya-Hirose; Bluebells, Heaven's Gate, Longleat, Wilts.; and Lechlade (Raeburn), £6 16s. 6d.
2478 Lechlade, Butler's Court; and In the Orchard (Boyle), £2 12s. 6d.
2479 St. Louis; and H.M.S. "Inflexible" at the Mouth of the Clyde (Meatyard), £4 14s. 6d.
2480 Nœrdöfjord; and Nystuen, Norway (Meatyard), £4 4s.
2481 Allt na Criche, 1909; and Cairngorm, 1909 (Raeburn), £4 14s. 6d.
2482 On the Avon—15 x 21½ (Bowden), £8 18s. 6d.

FRAMED.

2483 Somersetshire Trout Stream—17 x 23½ (Cooling), £11 11s.
2484 Ouse, Bedfordshire—14½ x 20½ (Cooling), £11 11s.
2485 Megeve—14 x 20½ (Cooling), £23 2s.
2486 Temple Gate, Nikko—10½ x 14 (Raeburn), £7 7s.
2487 Bamboo Merchants—8 x 19 (Cooling), £11 11s.
2488 Tree Peonies, Japan—10 x 12 (Sampson), £8 8s.
2489 Washing-Day, South Carolina—17 x 12 (Meatyard), £7 7s.
2490 Lilac at the Garden Gate; and Roses and Clematis (Savile), £13 13s.
2491 Bourg, St. Pierre; and The Obelisk (Meatyard), £5 5s.
2492 Garden Seat; and After the Storm (Smith), £9 9s.

PICTURES.

2493 Avalon—47½ x 71 (Sampson), £115 10s.
2494 Meadows in Spring—41 x 59 (Sampson), £27 6s.
2495 Meeting of the Rivers—25½ x 35½ (Sampson), £19 19s.
2496 Autumn—43½ x 30½ (Sampson), £22 1s.
2497 Thornton Bridge—19 x 29½ (Sampson), £19 19s.
2498 Glastonbury Tor—17 x 29½ (Sampson), £14 14s.
2499 Swede Harvest—16 x 23½ (Sampson), £11 11s.
2500 Buddha and his Disciples—16 x 19½ (Sampson), £15 15s.

March 12, 1923. **Christie's.**

Modern Pictures and Drawings, the property of the late Mrs. A. H. Salomons, 21, Queen's Gate Place, S.W.; the property of the late Frank Jolly, Esq., Clifton Down, Bristol; the property of the late Thomas Gray, Esq., Orlibar, Ham Road, Broadwater, Worthing; and from other sources.

THE PROPERTY OF THE LATE MRS. A. H. SALOMONS.

DRAWINGS.

2501 Hardy, T. B., Landing Fish, Etaples, 1896—25½ x 42 (Sampson), £22 1s.

2502 Hardy, T. B., Fishing-Boats off Calais Harbour, 1887—12½ x 29 (Christides), £22 1s.
2503 Hardy, T. B., Fishing-Boats off the Coast, 1896—8 x 12 (Williams & Sutch), £8 8s.
2504 Müller, W., Scene in Cairo; and View in an Old Town, with figures at a well—(Raeburn Gallery), £2 12s. 6d.
2505 Palmer, Sutton, Wayside Inn, Surrey, 1873—10 x 14 (Sampson), £23 2s.
2506 Sherrin, J., Apple-Blossom, Bird's-Nest, and Primroses; and Fruit—(Sampson), £9 9s.

PICTURES.

2507 Baptiste, Baskets of Flowers; a pair—15½ x 11½ (Sampson), £6 6s.
2508 Burgess, J. B., R.A., Italian Girl—19½ x 13½ (Sampson), £36 15s.
2509 Elsley, Arthur J., Sympathy—34½ x 27½ (Sampson), £30 9s.
2510 Hooper, J. Horace, Cornfield near Sonning—23 x 41½ (Sampson), £5 5s.
2511 Hooper, J. Horace, Cattle Watering: Sonning-on-Thames—23 x 41½ (Sampson), £9 9s.
2512 Mulready, A. E., Friends; and Chinese Figures, by Mortimer Mempes. Panel—(Sampson), £10 10s.
2513 Savry, H., Watering-Place—30 x 49 (Woolf), £19 19s.
2514 Schroter, C., Refreshment; and Venetian Women, by H. S. Percy; a pair. Panel (Sampson), £5 5s.
2515 Verboeckhoven, E., Bull and Ducks, in a landscape—panel; and Contract, Algiers, by Guido Bach. (Sampson) £24 3s.

THE PROPERTY OF THE LATE FRANK JOLLY, ESQ.

DRAWINGS.

2516 Curnock, J. Jackson, Storm in the Pass of Aberglaslyn, 1879—29 x 41 (Grace), £17 17s.
2517 Curnock, J. Jackson, Late Autumn: River and woodland stream, 1876—12 x 16½ (Grace), £5 15s. 6d.
2518 Goodall, Walter, Beehive, 1830—13¾ x 18½ (Stanton), £17 17s.
2519 Hardy, J., Jun., Dead Game, 1863—13 x 17½ (Sampson), £11 11s.
2520 Hardy, T. B., On the Lagoons, Venice; a pair, 1891—4¾ x 7 (Sampson), £28 7s.
2521 Lundgren, E., Choristers: Interior of Church at Toledo—14½ x 20 (Sampson), £14 14s.
2522 Rosenberg, J., Flowers and Bird's-Nest; and The Mother of the Artist, by D. Maclise, R.A. (Drake), £5 5s.

PICTURES.

2523 Bacon, Henry, New Baby, 1862; and Smoker, after Ostade, by H. Mayers. Panel (Sampson), £3 3s.
2524 Bedini, P., The Beau. Panel—8½ x 5½ (Sampson), £21.
2525 Buttner, H., Hunting Scene. Panel—6¼ x 9¼ (Sampson), £23 2s

2526 Danby, T., Stranded Boats off a Jetty; Cattle in a Shed, by James Doubting; and Waterfall, North Wales, by J. B. Smith (Drake), £6 6s.
2527 Fichel, E., Neveu du Curé, 1879. Panel—12 x 15½ (Sampson), £82 19s.
2528 Frith, W. P., R.A., Waitress—14 x 11½ (Budd), £5 5s.
2529 Haas, J. H. L. de, Cattle in a Pasture. Panel—14½ x 21 (Smiles), £22 1s.
2530 Hardy, H., Goats, 1864; Castle of Chillon, by Charles Stuart, 1891; and Flemish Landscape, with figures. Panel (Raeburn), £4 4s.
2531 Hardy, James, Jun., Setter and Puppies, 1886. Panel—14 x 10 (Sampson), £8 8s.
2532 Hillingford, R., Landing the Vendeans and Bretons near L'Orient—17 x 23½ (Sampson), £26 5s.
2533 Hillingford, R., His only Enemy—11½ x 9 (Raeburn), £9 9s.
2534 Hulme, F. W., Lane in Surrey, with sheep, 1870—29¼ x 49½ (Sampson), £15 15s.
1535 Huysum, Van, Flowers in a Vase—28 x 26½ (Franksland), £6 6s.
2536 Jutsum, Henry, Arran, and Sunrise, 1853; Glydwrs, North Wales, L. Leroux (Sampson), £7 7s.
2537 Kemm, R., Spanish Smugglers, Gibraltar—39½ x 49 (Sampson), £24 3s.
2538 Lidderdale, C. S., Foul Play—30 x 22 (Sampson), £3 3s.
2539 Lidderdale, C. S., Spanish Beggar, 1869—27½ x 19½ (Sampson), £5 5s
2540 Rivers, Leopold, Salmon Stream—28 x 49½ (Grose), £10 10s.
2541 Rivers, Leopold, Pool, with peasant angling; and Gathering Wild Flowers (Drake), £6 6s.
2542 Riviere, Briton, R.A., Much Ado About Nothing—9¾ x 14½ (Sampson), £88 4s.
2543 Syer, John, Near Bolton Abbey—17 x 23½ (Mason), £18 18s.

DIFFERENT PROPERTIES.

DRAWINGS.

2544 Jackson, S. P., A Storm on the Cornish Coast, 1875—19½ x 31 (Drake), £3 13s. 6d.
2545 Swatek, A. D. C., Somebody's Darling. Circular—16½ diam. (Coates), £5 5s.
2546 Crawhall, Joseph, Quiet Corner—6 x 7½ (Wakes), £105.
2547 Orrock, James, Gathering Seaweed, 1870—29 x 47½ (Sampson), £10 10s.
2548 Smith, Carlton A., Thinking of Somebody, 1884—16½ x 12 (Sampson), £4 4s.
2549 Roussoff, A. N., Studious Chorister—18 x 10½ (Sampson), £3 13s. 6d.
2550 Marks, H. S., R.A., Dick Whittington; and Marsh Marigolds, by Wilmot Pilsbury (Blake), £7 7s.
2551 Yeend, King, Village of Itchenor—17½ x 23½ (Stanton), £23 2s.
2552 Reid, J. R., Herdsman and Cattle; and Cottage Scene, with figures and donkey, 1917 (Dickinson), £8 8s.

2553 Cooper, T. S., R.A., Group of Five Sheep, in a landscape, 1883—9½ x 12¾ (Crohe), £46 4s.
2554 Whymper, J. W., Stepping Stones, Bettws-y-Coed, North Wales, 1880—9 x 13 (Blairman), £4 4s.
2555 Thorne-Waite, R., Downs, Market Day—14 x 20½ (Price), £17 17s.
2556 Goodwin, Albert, Chambre Court, Winchester College: Moonlight—11 x 15 (Wells), £9 9s.
2557 Goodwin, Albert, Benares—10 x 14 (Wells), £24 3s.
2558 Smith, D. Murray, Berkshire Downs—14 x 20½ (Gooden & Fox), £21.
2559 Hunt, Cecil A., Bay of Naples—14 x 20½ (Lee), £6 6s.
2560 Collier, T., Welsh Landscape—9½ x 13½ (Budd), £23 2s.
2561 Fielding, Landscape, with a castle; and Castle in North Wales; pair—16 x 22½ (Sampson), £8 8s.
2562 Pearson, C., 1876, and Wainewright, T. F., River Scenes, with cattle and sheep; a pair—14½ x 29 (Sampson), £52 10s.
2563 Hayes, Claude, Old Sand Pit, Danbury—13 x 20 (Meatyard), £15 15s.
2564 Hayes, Claude, Weald of Essex—13 x 20 (Meatyard), £19 19s.
2565—Hayes, Claude, Shepherd; and Woodman; pair—9 x 12½ (Sampson), £21.
2566 Hayes, Claude, Church; and Country Lane; pair—8¾ x 13 (Sampson), £19 19s.
2567 Hayes, Claude, On the Common; and Morning (Sampson), £26 5s.
2568 Hayes, Claude, Hay-making; and Washing-Day; pair—6½ x 10 (Sampson), £19 19s.
2569 Hayes, Claude, Hayfield; and Fisherman (Sampson), £21.
2570 Wint, P. de, Children Bird-nesting near an Old Castle—19½ x 12½ (Hare), £10 10s.
2571 Sandby, P., R.A., Canterbury Cathedral—13 x 14½ (Paton), £7 7s.
2572 Reynolds, Head of Sir Joshua Reynolds, P.R.A. Pastel—16 x 13 (Hawley), £23 2s.
2573 Foster, Birket, Funeral Procession of King Alexandro at Milan—13 x 9½ (Drake), £7 7s.
2574 Prout, S., Roman Ruins, with figures—12 x 8½ (Bowles), £5 15s. 6d.
2575 Smith, Collingwood, Ben Nevis; and St. Malo; pair—9 x 14 (Christides), £6 16s. 6d.
2576 Foster, Birket, Illustration to "The Lady of the Lake"—6 x 5 (Sampson), £9 19s. 6d.
2577 Topham, F. W., Highland Drovers going South—17½ x 26 (Stanton), £31 10s.
2578 Tayler, F., Driving Highland Cattle; and Italian Market Scene, 1863 (Baker), £5 5s.
2579 Wint, P. de, Shipping off the Needles—11½ x 22 (Haines), £42.
2580 Cox, David, Farm Buildings by a Stream—7½ x 11½ (Wyatt), £9 9s.
2581 Prout, S., Gothic Doorway, with figures—11 x 8 (Wilson), £8 18s. 6d.

2582 Palmer, Sutton, River Mawdach, Barmouth—9 x 14¾ (Sampson), £26 5s.

2583 Wimperis, E. M., Shady Lane—10 x 13¾ (March), £33 12s.

PICTURES.

2584 Shayer, W., Landscape, with a woman minding cattle—11½ x 13½ (Lewis), £37 16s.

2585 Oakes, J. W., A.R.A., On the Thames, 1872—19 x 24½ (Jacques), £16 16s.

2586 Stanfield, Clarkson, R.A., Bandit's Cave, 1855—17 x 23 (Bobins), £9 9s.

2587 MacWhirter, J., R.A., Return of the Flock—28½ x 18 (Sampson), £30 9s.

2588 Ibbetson, J. C., and Ward, James, R.A., Hilly Landscape, with figures—13½ x 17 (Meatyard), £7 17s. 6d.

2589 Steen, Peasants before an Inn—17¾ x 21 (Swan), £5 5s.

2590 Stothard, T., R.A., Venus and Cupid. Panel—13½ x 11½ (Kelyar), £6 6s.

2591 Breton, Jules, Distaff: A peasant-girl seated on a rock, 1872—17½ x 12½ (Sampson), £73 10s.

2592 Hunter, Colin, A.R.A., Chiswick, 1878—19½ x 11½ (Stanton), £23 2s.

2593 Montalba, Clara, Dogana, Venice, 1874—12½ x 25½ (Kelyan), £11 11s.

2594 Carrington, J. Yates, Strangers Yet, 1891—15½ x 11½ (Kelyan), £25 4s.

2595 Blinks, T., Punishment—17½ x 13½ (Powell), £10 10s.

2596 Barber, C. Burton, Once Bit, Twice Shy, 1885—17½ x 13¾ (Sampson), £36 15s.

2597 Creswick, T., R.A., Terrace, Haddon Hall, 1838, with figures by Marcus Stone, R.A.—10¾ x 9 (Sampson), £4 4s.

2598 Hall, Oliver, A.R.A., Spring: Trees on Nyetimber Common—11 x 18½ (Sampson), £8 8s.

2599 Marcke, E. Van, Drawbridge—10 x 14½ (Raeburn), £14 14s.

2600 Llewellyn, Sir William, R.A., Near Arundel, Sussex—15½ x 19½ (Sampson), £8 8s.

2601 Holland, J., Nottingham Races, 1865—16½ x 26 (Fielding), £21.

2602 Weeks, E. L., Camels at a Well, Tangiers, 1880—10 x 15 (Nicall), £5 5s.

2603 Herring, J. F., Sen., Rabbits and Ducks—a pair: 1851-2—18 x 27½ (Sampson), £30 9s.

2604 Solomon, A., Scandal—oval; and Town and Country Belle (Blairman), £5 15s. 6d.

2605 Webb, James, Clearing Up—29 x 49 (Wise), £14 14s.

2606 Deverdonck, F. Van, Ewes and Lambs in a Shed, 1878—19 x 26½ (Carroll), £16 16s.

2607 Boulton, Percy, Out in the Cold—20½ x 17 (House), £7 7s.

2608 Dawson, H., Colwich Hills—19 x 30 (Sampson), £11 11s.

2609 Meyerheim, W., The Two Mothers—15 x 20 (Bowles), £7 7s.

2610 Nasmyth, P., Woody Landscape, with two cows at a stream in the foreground. Panel—16 x 21 (Sampson), £13 13s.

2611 Hemy, C. Napier, R.A., Nearing Home—19 x 29¼ (Eastman). £131 5s.
2612 Farquharson, J., R.A., Return of the Flock: A winter evening—19½ x 29½ (Sampson), £126.
2613 Cheviot, Lilian, Darby and Joan—29½ x 24½ (Peters), £9 9s.
2614 Hove, B. J. Van, View in Leyden, 1838. Panel—16 x 20¾ (Stanton), £33 12s.
2615 Hurt, Louis B., Hills of Glencoe—23½ x 39½ (Mitchell), £63.
2616 Pyne, J. B., Heidelberg: A view from the heights, looking down the river valley, 1859—25½ x 35 (Casserer), £39 18s.
2617 Whistler, J. M., A Note. Panel—9 x 5 (Merton), £8 8s.

THE PROPERTY OF THE LATE THOMAS GRAY, ESQ.

DRAWINGS.

2618 Box, containing numerous Water Colour Drawings of Landscapes, Coast Scenes, Figure Subjects, etc., by Thomas Gray, R. P. Leitch, and others (Frith), £4 14s. 6d.
2619 Parcel of Drawings, of Figure Subjects, Landscapes, etc., by Thomas Grey, John Wood, and others (Frith), £3 13s. 6d.

WORKS BY THOMAS GRAY.

DRAWINGS.

2620 Homeless and Motherless; and Pied Piper of Hamelin, 1910 (Blackall), £5 5s.
2621 Checked at the Ford; and Veterans (Grose), £2 12s. 6d.
2622 Midsummer Night's Dream; and Sanctuary, 1903 (Misell), £2 2s.
2623 Wayside Gossip; Saints Bay, Guernsey; Fortunes of War; and Rocky Shore (Blackall), £4 14s. 6d.
2624 At Angmering, Widow's Mite; Side Canal, Venice; Invader, 1905; and Searching the Records, 1887 (Blackall), £4 4s.
2625 Castle Courtyard; Lake Scene, by R. P. Leitch, 1880; Moorland Scene, with anglers; and River Scene (Scott), £3 3s.

PICTURES.

2626 Song of Victory; and Toilers of the Earth (Blackall), £3 13s. 6d.
2627 Garden Path; Harmony of Hearts; and Murmurs of Melody—a pair (Grose), £3 3s.
2628 Cabbage-Patch; The Battle of the Stream; The Halt; and Childhood's Dream—a lunette, on panel (Grose), £4 14s. 6d.
2629 Serenade, 1894; Enchanted Lake; Knife-Grinder; and The Red Fisherman. Panel (Blinks), £2 12s. 6d.

WORKS BY JOHN WOOD.

2630 Study of Heads of a Lady and Child; a sketch. Oval—29½ x 24½ (Robinson), £89 5s.
2631 Head of a Lady; a sketch. Circular—16½ diam. (Tooth), £28 7s.
2632 Angels—oval; Magdalen; and Girl's Head. Panel (Permain), £5 5s.

2633 The Gleaner; Rustic Love-Letter—panel; and Cottage Interior (Stanton), £13 13s.

2634 Cupid Disarmed—panel; Sabrina and the Water-Nymphs; Landscape: Moonlight—circular; Wayfarers overtaken by a Storm; and Landscape Sketch, by Creswick (Stanton), £7 7s.

March 16, 1923. **Christie's.**

Old Pictures, the property of Sir John Walsham, Bart., Knill Court, Hereford; also Old Pictures and Drawings from various sources.

THE PROPERTY OF SIR JOHN WALSHAM, BART.

COLOURED ENGRAVING.

2635 Cottage Door, after W. Owen, R.A., by H. Meyer (Brall), £19 19s.

PICTURES.

2636 Crome, J., Norfolk River, with two small rowboats—21½ x 29½ (Leggatt), £231.

2637 Crome, J., Landscape, with a cottage among trees, with two figures in the foreground. Panel—12 x 15 (Greenstreet), £6 6s. 6d.

2638 Crome, J., James Pugh, Esq., of Coytmore Hall, Carnarvonshire, when a boy; and River Scene: Moonlight. Panel (Moyes), £3 13s. 6d.

2639 Dance, Gentleman (a friend of Somuel Garbett, Esq.), in brown coat and vest, seated, with a dog by his side—49 x 38½ (Field), £12 12s.

2640 Ladbrooke, J. B., Edge of a Wood, with a peasant-woman and child on a sandy road. Panel—13½ x 16½ (Roberts), £16 16s.

2641 Molenaer, J. M., Interior of a Tavern, with figures dancing and carousing. Panel—15 x 21 (Leger), £26 5s.

2642 Reynolds, Sir J., P.R.A., Mrs. Hughes, in lemon-coloured dress and green cloak, pearl rope in her hair, seated in a landscape by a sculptured vase—49½ x 39½ (Ledger), £162 15s.

2643 Reynolds, Sir J., P.R.A., — Hughes, Esq., in brown coat, with red vest and breeches, resting his left elbow on a pedestal—49 x 39 (Tooth), £47 5s.

2644 Reynolds, Sir J., P.R.A., Mrs. John Walsham, in blue dress trimmed with ermine. Painted oval—29½ x 24½ (Roberts), £27 6s.

2645 Romney, Francis Garbett, Esq., in blue coat and vest embroidered with gold braid, resting his left hand on a book 49½ x 39½ (Roberts), £28 7s.

2646 Romney, Samuel Garbett, Esq., in red coat, his hat under his left arm—49¼ x 39¼ (Roberts), £25 4s.

2647 Stark, J., View on a Common near Windsor, with a peasant driving cattle on a rough road—11 x 13 (Tooth and Sons), £39 18s.

2648 Wilson, R., R.A., Castle on a Hill, with stream in the foreground—27½ x 35 (Tooth & Sons), £5 5s.

2649 Wilson, R., R.A., Waterfall—14½ x 18½ (Russell), £7 7s.

The Property of a Gentleman.

Drawings.

2650 Cotes, F., R.A., Judith Wright, wife of John Brome, Esq., of the Manor House, Bishop's Stortford, in white dress, and pearl ornaments. Pastel—21½ x 17½ (Pawsey & Payne), £27 6s.

2651 Hamilton, H. D., R.H.A., Music Lesson: Amelia and Harriet Harding Newman by a spinet and harp. Pastel, oval—17½ x 19½ (L. Douglas), £43 1s.

2652 Hamilton, H. D., R.H.A., Nobleman, wearing the Riband and Star of the Bath. Pastel, oval—9½ x 8½ (Negrati), £2 12s. 6d.

2653 Hoare, W., R.A., Lady Norris, in pink dress, with white lace frills and pearl rope. Pastel—23¼ x 17½ (Roberts), £36 15s.

2654 Hoare, W., R.A., Sir William East, in black slashed dress, with white Vandyke lace collar. Pastel—22½ x 17 (Roberts), £11 11s.

Pictures.

2655 Bristow, E., "Patience" and "Toby": Two horses in a landscape—24½ x 34½ (Shoebridge), £18 18s.

2656 Constable, J., R.A., River Scene; Paris—panel; and River Scene, with bridge, by J. D. Harding—panel (Leger), £11 11s.

2657 Hunt, Walter, Old Friends: A horse and goats in a garden. 1881—28½ x 39 (Mitchell), £21.

Different Properties.

Drawings.

2658 Alken, H., Grouse Shooting; and Snipe Shooting; a pair—9¼ x 13½ (F. Sabin), £60 18s.

2659 Alken, H., Racing Subjects: Early Morning Exercise, Going to the Start, Weighing In, and The Race; a set of four—5 x 7½ (Ellis & Smith), £63.

2660 Van Dyck, Sir A., Reward of Victory—14½ x 17 (Nicholson), £29 8s.

2661 Bronkhorst, Farm Scene, with birds; and Stream, with waterfowl; a pair. Gouache—7½ x 10½ (Reitlinger), £8 8s.

2662 Pope, Clara Maria, Fruit and Flowers and a Squirrel on a Stone Slab. 1829—32 x 25 (Daniell), £10 10s.

2663 Downman, J., A.R.A., Lady of the Ellicombe Family, in white dress and head-dress. Signed, and dated 1780. Oval—8 x 6½ (Clayton), £28 7s.

2664 Downman, J., A.R.A., The Rev. William Ellicombe, Rector of Alphington; Rev. Richard Ellicombe, Curate of Stoke Canon; and Rev. John Young; a set of three. 1779. Oval—8 x 6 (Clayton), £25 4s.

2665 Sandby, P., R.A., Warwick Castle; a pair. 1800. Gouache—26 x 36 (Solden), £31 10s.

2666 Downman, J., A.R.A., Mrs. Moutray, in blue dress. Oval—9 x 8 (Bell), £11 11s.

2667 Hoare, Girl, in white dress, with flowers. Pastel—17 x 12½ (Loveless), £4 4s.

2668 Cipriani, Mrs. Jordan as "Hypolita." Pastel—21½ x 16 (Fyfe), £13 13s.

PICTURES.

2669 Morland, Stable Scene—18 x 23 (Mason), £15 15s.

2670 Teniers, Monkey Barber; and Interior, with monkeys smoking. Panel (Mason), £9 19s. 6d.

2671 Peat, T., Lady, in white muslin dress. Panel, oval—13½ x 11½ (Mason), £7 7s.

2672 Lancret, Fête Champêtre, with ladies and gentlemen—22½ x 28 (Fritze), £7 17s. 6d.

2673 Fyt, Dead Birds—19 x 15½ (Noyes), £6 6s.

2674 Kauffman, Lady, holding a mask—oval; and Head of a Child—panel (Ryle), £4 14s. 6d.

2675 Marshall, Fighting Cocks—a pair of varnished prints; and Flemish Landscape, with figures—panel (Mason), £3 3s.

2676 Sarto, Del, The Holy Family, with the infant St. John. Panel—51 x 38½ (Field), £34 13s.

2677 Bredael, C., Cavalry Engagement—36 x 44 (Bell), £4 4s.

2678 Ramsay, Countess of Wemyss, in pink dress with white lace trimming. In a painted oval—29½ x 24½ (Moore), £3 13s. 6d.

2679 Ochtervelt, Artist in her Studio, with a statue and other articles on a table—18¼ x 15½ (Golightly), £25 4s.

2680 Poel, E. van der, Scene Outside a Hut, with figures and various utensils. Panel—14¼ x 19 (Malaart), £10 10s.

2681 Poussin, Landscape, with Italian buildings and figures—42 x 57 (Jarvis), £8 8s.

2682 Constable, Landscape, with a cottage and church tower; children playing by a pond in the foreground—39 x 48 (Collings), £6 6s.

2683 Potter, Meadow, with a peasant-woman and cows and sheep by a tree. Panel—21½ x 27½ (Fritze), £8 8s.

2684 Chardin, Head of a Girl, in white cap and brown dress. Panel—17 x 13¾ (Walback), £3 13s. 6d.

2685 Italian School, Madonna and Child. Panel—8 x 5¼ (Burt), £4 4s.

2686 Tol, Van, Poultry Shop, with two women seen through a window. Panel—13 x 11 (Roberts), £50 8s.

2687 Northcote, Lady, in pink and white dress, and white head-dress—29½ x 24½ (Permain), £15 15s.

2688 Gascar, H., Duchess of Grafton, in embroidered green dress with white lace frills, and crimson cloak lined with ermine; a dog by her side—49 x 39 (Smith), £31 10s.

2689 Cleve, Joos van, Triptych, with the Madonna and Child in the centre, kneeling donors with the patron Saints on the wings. Panel, centrepiece—33 x 24 (Leger), £60 18s.

2690 Lancret, Garden Scene, with ladies and gentlemen merry-making. Panel—11½ x 14 (Epps), £7 7s.

2691 Watteau, Fêtes Champêtres; a pair—31 x 39 (Field), £73 10s.

2692 Helst, Van der, Cavalier, in black dress, with large white collar, and black hat. Panel—27½ x 21½ (Stoley), £13 13s.

2693 Werff, Van der, Venus and Adonis—49½ x 57½ (Negrati), £14 14s.

2694 Backhuisen, L., View on the Dutch Coast, with men-o'-war and fishing-boats in a breeze—24 x 29¼ (Freeman), £18 18s.

2695 Begeyn, Carriage, with figures at the entrance to a mansion—44 x 55 (Collings), £8 8s.

2696 Battoni, Pompeo, Mrs. Beckford and Son, in blue dress, seated in an apartment, with her son Peter, in white frock, standing by her side—96 x 65 (Budgett), £16 16s.

2697 Campidoglio, Fruit, Vegetables, and Dogs, in a landscape—43 x 57½ (Oppington), £7 7s.

2698 Shee, Sir Martin Archer, P.R.A., Lady, in yellow dress, with white scarf—35½ x 27½ (Winsunn), £12 12s.

2699 Shee, Sir Martin Archer, P.R.A., Actor, in character—55 x 43½ (Roberts), £16 16s.

2700 Shee, Sir Martin Archer, P.R.A., The Sisters: Two girls, in white frocks, with a dog—36½ x 27 (Collings), £17 17s.

2701 Rubens, Visitation. Copper—29 x 29 (Collings), £10 10s.

2702 Velasquez, Philip IV. on Horseback—39 x 29 (Fritze), £6 6s.

2703 Pynacker, A., River Scene, with a waterfall. Panel—28 x 38½ (Collings), £5 5s.

2704 Prince, Le, Fountain of Love; a pair of overdoors—32½ x 54½ (W. Sabin), £84.

2705 Cranach, L., Joannes Churfürst und Hertzog zu Sachsen, in black dress, with large fur collar and black hat. Panel—21 x 19½ (Huggins), £37 16s.

2706 Cranach, L., Martin Luther and Philippus Melanchthon, in black dresses, holding books—with inscriptions; a pair. Panel—13½ x 9½ (Huggins), £52 10s.

2707 Bosch, Jerom, Temptation of St. Anthony. Panel—11½ x 17 (Leger), £26 5s.

2708 Stevaerts, Palamedes, Battle of the Boyne. Panel—34½ x 48 (Hayles), £11 11s.

2709 Magnasco, A., Peep-Show; and The Song; a pair. Unframed—17 x 11½ (Rothschild), £44 2s.

2710 Francken, Frans, Feast of Ahasuerus and Esther. Copper—20½ x 29 (Roberts), £31 10s.

2711 Romney, Lord de la Warr, in red coat, yellow vest and breeches 55½ x 47¼ (Ward), £9 9s.

2712 Boucher, Cupids with Fruit, in the clouds. Unframed—42 x 32 (Harries), £4 4s.

2713 Lely, Sir P., Richard Gibson, dwarf, standing by a marble bust of a woman—49 x 39 (Leggatt), £5 5s.

2714 Waterloo, A., Woodland Scene, with shepherd and sheep. Panel—13½ x 13 (Collings), £7 7s.

2715 Brueghel, Christ Preaching to the Multitude at Galilee—copper; and Dogs Pursuing a Crane, by A. Hondius (Martin), £13 13s.

2716 Van Dyck, Lady Herbert, in white dress, and jewel ornaments. Panel—15½ x 12 (Danford), £5 5s.
2717 Cologne School, Holy Family, with a kneeling king. Panel—13 x 7½ (Latham), £7 17s. 6d.
2718 Vinckeboons, Balaam and the Angel; and A Bear Hunt. Panel (Holmdale), £7 7s.
2719 Rosenberg, C., Oval in 1847—19½ x 23½ (Gooden and Fox), £15 15s.
2720 Baudry, Paul, Springtime of Life—25 x 34½ (Martin), £42.
2721 Upper Rhenish School, Flagellation. Panel—31⅛ x 16 (Bayldon), £6 6s.
2722 Vos, De, John the Baptist Preaching in the Wilderness. Panel—23½ x 15 (Thorpe), £12 12s.
2723 Davis, R. B., Breaking Covert. 1807—23 x 33½ (Acherman), £23 2s.
2724 Huysum, Flowers in a Vase. Unframed—52 x 38 (Bursford), £8 8s.
2725 Boilly, Intercepted Letter—17 x 21 (Leger), £10 10s.
2726 Brekelenham, Woman at a Spinning-Wheel. Panel—12 x 10½ (Dyer), £6 16s. 6d.
2727 Hoppner, Gentleman, in black dress, with white stock—28½ x 23½ (Steady), £13 13s.
2728 Huysum, Flowers in a Vase—20½ x 16½ (Dunsford), £6 6s.
2729 Canaletto, Piazzetta of St. Mark's, Venice, with the Campanile and figures—43½ x 38½ (Dunsford), £16 16s.
2730 Dietricy, C. W. E., Lady Consulting a Doctor. Copper—16½ x 13 (Leaver), £21.
2731 Sorgh, H. M., Scene on the Seashore, with figures buying and selling fish—25½ x 33 (Leger), £25 4s.
2732 German School, Dead Christ, with the Virgin, St. John, and the Magdalen at the foot of the cross; on the reverse are two female Saints. Panel—34 x 32½ (Arnot), £50 8s.
2733 Hobbema, River Scene, with buildings, figures, and cattle watering. Panel—19 x 49½ (Gunter), £15 15s.
2734 Hughtenburg, Cavalry Engagement—13½ x 41½ (Rains), £16 16s.
2735 Schoengauer, Crown of Thorns. Panel—18¾ x 15 (Strachie), £5 5s.
2736 Troyen, R. van, Daniel before Belshazzar. Panel—18 x 27½ (Marcus), £7 7s.
2737 Molenaer, Landscape, with two peasants resting upon a road. Panel—16 x 21 (Leger), £15 15s.
2738 Molenaer, K., Peasants on Land and in Boats, outside the Swan Inn. Panel—25 x 18½ (Martin), £31 10s.
2739 Goya, F., Grotesque Figures; a set of three. Panel, circular—33½in. diam. (Christiania), £23 2s.
2740 Teniers, Implements of War—28 x 37 (Lacey), £6 6s.
2741 Flemish School, Madonna, seated in a landscape, holding the Infant Saviour. Panel—23 x 18 (Negrati), £48 6s.
2742 Storck, A., View on the Dutch Coast, with fishing-boats. Panel—13½ x 17½ (Soames), £8 8s.
2743 Hayman, F., Francis Hope, Esq., in blue and white dress. Painted oval—29 x 24 (Spiller), £4 4s.

2744 Wouverman, Attack on a Convoy; and Lady, in black dress (Cripps), £6 6s.

2745 Dutch School, Head of a Gentleman, with white lace collar. Panel—16½ x 13½ (Grimes), £7 17s. 6d.

2746 Teniers, Interior of a Guard-Room, with figures. Panel—21 x 27½ (Fritze), £7 7s.

2747 Dutch School, Old Man, with black cloak. Panel—11¼ x 9 (Weekes), £12 12s.

2748 Sartorius, F., "Pumpkin," with jockey up, outside a stable. 1777—24½ x 29½ (Weekes), £16 16s.

2749 Loutherbourg, De, Landscape, with the arrival of a diligence—34 x 49 (Smith), £19 19s.

2750 Os, Van, Flowers in a Sculptured Vase on a Table—24½ x 19½ (Ellice), £23 2s.

2751 Hamilton, Gretna Green. Oval—17 x 13½ (Thurston), £8 8s.

2752 Goya, Donna Maria Teresa Apodaca de Sisma, with a dog—37½ x 27 (Douglas), £136 10s.

2753 Ghirlandaio, Nerius Caponius, in red and black dress. Panel—24½ x 20½ (Diaz), £33 12s.

2754 Correggio, St. Sebastian; and Venus and Cupid (Negrati), £7 7s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

2755 Bonifacio, Holy Family, with St. Elizabeth and St. John, in a landscape. Unframed—46 x 62 (Maitland), £40 19s.

2756 Campo, Galcar de, Madonna and Child, enthroned with Saints. Signed, and dated 1623—61 x 50½ (Mossel), £11 11s.

2757 Costa, Saint, holding a Cardinal's hat and crozier. Arched top, panel—46 x 18 (Winsum), £15 15s.

2758 Crivelli, St. John the Baptist; and St. Dominic; a pair. Arched top, panel—34 x 12½ (Winsum), £22 1s.

2759 Florentine School, Monk, in Dominican habit, holding a book. Unframed, panel—32½ x 24½ (Weaver), £9 9s.

2760 Florentine School, Birth of the Virgin (Desca da Parto); and A Judgment. Panel (Martin), £12 12s.

2761 Francia, St. Sebastian; and St. John the Baptist. Panel, unframed (Warner), £10 10s.

2762 Garofalo, Holy Family, with St. Jerome. Panel—18 x 23½ Martin), £33 17s.

2763 Parmigianino, Mystic Marriage of St. Catherine—panel; and Old Man, reading (Russell), £22 1s.

2764 Piazzetta, Philosophy — unframed; and Entombment, by Carracci—arched top, slate (Warner), £9 9s.

2765 Tura, Madonna and Child Enthroned. Panel—11 x 7½ (Lewis), £9 9s.

2766 Vannini, Ruins of a Palace, with figures—38 x 32 (Ludovici), £8 8s.

2767 Veronese, Lady, in embroidered dress and jewelled ornaments; Lady, in pink dress, holding her gloves—unframed; and Joannes Romeus Comes Brigantini, in red dress and red cap—unframed (Warner), £27 6s.

THE PROPERTY OF A LADY.

PICTURES.

2768 Aachen, Van, Roman Ruins, with figures—29 x 39 (Dobell), £8 8s.

2769 D'Artois and Teniers, Woody Landscape, with figures by a stream; and Woody Landscape, with three peasants conversing in the foreground (Mason), £25 4s.

2770 Both, Hilly Landscape, with figures and donkey; and Convent of Cosimato, near Tivoli, by G. T. Phillips. Panel (East), £9 9s.

2771 Canaletto, Pantheon; and Piazza Navona, Rome; a pair—13½ x 21½ (Rolstone), £25 4s.

2772 Claes, Pieter, Ham, Oysters, and Other Objects of Still Life on a Table Covered with a White Cloth. Signed, and dated 1640. Panel—23 x 33½ (Martin), £141 15s.

2773 Farrier, R., Tragedy—panel; and Scene from Byron's "Corsair," by Howard (Nugent), £7 17s. 6d.

2774 Fraser, Alex., Highland Conversation. Panel—15½ x 12½ (Field), £12 12s.

2775 Lely, Lady, seated in a landscape, holding some orange-blossom—45½ x 35½ (Holland), £32 11s.

2776 Moucheron, F., Boboli Gardens, with cavaliers and ladies—28 x 26 (Legrand), £21.

2777 Northcote, Lady, in white muslin dress, with fur cloak—29½ x 24½ (Huggins), £105.

2778 Orizonte, Woody Landscape, with two figures in the foreground; and Mountainous Landscape, with waterfall, by Charles Towne, 1817 (Shuster), £10 10s.

2779 Palamedes, A., Cavaliers and Ladies, after a repast, in a landscape, conversing and music making. Signed, and dated 1632. Panel—18½ x 30½ (Roberts), £199 10s.

2780 Penni, Gian Francesco, Virgin of Loreto, after Raphael—45½ x 37 (Spiller), £5 5s.

2781 Roos, H., Hilly Landscape, with a herdsman, cattle and sheep by a fountain. Signed, and dated 1681—40 x 47½ (Martin), £10 10s.

2782 Terburg, G., Gentleman, in black dress, holding a letter. In a painted oval. With inscription and date 1648—29½ x 24½ (Roberts), £162 15s.

2783 Van Dyck, St. Sebastian Succoured by Two Angels; and Christ and the Woman of Samaria, by P. Mignard. Copper (Lacey), £10 10s.

2784 Wilson, R., R.A., Lake of Albano: Sunset; and Landscape, with buildings, herdsman and cattle, by Zuccarelli (Martin), £15 15s.

2785 Wouverman, P., Camp Scene, with figures gaming and conversing. Panel—21½ x 30½ (Collings), £30 9s.

2786 Zuccarelli, R.A., Landscape, with a sportsman and other figures at a fountain—28 x 44 (W. Sabin), £78 15s.

March 19, 1923. **Christie's.**

Early English Engravings, mostly in colours, the property of the late Mrs. G. M. Vincent Baxendale, of 8, Portman Square, W.

MEZZOTINTS.

IN COLOURS.

IN THE FOLIO.

2787 Miss Kitty Fisher, after Sir J. Reynolds, P.R.A., by Richard Smyth (Brall), £2 2s.

2788 Lady Peel, after Sir T. Lawrence, P.R.A., by Sydney E. Wilson; artist's proof (Hudson), £6 16s. 6d.

2789 Ladies Waldegrave, after Sir J. Reynolds, P.R.A., by Sydney E. Wilson; artist's proof (Vicars), £8 5s.

2790 Lady Peel, after Sir T. Lawrence, P.R.A., by Sydney E. Wilson; artist's proof (Vicars), £5 5s.

2791 Master Hare, after Sir J. Reynolds, P.R.A., by Sydney E. Wilson; artist's proof (Vicars), £9 9s.

2792 Lady Hamilton, as "A Bacchante," after G. Romney, by Sydney E. Wilson (Robinson), £12 12s.

2793 Duchess of York, after Sir W. Beechey, R.A., by C. Knight (Oppenheim), £6 6s.

2794 Nosegay Girl, after H. Singleton, R.A., by W. Nutter (Wordsworth), £50 8s.

2795 Vue de Breit-Lauwinen, Vue de Schadau, Vue Générale des Alpes et Glacières, Ville de Thun, du Côte l'Occident, and other named views after C. Wolf Clement, etc., by Descourtis, Janinet, etc. (Spencer), £27 6s.

2796 From a Sketch taken at Portsmouth, by H. Bunbury; and A Land-storm, after G. Morland, by S. W. Reynolds (Holiday), £4 4s.

2797 Age of Innocence, after J. Northcote, R.A., by S. W. Reynolds; and The Soldier's Farewell, and The Soldier's Return, after H. Corbauld, by R. Cooper; a pair (Robinson), £13 13s.

MEZZOTINTS, ETC.

FRAMED.

2798 George III. returning from Windsor, after R. B. Davis, by C. Turner, A.R.A. (Robinson), £18 18s.

2799 Gower Family, after G. Romney, by J. R. Smith (Robinson), £27 6s.

2800 Mrs. Crewe, after Sir J. Reynolds, P.R.A., by T. Watson (Davis), £8 18s. 6d.

2801 Delightful Story, after G. Morland, by W. Ward, A.R.A.; and Sleeping Nymph, after J. Opie, R.A., by P. Simon (Wordsworth), £11 11s.

2802 First of September: Evening, after G. Morland, by W. Ward, A.R.A. (Waydelin), £4 14s. 6d.

2803 Master Lambton, after Sir T. Lawrence, P.R.A., by S. Cousins, R.A. (Robinson), £9 19s. 6d.

2804 Mrs. Jordan, in the character of "The Country Girl," after G. Romney, by J. Ogborne; and The Seamstress, after the Same, by T. Cheesman (Colnaghi), £12 12s.

2805 Elizabeth, Duchess of Hamilton and Brandon, and Duchess of Argyll, after C. Read, by J. Finlayson (Ellis & Smith), £14 14s.

2806 Miss Croker, after Sir T. Lawrence, P.R.A., by S. Cousins, R.A. (Abbott), £2 12s. 6d.

2807 Industry and Idleness, after G. Morland, by C. Knight; a pair (Robinson), £4 14s. 6d.

2808 George Spencer, Earl of Sutherland, and Lord Charles Spencer, after R. Cosway, R.A., by W. Barney (Daniell), £24 3s.

2809 Lady Caroline Montagu, after Sir J. Reynolds, P.R.A., by J. R. Smith; and Lady Catherine Pelham Clinton, after and by the Same. Second states (Silverston), £3 3s.

2810 Hon. Miss Harris, after Sir J. Reynolds, P.R.A., by J. Grozer —third state; and Painting: A lady at her toilet (Daniell), £16 5s. 6d.

2811 The Moralist, after J. R. Smith, by W. Nutter; and The First-Born, and First Steps; a pair (Daniell), £10 10s.

2812 Maternal Affection (Mrs. Morgan and Child), after J. Russell, R.A., by P. W. Tomkins; the Ballad Seller; and Connubial Happiness, after J. Northcote, R.A., by E. J. Dumée (Daniell), £9 19s. 6d.

IN COLOURS.

FRAMED.

2813 Hebe, after W. Hamilton, R.A., by I. Eginton (Foster), £12 12s.

2814 The Country Stable, after G. Morland, by W. Ward, A.R.A. (Hurst), £23 2s.

2815 A Maid, A Wife, A Widow, and What You Will, by and after J. R. Smith; a set of four (F. Sabin), £262 10s.

2816 The Squire's Door, and The Farmer's Door, after G. Morland, by B. Duterrau; a pair (Daniell), £86 2s.

2817 Thoughts on Matrimony, after J. R. Smith by W. Ward, A.R.A. (F. Sabin), £78 15s.

2818 Simplicity, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A. (F. Sabin), £75 12s.

2819 Lady Elizabeth Foster, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A. (Barnard), £96 12s.

2820 He Sleeps, by and after P. W. Tomkins (Robinson), £26 5s.

2821 The Cries of London: "Primroses," and "Sweet China Oranges," after F. Wheatley, R.A., by N. Schiavonetti; "A New Love Song," by A. Cardon; and "Fresh-Gathered Peas," and "Ginger-Bread," by Vendramini (Ellis & Smith), £94 10s.

2822 Cries of London: "New Mackrel," after F. Wheatley, R.A., by N. Schiavonetti; "Do You Want any Matches?" after the Same, by A. Cardon; and "Scarlet Strawberries," after the Same, by Vendramini (W. Sabin), £204 15s.

2823 Cries of London: "Milk below, Maids," after F. Wheatley, by N. Schiavonetti (Waydelin), £17 17s.

2824 Mrs. Q., and Windsor Castle, after Huet Villiers, by W. Blake and G. Maille; a pair (Brall), £35 14s.

2825 The Bird's-Nest, after Richard Westall, R.A., by C. Knight (Moore), £24 3s.

2826 Attention, and Inattention, after J. R. Smith, by R. M. Meadows; a pair (Wells), £39 18s.

2827 Countess Spencer, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A. (Weston), £48 6s.

2828 Honble. Miss Bingham, after and by the Same (Miles), £31 10s.

2829 Lady Hamilton, as "Sensibility," after G. Romney, by R. Earlom (Davidge), £22 1s.

2830 Mrs. Hardinge and Child ("The Fair Moralist"), after R. Cosway, R.A., by F. Bartolozzi, R.A. (Johnson), £25 4s.

2831 Sophia Western, after J. Hoppner, R.A., by J. R. Smith (Johnson), £21.

2832 Mrs. Arbuthnot, after J. Hoppner, R.A., by S. W. Reynolds (Taylor), £27 6s.

2833 Morning, and Evening, after Julia Conyers, by P. W. Tomkins; a pair (Robinson), £65 2s.

2834 Marian and Colin-Clout, and Hobnelia and Lubberkin, after Julia Conyers, by P. W. Tomkins; a pair (Daniell), £60 18s.

2835 The Fair Seducer, after G. Morland, by E. J. Dumée (W. Sabin), £24 3s.

2836 Ladies of Rank and Fashion (Viscountess Andover), after J. Hoppner, R.A., by C. Wilkin (W. Sabin), £84

2837 Hoppickers, after R. Westall, R.A., by W. Ward, A.R.A. (Waydelin), £31 10s.

2838 Princess Mary, after Adam Buck, by J. C. Stadler (Brall), £11 11s.

2839 Hobnelia and Lubberkin, after Julia Conyers, by P. W. Tomkins (Davis), £14 14s.

2840 Beating Cover, after P. Reinagle, R.A., by Meadows and Lewis; and Pheasant Shooting (Brall), £4 4s.

2841 Girl, with a dog, after J. Russell, R.A.; The Farmyard, after F. Wheatley, R.A., by T. Rickards; and Mrs. Robinson, after T. Gainsborough, R.A. (Taylor), £21.

2842 La Tendresse Maternele, after Gautier, by Colinet; and Morning Employments, after H. Bunbury (Brall), £16 16s.

2843 George IV., when Prince of Wales, after Adam Buck, by Wright and Ziegler (Foster), £5 5s.

2844 Children in the Wood, after T. Stothard, R.A., by J. Collyer and J. Tidd; St. John in the Island of Patmos, after S. Harding, by A. Birrell; etc. (Wolff), £9 9s.

2845 Paris, Le Pont Neuf, after J. Gendall, by T. Sutherland; and The Pantiles, Tunbridge Wells, in 1748 (L. Davis), £17 17s.

2846 The Farewell, after H. Bunbury; and A Sheep Pen, after F. Wheatley, R.A., by J. Barney (W. Sabin), £24 3s.

2847 Master of Arts in his usual Dress, and A Bachelor of Arts in his full Dress, after W. Nutter, by A. Cardon and Schiavonetti—a pair; and Boys Sporting—a set of three (Moffatt), £21.

2848 Tattersalls, after Rowlandson and Pugin, by Sunderland; The Death of Lindamore, after A. Kauffman; and Views of Lymington, by F. Jukes—a pair (Taylor), £7 17s. 6d.

2849 Power of Innocence, after T. Stothard, R.A., by J. Strutt; and The Mask, after Sir J. Reynolds, P.R.A., by L. Schiavonetti (Reader), £11 11s.

2850 The Stile, by and after J. S. Agar; Cupid in the Character of "Jove"; and The Cottage Door, after R. Westall, R.A., by R. Lupton (Miller), £7 17s. 6d.

2851 Lord Nelson, after L. F. Abbott, by W. Barnard (Cochrane), £27 6s.

2852 Della Crusca, after S. Hardingley, by W. N. Gardiner; and A Lady with a Muff (Brall), £6 6s.

2853 Blind Man's Buff, after Cipriani; and The Deserter Recaptured, after H. Bunbury, by W. Dickinson (Reader), £5 15s. 6d.

2854 Refreshment, by P. W. Tomkins; Childish Impatience, after R. Cosway, by T. Gaugain; and The Rose (Ellis & Smith), £11 11s.

2855 Guinea Pigs, after G. Morland, by W. Ward, A.R.A.; and The Cottage Fireside, after R. Westall, R.A. (Robinson), £8 18s. 6d.

2856 Peasants with Fruit and Flowers, after Rev. W. Peters, by J. B. Michel; and Asleep, by W. Dickinson (W. Sabin), £43 1s.

2857 The Potter, and The Hop Gatherer, after S. Harding, by W. N. Gardiner; a pair (Waydelin), £21.

2858 Birth of Venus, after J. Barry, by Facius; and Cupids with a Wreath, after Cipriani, by F. Bartolozzi, R.A. (Brall), £8 18s. 6d.

2859 Runaway Love, after T. Stothard, by C. Knight; and Fair Emmeline, after the Same, by P. Simon (Glider), £27 6s.

2860 Crossing the Brook, after H. Thomson, R.A., by W. Say (Robinson), £78 15s.

2861 Gleaning Girl, after S. de Koster, by T. Burke; and Cottage Cares, and Rural Innocence, after R. Westall, R.A.; a pair (Negrati), £11 11s.

2862 No Dance, No Supper, and Puss in Durance, by and after R. M. Paye—a pair; and The Morning Lesson, and The Evening Prayer, after T. Stothard, by W. Nutter—a pair (Robinson), £15 15s.

2863 The Darling Asleep, after Adam Buck, by S. Freeman (Robinson), £8 18s. 6d.

2864 Fruit Girl, and La Petite Laitière Anglaise, after J. Northcote, R.A., by T. Gaugain (W. Sabin), £40 19s.

2865 Le Roman, after Garneret, by Miscelle (Ellis & Smith), £54 12s.

2866 Going Alone, after Sophia Metz, by I. Condé; New Shoes, after Lavinia, Countess Spencer, by M. Bone; The Young Racer, after W. Orme, by E. Orme; and Nice Supper (Robinson), £16 16s.

2867 Pet Dog, and Teasing, by P. W. Tomkins—a pair; A Child with Flowers, by W. N. Gardiner; and Girl with a Dog, after J. H. Benwell, by F. Bartolozzi, R.A. (Robinson), £33 12s.

2868 Young Neptune, and The Mermaid; Sylvia, after the Rev. W. Peters, R.A.; and The Education of Cupid—a pair (Wedderburn), £15 15s.

2869 Dumb Alphabet, after J. Northcote, R.A., by W. T. Annis; and another impression with the title (West), £9 9s.

2870 Conjugal Love, after G. B. Cipriani, by F. Bartolozzi, R.A.; and Palemon and Lavinia, after W. R. Bigg, R.A., by R. Read (Robinson), £4 4s.

2871 Delightful Story, after G. Morland, by W. Ward, A.R.A.; and Cupid Binding Aglaia, after A. Kauffman, R.A., by T. Burke (W. Sabin), £36 15s.

2872 Cottage Door, and A Girl with Faggots, after R. Westall, R.A.; a pair (Bosworth), £10 10s.

2873 Fille de Montmelian, after H. Bunbury, R.A., by C. Knight; and A Woman walking with two Children, after the Same, by W. Dickinson (Brall), £4 4s.

2874 Sheep Shearer; and a Child with a Cat, after and by R. Westall, R.A. (Robinson), £11 11s.

2875 Tea Garden, after G. Morland; and Watering the Cart Horse, after the Same, by J. R. Smith (Brall), £10 10s.

2876 The Farewell, and The Return, after H. Corbould, by R. Cooper; a pair (Brall), £6 16s. 6d.

2877 The Father's Delight, after W. Derby, by H. Meyer; The Father's Pride, after J. Jenner, by E. Bocquet—a pair; and Infancy (Brall), £14 14s.

2878 Belinda, or The Billet Doux, after G. Morland, by Burrows; and The Dance, after H. Bunbury, R.A., by F. Bartolozzi, R.A. (Brall), £15 15s.

2879 Sunshine and Rain, after W. R. Bigg, R.A., by J. Ogborne —a pair; and The Milkmaid, after R. Westall, R.A. (Reader), £9 9s.

2880 The Moralist, after J. R. Smith, by W. Nutter (Daly), £9 19s. 6d.

2881 Lady Hamilton, as "Sensibility," after G. Romney, by R. Earlom; and Flora, after H. Singleton, R.A., by F. D. Soiron (Robinson), £19 19s.

2882 A Peasant Smoaking, after R. Westall, R.A., by H. R. Cook; and A Cottage Seamstress, after the Same, by E. Scriven; a pair (Miller), £15 15s.

2883 Mouse's Petition, after H. Bunbury, R.A., by F. Bartolozzi, R.A.; and Marian, after the Same, by P. W. Tomkins (Brall), £8 8s.

2884 Woodland Maid, after Sir T. Lawrence, P.R.A., by W. Bond (Reader), £26 5s.

2885 Children in the Wood, after J. H. Benwell, by Sharp Byrne and Medland (Robinson), £5 15s. 6d.

2886 Rural Musick, after R. Westall, R.A., by T. Gaugain; and The Soldier's Reward, after H. Singleton, R.A., by W. Bond (Robinson), £22 1s.

2887 Happy Cottagers, after W. Hamilton, R.A., by W. W. Barney; a pair (Reader), £18 18s.

2888 Awake, and Asleep, after Freschi, by R. Cooper; and Prayers, after Brooks, by Nicholls (Robinson), £17 17s.

2889 Serena, after Adam Buck, by Wright and Zeigler (Arthurton), £16 5s. 6d.

2890 Fortune Teller, after W. Owen, R.A., by C. Turner, A.R.A. (Daniell), £31 13s.

2891 The Shepherdess of the Alps, after A. Kauffman, A.R.A., by F. Bartolozzi, R.A. (W. Sabin), £24 3s.

2892 Education, after R. M. Paye, by V. Green; and The Pledge of Affection, by W. Rintoul (Robinson), £9 19s. 6d.

2893 Hand Maid, after H. Walton, by J. Hogg (W. Sabin), £14 14s.

2894 The Tobacco Box, after and by J. R. Smith (Daniell), £19 19s.

2895 St. Caecilia, after Sir J. Reynolds, P.R.A., by T. Watson (Wedderburn), £5 15s. 6d.

2896 A Visit to the Donkeys, after G. Morland, by W. Ward, A.R.A. (Reader), £5 5s.

2897 Ariel, and Psyche, after T. Harper, by H. Phillips and G. Maite; a pair (Moore), £6 6s.

2898 Beauties of Brighton, after T. Harper, by A. M. Huffam; a set of six (W. Sabin), £11 11s.

2899 My dear little Shock, you must have a Dip, after Adam Buck, by Agar and Black; and What's that, Mother? after and by the Same (Negrati), £24 3s.

2900 Seamstress, after G. Romney, by F. Bartolozzi, R.A. (Robinson), £19 19s.

2901 Lavinia, after T. Gainsborough, R.A., by F. Bartolozzi, R.A. (Waydelin), £39 18s.

2902 Susan's Farewell, after G. Morland, by C. Knight (W. Sabin), £12 12s.

2903 Sportive Innocence, after R. Cosway, R.A., by E. Scriven (Reader), £8 18s. 6d.

2904 Damon and Musidora, after A. Kauffman, R.A., by C. Knight (Brall), £19 19s.

2905 Ballad Singer, and Savoyard Tambourine Girl, by M. Beneditti; a pair (Moore), £16 16s.

2906 Girl and Pigs, after R. Westall, R.A., by Ogbourne and Gaugain; and Boy Mending his Net, after the Same, by Hillyer and Gaugain; a pair (Bosworth), £9 19s. 6d.

2907 Love and Hope, and Love and Jealousy, after H. Bunbury, R.A., by Ch. Kinght; a pair (Davidge), £25 4s.

2908 How Sweet's the Love that Meets Return, after G. Morland, by T. Gaugain (Davis), £5 15s. 6d.

2909 Infancy, after R. Cosway, R.A., by C. White (Waydelin), £32 11s.

2910 Prince Arthur's Vision, after H. Fuseli, by P. W. Tomkins; and Rural Musick, after R. Westall, R.A., by T. Gaugain (Bosworth), £14 14s.

2911 Surprise, after R. Westall, R.A., by C. Knight (Wedderburn), £13 13s.

2912 Rural Amusement, after G. Morland, by J. R. Smith (W. Sabin), £17 17s.

2913 Lesbia, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A. (Robinson), £6 6s.

2914 Hibernia in a Jig, after Adam Buck, by Roberts and Stadler (Taylor), £10 10s.

2915 Snake in the Grass, after Sir J. Reynolds, P.R.A., by J. R. Smith (Maggs), £56 14s.

2916 Duke of Dorset, after Sir J. Reynolds, P.R.A., by T. Hardy (Brall), £3 3s.

2917 Innocence and the Old-Beau, after and by J. R. Smith (Brall), £10 10s.

2918 Little Traveller, and The Companion, after H. Singleton, R.A., by J. Jones; a pair (Negrati), £16 16s.

2919 Credulous Lady and Astrologer, after J. R. Smith, by P. Simon (Arthurton), £6 16s. 6d.

2920 Alehouse Door, and The Farmyard, after H. Singleton, R.A., by W. Nutter; a pair (Johnson), £63.

2921 Cottagers, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A.; and The Schoolmistress, after W. Owen, R.A., by J. Ward, R.A. (Brall), £12 12s.

2922 Fleecy Charge, after G. Morland, by G. Shepheard (Brall), £7 7s.

2923 Boy and Pigs, after G. Morland, by W. T. Annis; and A Visit to the Donkeys, after the Same, by W. Ward, A.R.A. (Barnard), £10 10s.

2924 Dog's First Sight of Himself, after J. Russell, R.A., by N. Schiavonetti (Taylor), £5 5s.

2925 Tom and his Pidgeons, The Pet Rabbit, and Betsy in Trouble, after J. Russell, R.A., by A. Zecchin; a set of three (Negrati), £8 18s. 6d.

2926 Animal Affection, and The Companion, after J. Russell, R.A. (Negrati), £7 7s.

2927 Christening, and Holy Communion, after F. Wheatley, R.A., by G. Suntach; a pair (Spencer), £3 13s. 6d.

2928 The Falconer, after J. Northcote, R.A., by S. W. Reynolds (F. Sabin), £94 10s.

2929 Interior of the Fives Courts, with Randall and Turner Sparring, after T. Blake, by C. Turner, A.R.A. (Maggs), £35 14s.

2930 A Pilentum, published by S. J. Fuller; Pedestrian Hobby-horse; A Sporting Tandem, after H. Alken, by R. G. Reeve; and Five Colour Prints, after Pictures by Baroccio, Cuyp, Dou, Potter, and Wouverman (Johnson), £14 14s.

2931 Grouse Shooters in the Forest of Boland, after J. Northcote, R.A., by G. Dawe (Bead), £3 3s.

2932 Fox Hunting, after H. Alken, by T. Sutherland; a set of four (Ellis & Smith), £42.

2933 Ascot Heath, Epsom, etc., after J. Pollard; a set of four (Robinson), £11 11s.

2934 Leicestershire Covers, after H. Alken, by T. Sutherland; a set of four (Ellis & Smith), £68 5s.

2935 Pavilion and Steyen at Brighton, after W. M. Craig, by C. Richards; and The Chain Pier at Brighton, with characters, by and after "Brighty" (Davidge), £15 15s.

2936 Royal Mail, starting from the General Post Office, London, after J. Pollard; and White Horse Tavern (Robinson), £10 10s.

2937 Easter Monday, after "Ben Tally Ho"; The Derby Day, after J. Pollard, by J. Harris; and a Hunting Phæton, after H. Alken, by C. Hunt (Robinson), £7 17s. 6d.

2938 Cottage Door, after W. Owen, R.A., by H. Meyer (Breun), £42.

2939 Innocent Mischief, after R. Westall, R.A., by C. Jossi (F. Sabin), £30 9s.

2940 Up Hill, Springing 'em, after J. W. Shayer, by H. Papprill; and The Birth Day Team, by C. Hunt (Robinson), £21.

2941 Epsom: the Grand Stand, after J. Pollard, by C. Hunt; and Ascot, and Epsom, after J. N. Sartorius, by J. Edy—a pair (Robinson), £21.

2942 George IV. travelling at Hyde Park Corner, after J. Pollard; and George IV. hunting in Windsor Forest (Robinson), £11 0s. 6d.

2943 Fox Hunting Subjects, after F. C. Turner, by T. Fairland; a set of five (W. Sabin), £12 1s. 6d.

2944 School Boys giving Charity to a Blind Man, after W. R. Bigg, R.A., by J. R. Smith (Brall), £2 2s.

2945 Peasant Children, after Miller, by T. Gosse (Reader), £7 7s.

2946 Lucy of Leinster, by and after W. Ward, A.R.A. (Taylor), £7 7s.

2947 Lieut.-Colonel Herries, after W. R. Bigg, R.A., by W. Ward, R.A. (Miller), £29 8s.

2948 Country Butcher, after G. Morland, by T. Gosse (Oppenheim), £22 1s.

2949 Landlord's Family, and Tenant's Family, after T. Stothard, R.A., by C. Knight; a pair (Brall), £23 2s.

2950 Serena, after G. Romney, by J. R. Smith (Robinson), £5 5s.

2951 Young Sailors, and The Little Volunteer, after R. M. Paye, by J. Young; a pair (W. Sabin), £46 4s.

2952 A Cottager returned from Market, by and after J. Ward, R.A. (F. Sabin), £35 14s.

2953 Industry and Oeconomy, and Extravagance and Dissipation, after H. Singleton, R.A., by W. Ward, A.R.A.; a pair (F. Sabin), £31 10s.

2954 Surrender of the Two Sons of Tipoo Sultan, after H. Singleton, R.A., by A. Cardon (Fawcett), £4 4s.

2955 Volunteer Corps of the City of Westminster, after R. K. Porter, by M. Place (Moore), £5 15s. 6d.

2956 Shepherdess of the Alps, after W. Hamilton, R.A., by I. Eginton (Barrett), £24 3s.

2957 Love Sheltered, after H. Thomson, R.A., by W. Say; and Virgin and Child, after Murillo, by the Same (Wedderburn), £18 18s.

2958 Duke of Leeds receiving the Turkish Ambassador, after M. Brown, by D. Orme; and Il Penseroso, and L'Allegro, after G. Romney, by G. Keating (Moore), £4 14s. 6d.

2959 Tattenham Corner, and The Winning Post, after J. F. Herring; and Panoramic View of British Horse Racing, after Clifton Thomson, by Clark and Dubourg (Robinson), £44 2s.

2960 Martha Gunn (The Brighton Bather), after J. Russell, R.A., by W. Nutter (Robinson), £9 9s.

2961 Alpine Traveller, after J. Northcote, R.A., by J. Ward, R.A. (F. Sabin), £71 8s.

March 23, 1923. **Christie's.**

Pictures by Old Masters, the property of the late Mrs. Swann, of Halston, Oswestry, Shropshire; Early English Portraits, the property of the late S. C. Hosegood, Esq., of Bristol; also Old Pictures and Drawings from other sources.

THE PROPERTY OF THE LATE MRS. SWANN.

DRAWINGS.

IN THE FOLIO.

2962 Turner, J. M. W., R.A., View of Lancaster. A view on the river, with farm-cart crossing a bridge—8 x 10¾ (Palser), £23 2s.

2963 Turner, J. M. W., R.A., Vale of Lonsdale: An extensive landscape, with a large tree in the foreground—8 x 10¾ (Palser), £23 2s.

FRAMED.

2964 Prout, S., Piazza of St. Mark's, Venice, with figures—16½ x 10¾ (Bowden), £17 17s.

2965 Prout, S., View in Tours, France, with figures at a fountain —17 x 11¾ (Bowden), £18 18s.

PICTURES.

2966 Berkheyden, G., View in Amsterdam: A view looking down a broad canal, with church and buildings on either side, boats and figures in front—18 x 22 (Rothschild), £65 2s.

2967 Canaletto, A., Views in Venice—a pair: A view of the Riva de' Schiavioni, with the Doge's Palace; and a side canal, with gondolas and figures by a bridge—21 x 33½ (Lewis & Simmons), £189.

2968 Cuyp, A., A Gentleman: In black dress edged with fur, and white ruff. Signed, and dated 1640. Panel—27¼ x 22¼ (Wise), £94 10s.

2969 Cuyp, A Gentleman: In black dress, with small white ruff, holding a letter in his right hand. Inscribed "An 1636 æta 34." Panel—27 x 21 (Asscher), £78 15s.

2970 Cuyp, A Young Girl: In mauve dress, with white pinafore, and flowers in her hair. In a painted oval. Panel—26 x 22 (Haward), £75 12s.

2971 Cuyp, A Lady: In embroidered black dress, with fur boa, large white lawn ruff and coif—25 x 20½ (Sargent), £89 5s.

2972 Drouais, Madame de Pompadour: In white dress embroidered with flowers, before a tambour frame—35 x 27 (Kendal), £65 2s.

2973 Geest, Wybrand de, Grand Pensionary de Wint: In embroidered black dress, with black coat hanging loose on his left arm, white lawn ruff and cuff, holding his black hat in his right hand. Signed, and dated 1630—45 x 36½ (H. M. Clark), £294.

2974 Geest, Wybrand de, Madame de Wint: In embroidered black dress, with the front enriched with gold braid, large white lawn ruff, white lace coif and cuffs, holding her gloves in her left hand, and resting her right on the arm of a chair. Signed with initials, and dated 1630—45 x 36½ (H. M. Clark), £430 10s.

2975 Greuze, Head of a Boy, in brown coat, with red vest and white collar. Oval—16 x 13½ (Smith), £105.

2976 Greuze, Head of a Girl, in red and white dress; and Head of a Girl, in blue dress edged with fur. Oval—17 x 13½ (Smith), £105.

2977 Greuze, A Lady, in white drapery; A Girl, with blue riband in her hair; and A Girl, in red and white dress (Nicholson), £39 18s.

2978 Hals, Frans, A Gentleman: In black dress, with large white collar, and white shirt showing at the wrists, seated, resting his right arm on the back of a chair—38 x 29 (Savory), £1,522 10s.

2979 Hals, Frans, A Man Standing: A young cavalier, in slashed doublet, brown breeches, and yellow hose, wearing a large felt hat, standing, his left hand on his hip, holding a stick in his right hand; two figures in the background—25½ x 17½ (Savory), £1,522 10s.

2980 Honthorst, Gerard, A Musical Conversation: A lady, seated at a spinet, playing an accompaniment to a lady holding a book; a third lady playing a triangle, and a boy playing a violin—44½ x 38 (Howard), £294.

2981 Honthorst, Gerard, Elizabeth, Queen of Bohemia: In embroidered dress, white lace ruff, and pearl rope—23½ x 19½ (Spiller), £71 8s.

2982 Hudson, T., A Lady, in white satin dress trimmed with blue, and blue hat with white feather—29 x 24½ (Nicholson), £37 16s.

2983 Jonson, C., Duchess of Holstein, in lemon-coloured dress with slashed sleeves, and blue scarf; jewelled ornaments; red curtain background. Signed, and dated 1659—48½ x 39 (Collings), £157 10s.

2984 Jonson, C., A Lady (said to be Lady Van Dyck), in black dress, showing white chemisette at the neck and at the wrists, holding a fan in her right hand; green curtain background. Signed, and dated 1649. Panel—42½ x 31½ (Collings), £199 10s.

2985 Lint, Van, Landscapes, with temples and figures and animals; a pair. Oval—18½ x 28½ (Precori), £12 12s.

2986 Menendez, Philip V. of Spain, in green coat embroidered with gold braid, black hat with feathers, holding a gun in his right hand. In a painted oval—40 x 32 (Van Slochem), £22 1s.

2987 Myn, F. Van der, A Lady, in white satin dress embroidered with gold braid, and pearl necklace, holding a rose in her right hand. Signed, and dated, 1748—44 x 35½ (Greenstreet), £21.

2988 Mytens, Portrait of James I., in red dress, with black cloak, wearing pearl rope and Jewel of the Garter—29¾ x 21½ (Pawsey & Payne), £35 14s.

2989 Netscher, C., Lady with her Child, in a garden, standing by a sculptured vase containing flowers—29½ x 26 (Collings), £37 16s.

2990 Pannini, G. P., Roman Ruins, with figures—40 x 36¾ (Williams and Sutch), £63.

2991 Rembrandt (after), Portrait of Rembrandt, by Mr. Rothwell, 1837; Beatrice Cenci, after Guido Reni; and A Sibyl, after Agnese Dolci (Walford), £10 10s.

2992 Reynolds, Madame Schinderlin—in a painted oval; and Robinetta—29½ x 24½ (Nicholson), £10 10s.

2993 Ribera, St. Paul, holding a book and sword—49 x 39 (Nicholson), £65 2s.

2994 Roos, H., Dogs attacking a Deer—29½ x 39 (Prescosi), £9 9s.

2995 Somer, Van, A Nobleman (said to be Robert, Earl of Essex), in silver doublet embroidered with gold braid, and white lace ruff. In a painted oval—24 x 19. Inscribed "Ætatis suæ. 36. Anno 1617" (Howard), £42.

2996 Van Dyck, Charles I., in black dress, with white collar—24½ x 19 (Field), £6 16s. 6d.

2997 Vernet, J., Bay Scene, with boats and figures: Sunset, 1781—23½ x 32½ (Lewis & Simmons), £67 4s.

2998 Vernet, J., Bay Scene, with men drawing a net—19 x 23½ (Martin), £25 4s.

2999 Vries, Abraham de, A Gentleman, in black dress, with white lace collar. Signed, and dated 1639. Panel—26½ x 20½ (Parsons), £105.

3000 Weenix, Bay Scene, with camels, numerous figures, and baggage—31½ x 45½ (Lee), £9 9s.

DIFFERENT PROPERTIES.

PICTURES.

3001 Rembrandt, The Dead Christ—9 x 7¼ (Arnot), £21.

3002 Molenaer, Klaes, Scene Outside a Laundry, with peasants washing and spreading out clothes—24¼ x 29½ (Art Lovers' Association), £33 12s.

3003 Guttenbrunn, L., Princess Radziwill, as "Diana," in white dress, with a hound by her side—42 x 33½ (Salmon), £78 15s.

3004 Italian School, The Betrayal of Christ; and The Flagellation —a pair. Panel—31 x 34½ (Peters), £73 10s.

3005 Neefs, P., Cathedral Interior, with figures—panel; and Flowers, by Casteels (Wilde), £10 10s.

3006 English School, A Lady, in white and red dress—29 x 24½ (Nicholson), £5 5s.

3007 Deane, Greenwich Hospital, with shipping—18½ x 23½ (Leger), £15 15s.

3008 Zeeman, R., Shipping off Antwerp—17 x 24 (Smith), £21.

3009 Wet, J. de, The Presentation in the Temple. Panel—29½ x 23½ (Hope), £17 17s.

3010 Loutherbourg, De, Landscape, with buildings, figures, and animals—16½ x 22 (Prescosi), £15 15s.

3011 Herring, "Charles XII.," with another racehorse with jockey on a course—15½ x 19½ (Thorpe), £7 7s.

3012 Ward, James, R.A., A Lady, in yellow dress, seated, 1811—(Latham), £10 10s.

3013 Phillip, John, John Baillie, Esq., a distinguished British officer, Director of the East India Company, in military uniform, 1911—29½ x 24¼ (Ellis), £9 9s.

3014 Crayer, Gaspar de, A Nobleman, in embroidered brown doublet, with white ruff—18½ x 16 (Art Collectors' Association), £13 13s.

3015 Berchem, N., Woody Lane, with herdsman driving cattle—14½ x 20½ (Art Collectors' Association), £16 16s.

3016 Barker, Benjamin, Lane Scene near Bath, with figures and cattle in the foreground—43½ x 54 (Prescosi), £10 10s.

3017 Ward, James, R.A., Descent of the Swan. Panel—13¼ x 11¾ (Arthurton), £25 4s.

3018 Balen, H. Van, Brueghel, J., and Kessel, J. Van, Venus visiting Vulcan's Workshop. Panel—22 x 35 (Leger), £31 10s.

3019 Mieris, F. Van, Artist identifying a Portrait. Signed, and dated 1742. Panel—12¾ x 11½ (Lugt), £42.

3020 Ruysch, Rachel, Fruit: Melons and grapes, with a bird, frog, and butterflies. Signed, and dated 1707—36 x 27½ (Holland), £99 15s.

3021 Ruysch, Rachel, Fruit, and a Bird's Nest. Signed, and dated 1710—34½ x 27½ (Holland), £136 10s.

3022 Sorgh, H. M., Interior of a Cottage, with utensils, fish, and cabbages; two figures are seen in the background. Panel—15¼ x 19½ (Collings), £10 10s.

3023 Lucas, J., Samuel Rogers: Poet, Art Connoisseur, and Banker; in black dress, seated in an arm-chair holding a book—35½ x 27½ (Spiller), £14 14s.

3024 Walker, R., John Milton: Great epic Poet; in black dress with white bands—22½ x 17½ (Parsons), £39 18s.

THE PROPERTY OF C. MALLORD WILLIAM TURNER, ESQ., DESCENDED TO HIM FROM J. M. W. TURNER, R.A.

PICTURES.

3025 Romney, G., A Young Man (said to be J. M. W. Turner, R.A.), in blue coat, gold buttons, white vest and stock, and powdered hair—29½ x 24½ (Lewis & Simmons), £882.

3026 Turner, J. M. W., R.A., Ruins of Tintern Abbey—35½ x 27½ (Richeton), £16 16s.

THE PROPERTY OF MARTIN L. PLUMER, ESQ., A DESCENDANT OF THE SITTER.

PICTURE.

3027 Lawrence, Sir T., P.R.A., William Plumer, Esq., Member of Parliament for the County of Hertford in eight successive Parliaments; in dark coat, yellow vest and breeches, standing in an apartment by a table, holding a book, inscribed "List of Subscribers," in his left hand; architectural and red curtain background. Painted circa 1795—93 x 57. Engraved in 1817 by Chas. Turner, A.R.A. (Campbell), £44.

THE PROPERTY OF THE LATE S. C. HOSEGOOD, ESQ.

DRAWINGS.

3028 Downman, J., A.R.A., Lord Hugh Percy, in blue coat and white vest; and Mrs. Braddyll, in blue dress; a pair—11¾ x 9½ (J. Wood), £10 10s.

3029 Müller, W., View in Venice—9½ x 15½ (de Casserer), £12 12s.

3030 Russell, J., R.A., Mrs. Austin, in black muslin dress, seated in a crimson chair—29½ x 24½ (Parsons), £141 15s.

3031 Wint, P. de, The Watering-Place—8½ x 13½ (de Casserer), £11 0s. 6d.

PICTURES.

3032 Abbott, A Gentleman, in black dress, with white vest, seated in a landscape by a pedestal—47 x 28½ (Buck), £5 15s. 6d.

3033 Abbott, Anne Jane, Lady Audley, in white muslin dress, leaning her right elbow on a table—29½ x 24½ (Chapelier), £4 14s. 6d.

3034 Beechey, Sir W., R.A., Miss O'Neil, in white muslin dress and yellow scarf, holding a guitar—29½ x 25 (Greenstreet), £10 10s.

3035 Beechey, Sir W., R.A., A Lady, in slate-coloured dress trimmed with white lace—29¼ x 24¼ (Scott), £4 14s. 6d.

3036 Beechey, Lord Vivian, in the uniform of the Guards, standing in a landscape holding his hat and gun; a dog by his side —90 x 57 (Hugo), £4 4s.

3037 Beechey, James Bannerman, Esq., when a boy, with his dog; and a Gentleman, in red coat and white vest (Greenstreet), £6 16s. 6d.

3038 Constable, J., R.A., Landscape, with gipsies; and Hampstead Heath (Blaker), £17 17s.

3039 Constable, J., R.A., Landscape Study; The Garden of the Artist's House at East Bergholt—panel; A Sketch for Yarmouth Jetty; and A Stormy Sunset (Leger), £27 6s.

3040 Beechey, A Lady (said to be Mary, Duchess of Ancaster), in white muslin dress and mob-cap; and A Lady, in white dress and yellow cloak—29¼ x 24¼ (Grose), £8 8s.

3041 Copley, Head of de Loutherbourgh—oval; John Opie; and George Mallard, when a boy (Collings), £8 8s.

3042 Cosway, Richard Cosway, R.A., before an easel; and A Lady, holding a dog, on the seashore—29½ x 24½ (Greenstreet), £14 14s.

3043 Cotes, F., R.A., Mrs. Kendal, in white dress, with pearl necklace—panel; and Mrs. Pilkington, in yellow dress, with red scar, leaning her head on her right hand—oval (Collings), £9 9s.

3044 Cotes, F., R.A., Mr. Crawford, in brown coat, yellow vest, and white stock; and A Gentleman, in brown dress embroidered with braid (Collings), £7 7s.

3045 Dance, A Gentleman (said to be David Garrick), in brown coat and green vest, holding a letter; and A Young Man, in red coat edged with black fur, holding a paper (Martin), £9 9s.

3046 Dawe, G., R.A., Portrait of a Lady, as "Hebe," holding a gilt ewer—29½ x 24½ (Nicholson), £17 17s.

3047 Downman, Portrait of a Gentleman, in brown coat and white stock—29¼ x 24 (Field), £6 16s. 6d.

3048 Downman, A Lady, in brown dress and white head-dress—oval; A Lady, in black dress, seated, handing a book to a child by her side—panel; and A Lady, in white muslin dress —oval (Huggins), £5 5s.

3049 Downman, Portrait of George Grenville, Lord Brook, when a boy, in red coat; and Portraits of a Lady and Gentleman—a pair, on copper. Oval (Leger), £4 4s.

3050 English School, Portrait of a Lady, in pink dress, with white bonnet; Portrait of a Lady, in pink dress; and Portrait of a Lady, in green dress. Oval (Moore), £4 14s. 6d.

3051 Etty, W., R.A., The Model—12 x 19½ (Lee), £3 3s.

3052 Floris, Frans, The Holy Family, with St. Elizabeth and Angels. Panel—41½ x 53½ (Collings), £12 12s.

3053 French School, Portrait of a Lady, in white muslin dress, and blue cloak edged with yellow braid, holding a dog—29 x 22¼ (Greenstreet), £24 3s.

3054 Gainsborough, Portrait of Mark Beaufoy, Esq., in brown coat, with striped vest, standing in a landscape, holding a stick—93 x 57½ (Howard), £9 9s.

3055 Gainsborough, Portrait of General Clive, in brown dress embroidered with gold braid, his hat under his left arm. Painted oval—29½ x 24½ (Spiller), £8 18s. 6d.

3056 Gainsborough, Portrait of Mrs. Damer, in blue dress, holding some flowers; and Portrait of Mrs. Bonnar, of Kendal, in white dress and bonnet. Painted oval—29½ x 24½ (Greenstreet), £16 16s.

3057 Gainsborough, Portrait of Anne, Wife of James Murray, fifth son of the fourth Baron Elibank, in brown dress trimmed with lace; and Portrait of Mrs. Uvedale, in blue dress, with white fichu. Painted oval—24½ x 20 (Greenstreet), £16 16s.

3058 Gainsborough, Portrait of James Lossett, Esq., in blue dress, holding a letter; and Portrait of Jane Parker, wife of the Rev. Edward Sheppard, in blue dress, with white bonnet, holding a book—29 x 24 (Field), £12 12s.

3059 Gainsborough, Portrait of Mr. Linley, in blue coat and white stock; and Portrait of Master William Marshall, holding a twig (Richardson), £8 8s.

3060 Gainsborough, Portrait of a Lady, in blue dress; and Portrait of a Gentleman, in green coat, with blue vest—a pair, and Portrait of a Lady, in white dress, with fur muff. Oval (Howard), £9 9s.

3061 Gainsborough, Miss Waye, in pink dress; and Portrait of a Girl, in white frock, with large blue hat (Dyer), £23 2s.

3062 Hamilton, H. D., R.H.A., Miss Cecilia Morley, in pink dress; Miss Priscilla Morley, in blue dress; and Mrs. Cairns, in blue dress and white head-dress. Oval (Collings). £13 2s. 6d.

3063 Helst, Van der, A Lady, in black dress, with large white ruff; and Portrait of Opie, in brown dress, with white lace collar (Chapelier), £25 4s.

3064 Hoppner, J., R.A., Mrs. Shaw, of Green's Norton, near Towcester, in black dress cut low at the neck, with short sleeves and white muslin scarf, standing on a terrace; a winding stream among trees in the background—94 x 57½ (Chapelier), £288 15s.

3065 Hoppner, J., R.A., Lady Campbell, in black dress, with white lace frills round her neck, seated, holding a book—40 x 29½ (Leger), £26 5s.

3066 Hoppner, Hon. A. Burton, in brown coat, white vest, and black breeches, holding his hat—52½ x 38½ (Rodati), £7 7s.

3067 Hoppner, Thomas Campbell, Esq., in blue dress, with white stock; and A Lady, in white muslin dress, leaning her head on her left hand—29½ x 24½ (Leger), £18 18s.

3068 Hoppner, A Lady, in white muslin dress, with red scarf and pearl drops; and A Lady, in white muslin dress, with black lace scarf—29½ x 24½ (Sale), £14 14s.

3069 Hoppner, The Misses Frances and Judith Beresford, in white muslin dresses, and white bonnets trimmed with pink ribands; a pair—29½ x 24½ (Sale), £16 16s.

3070 Hoppner, Mr. Owen, in black dress, leaning his left elbow on some books—28½ x 23½ (Collings), £5 5s.

3071 Hoppner, A Lady, in white muslin dress and cap, seated; and Portrait of Lady Hartopp, in red dress (Scott) £9 19s. 6d.

3072 Hoppner, Girl, in black dress, with large felt hat; and Head of a Girl, with loose white veil (Spiller), £13 2s. 6d.

3073 Hudson, Mrs. Gouldney and Daughter, of Corsham, Wilts., in white satin dress, seated, her infant daughter by her side—50 x 39½ (Leger), £11 11s.

3074 Hudson, Mrs. Pomeroy, afterwards Viscountess Harberton, in white dress, with pearl ornaments—29½ x 24½ (Spiller), £21.

3075 Hudson, A Lady, in white dress and blue cloak; and Lady Collingwood, in white dress and blue cloak. Painted ovals (Collings), £28 7s.

3076 Lawrence, Lady Mary Bentinck, in black dress—25½ x 20½ (Leger), £30 9s.

3077 Lawrence, A Lady, in black dress, holding a lorgnette and miniature—44 x 34 (Richardson), £5 5s.

3078 Lawrence, Mrs. Foley, in white muslin dress and pearl necklace; red curtain background—29 x 24 (Scott) £9 9s.

3079 Lawrence, Head of a Lady—a sketch, oval; and The Sisters (Lewis & Simmons), £18 18s.

3080 Loo, J. B. Van, Lady Carlingford, in brown dress, with pearl ornaments—29¼ x 24¼ (Martin), £18 18s.

3071 Masquerier, J. J., Charles Turner, Esq., A.R.A., in dark coat and white stock—29½ x 24½. Engraved (Williams & Sutch), £14 14s.

3082 Mercier, Young Musicians: A boy holding a 'cello, with a girl by his side—27 x 36 (Sale), £5 5s.

3083 Müller, W., Woodland Stream, with two young peasants—26½ x 35 (Abbott), £8 8s.

3084 Müller, W., Kahn for Travellers at Smyrna; and The Watering-Place (Collings), £10 10s.

3085 Müller, W., Chess-Players, 1941; and An Eastern Study. Panel (Scott), £10 10s.

3086 Opie, A Girl, in white dress, holding a book—29½ x 24½ (Martin), £11 11s.

3087 Paye, R. M., Hon. Clive Curry, of The Towers, Ipswich, when a boy, with a pony and dog, in a landscape—43 x 34 (Leger), £5 5s.

3088 Peters, Mrs. Mary Marshall, in pink dress, holding a book; and Mrs. Robinson, after G. Romney—29¼ x 24¼ (Greenstreet), £9 9s.

3089 Raeburn, Sir H., R.A., Jno. Hoare, Esq., Dramatist and Historian, in mauve coat and vest, with white stock. Oval—28½ x 23½ (Hibbard), £89 5s.

3090 Raeburn, Sir H., R.A., Gentleman, in black dress, with white stock—23 x 19 (Amedio), £5 5s.

3091 Raeburn, Mrs. Campbell, in black dress, white scarf, and white muslin bonnet; red curtain background—29½ x 24½ (Scott), £4 14s. 6d.

3092 Raeburn, Gentleman, in red coat, holding a golf-stick; a caddy by his side—29¼ x 24½ (Durlacher), £162 15s.

3093 Raeburn, Master Colin Campbell, in Highland dress—29½ x 24½ (Scott), £10 10s.

3094 Raeburn, Rev. William Robertson, Historian, in black coat and vest, and white stock—29 x 23½ (Lewis), £5 5s.

3095 Reynolds, Sir J., P.R.A., Duchess of Gloucester, in blue dress 20 x 16¾ (Vicars), £73 10s.

3096 Reynolds, Sir J., P.R.A., Duke of Cumberland, in dark green coat and red vest, wearing the Star and Riband of the Garter—29½ x 24½ (Leger), £23 2s.

3097 Reynolds, Master Hare; and Mary, Duchess of Ancaster, by John Richards—29½ x 24½ (Wise), £9 9s.

3098 Reynolds, Gentleman, in red coat and white stock; and A Lady, in yellow dress and slate-coloured cloak. Painted ovals—29½ x 24½ (Visman), £15 15s.

3099 Reynolds, Guiseppe Marchi—oval; and A Gentleman (said to be Earl Spencer), in brown coat and vest embroidered with gold braid. Painted oval—29 x 24 (Collings), £9 9s.

3100 Reynolds, The Hon. Francis Rawdon, in brown coat with red lapels, and white stock; and Charles Boothby, in red coat, with white linen collar (Dyer), £11 11s.

3101 Reynolds, William Pitt, when seventeen years of age, in Vandyke costume; and Lady Bridges, in white dress, with blue cloak, leaning her head on her right hand—29 x 24 (Greenstreet), £9 19s. 6d.

3102 Reynolds, Miss Eustace, in white muslin dress, and red cloak lined with ermine; and A Lady (said to be Countess Minto), in black and white dress, and powdered hair—29¼ x 24½ (Leger), £47 5s.

3103 Reynolds, Marchioness of Thomond—oval; Lady, in white dress, holding a book; and Lady, in white dress and white hat—oval (Leger), £8 8s.

3104 Romney, William Cowper, Poet, in black dress, with white stock—29¼ x 24¼ (Maitland), £27 6s.

3105 Romney, Mr. Beckford, in dark coat and white stock, seated, holding a pamphlet; and Gentleman, in brown coat, holding a crayon (Collings), £10 10s.

3106 Romney, Head of a Boy, with blue coat and white collar; and Heads of Girls, with white frocks (Scott), £11 11s.

3107 Westall, R., R.A., Juliet; and Boy, holding a bow and arrow (Greenstreet), £6 16s. 6d.

3108 Wheatley, A Girl, in white muslin frock, holding a bird's nest; and A Gleaner, after G. Morland (Leger), £26 5s.

3109 Wigmann, Man, writing; and Children Blowing Bubbles—on panel; A Lady, as "Diana," and A Gentleman, in Classical dress—a pair; copper. Oval, 1739 (Leger), £13 13s.

March 26, 1923. **Christie's.**

Old Pictures and Drawings, from various sources.

DRAWINGS.

3110 Harlow, G. H., Rev. J. Aspland, Fellow of Pembroke College, Cambridge, 1815; and Lord Pomfret, 1814. Black and red chalk (Rosen), £6 16s. 6d.

3111 Harlow, G. H., Sir David Wilkie, R.A. Black and red chalk—10 x 8 (Parsons), £11 11s.

3112 Harlow, G. H., Molly's Mamma; and J. P. Kemble, as a Cardinal. 1817. Black and red chalk (Parsons), £8 8s.

3113 Rowlandson, T., Departed Friend. 1819—14½ x 11 (W. Spencer), £7 7s.

3114 Rowlandson, T., Cat-Stealer. 1817—10¾ x 9 (W. Spencer), £4 4s.

3115 Rowlandson, T., Lazarillo and his Master. 1817—11 x 8¾ (W. Spencer), £8 8s.

3116 Rowlandson, T., The Combat—9½ x 14¾ (Spencer), £8 8s.

3117 Rowlandson, T., Flying Machine—8½ x 12¼ (Martin), £5 15s. 6d.

3118 Rowlandson, T., The Love-Letter. 1792—8½ x 6¾ (Permain), £16 16s.

3119 English School, Duchess of Newcastle and a Companion—13½ x 10 (Beete), £4 14s. 6d.

3120 Kobell, W., Windy Day; and Farm-Waggon Struck by Lightning; a pair. 1795—15½ x 19½ (Fox), £15 4s. 6d.

3121 Lavreince, Interior, with a cavalier, lady and page. Gouache—13 x 10 (Nachemsohn), £50 8s.

3122 Gardner, Daniel, Gentleman, in blue coat, with red collar and white vest; and Lady, in pink and white dress; a pair. Pastel, oval—9 x 7½ (Amor), £8 8s.

3123 Tintoretto (after), Figures at the Foot of the Cross—24½ x 33¼ (Wylde), £3 13s. 6d.

PICTURES.

3124 Ruisdael, Le Ruisseau. Panel—20¾ x 23½ (Seton), £6 16s. 6d.

3125 Baptiste, Flowers in a Glass Vase—19½ x 15½ (Miller), £4 14s. 6d.

3126 Canaletto, View of Venice, with boats, gondolas and figures—28 x 45½ (Leger), £21.

3127 Canaletto, Dogana and Island of San Giorgio, Venice, with figures—25¼ x 31¼ (Field), £3 3s.

3128 Koekkoek, B. C., Road through a Forest, with figures and animals—1854; An English Landscape, with tower; and A Small Landscape, with cottage and figures (Downes), £10 10s.

3129 Diaz, Forest Glade—panel; Woman Tending Cattle, in a landscape; and Figures by the Coast—panel (Grose), £4 4s.

3130 Van Dyck, Henrietta Maria, in white dress, with pearl necklace—29½ x 24½ (Frane), £6 6s.

3131 Cuyp, Gentleman, in black dress and white ruff, holding his gloves. With coat-of-arms and date 1616. Panel—36 x 27 (Pyke), £11 11s.

3132 Huysum, J. van, Flowers in a Vase, with a bird's-nest, on a marble slab. 1720. Panel—32 x 22½ (Leggatt), £50 8s.

3133 Hondecoeter, M. de, Hawk Attacking Duck, in a garden—72 x 49 (C. Partridge), £126.

3134 Brakenberg, R., Interior, with numerous figures—19 x 15½ (Holland), £11 11s.

3135 Aertsen, Distributing Alms. Panel—25 x 15 (Leger), £15 15s.

3136 Peters, Clara, Dish of Plums, with grapes and viands, on a slab—15½ x 18 (Roberts), £7 7s.

3137 Jonson, C., Gentleman, in black dress, with white lawn collar—29 x 24 (Willis), £5 5s.

3138 Vermeer, View near Haarlem—15½ x 18 (Bale), £4 4s.

3139 Victorins, J., Interior of a Barn, with peasants carousing. Panel—13½ x 15½ (Wilde), £4 14s. 6d.

3140 Poussin, N., Hilly Landscape, with Pan, Nymphs, and Satyrs—41 x 54½ (Mayne), £7 7s.

3141 Janet, Gentleman, in black dress and cap—panel; and A Dutch Miniature Portrait of a Lady, in black dress, with white lace collar and cuffs—copper, oval (Wolff), £4 14s. 6d.

3142 Claude, Classical River Scene, with buildings, figures and animals—38½ x 52 (Miller), £14 14s.

3143 Toorenvliet, Violinist. Panel—9 x 7½ (Leger), £3 13s. 6d.

3144 Heem, De, Fruit on a Stone Slab—15½ x 23 (Payton), £12 12s.

3145 Oberman, A., Dead Partridge and Fruit on a Marble Slab—20¾ x 16¾ (W. Sabin), £10 10s.

3146 Kneller, Hon. Mary Howard, in blue and white costume. Oval—29 x 24 (Grose), £3 3s.

3147 Steen, Interior of a Tavern, with peasants feasting and making merry—45½ x 63 (Spiller), £9 9s.

3148 Teniers, Scene Outside a Tavern, with figures dancing to a bagpiper—26 x 32½ (Van Slochem), £6 6s.

3149 Arellano, Flowers and Dead Birds; a pair—36 x 32 (Leger), £18 18s.

3150 Verbruggen, G. P., Flowers in a Sculptured Vase. Panel—29½ x 25 (Bale), £5 5s.

3151 Early English School, Gentleman (said to represent David Hartley, Esq., who signed the Definitive Treaty of Peace between His Britannic Majesty and the United States), in brown coat and white stock. Unframed—30 x 25 (Theodore), £10 10s.

3152 Tivoli, Rosa da, Figures, with sheep; and Landscape, with cattel and sheep (Chapelier), £3 13s. 6d.

3153 Sartorius, "In Full Cry," and Returning from Coursing; and Domestic Poultry, by Cradock (Grose), £12 12s.

3154 Jonson, Gentleman, in brown dress, holding his gun—41½ x 32½ (Walker), £11 11s.

3155 Poussin, Cupids Sporting at the Well. Panel—22½ x 18¾ (Negrati), £9 9s.

3156 Teniers, Interior of a Shed, with a milkmaid, peasant-boy, and cows—31 x 45 (Cotes), £4 14s. 6d.

3157 Snayers, Pieter, Landscape, with soldiers resting—23½ x 34½ (Lacey), £3 13s. 6d.

3158 Herp, G. van, Scenes from the Life of Christ; a set of ten. Copper—21½ x 28½ (Downes), £30 9s.

3159 Glindoni, H. G., The Last Bulletin. 1876—24 x 29½ (Mitchell), £13 13s.

3160 Herring, J. F., Summer and Winter—a pair; and Farmyard Scene, with horses, pigs, and poultry (Amor), £36 15s.

3161 Palamedes, A., A Merry Party: Three figures, seated at a table, after a repast. Panel—14 x 21 (Greenstreet), £22 1s.

3162 Poel, E. van der, A Landscape, with farm buildings, figures and utensils. Panel—22½ x 32½ (Art Collectors' Association), £3 3s.

3163 French School, Gentleman, in green coat, yellow vest, and white stock—30 x 24½ (Betterwell), £4 4s.

3164 Early English School, Girl, in white frock, with straw hat, seated in a garden—25 x 20½ (Kinnaird), £6 6s.

3165 Albano, Venus Anadyomene—38½ x 48 (Warney), £4 14s. 6d.

3166 Greuze, Head of a Child—15 x 11¾ (Warner), £44 2s.

3167 Keyser, Lady, in black dress, white ruff and coif, holding her gloves. Inscribed "Sve 23, 1630." Oval, panel—10¼ x 8 (Van Slochem), £42.

3168 Griefs, A., Dogs and Dead Game, in a garden; and Venus and Cupids, by Prud'hon (Mason), £7 7s.

3169 Canaletto, Views in Italian Towns, with numerous figures; a pair—45 x 67 (Marriott), £5 5s.

3170 Wouverman, P., Sporting Party, halted by a stream. Panel—20 x 26½ (Taylor), £14 14s.

3171 Ferg, Village Merrymaking; a pair. Copper—9½ x 12½ (Woods), £21.

3172 Horemans, J. J., Interior of a Mansion, with a musical party—25½ x 32½ (Oppington), £6 16s. 6d.

3173 Cleve, Joos van, The Virgin and Child. Panel—14½ x 12 (Negrati), £18 18s.

3174 Smith, Retirement. Panel—11½ x 9 (Holland), £7 7s.

3175 Velde, Van de, Boats Becalmed at the Mouth of a River—21½ x 29½ (Gooden and Fox), £18 18s.

3176 Rubens, Boys Carrying a Festoon of Fruit—41½ x 71 (Negrati), £24 3s.

3177 Sustermans, Lady, in black dress and pearl rope—47 x 37 (Harries), £5 5s.

3178 Campidoglio, Fruit, with two boys in the background—32½ x 50 (Branch), £8 18s. 6d.

3179 Early English School, Tate Wilkinson, Esq., Patentee of the Theatres Royal at York, Hull, etc., in dark dress, with yellow vest, seated by a table—49½ x 39½ (Grace), £86 2s.

3180 Brueghel, Harvesters in a Wheatfield. Panel—10½ x 14½ (Preston), £4 14s. 6d.

3181 Wael, L. de, Sporting Party Crossing a River—17½ x 28½ (Bell), £9 9s.

3182 Hooren, Van, Two Boys, with a dead bird, in a landscape. Panel—21½ x 20 (Shaw), £31 10s.

3183 Berckmans, M., A Brawl. Panel—13 x 16 (Wells), £9 9s.

3184 Rubens, Head of an Old Man, with yellow dress—16 x 12½ (Hudson), £37 16s.

3185 Rubens, Head of a Monk; a sketch—18 x 13½ (Turner), £42.

3186 Laer, Pieter de, Camp Scene, with soldiers and a woman playing a guitar—14 x 19½ (Negrati), £12 12s.

3187 Romney, Lady, in white muslin dress, with pink cloak and white bonnet—29 x 24¼ (Field), £6 16s. 6d.

3188 English School, Child, with pet rabbits—29 x 24¼ (Wyatt), £12 12s.

3189 Jardin, Du, Italian Scene, with peasant-boys dancing—19 x 18 (Pollak), £7 7s.

3190 Thulden, Van, Abduction of the Sabine Women; a pair. Unframed, panel—26½ x 38 (Richeton), £27 6s.

3191 Early English School, Mrs. Sweetman, in dark dress, seated, holding a letter—40 x 33 (Absolom), £3 13s. 6d.

3192 Cuyp, A., Officer, standing in a landscape, holding a white charger. Panel—12 x 16¾ (Bale), £9 9s.

3193 Francken, Frans, Adoration of the Magi. Panel—20½ x 27½ (Bell), £39 18s.

3194 Brueghel, Van Balen, and Van Kessel, The Elements. Panel —21½ x 23¼ (Eaves), £44 2s.

3195 Veronese, Adoration of the Magi—29 x 24 (Bailey), £7 7s.

3196 Melby, W., Man-o'-war Firing a Salute—13½ x 24¼ (Stringer), £14 14s.

3197 Vorsterman, Queen Henrietta Maria, in white dress and pearl necklace—22 x 17½ (Crawford), £15 15s.

3198 Baker, T., Stoneleigh Deer Park, Warwickshire—1841 : Figures haymaking; and A Bouquet, by J. Sant, R.A. Oval (W. Sabin), £10 10s.

3199 Opie, Dr. William Taylor, of Great Yarmouth, in black dress and white stock—10½ x 8½ (Willis), £5 5s.

3200 Heem, De, Lobster, Fruit and Still Life on a Table—26 x 41½ (Leger), £18 18s.

3201 Weenix, J., Dead Game, in a landscape—36½ x 28½ (Grace), £16 16s.

3202 Netscher, Lady, in white and red dress. Panel—12½ x 9½ (Wells), £8 18s. 6d.

3203 Lilienbergh, Dead Birds and Game-Bag—13 x 19½ (Lamb), £7 7s.

3204 Defries, Lily, Winter Fuel—42 x 51 (Barnes), £9 9s.

3205 Velde, Van de, The Battle of Sole Bay. Panel—20 x 43 (Amor), £21.

3205A Solomon Receiving the Queen of Sheba—37 x 56 (Daley), £14 14s.

3206 Velde, W. van de, Boats Becalmed off the Coast—13½ x 19 (Storey), £27 6s.

3207 Constable, Old Mill. Panel—9½ x 13¾ (Homans), £5 5s.

3208 Rousseau, Ph., Cat Catching a Mouse—28 x 35½ (Rothschild), £5 5s.

3209 Pannini, Interior of St. Peter's, Rome—31 x 44 (Spiller), £6 6s.

3210 Gordon, Watson, Lady, in white muslin dress, with green cloak—29¼ x 24½ (Lacey), £7 7s.

3211 Flemish School, The Holy Family, in a garden. Arched top, panel—13¼ x 9½ (Welford), £8 8s.

3212 Rembrandt, Head of a Negro. Panel—9¼ x 8¼ (Oppington), £4 14s. 6d.
3213 Dou, Young Sculptors: Candlelight. Copper, arched top—10 x 7½ (Downes), £7 7s.
3214 Slingelandt, P. van, A Maid, with a dish of fish. Panel—8 x 7 (Van Slochem), £17 17s.
3215 Stuart, Thomas Jefferson, Esq., of Co. Cork, in pale green coat, with white stock, holding a book—29½ x 24½ (Prance), £13 13s.
3216 Correggio, Il Giorro—24 x 28 (Miles), £5 5s.
3217 Tintoretto, A Philosopher, in black dress, writing; an hour-glass on the right—31½ x 28½ (Allison), £6 6s.
3218 Chardin, Madame la Comtesse Renou de Burgoyne, in yellow dress, with blue bodice, holding a paper. Inscribed "17 Janvier 1760"—34 x 28 (Matthews), £10 10s.
3219 Breenberg, Hilly Landscape, with Mercury and Argus. Panel—17 x 26 (Collings), £5 15s. 6d.
3220 Francks, Attack on a Convoy. Panel—20 x 36 (Leggatt), £31 10s.
3221 Rembrandt, Head of an Old Man. Panel—7½ x 6 (Davis), £9 9s.

March 28, 1923. **Christie's**

Pictures and Drawings, the property of the late Mrs. M. T. A. Rabbits, of 20, Orsett Terrace, W.; also Old Pictures and Drawings, from various sources.

THE PROPERTY OF THE LATE MRS. M. T. A. RABBITS.

PICTURES.

3222 Eyck, Van, The Madonna Nurturing the Infant Saviour; two Angels holding a crown above. Panel—7 x 4½ (Leger), £152 5s.
3223 Memling, The Annunciation. Panel—17½ x 12 (Lewis), £42.
3224 Mieris, Lady, playing a harpsichord. Panel—11½ x 9½ (Parsons), £17 17s.
3225 Nuzzi, Allegreto, The Madonna and Child, with St. Catherine. Panel, arched top—35½ x 20 (L. Douglas), £136 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

3226 Bartolozzi, F., R.A., Toilet of Venus. Black and red chalk—11 x 16 (Bell), £7 17s. 6d.
3227 Meyer, C., Cheese Market, Rotterdam. 1793—11¼ x 14½ (W. Sabin), £38 17s.
3228 Alken, H., Breaking Covert. 1820—11 x 15½ (Mason), £8 8s.
3229 Lawrence, Sir T., P.R.A., Elizabeth Lysons, wearing a large black hat trimmed with feathers—10 x 7½ (Rowlands), £2 12s. 6d.

3230 Wint, P. de, Village Street, with figures—9¼ x 8½ (Grace), £7 7s.
3231 Moore, Albert, Lady, in loose drapery. Black and white chalk on brown paper—14¼ x 6½ (Hopkins), £3 3s.
3232 Edridge, H., A.R.A., Sportsmen with Dog—12 x 10½ (Bailey), £9 19s. 6d.
3233 Howitt, S., Partridge-Shooting—7½ x 10¼ (Poland), £16 16s.
3234 Dutch School, Views on the Dutch Coast, with boats and figures; a pair. Indian ink and sepia—13½ x 19 (Forbes), £16 16s.
3235 Alken, H., Coaching Scenes; a pair—10½ x 17 (Parsons), £40 19s.
3236 Gainsborough, T., R.A., Coast Scene, with fishing-boats and figures. Indian ink heightened with white—11 x 14½ (Wilson), £19 19s.
3237 Berkheyden, The Dam at Amsterdam. Unframed—12½ x 15½ (Parsons), £19 19s.
3238 Callot, J., The Procession to Calvary; and The Taking Down from the Cross; a pair. Gouache—3¾ x 14¾ (Willis), £12 12s.
3239 Dutch School, Views at the Mouth of a River, with shipping; a pair. Indian ink wash—13½ x 20 (Parsons), £19 19s.

PICTURES.

3240 Lawrence, H. Harold, Esq., in black dress, holding a letter—36 x 27¼ (Howard), £3 3s.
3241 Laanen, C. J. van der, Salome Presenting the Head of John the Baptist to Herod—copper; and Aurora, after Guido (Collings), £5 5s.
3242 Hudson, Andrew Bell, Esq., the Editor of the "Encyclopædia Britannica," in brown coat, with blue vest—29½ x 24½ (Parsons), £4 4s.
3243 Coddé, P., Young Cavalier and a Lady, seated by a table. Panel—15 x 12 (W. Sabin), £26 5s.
3244 Caravaggio, La Bonaventura—37 x 51 (Van Slochem), £12 1s. 6d.
3245 Spanish School, View of Jerusalem—28½ x 39½ (Dunne), £44 2s.
3246 Helst, B. van der, Lady, in white dress, with pearl and jewelled ornaments; stained-glass window in the background. Signed, and dated 1654—32½ x 26½ (Howard), £50 8s.
3247 Nason, Pieter, Cavalier, in armour studded with gold points, and white lace collar. In a painted oval. Signed, and dated 1646. Panel—23 x 22½ (Pawsey & Payne), £31 10s.
3248 Beeker, G. C., Meeting of Jacob and Esau. Signed, and dated 1635. Panel—23½ x 39½ (T. Ward), £5 5s.
3249 Gainsborough, Miss Edgar, in blue silk dress, with pearls in her hair—29½ x 24½ (Maitland), £10 10s.
3250 Pourbus, Man, in black dress, with small white ruff. Panel—19½ x 14½ (C. Duits), £39 18s.
3251 Hoppner, Mary, daughter of Lawson Dykes, Esq., in white muslin dress, holding a book—29½ x 24½ (Pawsey & Payne), £21.
3252 Cosway, Lady, in white muslin dress, holding a sketch-board and crayon—29 x 24 (Spiller), £11 11s.

3253 Bassano, Gentleman, in black dress, with small white collar and cuffs, resting his right arm on a pedestal. Unframed—56½ x 39 (Bellesi), £8 8s.

3254 Ostade, Interior of a Tavern, with boors drinking and conversing. Panel—18½ x 22½ (Zilva), £27 6s.

3255 Dobson, Princess Elizabeth, daughter of Charles I., in dark dress, with white collar and cap—22 x 19½ (Aitchison), £9 9s.

3256 Vries, Jan Vredeman de, Christ Expelling the Money Changers from the Temple. Panel—35 x 48 (Sale), £9 9s.

3257 Coello, Young Man, in damascened armour, a visor on a table by his side—41 x 34 (Wells), £5 5s.

3258 Hoppner, Girl, in red cloak and large hat—29½ x 24½ (Turton), £11 11s.

3259 Moucheron, F., Gardens of a Palace, with cavaliers and ladies by a fountain—25½ x 21 (Parsons), £9 9s.

3260 Boilly, Lovers Embracing—25½ x 23½ (Hollings), £11 11s.

3261 Angillis, Vegetable Stall—24½ x 18½ (Hollings), £7 7s.

3262 Cuyp, Peaches and Grapes on a Table. Panel—12½ x 17½ (T. Ward), £2 12s. 6d.

3263 Berkheyden, Château on a Lake, with an angler and other figures in the foreground—18½ x 22 (T. Ward), £23 2s.

3264 Oudry, Gentleman, in green coat, holding a gun. Oval—31 x 24½ (Smith), £5 5s.

3265 Cocherian, Leon (after), Studio of David, by Mlle. Rimpart—34½ x 39 (Martin), £4 4s.

3266 Rembrandt, Man Holding a Roll of Music. Panel—28½ x 24 (Justice), £6 6s.

3267 English School, Queen Elizabeth. Panel—41½ x 31 (Amor), £32 11s.

3268 Rubens, Head of a Youth—panel; and A Small Portrait of a Gentleman, surrounded with flowers—copper (Thelman), £26 5s.

3269 Leonardo, Infant Saviour and St. John—13½ x 17½ (Ramsden), £14 14s.

3270 Lawrence, Sir T., P.R.A., Ralph Griffiths, Esq., LL.D., the Founder of the "Monthly Review," in black dress, seated in a crimson arm-chair, holding his spectacles—50 x 39 (Nicholson), £50 8s.

3271 Romney, G., Mr. Burnham, in green coat and vest, white stock, and powdered hair; and Mrs. Burnham, in black cloak, white fichu, and large black hat. Painted ovals—29½ x 24½ (Bailey), £33 12s.

3272 Van Dyck, Thomas, Earl of Arundel and his Grandson—51½ x 42½ (Ewens), £6 6s.

3273 Verdussen, J. P., Battle Scene, in the Marlborough Campaign in Flanders—54 x 68 (Grace), £7 7s.

3274 Weenix, Larder Scene, with a gamekeeper and his wife, and still life. Unframed—62 x 80 (Parker), £48 6s.

3275 Barber, T., Master Beach: A boy standing in a wood, holding a bow and arrow—64½ x 44½ (Nicholson), £6 6s.

3276 Carpenter, Margaret, Lady, in black dress, with large black hat trimmed with ostrich feathers—29½ x 25 (Bentley), £14 14s.

3277 French School, Lady, holding a letter; and Gentleman, holding a book; a pair—31 x 24½ (Salmon), £15 15s.

3278 Palamedes, A Musical Conversation. Panel—21½ x 32½ (Oliver), £14 14s.

3279 Holbein, Sir Thomas More, in dark dress. Panel—15 x 12 (Lacey), £7 7s.

3280 Kauffman, Toilet of Venus. Circular—23½in. diam. (Carney), £12 12s.

3281 Teniers, D., Landscape, with buildings, and two figures conversing in the foreground. Panel—13½ x 22½ (Markey), £15 15s.

3282 Hobbema, Woody Landscape, with figures and dogs in the foreground. Panel—13 x 18 (Lewis), £8 8s.

3283 Velde, W. van de, Men-o'-war at Anchor—12½ x 10½ (Morrison), £13 13s.

3284 Both, A., Interior of a Surgery, with a doctor and numerous figures. Panel—12¾ x 16½ (Parsons), £22 1s.

3285 Brouwer, A Sneezing Drinker. Panel—13 x 10 (Martin), £50 8s.

3286 Rembrandt, Head of an Old Lady, with black dress edged with fur—19 x 13½ (Martin), £23 2s.

3287 Steen, Jan, Young Toper—21 x 17½ (Van Slochem), £9 19s. 6d.

3288 Rembrandt, Saskia: A woman, in green dress, with some flowers. Panel—20 x 16 (Asscher), £48 6s.

3289 Cuyp, Landscape, with two sportsmen on a winding road. Oval, panel—18 x 24 (Lewis), £8 8s.

3290 Ruisdael, Salomon van, Woody Landscape, with a sporting party returning—22 x 28½ (Koetsen), £13 13s.

3291 Kalf, Dish of Pastries, with other objects of still life, on a table. Panel—25 x 19 (T. Ward), £50 8s.

3292 Ouwater, A. van, The Madonna and Child, enthroned with St. John and St. Barbara, and kneeling donors. Panel—29¾ x 33½ (Markey), £92 8s.

3293 Rubens, Lady, in black dress, with white collar and cap, holding a book. Panel—24½ x 19 (Lawson), £94 10s.

3294 Voort, C. van der, Lady, in black dress trimmed with fur, seated with a dog by her side. Panel—44 x 32 (Wright), £25 4s.

3295 Susterman, Maria Maddalena of Austria, Grand Duchess of Tuscany, in rich dress, with large white lace ruff—48 x 38 (Mason), £16 16s.

3296 Wilson, Bay Scene, with ruined buildings and figures—40 x 49 (Ledger), £12 12s.

3297 Kauffman, A., Triumph of Philosophy; a pair. 1794—16½ x 18½ (Tooth & Sons), £12 12s.

3298 Barker, T., Hilly Landscape, with market figures crossing a rustic bridge: Sunset—48½ x 38 (Ledger), £8 8s.

3299 Nasmyth, Alex., Castle on a Lake—17½ x 23½ (Carmichael), £9 9s.

3300 French School, Lady, reading; and An English Portrait of a Lady—panel (Lacey), £8 8s.

3301 Baptiste, Flowers in a Sculptured Vase—30 x 40 (Fynde), £9 19s. 6d.

3302 Downes, P., Lieut.-Colonel Morrison, in military uniform, seated at a table with a book inscribed "An Act for the Better Ordering of the Militia Forces." Signed, and dated 1770—48 x 39½ (Watts), £8 8s.

3303 Dance, Gentleman, in fancy dress, holding a mask—49½ x 38½ (Storey), £57 15s.

3304 Uden, L. van, Woody River Scenes, with buildings and figures; a pair. Panel—14¾ x 23 (Malt), £35 14s.

3305 Boucher, Cupid, holding a lighted torch, in the clouds. Oval—24¼ x 20½ (F. Sabin), £199 10s.

3306 Lancret, A Divine, seated in his library before a window, holding a book. Panel—21 x 17 (Bell), £22 1s.

3307 Van Dyck, Heads of Saints John and Peter; a pair. Panel—25 x 18½ (Wilson), £48 6s.

3308 Ruisdael, J. van, Opening in a Forest, with a sportsman and hay barge—31½ x 40 (Weekes), £54 12s.

3309 Van Dyck, Negro Page, walking on a terrace, with a tray of flowers—53½ x 35½ (Greeves), £609.

3310 Streek, J. van, Still Life: A hunting cup, with lobster, fruit, and other objects of still life on a marble slab. Signed—34 x 28½ (T. Ward), £84.

3311 Robert, H., Roman Ruins, with figures—36 x 52 (Wells), £23 2s.

3312 Zuccaro, Mary Queen of Scots and her Son Prince James, in black dress, with white lace collar, seated with her son Prince James by her side. In gilt frame boldly carved with thistle and other ornaments—33½ x 24½ (Abraham), £131 5s.

3313 Zuccaro, Queen Elizabeth, in black bodice slashed with white, and ornamented with jewels, white skirt embroidered with gold braid, holding the orb in her right hand. Panel—48½ x 38½ (Abraham), £99 15s.

3314 Zuccaro, Sir Walter Raleigh, wearing gold chain, and Lord Burghley, wearing chains and holding staff of office; in gilt frames carved with foliage; a pair. Panel—22½ x 15½ (Sweet & Co.), £73 10s.

3315 Zuccaro, Elizabeth Throgmorton, Lady Raleigh, daughter of Sir Nicholas Throgmorton, one of Queen Elizabeth's maids of honour, in embroidered dress richly adorned with jewels. Inscribed "Anno Domº 1599." Panel—42½ x 30½ (Hyde), £84.

3316 Neefs, Pieter, Interior of a Cathedral, with figures by Francks. Panel—15 x 19½ (Leger), £18 18s.

3317 Flemish School, The Madonna and Child. Panel—17½ x 14 (Bell), £12 12s.

3318 Brouwer, Two Peasants, smoking and conversing. Panel—6¾ x 6¾ (Lacey), £5 5s.

3319 Honthorst, G., Brouwer in Prison: A man, seated, holding a flagon and pipe; another man, in armour, by his side—37 x 31 (Leger), £11 11s.

3320 Lely, Child, with a lamb; landscape and red curtain background—48½ x 39 (Leatham), £10 10s.

3321 Mytens, Gentleman, in black dress, with white lace collar and cuffs—49 x 39 (Lacey), £9 19s. 6d.

3322 Devis, Lady, in yellow dress—23½ x 16 (Howard), £13 13s.

3323 English School, Lady, in white dress—21 x 17½ (Hart), £12 12s.

3324 Lawrence, Lady, in white dress—23½ x 18½ (Carpenter), £5 5s.

3325 Murillo, St. Barbara—26½ x 20 (Reiss), £7 7s.

3326 Zurbaran, The Child Virgin—26¼ x 21 (Koch), £5 5s.

3327 French School, Infant Bacchanals. Unframed—43 x 61 (Hope), £6 6s.

3328 Pannini, Roman Ruins, with figures. Panel—53 x 38 (Bell), £9 9s.

3329 Beechey, Lady, in white muslin dress, reading—48 x 38 (Hargreaves), £18 18s.

3330 Ruysch, Fruit, Flowers, and Bird's Nest—34½ x 26½ (Leger), £23 2s.

3331 Casteels, P., Peacock, Ducks, and Pigeon, in a landscape—40 x 50 (Visman), £9 19s. 6d.

3332 Monamy, P., Men-o'-war Becalmed at the Mouth of a River—25½ x 29½ (Maugham), £13 13s.

3333 Goyen, Van, River Scene, with church, buildings, and ferry-boat. Unframed—40 x 50 (Jessop), £17 17s.

3334 Diest, Van, River Scenes, with figures, buildings, and animals; a pair. Panel—10½ x 14¾ (Wardle), £12 12s.

3335 Lingelbach, J., Scene on a Quay, with figures and animals. Panel—18 x 26 (Parsons), £17 17s.

3336 Bogdani, J., Fruit and Dead Birds; a pair—26½ x 18½ (Browne), £10 10s.

3337 Helst, Van der, Fruit on a Slab. Panel—13½ x 10½ (Grant), £9 9s.

3338 Ferg, P. F., Hunting Party Preparing to Start; and A Herdsman, with cattle and sheep (Wood), £8 8s.

3339 Storck, A., Harbour Scene, with boats and figures by a monument. Panel—10 x 13 (Field), £14 14s.

3340 Lely, Lady, in blue dress, with brown scarf and pearl necklace. Oval—30 x 24½ (Browne), £10 10s.

3341 Goyen, J. van, View of Nimeguen. Signed with initials, and dated 1632. Panel—11½ x 20½ (Sharpley), £42.

3342 Elsheimer, Martyrdom of St. Sebastian. Panel—10¾ x 21½ (Dale), £12 12s.

3343 Stuart, John Philip Kemble, as "Richard III." Panel—10 x 7½ (Dale), £7 7s.

3344 Crome, Woody Stream. Panel—16 x 22 (Parsons), £10 10s.

3345 Slingelandt, C. van, Man, with a skull. Panel—19½ x 14 (Leger), £27 6s.

3346 Lambrechts, C., Interiors, with boors carousing; a pair—22 x 18 (Bailey), £10 10s.

3347 Teniers, Villagers Merrymaking, with numerous figures; a pair—15½ x 24½ (Cole), £8 18s. 6d.

3348 Storck, Bay Scene, with men-o'-war and numerous figures—22 x 28½ (Greenstreet), £15 4s. 6d.

3349 Ross, T., Sporting Party Halted outside a Mansion. Signed—24 x 29 (Lacey), £5 5s.
3350 Gainsborough, T., R.A., Woody Stream, with cattle—19½ x 16 (Leger), £25 4s.
3351 Alexander, View of Rio de Janeiro, with figures in the foreground—30½ x 52½ (Spencer), £17 17s.
3352 Francks, Dutch Merrymaking—42½ x 42½ (Rider), £33 12s.
3353 Vlieger, De, Shipping in a Breeze. Panel—24½ x 37 (Martin), £36 15s.
3354 Loo, J. B. van, Gentleman, in brown dress, with blue cloak trimmed with fur—29½ x 24½ (Newall), £12 12s.
3355 Marshall, Ben, Gentleman, with a hunter, in a landscape—24½ x 29½ (Bailey), £4 14s. 6d.
3356 Netscher, C., Rachel Ruysch, seated before an easel—44½ x 35 (Oakes), £33 12s.
3357 Horemans, J. J., Butcher's Shop; a pair—18½ x 15½ (Oakes), £12 12s.
3358 Momper, View in a Dutch Town, with numerous figures—30 x 47 (Bailey), £10 10s.
3359 Masquerier, J. J., Lady Hamilton, as "St. Cecilia"—29¼ x 24½ (Maugham), £6 6s.
3360 Jonson, Gentleman of the Coxwell Family, in black dress and white ruff, holding a book. Inscribed, and dated 1612. Panel—39½ x 28½ (Walsh), £11 11s.
3361 Jonson, Gentleman of the Coxwell Family, in black dress, with white lawn collar. Panel—23½ x 18½ (Scafula), £5 5s.

April 6, 1923. **Christie's.**

Modern Continental Pictures and Drawings, the property of the late John Inglis, Esq.; Modern Pictures and Drawings, the property of the late Lewis Powell, Esq., J.P., of 14, Primrose Hill Road, N.W. 3; and from other sources.

THE PROPERTY OF THE LATE LEWIS POWELL, ESQ., J.P.

DRAWINGS.

3362 Cooke, E. W., R.A., Sunlight on the Sea; and Vessels Entering Harbour, by Ed. Hayes, R.H.A. (Crichton), £21.
3363 Cox, David, Bettws Churchyard, with figures conversing. 1852—10¾ x 14¼ (Powell), £94 10s.
3364 Cox, David, Going to the Hayfield—8¾ x 12¼ (Leggatt), £152 5s.
3365 Cox, David, Shrimpers—5½ x 11¾ (Vicars), £37 16s.
3366 Cox, David, On the Holyhead Road—7¾ x 11¼ (Powell), £23 2s.
3367 Cox, David, A Border Tower—6¾ x 10 (Sampson), £18 18s.
3368 Cox, David, Rocks near Whitchurch-on-Wye—8½ x 10 (Powell), £17 17s.
3369 Cox, David, Lane Scene; and Little Orme's Head (Powell), £31 10s.
3370 Cox, David, Mr. William Radclyffe; Winter Fuel; and Going to Market (Powell), £21.

3371 Cox, David, Figures on a Wooden Jetty; Fisherfolk—sepia; From the Devonshire Arms, near Bolton Bridge—charcoal; and The Gamekeeper, by Sir E. Landseer, R.A.—pen and ink and pencil (Powell), £21.

3372 Cox, David, Tunbridge Priory; View near Bala Lake; Boulogne Jetty; Windermere Lake; and two others—six in two frames (Powell), £54 12s.

3373 Duncan, E., Windsor Castle from Clewer Meadows—6¼ x 13¼ (Budd), £14 14s.

3374 Duncan, E., Sand Hills, Oxwich Bay; and At Wargrave-on-Thames (Budd), £10 10s.

3375 Haag, Carl, The Sphinx—1877; The Great Tor, South Wales, by E. Duncan; A Mill Stream; and A View over a River, by Radclyffe (Powell), £13 13s.

3376 Lewis, Lennard, Dinant, Brittany: A Market Morning (Raymond), £7 7s.

3377 Warren, H., Mein Vöglein (Raymond), £6 6s.

3378 Mole, J. H., Boys Bathing. 1862—8 x 17½ (Crichton), £27 6s.

3379 Syer, J., River at Bettws-y-Coed. 1882 (Palser), £16 16s.

3380 McKewan, D. H., Harvest-Time. 1863 (Bland), £18 18s.

3381 Tayler, Fred, Returning from the Moors; and The Pleasures of Angling, by Charles Green (Foster), £8 8s.

3382 Turner, J. M. W., R.A., Acropolis of Athens: Sunset. Troops of cavalry galloping across the plain in the foreground. From a sketch by T. Allason—6¼ x 9 (Bowden), £210.

PICTURES.

3383 Creswick, T., R.A., Wayside Inn; and Moorland Scene, with windmill, by Sir A. W. Callcott, R.A. Panel (Powell), £25 4s.

3384 Eversen, A., View in a Dutch Town: Winter—21½ x 17½ (Sampson), £19 19s.

3385 Garland, H., A Doubtful Reception. 1872—13½ x 17 (Powell), £6 6s.

3386 Hardy, F. D., Reading the Will. 1869—26 x 34 (Sampson), £105.

3387 Hardy, F. D., Hush! By a' by—21¾ x 15¾ (Descour), £42.

3388 Hayes, Ed., R.H.A., Storm off Yarmouth; and Farmyard Scene, by Frank Walton (Collings), £7 7s.

3389 Jones, S. H., In Full Cry; and Mrs. Radclyffe, seated in an armchair, by Radclyffe (Powell), £52 10s.

3390 Linnell, sen., J., English Woodlands. 1866—27 x 38 (Powell), £273.

3391 Oakes, J. W., A.R.A., Near Bala, North Wales—20 x 34 (Raeburn Gallery), £17 17s.

3392 Smith, George, Little Bookworm. 1872. Panel—18½ x 13½ (Mitchell), £10 10s.

3393 Verboeckhoven, E., Sheep and Poultry. Panel—5 x 7 (Mitchell), £26 5s.

DIFFERENT PROPERTIES.

DRAWINGS.

3394 Crawhall, Joseph, Black and White Cat—11½ x 10½ (C. Thomson), £68 5s.
3395 Crawhall, Joseph, Polo-Players. Unframed—9¼ x 12½ (Foster), £47 5s.
3396 Crawhall, Joseph, Mules. Panel—6 x 8½ (Paterson), £22 1s.
3397 Crawhall, Joseph, Three Mules—6½ x 10 (Paterson), £27 6s.
3398 Crawhall, Joseph, Foxhounds—6½ x 10½ (Arnold), £23 2s.
3399 Barret, G., Lake Scene, with classical buildings and figures—9 x 12 (Bowden), £16 16s.
3400 Fielding, Copley, Kilchurn Castle—7 x 10½ (Bowden), £54 12s.
3401 Varley, J., Highland Loch, with a shepherd in the foreground—7½ x 15 (Vicars), £10 10s.
3402 Wint, P. de, Stream, with cattle—9 x 12 (Bowden), £73 10s.
3403 Mole, J. H., Seaweed-Gatherers. 1863—7¾ x 17½ (Sampson), £53 11s.
3404 Boudin, E., Château among Trees, with a study on the reverse. Coloured chalk—11 x 15½ (Wood), £5 5s.
3405 Turner, J. M. W., R.A., An Overshot Mill—11½ x 16½ (Watson), £17 17s.
3406 Wint, P. de, River Scene, with barges—10 x 8 (Vicars), £42.
3407 Bentley, Charles, View on the Coast, with fisherfolk on the beach—9 x 12 (Bowden), £18 18s.
3408 Mantegna, Triumph of Bacchus. Sepia, heightened with white—15½ x 25½ (Lewis), £19 19s.
3409 Bennett, W., Bothal Castle, Northumberland—1855; The Sentinel; and Clovelly, by Moffat Lindner (Sampson), £18 18s.

PICTURES.

3410 Saal, C., The First Sorrow—33 x 50 (Raeburn), £10 10s.
3411 Müller, W., Side Canal, Venice—16½ x 12½ (Tooth), £29 8s.
3412 Bouguereau, W., Ready for the Party. 1869—17½ x 14½ (Sampson), £19 19s.
3413 McInnes, R., Interior of the Uffizi Gallery. 1847—9½ x 13½ (Negrati), £5 5s.
3414 Fantin-Latour, H., Fruit in a White Saucer, with peach and cherries on a table. 1863—5¾ x 11 (Sampson), £102 18s.
3415 Weiss, José, Homestead—15½ x 23½ (Sampson), £25 4s.
3416 Gaetano, Chierici, The First Bath. 1872—28¼ x 42 (Sampson), £19 19s.
3417 Webb, E. W., Breaking Covert—11 x 13½ (Ackerman), £5 15s. 6d.
3418 Mancini, C., Italian Landscape—27½ x 45 (Weekes), £7 7s.
3419 Fantin-Latour, H., Still Life: May-blossom in a glass bowl, with fruit in a glass dish, a blue and white bowl, and a cup and saucer, on a table. 1872—22 x 20½ (Cremetti), £567.
3420 Pollard, J., Doncaster Races—14 x 24 (Foster), £60 18s.
3421 Hoog, B. de, A Cottage Madonna—24½ x 19½ (Mason), £68 5s.
3422 Pothast, Bernard, Bedtime—19½ x 23½ (Mitchell), £61 19s.
3423 Fantin-Latour, H., Pansies. 1883—10½ x 13 (Best), £189.

3424 Severini, G., Musical Instruments, with lobster and duck, on a table—25 x 39 (Amor), £13 13s.
3425 Hayden, H., Lake and Hills—25½ x 31½ (Hill), £5 15s. 6d.
3426 Herbin, A., View of Mauthier Haute-Pierre—28½ x 35½ (Mayer), £10 10s.
3427 Lagut, Irène, Fruit and Flowers—17¾ x 14½ (Mayer), £5 5s.
3428 Blanchard, A., Blonde Tresses—25 x 21 (Scott), £8 8s.
3429 Courbet, G., Winter Landscape—17½ x 29½ (Grace), £9 19s. 6d.
3430 Artz, Constant, Four Ducks by a Stream; and Under Cover. Panel (Sampson), £11 11s.
3431 Huggins, W., A Royal Luncheon—19 x 23½ (Sampson), £3 3s.
3432 Roe, Fred, Return of the Victors—39½ x 55½ (Sampson), £11 11s.
3433 Harpignies, H., Road through the Valley: A peasant-boy walking along a rough road, with a house amongst trees in the background—12¼ x 15½ (Bollay), £136 10s.
3434 Corot, J. B. C., Rocky Promontory—8 x 16 (Bollay), £50 8s.
3435 Thoma, Hans, Jungfrau—27½ x 38½ (Tennyson), £19 19s.
3436 Wheatley, Fisherman's Family—15 x 18 (Ewartson), £4 14s. 6d.
3437 Hall, Oliver, A.R.A., Old Orchard near Nutbourne, Sussex—12½ x 18½ (Sampson), £11 11s.
3438 Brett, John, A.R.A., Penolver, Cornwall—1876; and Kerrara Bank and Isles. 1885—6¾ x 13¾ (Carey), £17 17s.
3439 Nono, L., At the Shrine. 1889—54 x 28 (Sampson), £60 18s.
3440 Long, Edwin, R.A., Nubian Girl. 1879—36 x 22½ (Sampson), £35 14s.
3441 Diaz, Forest Glade. Panel—9 x 12½ (Weller), £7 7s.
3442 Delacroix, A., Arabs at a Well—23 x 35½ (Hockford), £27 6s.
3443 Redgrave, R., R.A., Autumn Evening—12 x 29½ (Walford), £5 5s.
3444 Jansen, W. G. F., House in Blaricum; and Town on a River, by Eugene Ciceri. Panel (Latham), £7 7s.
3445 Nasmyth, P., Landscape, with river in flood. Panel—9½ x 11½ (Gooett), £7 7s.

The Property of the late John Inglis, Esq.

Drawings.

3446 Artz, D. A. C., Tired Out—19½ x 12½ (Sampson), £10 10s.
3447 Breitner, G. H., Dutch Cavalry: The King's Own Regiment—20 x 38 (Sampson), £225 15s.
3448 Estall, William, Shepherd and his Flock—16 x 24 (Sampson), £19 19s.
3449 Hardy, T. B., Harbour Bar—10½ x 15½ (Sampson), £15 15s.
3450 Harpignies, H., Winding Lane—7 x 10½ (Sampson), £42.
3451 Lessore, Jules, French Cathedral, with figures near a fountain—29½ x 20½ (Sampson), £12 12s.
3452 Lessore, Jules, Market Place in a Norman Town—13½ x 19½ (Sampson), £13 13s.
3453 Lessore, Jules, View in a Brittany Town—10 x 13½ (Sampson), £13 13s.
3454 Lessore, Jules, Boston Bay—6½ x 20 (Sampson), £18 18s.
3455 Lessore, Jules, Venice. 1876—14 x 19½ (Sampson), £18 18s.
3456 Lessore, Jules, Rouen Harbour—9½ x 12½ (Sampson), £9 9s.

3457 Lessore, Jules, Entering Church; and A Harbour Scene, by Norman M. MacDougall, 1885 (Sampson), £5 5s.
3458 Lessore, Jules, The Church Door; and A Quiet Street—9½ x 6½ (Sampson), £10 10s.
3459 Lessore, Jules, Colleone Monument; and A Landscape Study (Sampson), £10 10s.
3460 Lessore, Jules, Triumphal Arch; and Corner of a Dutch Town (Sampson), £15 15s.
3461 Mesdag, H. W., Stranded Boats, in a fishing village—10½ x 15½ (Sampson), £21.
3462 Roosenboom, Margt, Bunch of Peonies—29½ x 17 (Wolff), £3 13s. 6d.
3463 Velden, P. van der, Evening in a Dutch Village: Moonlight—25½ x 19½ (Sampson), £7 7s.
3464 Zwart, W. de, Loading the Farm-Cart—13 x 19½ (Wolff), £10 10s.

PICTURES.

3465 Billet, Pierre, Sunset. 1884—21 x 26½ (Sampson), £5 5s.
3466 Billotte, Rene, A Homestead. Panel—10½ x 13½ (Sampson), £5 5s.
3467 Brest, F., Going to Market; and A Village Scene, with church and figures (Templeacre), £6 6s.
3468 Carter, H., Dutch Woman, with two children, on the dunes. Panel—13½ x 9¼ (Sampson), £5 5s.
3469 Cattaneo, A. Barzaghi, Bird's Nest. Panel—14 x 10 (Hibbard), £18 18s.
3470 Couver, J. van, Town on a Dutch Canal—19½ x 29½ (Hibbard), £10 10s.
3471 Couver, J. van, Mill by the River—19½ x 29½ (Walford), £12 12s.
3472 Daubigny, C. F., River Scene, with cattle: Twilight. Panel—7½ x 13½ (Sampson), £75 12s.
3473 Estall, William, The Flock: Sunset—16 x 20½ (Sampson), £10 10s.
3474 Estall, William, Three Cows—9 x 12½ (Sampson), £5 5s.
3475 Fantin-Latour, H., A Scene from "Tannhauser"—9½ x 8½ (Sampson), £52 10s.
3476 Fisher, Mark, R.A., Cattle in a Landscape. 1883—14 x 20½ (Sampson), £38 17s.
3477 Heda, Wine Glass, with grapes and other objects on a table. Panel—11½ x 15 (Sampson), £6 6s.
3478 Hervier, A., Passing Shower. 1851—17½ x 12 (Sampson), £9 9s.
3479 Hervier, A., Fishing-Boat in a Breeze. Panel—12 x 8½ (Sampson), £9 9s.
3480 Hervier, A., Italian Peasants on the Road. Panel—10½ x 8½ (Sampson), £5 5s.
3481 Isabey, E., Coast Scene, with shrimpers—14 x 17½ (Sampson), £5 5s.
3482 Isabey, E., Grand Canal, Venice—6 x 9 (Sampson), £18 18s.
3483 Jacque, Ch., Poultry. Panel—6½ x 9½ (Sampson), £16 16s.
3484 Kavel, M., Chinese Vase, with oranges. 1883—17½ x 14 (Wolff), £3 3s.

3485 Lessore, Emile, Feeding Ducks; and The Toy Boat (Sampson), £17 17s.
3486 Lessore, Emile, Children Gathering Wild Flowers—panel; and Children Feeding Ducks (Sampson), £24 3s.
3487 Lessore, Emile, In the Woods; and A Woman with Two Children and Dog. Panel (Sampson), £21.
3488 Mesdag, H. W., Fishing-Boats Returning, Scheveningen: Twilight—37 x 60 (Sampson), £99 15s.
3489 Mesdag, H. W., Waiting for the Boats, Scheveningen—20½ x 27 (Sampson), £52 10s.
3490 Millais, Sir J. E., P.R.A., An Ideal Portrait: A study of a well-known flower-girl at Gloucester-road. Panel—20½ x 17½ (Sampson), £52 10s.
3491 Monticelli, A. T. J., Woodland Dance. Panel—15 x 12 (Sampson), £21.
3492 Monticelli, A. T. J., Woodland Conversation: A group of three ladies. Panel—13½ x 10 (Sampson), £31 10s.
3493 Monticelli, A. T. J., Garden Scene, with ladies and dog. Panel —9 x 13½ (Sampson), £33 12s.
3494 Moore, Henry, R.A., A Grey Sea. 1874—15½ x 25½ (Sampson), £15 15s.
3495 Mura, F., Greenwich Park—13½ x 27½ (Sampson), £5 5s.
3496 Pettie, J., R.A., My Lord Chancellor—28½ x 18½ (Sampson), £21.
3497 Rousseau, Th., Forest Scene. Panel—8½ x 9½ (Hibbard), £29 8s.
3498 Roybet, F., Le Guet-Apens—38½ x 26½ (Sampson), £40 19s.
3499 Sylva, Van Damme, Cattle in a Pasture. 1885—20 x 29½ (Wolff), £11 11s.
3500 Thomas, Grosvenor, At Littlehampton. 1895—15½ x 17½ (Sampson), £16 16s.
3501 Thomas, Grosvenor, Farm Scene—13½ x 17½ (Sampson), £5 5s.
3502 Thomas, Grosvenor, Spring—17½ x 13¾ (Sampson), £7 7s.
3503 Weber, Th., Entering Trouville Harbour—12 x 21 (Ramsden), £18 18s.
3504 Windmaier, A., Autumn—15½ x 25½ (Sampson), £3 3s.
3505 Wouters, Merry Party. Panel—17½ x 25 (Sampson), £23 2s.

April 13, 1923. **Christie's.**

Old Pictures, the property of the Right Hon. Cornelia, Countess of Craven, Coombe Abbey, Coventry; also Pictures by Old Masters, the property of the late J. Tayleur, Esq., of Buntingsdale Hall, Market Drayton; and from other sources.

DIFFERENT PROPERTIES.

DRAWINGS.

3506 Downman, J., A.R.A., George Poyntz Ricketts, Esq., Governor of Barbadoes, in blue coat, with white stock; and His Wife, in blue dress, her powdered hair bound with a white band; a pair. Signed, and dated 1793. Oval—7¾ x 6½ (Meatyard), £35 14s.

3507 Wheatley, F., R.A., Irish Camp Scenes. 1782; a pair—7½ x 9¼ (Parsons), £26 5s.

3508 Blarenberghe, View on the Rhine, with buildings, carts, and figures. Gouache—8½ x 14 (Hallyn), £29 8s.

PICTURES.

3509 Guardi, F., Bay Scene, with buildings, boats, figures, and animals—14½ x 17½ (Hall), £27 6s.

3510 Janet, Henry III.; and Mary Stuart. Panel (Leggatt), £44 2s.

3511 French School, Musical Party. Copper—13¼ x 17 (Browne), £9 9s.

3512 Downman, J., A.R.A., A Divine, in black and crimson robes. Signed, and dated 1778. Copper—8½ x 7 (Osborne), £25 4s.

3513 Raeburn, Sir H., R.A., James Gillespie Graham, of Orchill, Architect: On his marriage assumed name of Graham, or Græme. In dark green coat, with large collar, yellow vest and white stock, leaning his head on his left hand—29½ x 24½ (Marshall), £273.

3514 Bosch, H., Anthony and Cleopatra. Signed, and dated 1649—25½ x 35 (Nicholson), £15 15s.

3515 Jonson, C., Gentleman, in black dress, with white lawn collar and cuffs; an anatomical book by his side—43 x 35½ (Pearce), £84.

3516 David, Lady, in white muslin dress, with red cloak—36½ x 27½ (Spielman), £7 7s.

3517 Honthorst, G., Group of Five Children, with a pet dog—58 x 84 (Pawsey & Payne), £73 10s.

3518 Kneller, Sir G., Queen Mary, in yellow dress, with blue cloak, standing; a crown, orb, and sceptre on a cushion by her side —91 x 56 (Wells), £15 15s.

3519 Rubens, Sir P. P., Charon. In oils, on paper—16 x 21 (Parsons), £24 3s.

3520 Lingelbach, J., Seaport, with buildings and numerous figures —15 x 20 (Collings), £17 17s.

3521 French School, Henriette d'Entragues, Marquise de Verneuil, in pink dress. Panel—12½ x 11 (Osborne), £29 8s.

3522 Catena, The Madonna and Child, with Saints. Panel—13½ x 19½ (Leger), £29 8s.

3523 Murillo, The Vision of a Saint—16 x 13 (Richeton), £5 5s.

3524 Goes, Van der, A Saint, with a crozier. Panel—16½ x 12½ (Holland), £18 18s.

3525 Zuccaro, Lady (said to be Lady Jane Grey), in red dress, enriched with jewels, white lace ruff, and jewelled head-dress. Panel—30½ x 24 (Amor), £24 3s.

3526 Angelis, P., Fish Stall: A man selling fish to two ladies—20 x 15½ (Robinson & Williams), £14 14s.

3527 Singleton, H., R.A., Milliner's Shop—13½ x 17½ (W. Sabin), £25 4s.

3528 Marshall, Ben, Mr. Binfield and his Harriers—19 x 29½ (Ackerman), £168.

3529 Henderson, C. Cooper, Glasgow and London Coach: Taking off the drag—24 x 35½ (Ackerman), £262 10s.

3530 Sartorius, Match between the Duke of Grafton's Colt by "Waxy" out of "Primula" and Mr. Wilson's Colt "Wizard" at Epsom, May, 1809—18½ x 25¾ (Ellis & Smith), £31 10s.

3531 Ruisdael, J. van, Woody River Scene, with a sporting party and dogs, by Ph. Wouverman, in the foreground. Panel—22 x 23½ (Chapelier), £35 14s.

3532 Cuyp, Chinese Pirates Attacking Dutch Merchants. Panel—27 x 41½ (Hardy), £12 12s.

3533 Ibbetson, J. C., Baggage Waggon—17½ x 23½ (Williams & Sutch), £25 4s.

3534 Hone, Nathaniel, R.A., Head of Lord Charlemont; a sketch—21 x 17½ (Leggatt), £21.

3535 Bellevois, F., Fishing-Boats at the Mouth of a River. Panel—18 x 24 (Blackway), £19 19s.

3536 Highmore, J., Thomas Western, Esq., of Rivenhall Place, Essex, in brown coat, with embroidered vest, holding a plan of a house; and Anne Western (*née* Callis), in white satin dress, seated holding some flowers; a pair—49 x 39 (Weston), £48 6s.

3537 Maes, N., Youth, in embroidered dress, with brown cloak; and Gentleman, in dark cloak, with white cravat; a pair. With coats-of-arms—24½ x 20½ (Leger), £33 12s.

3538 Hughtenburg, J. van, Landscape, with figures and a harvest waggon. Panel—19½ x 16½ (Fritze), £6 6s.

3539 Kessel, H. A., Lady, in black dress, with embroidered front and sleeves, white lace ruff and coif. With coat-of-arms and inscription and date 1618. Panel—40½ x 31 (Hardy), £84.

3540 Tilborch, Village Merrymaking, with numerous figures—29½ x 45½ (Preston), £11 11s.

3541 Molenaer, Klaes, Village Scene, with numerous figures. Panel—15½ x 21½ (Collings), £11 11s.

3542 Reynolds, Sir J., P.R.A., Miss Jane Ashton, in blue dress with white lace frills, resting her head on her right hand—29½ x 24½ (Willis), £110 5s.

3543 Rubens, The Adoration of the Shepherds. Unframed, panel—32 x 59 (Fritze), £19 19s.

THE PROPERTY OF THE LATE J. TAYLEUR, ESQ.

ENGRAVINGS.

PRINTED IN COLOURS.

3544 Falstaff's Escape; Falstaff at Herne's Oak; and The Supposed Death of Imogen, after H. Bunbury, R.A., by C. Chapman, Veneditte, and T. Cheesman (Walrond), £37 16s.

DRAWING.

3545 Rowlandson, T., End of the Day: A sporting party with a horseman and dogs on a woody road—19 x 27½ (W. Sabin), £68 5s.

PICTURES.

3546 Asselyn, Jan, Italian Scene: By some old buildings in the foreground are a horse and two goats, with a peasant riding a donkey; beyond a wooded fence, with a round tower: Sunset. Panel—20½ x 17 (Duits), £16 16s.

3547 Cappelle, J. van der, View at the Mouth of a River: A wide waterway with a ferry-boat laden with figures under sail; near it is a small boat with two figures, and beyond is the coastline, with barges at anchor; on the right some buildings are seen, with two large sailing-boats and numerous small craft filled with figures; heavy rain clouds blowing up from the right—29½ x 41½ (Colnaghi & Co.), £2,310.

3548 Goyen, Jan van, River Scene: Alongside a low bank in front are a group of cattle and fishermen in a boat drawing a net; opposite on the further bank are a steepled church, buildings, and trees reflected in the water; a barge in full sail on the left. Signed, and dated 1645. Panel—16¼ x 24 (Knoedler), £325 10s.

3549 Hondecoeter, M. d', Domestic Poultry: A cock, of brilliant plumage, with a hen feeding by its side; in the foreground three ducks, gaily coloured, with duckling by a stream; farm buildings and trees in the background—39 x 30½ (Martin), £430 10s.

3550 Jardin, K. du, Game of Mora: A view in an Italian landscape, with a man with a drum on his back, seated, playing with another peasant wearing a white shirt and large hat; near them is a man in loose brown cloak, and by his side a tired peasant-boy on a white horse; in the background a peasant is lying on the ground, with two dogs, before a picturesque old building—19½ x 15½ (Conway), £220 10s.

3551 Luny, T., Gunboat, entering a harbour; other vessels out at sea. 1816—32½ x 50 (Parker), £13 13s.

3552 Luny, T., Action between "H.M.S. Actæon" of Twenty-eight Guns and the French, on July 21st, 1761, off the Isle of Aix; Paul Henry Parry, Commander. 1827—23½ x 33½ (Parker), £65 2s.

3553 Ruisdael, Jacob van, Landscape, with Waterfall and Castle: A wide river falls in a cascade between bold rocks in front; beyond a wooden bridge over which two peasants and animals are passing; in the centre an old castle with two peasants and sheep on the banks of the river; and on rising ground two clumps of fine old trees: Cloudy sky, afternoon effect—38 x 52½ (Mason), £525.

3554 Ruisdael, Jacob van, Landscape, with a Watermill: On the right an old mill of very picturesque form built of wood and covered with red tiles and patches of thatch, with a trough casting its water on to the wheel in the centre; behind is a group of trees, and in front a sandy road leading to the stream, which is fenced with a cane paling; on the left on the further side of the stream are two peasants—one in a red coat—in a field at their labour; beyond are clumps of trees; rain clouds hover in the skies—29¼ x 37½ (Knoedler), £2,415.

3555 Smith, Edward, An Angling Party: The gardens of a palace with a group of six ladies and gentlemen, three holding rods and the other three conversing round a table; in front a lake, with a negro page. Inscribed on the back, "Edrd Smith at Fowey Cornwall 1773 Invt et Pinxt"—23 x 31 (Ellis & Smith), £84.

3556 Synders, F., Fruit and Dead Game: A dish of fruit, dead game, lobster, and vegetables on a table covered with a blue cloth —33½ x 47 (A. Tooth & Sons), £50 8s.

3557 Vernet, Coast Scene, with men-o'-war and figures: on a quay: Sunset—35½ x 58½ (Smith), £5 5s.

3558 Victoors, Landscape, with ducks and waterfowl—35½ x 58½ (Weil), £12 12s.

3559 Wilson, R., R.A., Lake of Albano: In the foreground a group of peasants seated, with buildings on high ground beyond—28½ x 38 (Leggatt), £50 8s.

3560 Wilson, R., R.A., Lake Scene: Evening. A group of figures by a tomb in the foreground—21½ x 31½ (Martin), £18 18s.

3561 Wouverman, Ph., Coast Scene, with figures selling fish: A view on the dunes near a round tower, with a fisherwoman selling codlings to a cavalier and lady who stand before her; in the background a horseman and cart to which two horses are attached, a laden pack-horse, and other figures—20 x 27 (Martin), £141 15s.

THE PROPERTY OF THE RT. HON. CORNELIA, COUNTESS OF CRAVEN.

PICTURES.

3562 General Monk, in armour, with white lawn collar, holding a bâton in his right hand—44 x 35½ (Leggatt), £21.

3563 William Shakespeare and Ben Jonson—29¼ x 24¼ (Daniell), £19 19s.

3564 John Locke, Esq.; and Alexander Pope. Painted ovals—29 x 24 (Greenstreet), £16 16s.

3565 Nobleman, in armour, with small lawn white collar; and A Lady, in rich dress with slashed sleeves, and pearl rope. Panel (Harris), £9 9s.

3566 Lady, in pink dress with slashed sleeves, and pearl rope; and Georgina Carolina, Lady Holland, in white dress and jewelled ornaments. Painted oval (Pawsey & Payne), £15 15s.

3567 Sobieski, in Classical dress—in a sculptured oval; and A Lady, in white and red dress, and pearl necklace (Fritze), £8 8s.

3568 Henry, Earl of Holland, in armour, wearing the Riband and Jewel of the Garter—painted oval; and A Lady, in blue dress, with white lace collar and pearl ornaments (Daniell), £7 7s.

3569 Bartsius, W., The Finding of Moses: The daughter of Pharaoh, with her attendants, on the banks of the Nile—50 x 84 (Spiller), £6 6s.

3570 Bassano, The Reproof of Slothfulness—38½ x 59 (Field), £7 17s. 6d.

3571 Bassano, The Adoration of the Magi—54 x 87 (Field), £14 3s. 6d.

3572 Bassen, B. van, Palace Interior, with cavaliers and ladies music-making and conversing—48 x 77 (Bird), £30 9s.

3573 Bassen, B. van, Interior of a Cathedral, with clergy and numerous figures—48 x 69 (Cooling), £28 7s.

3574 Beach, T., William, Lord Craven, sixth Baron, son of John Craven, Esq.; married May 18, 1767, Lady Elizabeth Berkeley. In grey dress and breeches, with blue vest and white hose, standing in his library holding a plan of his house inscribed "South Front, of Benham Court"—93 x 57 (Williams), £33 12s.

3575 Bruyn, Gentleman, in dark dress, with cap, holding a rosary. Arched top—11¾ x 8 (Lewis), £15 15s.

3576 Caravaggio, A Saint Holding a Sword; and A Saint Holding a Staff—27½ x 21¾ (Fritze), £5 5s.

3577 Carracci, Susannah and the Elders—95 x 64 (Buck), £6 6s.

3578 Cranach, L., Prince George of Saxony, in black dress, with Martin Luther and Melancthon and eight other Reformers, in a landscape. In frame carved with foliage, and surmounted by Cupids. Panel—27½ x 15½ (Smith), £451 10s.

3579 Cranach, L., Joannes der Erste Herrog su Meissen, in black dress, with fur collar and black cap. With inscription. Panel—7½ x 5 (Smith), £50 8s.

3580 Dahl, M., James Butler, Duke of Ormonde, in armour, wearing the Riband and Order of the Garter, and holding a bâton in his right hand—49 x 39½ (Daniell), £31 10s.

3581 Dahl, M., Sidney, Earl of Godolphin, in Garter robes, holding a staff—48½ x 39½ (Fritze), £26 5s.

3582 Dahl, M., Lord Herbert Powis, in armour, with brown doublet; his feathered visor on a table before him—49 x 39 (Daniell), £33 12s.

3583 Elliott, T., Naval Battle between the English and French Fleets; and A Ship on Fire; a pair—28 x 38 (Frank), £73 10s.

3584 Elliott, T., Men-o'-war off Portsmouth—23 x 30½ (Botilol), £11 11s.

3585 Gentileschi, Murder of Holofernes; and David with the Head of Goliath (Field), £7 7s.

3586 Goes, Van der, St. Christopher. Panel—9½ x 7¾ (Arnot), £11 11s.

3587 Hanneman, Lady Thynne, in blue dress, with black scarf and pearl ornaments—41 x 31 (M. Harris), £7 7s.

3588 Heins, Edward, Lord Leigh, when aged 11, in blue coat, with white vest. Painted oval—29½ x 24 (Vigh), £17 17s.

3589 Helst, Van der, Cavalier, in black dress embroidered with gold braid, and white lace collar—46½ x 37½ (Roe), £21.

3590 Hoare, W., R.A., Gentleman, in brown coat and vest, holding a scroll in his right hand—48 x 40 (Field), £3 13s. 6d.

3591 Gonthorst, G., Venus and Adonis: Adonis departing for the chase—58 x 63 (Howard), £13 13s.

3592 Honthorst, G., The Artist, in black dress, with gold chain. Painted oval—29½ x 24½ (Field), £11 11s.

3593 Honthorst, G., Youth, in armour, with brown scarf. Painted oval. Signed, and dated 1634. Panel—28½ x 23½ (Pawsey & Payne), £34 13s.

3594 Honthorst, Equestrian Portrait of a General, in armour, holding a bâton—106 x 96 (Howard), £27 6s.

3595 Honthorst, The Forge—51 x 51 (Buck), £5 5s.

3596 Honthorst, Archbishop Abbot, in black and white gown, seated at a table, holding a book—47½ x 37 (Lewis), £3 3s.

3597 Honthorst, Youth, holding a lighted torch—31½ x 26 (Harries), £3 13s. 6d.

3598 Honthorst, Gentleman, in armour, with small white lawn collar and tassels. Painted oval. Panel—28½ x 22½ (Wise), £7 7s.

3599 Honthorst, The Miser: Candlelight—27½ x 22 (Spiller), £3 3s.

3600 Hudson, Joseph Addison, the Poet, in blue and white dress, with red scarf. Painted oval—29½ x 24½ (Sutton), £12 12s.

3601 Italian School, St. Jerome in the Desert, at his devotions—18 x 27 (Daniell), £7 17s. 6d.

3602 Kalf, W., Interior of a Barn, with culinary utensils. Panel—15¼ x 12¾ (Lewis), £10 10s.

3603 Krafft, Charles XII., King of Sweden, in uniform, standing by a table, holding his sword—79 x 55½ (Fritze), £33 12s.

3604 Lely, Sir P., Landscape, with Venus, Satyr, and Nymph—45 x 78 (Martin), £52 10s.

3605 Lely, Lady, in black and white dress, with white scarf—28 x 22½ (Preston), £6 6s.

3606 Lievens, Jan, Jacob Cats and the Prince of Orange: The youthful Prince, in lemon-coloured dress, with embroidered cloak, and wearing a laurel wreath, is seated before an open book, receiving instruction from the aged Burgomaster, who, in black dress and cap and wearing a jewelled chain of office, is seated by his side—41 x 38½ (Leverden), £294.

3607 Looten, Jan, Road through a Wood, with travelling figures and animals; an artist, seated by a stream, on the right—99 x 133 (Lenygon), £35 14s.

3608 Looten, Jan, Edge of a Wood, with a sportsman and other figures in the foreground. Signed, and dated 1662—99 x 133 (Lenygon), £42.

3609 Looten, Jan, Opening in a Wood, with a view over mountainous country; muleteers and horsemen in the foreground. Signed, and dated 1661—94 x 128 (Lenygon), £39 18s.

3610 Looten, Jan, Woody Landscape, with two figures and dog in the foreground—94 x 127½ (Lenygon), £48 6s.

3611 Looten, Jan, Cutting in a Wood, with a horseman and wood-cutters—86 x 115 (Lenygon), £48 6s.

3612 Louise, P., Anne Dudley, in white and pink dress, with pearl ornaments—29½ x 24½ (Martin), £7 7s.

3613 Momper, Frans de, Village Scene, with a procession entering a church—43½ x 59½ (Duits), £17 17s.

3614 Momper, Frans de, Village Scene, with figures merry-making—43½ x 59½ (Fritze), £8 8s.

3615 Momper, Frans de, Landscape, with peasants dancing outside a village—43½ x 59½ (Duits), £14 14s.

3616 Momper, Frans de, Village Scene, with figures shooting at a popinjay—43½ x 59½ (Chapelier), £16 16s.

3617 Moreelse, A Lady as "Flora," in yellow dress, with large blue hat, holding some flowers—29 x 23½ (W. Sabin), £11 11s.

3618 Mason, Peter, Youth, in Classical dress, holding a spear; a dog by his side—47½ x 37 (Buck), £4 4s.

3619 Neuville, A. de, Battle of Louchamps. 1882—47½ x 32 (Sampson), £33 12s.

3620 Parmigianino, Lot and his Daughters. Oval—44 x 33 (Sale), £6 6s.

3621 Parsons, F., Tomachini, Indian Chief of the Five Nations—35½ x 27½ (Thomas), £99 15s.

3622 Poelenburg, C. van, The Judgment of Paris—copper; An Equestrian Portrait of a General, holding a bâton; and A Study of a Horse (Fritze), £13 13s.

3623 Riley, General George Monk, Duke of Albemarle, in brown doublet, holding a bâton—49 x 39 (Button), £16 16s.

3624 Riley, General George Monk, Duke of Albemarle, in armour, holding a bâton, wearing the Riband of the Garter—49 x 39 (Button), £15 15s.

3625 Rubens, Brazen Serpent—62 x 78 (Field), £54 12s.

3626 Rubens, The Infant Christ, with St. John and the lamb, in a landscape—44 x 60 (Field), £25 4s.

3627 Sarto, Del, Charity: The Madonna and Child with four angels. Grisaille—28 x 23 (Parsons), £19 19s.

3628 Snellinck, Woody Landscape, with soldiers and other figures on a winding road—46 x 78½ (Preston), £3 3s.

3629 Steenwyck, St. Peter Delivered from Prison. Panel—27½ x 41 (Justice), £5 5s.

3630 Steenwyck, Still Life, with a skull, musical instruments, and other objects on a table. Panel—22½ x 28 (Huggins), £19 19s.

3631 Sustermans, An Officer, in rich armour, with bombastic breeches. With coat-of-arms—49 x 39 (Ogden), £18 18s.

3632 Vadder, L. de, Hilly Landscape, with Moses and the burning bush. Panel—33 x 47½ (Spiller), £23 2s.

3633 Vadder, L. de, The Conversion of Saul—35 x 41½ (Moore), £4 14s. 6d.

3634 Vandyck, Sir A., Lady, in black dress, with scarlet underskirt trimmed with gold braid, white lawn collar and cuffs, standing by a chair; red curtain background—75 x 48 (Nicholson), £483.

3635 Vandyck, Earl of Kinnoul, in armour, with small white lawn collar, holding a bâton in his right hand, his sword in his left—49½ x 39½ (Ogden), £31 10s.

3636 Vandyck, Sir Kenelm Digby—37½ x 28½ (Fritze), £5 5s.

3637 Venne, A. van der, Victory: A sibyl offering a laurel wreath to a warrior. Grisaille—29 x 23 (Collings), £23 2s.

3638 Vliet, Van, Gentleman, in black dress, seated; a dog by his side wearing a collar with the initials F. E. H.; red curtain background—49 x 39 (Field), £5 5s.

3639 Vonck, Garden Scene, with dead game, fish, and fruit on a table—38½ x 49 (Field), £3 3s.

3640 Vonck, Larder Scene, with dead game and cold viands—32½ x 46 (Field), £3 3s.
3641 Vonck, Dead Birds, with a basket of bread and other objects on a table; and Dead Birds, with meat and fish on a table (W. Sabin), £6 16s. 6d.
3642 Vos, S. de, Flight of the Amazons after the Battle. Copper—25 x 36 (Hadveld), £5 5s.
3643 Vos, S. de, Diana and Actæon; and The Discovery of Callisto; a pair. Copper—15¼ x 20¼ (Moore), £12 12s.
3644 Wilson, Hilly Landscape, with a waterfall and figures—38 x 61 (Arkel), £16 16s.

April 16, 1923. **Christie's.**

Drawings by Thomas Rowlandson, from the Collection of the late Sir John Crampton, of Bushey Park, Enniskerry, Co. Wicklow (now the property of Mrs. Boyle); also Old Pictures and Drawings from various sources.

FROM THE COLLECTION OF THE LATE SIR JOHN CRAMPTON.

DRAWINGS BY THOMAS ROWLANDSON.

IN THE FOLIO.

3645 Boodle's Club Fête, 1802—15¾ x 23 (Martin), £147.
3646 Fairlop Fair—15½ x 22 (Muggs), £50 8s.
3647 Watching the Coast (Time of Napoleon)—13 x 19 (Edwards), £42.
3648 The Bowling Green, 1802—13½ x 18½ (Ellis & Smith), £48 6s.
3649 Fate of the Monopolyser—12½ x 18¾ (Martin), £9 9s.
3650 Loading the Waggon, 1822—11¾ x 17¾ (Ackerman), £39 18s.
3651 A Tea Party Upset—11½ x 17½ (Parsons), £12 12s.
3652 The Pleasure Boat, 1810—11¼ x 17½ (Colnaghi & Co.), £56 14s.
3653 Putney and Fulham Bridge—11 x 17 (Ellis & Smith), £50 8s.
3654 The Margate Packet Boat—11¼ x 16¼ (Kennedy), £25 4s.
3655 The York and Ely Coach—11 x 16 (Ellis & Smith), £50 8s.
3656 Richmond Bridge—10¾ x 17 (Edwards), £39 18s.
3657 Cheyne Walk, Chelsea—10¾ x 17 (W. Sabin), £42.
3658 Providence Chapple—10¼ x 15½ (Barton), £25 4s.
3659 Five O'clock Tea—9½ x 15½ (Muggs), £21.
3660 A Fall in Beer—14¾ x 9½ (Martin), £12 12s.
3661 A Verger Showing the Tombs in Westminster Abbey, 1810—12½ x 9½ (Barton), £14 14s.
3662 Wapping Old Stairs, 1807—11¼ x 9½ (Parsons), £5 5s.
3663 Models from the Antique, 1802—11½ x 9 (Ackerman), £14 14s.
3664 A Consultation—11 x 8¾ (Rimell), £6 6s.
3665 Brute Creation—11 x 8¾ (Martin), £8 8s.
3666 A Special Dish—11 x 8¾ (Parsons), £10 10s.
3667 Milk-Ho—10½ x 9 (Parsons), £7 7s.
3668 Who's Afraid? 1780—10½ x 9 (Maggs), £21.

3669 When the Heart of a Man is Depressed with Cares; a scene from "The Beggar's Opera"—10½ x 8¼ (Parsons), £6 6s.

3670 A Tailor's Shop—10¾ x 8 (Ackerman), £9 9s.

3671 Scenes in Roderick Random; four on one mount—3½ x 5 (Meatyard), £17 17s.

3672 Putney Bridge, from the Middlesex and Surrey sides; two on one mount—10 x 17 (Ellis & Smith), £136 10s.

3673 Raw Beef; and Dust Ho; two on one mount—12½ x 10 (Rimell), £11 11s.

3674 A French Cookshop; and The Counting House; two on one mount—11¾ x 10 (Spencer), £6 16s. 6d.

3675 Filling a Wig; and Filling a Mug; two on one mount—11¾ x 9¾ (Ackerman), £10 10s.

3676 Play and Business—two on one mount (Meatyard), £21.

3677 Summerhouse at the Duke of Queenbury's, where Gay wrote his Fables; and The Man of Letters—two on one mount (Maggs), £12 12s.

3678 Old Skin Flint; and The Young Buck—two on one mount (Parsons), £21.

3679 Telescope and Kissing; and Buying a Bird—two on one mount (Meatyard), £9 9s.

3680 The Idiot; and Kissing the Kettle—two on one mount (Walker Gallery), £13 13s.

3681 A Farm Waggon; and A Fish Market—two on one mount (Ackerman), £21.

3682 Waterloo; and Napoleon's Carriage—two on one mount (Ackerman), £21.

3683 Days of Adversity; and Days of Prosperity—three on one mount (Ackerman), £24 3s.

3684 Boats and Village on a Hillside; A Runaway Horse on the Downs; and Tripping over a Rope—three on one mount (Edwards), £13 13s.

3685 Brazen Nose Chaple, Broke Loose; Mob Fighting; The Menu; and Going to Market—four on one mount (Maggs), £13 13s.

3686 A Funeral; A Race Meeting; The Foundling; Rag Bag Buildings; and A Letter from Home—five on one mount (Parsons), £22 1s.

3687 Carisbrooke Castle; A Halt: Troops in the time of Napoleon; and A River Scene, with fishermen drawing a net—three on two mounts (Maggs), £19 19s.

3688 Singer, Actress, Soldier, Barber, Gamester, Fishwife, Undertaker, and Flower Girl—on two mounts (Spencer), £21.

3689 Huntsman and Washerwomen; and Lovers (Meatyard), £28 7s.

3690 Saved from Wreck; and The Love Song (Martin), £35 14s.

3691 A Woman in the Stocks; and Buying a Horse (Ready), £13 13s.

3692 Macasser Oil, 1819; and The Doctor's Proposal (Rimell), £8 8s.

3693 The Anatomist; and A Good Yarn (Parsons), £19 19s.

3694 The Camp at Barham Downs; and A Village on a River, with boats and figures (Colnaghi), £65 2s.

3695 Poet Counting Trees in St. James's Park, 1820; and One of the Fair Sex (Rimell), £5 5s.

3696 Kitchen Stuff; and A Gay Dog (Meatyard), £8 8s.

3697 Backing his Seat; and Epicures (Parsons), £10 10s.
3698 Frigates Towing a Hulk; and Incredulity (Parsons), £7 7s.
3699 A Masquerade; and The Vegetable Stall (Sitwell), £11 11s.
3700 A Sculptor's Studio; and General Howe and Miss . . . . (Parsons), £13 13s.
3701 The Declaration; and Old and Young (Parsons), £8 18s. 6d.
3702 A River Scene, with Military (Time of Napoleon); and French Prisoners Escaping (Ackerman), £23 2s.
3703 A Bevy of Beauty; and Shrimps (Rimell), £6 6s.
3704 Angling; and The Watering Place (Walker Gallery), £27 6s.
3705 Mutton Dressed as Lamb; and Three Church Dignitaries (Martin), £11 11s.
3706 Dry Work; Going to Bed; and The Ghost (Spencer), £8 8s.
3707 The Counting House; Settling your Worldly Affairs; and The Potter (Parsons), £8 8s.
3708 Mickle Gate, York, at Racetime; Driving Cattle; and Darby and Joan (Meatyard), £21.
3709 An Elopement; The Soup Upturned; and Loading the Cannon (Time of Napoleon) (Parsons), £12 12s.
3710 Dismantling the Guns; Cavalry Setting Out (Time of Napoleon); and The Butcher (Maggs), £16 16s.
3711 Nancy Cock; Rowlandson, after Terburg; and The Old Fox Unkennelled (Browne), £12 12s.
3712 Malmesbury Gross, Wiltshire; A Market Day, 1816; and Full Cry in a Garden (Colnaghi), £31 10s.
3713 The Duke of Devonshire at Kings Place; Studies of Serpents; and A Gourmet (Meatyard), £6 6s.
3714 Tired Out; The Funeral; and The Club Room (Brown), £17 17s.
3715 The Hunt Supper; Changing Quarters; and A Beach Scene (Maggs), £31 10s.
3716 Sturdy Beggars; Miseries of Matrimony; Caught; and A Linkman (Parsons), £9 9s.
3717 I beg Mr. Screwdown You will see the Remains of my Poor Dear Mr. Drybones safely Interred; A Verger Explaining the Monuments; The Ballad; and Finishing Touches (Parsons), £9 9s.
3718 The Golden Lion; Housebreakers; Off Duty, 1820; and A Tot of Rum (Brown), £18 18s.
3719 An Old Litcher betwixt Hawk and Buzzard; Money First; The Milliner; and On the Move (Parsons), £8 8s.
3720 La Belle Espagnol and her Duenna; The Death Watch; What You Will; and A Young Hunter (Parsons), £8 8s.
3721 A Farmstead; Going to Market; The Fight for the Gate; and Leisure Moments (Meatyard), £31 10s.
3722 Amantium Iræ; Lord Harrington; The Inn Door; Full Drive; and A Farmyard (Parsons), £12 12s.
3723 Johnny Safe Returned to his Mamma; A River Scene with Boats; A Landscape with Figures; etc. (Ackerman), £32 11s.
3724 Round and Sound Twopence a Pound; and A Stolen Drink; Jovial Souls Drowned; etc. (Parsons), £10 10s.
3725 Little Pumpkin from Exeter Change; A Poet on the Rack; Miseries of Travelling; etc. (Parsons), £15 15s.

3726 Legal Advice; The Husband's Return; A Man Misguided; etc.—seven on six mounts (Parsons), £11 11s.

3727 The Sailor's Return; Pensioners (Time of Napoleon); A Country Tavern; Miseries Domestic; A Boar's Head; etc. (Maggs), £32 11s.

3728 A Harbour Scene; East and West; Under an Arrest; The Church and State; Real Home-Brewed; etc. Pen and ink, sepia and pencil (Oppé), £11 11s.

3729 Lymington Fair—5 x 20 (Bolton), £27 6s.

3730 Newport, High Street; Ship Hill; and West Cowes—three on two mounts (W. Sabin), £35 14s.

3731 Ship Hill, Newport; and Near Carisbrooke—three on two mounts (Ackerman), £23 2s.

3732 Beaulieu Park; Southampton Water; and Flint Castle—three on two mounts (W. Sabin), £15 15s.

3733 General View of the Island; Beaulieu, New Forest; and Netley Abbey—three on two mounts (Jephson), £6 6s.

3734 Hurst Castle and Lighthouse; Figures Embarking; and Newport, Statute Fair—four on two mounts (Meatyard), £21.

3735 Entrance to Cowes Harbour; Southampton from Lymington Roads; New Town; and Totnes Bay—four on two mounts (Parsons), £30 9s.

3736 German Camp at Gadstride; Netley Abbey; and New Town (Edwards), £19 19s.

3737 Carisbrooke Castle and Church; Mr. Drummond's Cottage; Hurst Stakes, Newport River; and Totnes Bay—four on three mounts (Meatyard), £12 12s.

3738 Yarmouth; Sanderson's Fort; Admiral Christian and Mr. Lynn's Cottages; Under Cliff; and Cowes—five on four mounts (Rimell), £10 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

3739 Cotes, Lady, in blue dress, with pearl necklace. Pastel—18½ x 14½ (A. Davis), £2 2s.

3740 Howitt, S., A Race. 1792. Unframed—9 x 12¾ (L. Sabin), £15 15s.

3741 Rademaker, A., Nonnenwerth on the Rhine. Pen and wash—8½ x 14¾ (W. Sabin), £3 13s. 6d.

PICTURES.

3742 Gandy, W., William Yonge, Esq., with a horse and negro page, at the door of his mansion—28½ x 24 (Collings), £3 3s.

3743 Lucas, J., Duke of Wellington, in dark dress and cloak, white stock, wearing an Order—29½ x 24½ (Gooden & Fox), £21.

3744 Castiglioni, G. B., Jacob and Rachel—61 x 82 (Lyons), £3 13s. 6d.

3745 Bassano, Farm Scene, with numerous figures and animals. Unframed—39 x 53½ (Mason), £6 6s.

3746 Cotes, F., R.A., Sir Joseph Andrews, in blue vandyke costume, standing in a landscape; two dogs by his side—93 x 57 (Collings), £18 18s.

3747 Droogsloot, J. C., Village Scene, with mendicants receiving alms. Signed, and dated 1652—32 x 58 (Collings), £26 5s.

3748 Kneller, Girl, seated with a pet dog—50 x 39½ (Hugo), £4 4s.

3749 Mytens, A., Gentleman, in armour, holding a bâton—44 x 35 (Hugo), £6 16s. 6d.

3750 Nattier, Lady, in white dress, with blue cloak—23½ x 19½ (Bolton), £94 10s.

3751 Romney, Lady, in white muslin dress, with white muslin band in her powdered hair—29 x 24 (Whiteman), £33 12s.

3752 Mabuse, Joseph and Potiphar's Wife. Panel—22 x 21½ (Leger), £39 18s.

3753 Venne, A. P. van de, A Kermese in a Dutch village, with numerous figures. Panel—21½ x 38½ (Lacey), £39 18s.

3754 Neer, A. van der, Extensive View over a River: Moonlight—21 x 27½ (Wise), £19 19s.

3755 Jamesone, Elmes Stuart, Esq., of Cottestock, Northampton, in black dress slashed with white, and large lace collar. Painted oval—28 x 23½ (Buck), £2 12s. 6d.

3756 Parmigianino, Mystic Marriage of St. Catherine. Panel—20½ x 15½ (Haines), £10 10s.

3757 Lawrence, Dr. Cass, of Leeds, the well-known Physician, in dark coat, with white stock, seated; red curtain background—35½ x 27½ (Lacey), £8 8s.

3758 Vandyck, Head of St. John. In oil on paper—17 x 13¾ (Bailey), £7 7s.

3759 Moreelse, P., Woman, in yellow dress. Panel—18¼ x 14½ (Nicholson), £4 4s.

3760 Hogarth, Family Group—17½ x 22 (Skilleter), £6 16s. 6d.

3761 Kalf, Nautilus Cup, with fruit—20¼ x 18½ (Wise), £5 5s.

3762 Ravesteyn, J. A. van, Nobleman, in mauve doublet, with white ruff. With coat-of-arms—21½ x 17½ (Collings), £15 15s.

3763 Champaigne, Philippe de, Cardinal de Retz, in robes—20½ x 17½ (Fritze), £9 9s.

3764 Goyen, J. van, Town on a River, with sailing-boats and fishermen. Panel—11½ x 15½ (Collings), £7 7s.

3765 Dutch School, Cavalier, in black dress, with white ruff. Panel—23½ x 18½ (Ward), £7 7s.

3766 Lingelbach, J., Harbour Scene, with Classical buildings and numerous market figures—13½ x 15½ (Upman), £7 7s.

3767 Spanish School, D. Carlos de Licht, Primer Consul de Lanacrori Flamen-Ca'en Senilla, in black and white dress, holding a letter—29½ x 22½ (Nicholson), £3 3s.

3768 Craesbeek, Card-Players. Panel—7 x 6 (Maynell), £3 3s.

3769 Goyen, Van, River Scene, with boats and figures. Panel—14½ x 23 (Leger), £26 5s.

3770 Everdingen, A. van, Landscape, with farm buildings, and horsemen crossing a bridge—23½ x 30½ (Hudson), £18 18s.

3771 Merck, Prince Maurice of Nassau, in embroidered dress, with brown sash. Panel—19 x 13½ (Hardy), £5 5s.

3772 Greuze, J. B. (after), La Cruche Cassée—oval; and The Sword-Bearer, after Rembrandt (Griffiths), £16 16s.
3773 Titian (after), Venus and Adonis; and Mercury and Argus, after Rubens (Hugo), £6 16s. 6d.
3774 Heem, J. D. de, Clusters of Fruit, surrounding an oval portrait of the Madonna and Child with the infant St. John—43 x 38 (Bryant), £27 6s.
3775 Kneller, Sir George Gerard and his Wife—a pair; and A Lady, in red dress and blue scarf—oval (Green), £8 8s.
3776 Teniers, Figures Merrymaking outside a Tavern; and A Hilly Landscape, with horseman and figures (Buck), £14 14s.
3777 Velde, W. van de, Departure of Catherine of Braganza from Lisbon; and Her Arrival at Spithead, May, 1662; a pair—25½ x 45½ (Colnaghi), £252.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

3778 Albano, F., Venus and Cupids—8½ x 10½ (Negrati), £9 9s.
3779 Banck, J. van der, Lady, in white satin dress, with blue bows, seated, holding a book—49½ x 47 (Collings), £19 19s.
3780 Claude, Bay Scenes, with buildings, boats, and figures; a pair—13½ x 17½ (Negrati), £9 19s. 6d.
3781 Coello, Catherine of Austria, in black dress, white ruff, and jewelled ornaments—22½ x 17 (Hugo), £6 16s. 6d.
3782 Diest, Van, Hilly River Scene, with figures and sheep; and River Scene, with figures. Copper (Spiller), £10 10s.
3783 Garofalo, Noli Me Tangere. Panel—45 x 34 (Haines), £13 13s.
3784 Garofalo, The Madonna and Child, with the infant St. John. Panel—28½ x 22½ (Nicholson), £29 8s.
3785 Gordon, Sir J. Watson, P.R.S.A., The Covenanter—oval; and The Card Party (Green), £4 4s.
3786 Highmore, J., Lady, in brown dress, with white cape and hat, holding a miniature portrait—35 x 27 (Leggatt), £50 8s.
3787 Landseer, Distinguished Member of the Royal Humane Society. Panel—34½ x 43 (Haines), £4 14s. 6d.
3788 Lely, Lady (said to be Catherine of Braganza), in grey and white dress, with blue scarf, seated, resting her head on her left hand—49½ x 39½ (Shoebridge), £37 16s.
3789 Locatelli, A., Landscape, with peasants regaling—21 x 32 (Haines), £7 7s.
3790 McCulloch, H., R.S.A., Three Sisters, Glencoe—30 x 46 (Green), £3 3s.
3791 Murphy, J. Francis, Sunset. 1889—13½ x 18½ (de Cassres), £2 2s.
3792 Parmigianino, Mystic Marriage of St. Catherine—37 x 29½ (Dicksee), £10 10s.
3793 Patel, P., Landscape, with the Repose in Egypt—15¼ x 19 (Wells), £9 9s.
3794 Potter, Landscape, with cattle and goat; and Landscape, with a water-carrier. Panel (Dicksee), £9 9s.
3795 Ricci, Daughters of Laban at the Well; and Jacob's Journey; a pair—12½ x 30 (Keller), £15 15s.

3796 Garden of Love. Panel—24 x 34½ (Dickson), £7 7s.
3797 Sesto, Cesare da, The Holy Family with the Infant St. John. Panel—32½ x 31½ (Negrati), £25 4s.
3798 Susterman, Boy, in brown doublet embroidered with silver braid—19 x 13½ (Hugo), £14 3s. 6d.
3799 Wynants, J., River Scene, with horseman, other figures, and sheep by some trees—20½ x 25½ (Ware), £10 10s.

April 17, 1923. **Christie's.**

Early English Engravings, the property of A. M. Behrens, Esq., The Firs, Dry Hill Road, Tonbridge; also Early English Engravings and Original Etchings and Modern Prints, from various sources.

THE PROPERTY OF A. M. BEHRENS, ESQ.

FRAMED.

IN COLOURS.

3800 Reaping, after James Ward, R.A., by W. Ward, A.R.A. (Brall), £14 14s.
3801 The Cottager's Favorite, after the Same, by W. S. Reynolds (Flint), £7 17s. 6d.
3802 Industrious Cottagers, after the Same, by W. Ward, A.R.A. (Brall), £5 5s.
3803 Hebe, after Huet Villiers, by H. Meyer (Brall), £3 3s.
3804 Florizel and Autolycus, after H. Bunbury, by F. Bartolozzi, R.A.; and A Scene from "Richard II.," after J. Northcote, R.A., by R. Thew (Spencer), £3 13s. 6d.
3805 The Savoyards, after H. Singleton, R.A., by Charles Turner, A.R.A. (Brall), £5 5s.
3806 Alehouse Politicians, after G. Morland, by W. Ward, A.R.A. (W. Sabin), £39 18s.
3807 The Months: March, May, June, and September, after W. Hamilton, R.A., by F. Bartolozzi, R.A. (Brall), £18 18s.
3808 Awake, after and by A. Buck (Barnett), £6 16s. 6d.
3809 Sunday Morning, after W. Bigg, R.A., by W. Nutter (Davis), £7 7s.
3810 The Hard Bargain, after G. Morland, by W. Ward, A.R.A. (Flint), £6 6s.
3811 Buxoma, after H. Bunbury, R.A., by D. Weiss; Lamia, after G. B. Cipriani, R.A., by F. Bartolozzi, R.A.; La Notte, after Correggio; and St. Cecilia (Spencer), £4 14s. 6d.
3812 The Resurrection of a Pious Family; and The Triumph of Virtue, after Rev. W. Peters, R.A., by F. Bartolozzi, R.A. —a pair (Holliday), £3 3s.
3813 Haymakers and Gleaners, after B. Hird and S. Fincham, by T. Walter and C. Smith—a pair; and The Fleecy Charge, after G. Morland, by G. Shepheard (Flint), £7 7s.
3814 Psammeticus, King of Egypt, in love with Rhodope, after A. Kauffman, R.A., by F. Bartolozzi, R.A.; and Mary Queen of Scots and Bothwell (Spencer), £3 13s. 6d.

3815 The Country Girl, by R. Westall, R.A.; The Match Girl, by S. de Wilde, 1787; An Historical Scene, by R. Westall, R.A., 1797—drawing; and two others (Maggs), £4 4s.

3816 The Power of Beauty, after G. B. Cipriani, R.A.; Two Cupids —circular; Henry and Jessie, after A. Kauffmann, R.A., by F. Bartolozzi, R.A.; The Ballad Singer; and Affection and Constancy—a pair (Spencer), £6 6s.

3817 Sculpture and Painting, after G. B. Cipriani, R.A., by F. Bartolozzi, R.A.—a pair, on silk; Education and Instruction, after R. Cosway, R.A.—a pair; The Graces, by R. Westall, R.A.; and a Miniature Drawing of a Child (Spencer), £5 15s. 6d.

3818 Sacrifice to Love, and Love in Bondage, after Lady Diana Beauclerk, by M. Bovi; and The Village Maids, after T. Stothard, R.A., by J. Ogborn (Davis), £9 19s. 6d.

3819 The Thatcher, after G. Morland, by W. Ward, A.R.A. (W. Sabin), £25 4s.

3820 Shakespeare's "Seven Ages of Man," after T. Stothard, R.A., by W. Bromley, with a title and text (Maggs), £14 14s.

THE PROPERTY OF A GENTLEMAN.

FRAMED.

IN COLOURS.

3821 Gleadah, J., The Great Contest between Spring and Langan, after James Clements and John Pitman (Rimell), £8 8s.

3822 Nichols and Bluck, Snipe-Shooting, after P. Reinagle (Maggs), £7 7s.

3823 Pollard, J., Epsom Races: The Betting Post, Saddling in the Warren, Preparing to Start, The Grand Stand, The Race Over, and Settling Day at Tattersalls, after J. Pollard—a set of six (Lewis), £22 1s.

3824 Pollard, J., and Dubourg, A Panoramic View of British Horse Racing, after Clifton Thomson (Barton), £10 10s.

3825 Green, Valentine, The British Naval Victors, after L. F. Abbott (Miles), £54 12s.

3826 Grozer, J., Evening, or The Sportsman's Return, after G. Morland (Watson), £22 1s.

3827 Ward, W., A.R.A., The Sportsman's Return, after G. Morland (Marriott), £39 18s.

MEZZOTINTS, ETC.

3828 Aliamet, F. G., La Philosophie Endormie, after J. B. Greuze (Schmolle), £5 5s.

3829 Bartolozzi, F., R.A., Admiral Lord Graves, after J. Northcote, R.A. Proof before all letters (Harrison), £4 4s.

3830 Bartolozzi, F., R.A., Another impression. Proof before all letters (Parker), £5 5s.

3831 Birche, H., Cottage Children, after T. Gainsborough, R.A. Open letter proof (Daniell), £12 1s. 6d.

3832 Bleeck, P. van, Nell Gwynn, after Sir P. Lely (Wilson), £5 5s.

3833 Blooteling, A., A Lady Holding a Purse, and A Man Holding a Vase, after Van Mieris. Proofs before letters (Brall), £4 4s.

3834 Clint, G., A.R.A., The Right Hon. William Pitt, after J. Hoppner, R.A. Open letter proof (Agnew), £24 3s.

3835 Cousins, Samuel, R.A., The Countess Gower and The Lady Elizabeth Leveson Gower, after Sir T. Lawrence, P.R.A. Fourth state (Brall), £11 11s.

3836 Cousins, Samuel, R.A., Mrs. Wolff, after the Same. Second state, signed by the engraver (Brall), £6 6s.

3837 Dawe, G., Grouse Shooters: Mr. Ashton and Mr. Hoste in the Forest of Bowland, after J. Northcote, R.A. (Daniell), £13 13s.

3838 Dickinson, W., The Countess of Derby, after Sir J. Reynolds, P.R.A. (Wilson), £7 7s.

3839 Dixon, J., The Duchess of Ancaster, after Sir J. Reynolds, P.R.A. Proof before letters (Hobbs), £7 7s.

3840 Dixon, J., The Frame-maker, after Rembrandt. Proof before letters (Dunthorne), £77 14s.

3841 Drevet, P., Charles Gaspard Dodun Ch. Marquis d'Herbault, after H. Rigaud (Daniell), £5 5s.

3842 Dunkarton, R., George John, Earl Spencer, after J. S. Copley, R.A. Etched letter proof (Daniell), £9 19s. 6d.

3843 Earlom, R., James, Duke of Richmond, after Sir A. Van Dyck. Proof before the separate plate (Daniell), £15 15s.

3844 Earlom, R., Admiral Sir Robert Harland, after N. Dance, R.A. Open letter proof (Agnew), £13 13s.

3845 Earlom, R., An Iron Forge, after J. Wright, A.R.A. (Maxwell), £3 13s. 6d.

3846 Earlom, R., A Blacksmith's Shop, after the same (Wright), £4 14s. 6d.

3847 Einslie, S., Elizabeth, Countess of Aldborough, after J. Hoppner, R.A. (Webster), £4 4s.

3848 Fisher, E., The Marquis of Rockingham, after Sir J. Reynolds, P.R.A. Proof before all letters (Colnaghi), £13 13s.

3849 Green, Valentine, Valentine Green, after L. F. Abbott. Open letter proof (Henderson), £17 17s.

3850 Green, Valentine, George Simon Harcourt, Viscount Nuneham, after D. Gardner. Proof before letters (Daniell), £2 2s.

3851 Hodges, C. H., A Lady, in a white ruff, after Rembrandt. Etched letter proof (Mostyn), £67 4s.

3852 Houston, R., A Man, with a knife, after Rembrandt. Proof before letters (Wilson), £9 9s.

3853 Jones, J., The Hon. Thomas Erskine, after Sir J. Reynolds, P.R.A. Etched letter proof (Harvey), £17 17s.

3854 Jones, J., Charles James Fox, after the Same. Open letter proof (Colnaghi), £68 5s.

3855 Jones, J., Lady Caroline Price, after the Same (Mills), £39 18s.

3856 Lawrie, R., Colonel Richard Whitworth, after T. Hardy. Proof before any letters (Ellis & Smith), £6 6s.

3857 Lucas, David, R.A., The Lock, and the Cornfield, after J. Constable, R.A.—a pair (Wells), £7 17s. 6d.

3858 McArdell, J., Lady Middleton, after Sir P. Lely. Proof before letters (Hurst), £14 14s.

3859 Masson, A., Henri de Lorraine, Comte D'Harcourt, after N. Mignard. Fine early impression of the second state (Mostyn), £12 1s. 6d.

3860 Meyer, H., Lady Kenyon, after J. Hoppner, R.A. Proof before all letters (Colnaghi), £90 6s.

3861 Meyer, H., Hebe, after F. Huet Villiers. Proof before all letters (Mellor), £5 15s. 6d.

3862 Say, W., and Turner, Chas., A.R.A., The Dilettanti Society, after Sir J. Reynolds, P.R.A.—a pair (Daniell), £7 7s.

3863 Smith, J. R., George, Prince of Wales, after T. Gainsborough, R.A. Early state (Colnaghi), £15 15s.

3864 Smith, J. R., Richard Robinson, Archbishop of Armagh, after Sir J. Reynolds, P.R.A. Proof before letters (Agnew), £71 8s.

3865 Smith, J. R., Miss Cumberland, after G. Romney (Colnaghi), £50 8s.

3866 Smith, J. R., Francis, Duke of Bedford, after J. Hoppner, R.A. Proof before all letters (West), £6 16s. 6d.

3867 Smith, J. R., John Harrison, after J. Wright, A.R.A. Etched letter proof (Daniell), £6 6s.

3868 Turner, Charles, A.R.A., Lord Newton, after Sir H. Raeburn, R.A. (Daniell), £4 4s.

3869 Turner, Charles, A.R.A., The Earl of Wilton, after J. Hoppner, R.A. First state (W. Sabin), £44 2s.

3870 Turner, Charles, A.R.A., William Emerson, after Sikes. Proof before all letters (Daniell), £4 4s.

3871 Turner, Charles, A.R.A., Thomas Tomkins, the writing master, after Sir J. Reynolds, P.R.A. Etched letter proof (Harvey), £8 8s.

3872 Turner, Charles, A.R.A., Admiral Lord Viscount Exmouth, after Sir W. Beechey, R.A. First state (Dunthorne), £22 1s.

3873 Ward, James, R.A., The Centurion Cornelius, after Rembrandt. Open letter proof (Colnaghi), £24 3s.

3874 Ward, James, R.A., Marquis Cornwallis, after Sir W. Beechey, R.A. Open letter proof (Daniell), £15 15s.

3875 Ward, James, R.A., Lord Ashburton, Lord Shelburne, and Colonel Barre; and Sir Francis and Charles Baring and Charles Wall, after Sir T. Lawrence, P.R.A.—a pair. Proofs before any letters (Wells), £89 5s.

3876 Ward, James, R.A., Fishermen, after G. Morland (Mostyn), £9 19s. 6d.

3877 Ward, James, R.A., The Victory of Lord Duncan, after J. S. Copley, R.A. Etched letter proof (Dunthorne), £17 6s. 6d.

3878 Ward, William, A.R.A., The Sallad Girl (Phœbe Hoppner), after J. Hoppner, R.A. (Rhodes), £52 10s.

3879 Ward, William, A.R.A., Lord St. Helens, after J. W. Chandler. Etched letter proof (Dunthorne), £7 17s. 6d.

3880 Ward, William, A.R.A., The Turnpike Gates, after the Same (Leggatt), £23 2s.

3881 Watson, James, Jeffrey, Lord Amherst, after Sir J. Reynolds, P.R.A. Proof before letters (Dunthorne), £34 13s.

3882 Watson, James, Lady Almeria Carpenter, after Sir J. Reynolds, P.R.A. Proof before all letters (Bradford), £8 8s.

3883 Watson, James, Portrait of Sir Joshua Reynolds, P.R.A., holding a portfolio, after himself. Proof before letters (Wordsworth), £5 5s.

3884 Watson, James, Lady Stanhope, after Sir J. Reynolds, P.R.A. (Bell), £6 6s.

3885 Watson, Thomas, Lady Bamfylde, after Sir J. Reynolds, P.R.A. (Rimell), £25 4s.

DIFFERENT PROPERTIES.

IN COLOURS.

IN THE FOLIO.

3886 One of the Right Sort, and One of the Wrong Sort, by and after H. Alken—a pair (Ackerman), £5 5s.

3887 A St. James's Beauty, after Benwell, by F. Bartolozzi, R.A. (Bell), £2 12s. 6d.

3888 Paysage d'Italie, by J. B. C. Corot—second state; Ministère de la Marine, by Ch. Meryon; and Barbadoes, 1695, by Samuel Copen (Bell), £9 9s.

3889 Adelaide, after R. Westall, R.A., by G. Graham; The Miniature, after Grassi, by W. Nutter; Mme. Hilligsberg in the ballet of "Ken-si and Tao," after H. de Janvry, by Condé; and Brumaire, and Vendémiaire, after Lafitte, by Fresca—a pair (Bell), £5 15s. 6d.

3890 The Interior of a Cottage, after T. Gainsborough, R.A.; A Christmas Holiday after J. R. Smith; and The Pretty Haymaker, after F. Wheatley, R.A., by A. Gaymard (Lewis), £1 11s. 6d.

3891 The Interior of the Fives Court, with Randall and Turner Sparring, after T. Blake, by Charles Turner, A.R.A.; The Death of Nelson, after G. Drummond, A.R.A., by T. Annis; and Scottish Election, after C. B. Newhouse, by C. Rosenburg—a pair (Brall), £19 19s.

3892 The Grand Leicestershire Fox-hunt, after S. Alken, by Charles Hunt—a set of four; Fox-Hunting Subjects—a set of four; Topping a Flight of Rails; and Bessy Bedlam (Lewis), £18 18s.

3893 Norwegian Sketches, after J. F. Eckersberg—an album of lithographs; The Beauties of the Dutch School—an album; and Foreign Views and Costume Prints (Spencer), £21.

3894 "The Ariel," the Aeriel First Carriage—a lithograph, after W. L. Walton; An Equestrian Match Against Time by W. Hutchinson, of Canterbury, after J. Pardon, by H. Meyer; Grey Wiganthorpe; Setters, after G. Morland, by S. Reynolds; The Duke of Northumberland, after C. Rosenburg; A Recipe for Corns; and Five Cries of London, after T. Rowlandson (Lewis), £19 19s.

3895 Cologne, after C. Bodmer, by R. Bodmer; and Views of Bingen, Unkel, and other named Views, after L. Janscha, by I. Ziegler (Spencer), £8 8s.

3896 Going to the Derby, 1818, after H. Alken (Burton), £9 9s.

3896A Starting a Hare; Coursing; and Cock Shooting, after S. Howett (Foster), £10 10s.

FRAMED.

3897 A View of the Horse-Guards from Whitehall, after T. H. Shepherd, by J. C. Stadler (Ellis & Smith), £29 8s.

3898 A View of the Royal Exchange, Cornhill, after the Same, by D. Havell (Maggs), £21.

3899 The Quadrant, Regent Street, after the Same, by J. Black (Ackerman), £26 5s.

3900 Fulham Park School, taken from the playground, after Edward Dorrell, by F. C. Lewis; and Twickenham, after Pugin, by J. Hill (Brall), £8 8s.

3901 A View of the Ouse at Bedford, after J. H. Matthiason, by R. Havell, jun. (Brall), £4 4s.

3902 Quicksilver Royal Mail, after J. Pollard, by C. Hunt (Ackerman), £19 19s.

3903 A Journey of Discovery, published by S. and J. Fuller—1817 (Rankin), £15 15s.

3904 Henry Oldaker on his favourite Hunter "Pilot," after R. B. Davies, by J. W. Giles; and Moor Shooting, after T. Reinagle, A.R.A., by Lewis and Nichols (Rimell), £9 9s.

3905 Evening: October; and Grouse Shooting, and Wild Duck Shooting—a pair (Hunt), £6 6s.

3906 Hunting Subjects, after H. Alken, by F. C. Lewis, R. G. Reeves, etc.—a set of four (Leggatt), £63.

3907 Fox Hunting, by F. Sartorious—a set of four; and George III. Hunting in Windsor Park, after J. Pollard—a pair (Lewis), £19 19s.

3908 Cape Rouge, nine miles above the City of Quebec, after Captain Hervey Smyth, by Peter Mazell (Dunthorne), £10 10s.

3909 Earl of Darlington and his Fox Hounds, after Ben Marshall, by J. Dean; and The Raby Pack, after H. B. Chalon, by W. Ward, A.R.A. (Ackerman), £78 15s.

3910 Foxhunting, after H. Alken, by J. Harris—a set of four (Leggatt), £23 2s.

3911 The Royal Mails Starting from the General Post Office, after J. Pollard, by R. G. Reeves (Bland), £4 4s.

3912 Cupid Welcomed, and Cupid Repulsed, after George and Henry Richter—a pair; and Activity, and Fancy, after L. Phillips, by P. Roberts—a pair (Negrati), £11 11s.

3913 The Thatcher, after G. Morland, by W. Ward, A.R.A. (Brall), £37 16s.

3914 The Poacher, after the Same, by S. W. Reynolds; First of September: Morning and Evening, after the Same—a pair; and Silvia, and the Pilgrim, after W. Hamilton, R.A., by Burney—a pair (Lewis), £8 8s.

3915 The Father's Darling, after Adam Buck, by S. Freeman (Negrati), £15 15s.

3916 New York from Brooklyn Heights, and New York from Weehawken, North River, after Palmer, by N. Currier (W. Sabin), £35 14s.

3917 The Months: September, after W. Hamilton, R.A., by F. Bartolozzi, R.A. (W. Sabin), £10 10s.

3918 Hunting Subjects, after H. Alken, by T. Fielding—a set of four (W. Sabin), £42.

3919 Dulce Domum, and Black Monday, after W. R. Bigg, R.A., by W. Ward, A.R.A.—a pair (Lewis), £9 19s. 6d.

3920 Cook (Capt.): Friendly Hands in the South Seas, and The Death of Captain Cook—a set of three aquatints, by G. Clint, A.R.A.; and Two Volumes of Cook's Voyages, with the History of the South Sea Islands, published by Jaques and Wright, 1825 (W. Sabin), £11 11s.

3921 National Sports: Racing Cracks, after A. F. de Prades, by C. Hunt; Grand Stand, Goodwood, by the Same; and The Doncaster Grand Steeplechase, and the Liverpool Grand National Steeplechase, after J. Sturgess, by E. G. Hester (Lewis), £5 5s.

3922 Leamington Grand Steeplechase, 1837, after F. C. Turner, by C. Hunt—a set of four; and Hunting Scenes, after H. Alken, by Clark and Dubourg—a set of four (Lewis), £8 8s.

3923 Shooting Subjects, after H. Alken, by R. Reeve—a set of four; and Black Breasted Dark Red, and Streaky Breasted Red Dunn—a pair (Lewis), £7 7s.

3924 Shooting Subjects, after R. A. Davis, by R. G. Reeves—a set of six (Lewis), £15 4s. 6d.

Etchings, Mezzotints, Etc.

In the Folio.

3925 Beggars at the Door of a House (B. 176), by Rembrandt; Jan Uijtenbogaert (B. 279); and The Great Coppenal (B. 283) (Craddock), £84.

3926 The Strawberry Girl, after Sir J. Reynolds, P.R.A., by T. Watson (Walls), £1 1s.

3927 Sion House, by Sir Frank Short, P.R.E. (Holland), £3 3s.

3928 J. Lutma the Elder (B. 276), and Jesus and the Samaritan Woman (B. 70), by Rembrandt; and Esther, by Lucas van Leyden (Rimell), £3 13s. 6d.

3929 Nursemaid and Child (W. 34), by J. M. Whistler (Rimell), £3 3s.

3930 Dal River, by Anders L. Zorn (Dunthorne), £6 6s.

3931 Jerusalem: December, 1919, by James McBey (Colnaghi), £12 12s.

3932 The Wine Glass (W. 31); Chelsea Bridge and Church (W. 85); and St. James's Street (W. 140) (Lloyd), £11 11s.

3933 Thames Warehouses from Tunnel Pier (W. 35) (Maggs), £19 19s.

3934 The Popular Candidate, by James Dobie; and A Day in the Country, by the Same. Remarque proofs (Kettle), £8 8s.

3935 As the Years Roll By, by W. Boucher. Remarque proof (Lefevre), £5 5s.

3936 Marriage by Registrar, by the Same. Remarque proof (Brall), £4 4s.

3937 For All Time, by A. Ardail—remarque proof; The Christening, by A. Mongin; and Hostess Mine (Brall), £3 3s.

FRAMED.

3938 La Vieille aux Loques (W. 14); and The Kitchen (W. 19), after J. M. Whistler (Dunthorne), £81 18s.

3939 La Rétameuse (W. 5); and Street at Saverne (W. 11), by the Same (Colnaghi), £14 14s.

3940 A Little Boy (W. 22); and Reading by Lamplight (W. 25), by the Same (Rimell), £6 6s.

3941 On the Test (H. 20), by Sir F. Seymour Haden (Colnaghi), £23 2s.

3942 The Hon. Mrs. Beresford, with the Marchioness Townshend and the Hon. Mrs. Gardiner, after Sir J. Reynolds, P.R.A., by T. Watson (Wyatt), £16 16s.

3943 Saturday Evening, and Sunday Morning, after W. R. Bigg, R.A., by W. Nutter (Brall), £6 6s.

3944 Children of Earl Gower, after G. Romney, by J. R. Smith (W. Sabin), £19 19s.

3945 The Rainbow, Salisbury Cathedral, after J. Constable, R.A., by David Lucas, R.A. (Mostyn), £1 1s.

3946 La Balançoire Mystérieuse, after Lavreince, by Vidal; Le Retour trop précipité, after the Same; Le Soir, after Baudouin; etc. (Brall), £7 7s.

April 20, 1923. **Christie's.**

Pictures by Old Masters, the property of the Right Hon. Viscountess Northcliffe, G.B.E. (Lady Hudson); Pictures and Drawings, the property of Edward Huth, Esq., Wykehurst Park, Haywards Heath; also Old Pictures, the property of F. W. Lippmann, Ltd. (sold by order of the Court); and from other sources.

THE PROPERTY OF EDWARD HUTH, ESQ.

DRAWINGS.

3947 Rowlandson, T., The Arrival at Cologne. 1791—11 x 17 (Ackerman), £35 14s.

3948 Rowlandson, T., Palace and Picture Gallery at Dusseldorf. 1791—11 x 16½ (Maggs), £31 10s.

3949 Rowlandson, T., Monastery Door. 1791—10 x 15 (Ackerman), £33 12s.

PICTURES.

3950 Charles IX. of France; and Mary Queen of Scots—engraved as the frontispiece to vol. iii. of Miss Strickland's "Lives of the Queens of Scotland" (Browne), £22 1s.

3951 Marguerite de Valois, in jewelled dress; Charles IX. and his Wife—three miniature portraits (Collings), £16 16s.

3952 Head of Ben Jonson, with black dress and white collar. Panel —16 x 11½ (Wells), £10 10s.

3953 Bruyn, Gentleman, in black dress, gold chain and black cap, holding his gloves and sword. Panel—27¼ x 20 (Nicholson), £65 2s.

3954 Cornelisz, Lucas, Margaret of Austria, in black dress, with white head-dress. Panel—14 x 10 (Farr), £126.

3955 Cranach, Lucas, Martin Luther, in black dress and cap. Signed with monogram, and dated 1534. Panel—19½ x 13½ (Smith), £89 5s.

3956 Cranach, Lucas, Melanchthon, in black dress and cap. Panel —8 x 5¾ (Greenstreet), £44 2s.

3957 Holbein, Erasmus, in black dress, resting his hands on a book; and Portrait of Queen Elizabeth, resting her right hand on a crown (Negrati), £26 5s.

3958 Kneller, Sir G., William III., in armour, with blue sash. Painted oval—29 x 24 (Permain), £12 12s.

3959 Kneller, Sir G., John Locke, Esq., in brown coat. Painted oval—28½ x 24 (Ainslie), £7 7s.

3960 Kneller, A Puritan, in black dress, holding a letter. Painted oval—28½ x 23½ (Arthur), £7 7s.

3961 Lely, Sir P., Anne Hyde, in brown dress, with pearl ornaments—25½ x 21 (Pawsey & Payne), £15 15s.

3962 Loo, J. B. van, Louis XV., when a young man, holding his hat—29 x 21 (Negrati), £33 12s.

3963 Mabuse, Charles V., in black slashed dress, holding a scroll; and Philippe II., in black dress, wearing the Order of the Golden Fleece. Panel (Farr), £54 12s.

3964 Mor, Sir Philip Sydney, in buff doublet, his right hand resting on his helmet. Panel—14 x 11 (Pawsey & Payne), £65 2s.

3965 Petter, F. H., Flowers in a Sculptured Vase and Bird's-Nest on a Marble Slab. Panel—31½ x 24 (Collings), £149 2s.

3966 Singleton, H., R.A., Marguerite—11½ x 9½ (Bates), £7 7s.

3967 Slingelandt, P. van, Interior, with boors carousing and drinking. Panel—14½ x 17¼ (Lewis), £57 15s.

3968 Somer, P. van, Head of Francis Bacon, Viscount St. Albans, in black dress and hat, with white ruff. Panel—18½ x 14 (Parsons), £11 11s.

3969 Stothard, T., R.A., Britomart—from Spenser's "Faerie Queene"—27½ x 33½ (Greenstreet), £13 13s.

3970 Stothard, T., R.A., Gathering Flowers; The Dance in the Meadow; The Wreath; and The Banquet—scenes from "The Decameron"—a set of five. Panel—23 x 17½ (Greenstreet), £71 8s.

3971 Stothard, T., R.A., Sabrina Releasing the Lady from the Enchanted Chair; an illustration to Milton's "Comus"—14½ x 18½ (Greenstreet), £12 12s.

3972 Titian, Duchess of Parma, in white dress richly embroidered with gold; her young daughter, in blue and gold dress, standing by her side—79 x 55 (Nicholson), £39 18s.

3973 Titian, A Senator, in crimson robes, holding a letter in his right hand—42 x 32 (T. Ward), £34 13s.

3974 Master of the Utrecht Adoration, The Descent of the Manna from Heaven; and Our Saviour Consoling the Souls in Purgatory, on the reverse. Framed as a screen—61in. high (Leger), £54 12s.

3975 Vlieger, S. de, Fishing-Boats in a Breeze, at the mouth of a river. Panel—22 x 34½ (Wise), £48 6s.

3976 Ward, James, R.A., 1835, Farm Scene, with horses and pigs; Oysters and Shrimps, by W. J. Laidlay; and Garden Scene, by T. Stothard, R.A.—panel (Arthurton), £9 9s.

3977 Wright, J. M., Hobbes of Malmesbury, Tutor to Charles II. Painted oval (Sweet & Maxwell), £16 16s.

THE PROPERTY OF THE RT. HON.
VISCOUNTESS NORTHCLIFFE, G.B.E. (LADY HUDSON).

DRAWING.

3978 Kauffman, Angelica, R.A., Discovery of Achilles by Ulysses. Pastel—30½ x 37 (Negrati), £9 9s.

PICTURES.

3979 Backhuisen, Mouth of a River, with sailing-boats—20½ x 26½ (Dynever), £9 9s.

3980 Briggs, H. P., Contemplation: A young lady, seated, with her hands clasped in front. Oval—30 x 24½ (Fraser), £22 1s.

3981 Casteels, P., Garden Scene, with domestic poultry, with monkeys stealing chicks—49 x 37 (W. Sabin), £35 14s.

3982 Harlow, G. H., Lady, in white dress; landscape background—29 x 23½ (Collings), £6 6s.

3983 Hulst, F. de, River Scene, with buildings, and boats at anchor. Panel—14 x 21½ (Smith & Barry), £37 16s.

3984 Lawrence, Sir T., P.R.A., Louisa, Duchess of St. Albans, Louisa, daughter of John Manners, and Louisa, Countess of Dysart; married, 1802, to Aubrey, sixth Duke of St. Albans; in white muslin dress cut V-shaped at the neck. Oval—24 x 20 (Agnew), £840.

3985 Lawrence, Girl, in white frock, with pink sash, her hair falling in ringlets on to her shoulders. Oval—23 x 19 (Lee), £18 18s.

3986 Reynolds, Hon. Mrs. Bouverie and Child—90 x 59 (Nicholson), £44 2s.

3987 Romney, G., Lady Hamilton as "Serena," seated, wearing a loose white linen dress with blue sash, her arms crossed in front—29½ x 24½ (Leger), £115 10s.

3988 Vandyck, The Engravers Pieter de Jode the Elder, and the Younger—23¼ x 27½ (Fritze), £11 11s.

3989 Zurbaran, Lady as "St. Agnes," with a lamb—77 x 42½ (Howard), £84.

3990 Zurbaran, Lady, carrying a book and a shepherd's crook—71½ x 39½ (F. Sabin), £210.

Different Properties.

Drawings.

3991 Gainsborough, T., R.A., Two Ladies, conversing. Charcoal—5¼ x 4½ (Morton), £2 12s. 6d.

3992 Rembrandt, Abraham Sacrificing Isaac; and A Woody Landscape, with farm waggon. Sepia (M. Spero), £27 6s.

3993 Labille-Guiard, Adelaïde, The Artist and her Two Children. She is seated, in white and green dress, with her infant on her lap; another child stands by her side. Signed, and dated 1783. Pastel—36 x 28 (Turner), £304 10s.

3994 Bartolozzi, F., R.A., Oliver Cromwell, in armour, holding a bâton. Black and red chalk—14¾ x 12½ (Spencer), £6 16s. 6d.

Pictures.

3995 Bastiani, Lazzaro, Justice: A crowned female figure, seated, holding sword and scales. Panel—57 x 31½ (Ewer), £6 6s.

3996 Heem, J. D. de, Clusters of Fruit Decorating a Sculptured Oval—32½ x 25½ (Collings), £16 16s.

3997 Lorrain, Claud le, Classical Landscape, with a ruined temple—23½ x 32 (Reitlinger), £12 12s.

3998 Fyt, J., Dead Birds. Panel—12½ x 17 (Russell), £26 5s.

3999 Mommers, H., Peasants, with animals in an Italian landscape. Panel—23½ x 17½ (Haro), £8 8s.

4000 Lely, James II., in Garter robes, standing in an apartment—86¾ x 54½ (Collings), £10 10s.

4001 Dahl, M., Prince George of Denmark, in Garter robes, standing by a pedestal—91 x 55½ (Jacobson), £27 6s.

4002 Wilson, Jock, Firth of Forth: A fresh breeze—21 x 33½ (Colville), £12 12s.

4003 Storck, A., Men-o'-war and Shipping off the Coast. Signed, and dated 1678—21½ x 28½ (Preston), £10 10s.

4004 Duck, Jan, Interior of a Guard Room, with soldiers card-playing—panel; and A Flemish Landscape, with figures (Shoebridge), £21.

4005 Morland, The Disconsolate and her Parrot (Mrs. Morland)—11½ x 9 (Russell), £6 6s.

4006 School of Catalonia, Coronation of the Virgin. Unframed, panel—35 x 26 (Haro), £6 6s.

4007 Rottenhammer, Group of Infant Bacchanals. Panel—6 x 9¼ (Fritze), £5 5s.

4008 Pannini, G. P., Roman Ruins, with soldiers and other figures—31½ x 43 (Bellesi), £22 1s.

4009 Opie, J., R.A., John Penwarne, jun., Esq., in brown dress, holding a book in his right hand and resting his head on his left—29 x 24½ (Wythes), £22 1s.

4010 Masquerier, J. J., Mr. Vigers, in blue coat, yellow vest, and white stock—29 x 24½ (Tooth & Sons), £29 8s.

4011 Hudson, T., John Campbell, Esq., Commissioner of Customs, in blue coat; and Portrait of his Wife, in blue dress; in landscapes; a pair—49 x 39½ (Dale), £23 2s.

4012 Brekelenkam, Q., Interior, with an old man seated at a table before a fireplace, eating soup. Panel—20 x 26½ (Latham), £26 5s.

4013 Bronzino, Boy, in white slashed doublet, holding a bâton; a suit of armour is seen in the background. Panel—27½ x 22½ (Agnew), £71 8s.

4014 Bronzino, Lady, in red dress, with white chemisette and pearl ornaments. Panel—19½ x 15½ (Kennedy), £18 18s.

4015 Penni, Giovanni Francesco, The Madonna and Child Enthroned with Saints: An altarpiece, with the Madonna and Child with Saints on either side; a group of four Angels in the foreground. Panel—23½ x 19½ (Tooth & Sons), £23 2s.

4016 Pordenone, Salome with the Head of John the Baptist: The daughter of Herodias, in rich Venetian costume, holding the head on a charger; on either side is a female figure, with a gentleman, in black dress lined with fur, on the left—42 x 50½ (Latham), £63.

4017 Lawrence, Sir T., P.R.A., A Girl; a sketch. Oval—20½ x 18½ (Blades), £252.

4018 Lawrence, Sir T., P.R.A., Head of a Child; a sketch. Oval—13½ x 12 (Rothschild), £105.

4019 Mieris, Lovers. Panel—14½ x 12½ (Budd), £13 13s.

4020 Poussin, N., Birth of Bacchus—47 x 70 (Durlacher), £131 5s.

4021 Lippi, Filippino, The Madonna and Child: The Madonna, in red dress, with blue cloak, seated on a stone ledge, holding the Infant Saviour; high rocks, with an extensive view over a river towards some hills in the distance, form the background. Panel—24¾ x 18½ (Smith), £157 10s.

4022 Snyders, Dead Deer, with still life and a peasant. Unframed—47 x 71 (Farr), £23 2s.

4023 French School, The Courtship—37 x 30 (Ellis & Smith), £15 15s.

4024 Beechey, John Quick and John Philip Kemble, in character—35 x 27 (Ewers), £6 6s.

4025 Verbruggen, G. P., Flowers Decorating a Fountain; and Flowers in a Vase (Guerandt), £30 9s.

4026 Huysum, Flowers and Foliage—35½ x 29¼ (Hardy), £5 5s.

4027 Moucheron, F., Woody Landscape, with travelling figures and dog, by J. Lingelbach—24¼ x 29¾ (Ellis & Smith), £16 16s.

4028 Battoni, P. G., Gentleman, in blue coat, seated, holding a banker's draft—29 x 24 (Guerandt), £12 12s.

4029 Peters, Rev. W., R.A., Lady, playing a guitar—34 x 27¼ (Lacey), £29 8s.

4030 Rubens, Head of a Man, with black dress. Panel—7 x 6¼ (Lacey), £33 12s.

4031 Teniers, A Merry Party. Panel—15 x 21½ (Bale), £9 9s.

4032 Vandyck, Charles I., in black dress, with slashed sleeves, standing with a dog by his side—78½ x 46 (Collings), £17 17s.

4033 Banck, J. van der, Prudence Gregor, daughter of Sir John Molesworth, Bart., of Pencarrow, Cornwall, in white dress, with blue scarf. Signed, and dated 1737—36½ x 28 (Lacey), £14 14s.

4034 Wootton, Huntsmen with hounds—38 x 48 (Peyton), £4 14s. 6d.

4035 Storck, View on a River, with boats and figures on a quay before a church—35½ x 49½ (Peyton), £22 1s.

4036 Lely, Sir P., Lady, in brown and white dress, with grey scarf. Sculptured oval—29 x 24 (Buck), £10 10s.

4037 Opie, J., R.A., Dr. Wolcot ("Peter Pindar"), in dark green coat, with white stock and powdered wig—29 x 24 (Whiteside), £11 11s.

4038 Martin, D., Young Man, in red coat, yellow vest, and white stock, holding a letter—29 x 24 (Bale), £29 8s.

4039 Teniers, The Cobbler. Panel—13½ x 9½ (Marshall), £12 12s.

4040 Steen, Jan, A Piping Herdsman, with a peasant-woman, in a landscape. Panel—7 x 9½ (Shoebridge), £54 12s.

4041 Ghisolfi, Landscape, with Classical ruins and figures—48½ x 68 (Griffiths), £8 8s.

4042 Vonck, J., Vases of Flowers and Fruit, with birds and still life; a pair—33 x 26 (W. Sabingham), £50 8s.

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Engraving.

In the Folio.

4043 Linen Manufacture, by and after W. Hincks—a set of twelve (Spencer), £10 10s.

Drawings.

In the Folio.

4044 Gainsborough, T., R.A., Girl, carrying a basket; Peasant-Boy, kneeling; and Peasant-Boy, asleep. Black and white, on brown paper (C. Thomson), £12 12s.

Framed.

4045 Keen, T. H., Two Ladies, seated on a balcony, one holding a fishing-rod. Black and red chalk—20 x 14½ (Wright), £2 12s. 6d.

Pictures.

4046 Beyeren, A. van, Fish: An assortment of fish with a basket—44 x 56 (Strombel), £13 13s.

4047 Bol, F., The Battle of Arbela: The final defeat of Darius by Alexander the Great. Signed, and dated 1639. Panel—26¾ x 35½ (Wise), £16 16s.

4048 Bosch, Jerom, Purgatory: With an Angel and fantastic figures. Panel—12 x 20 (T. Ward), £31 10s.

4049 Boursse, E., A Lesson on the Flute: A peasant-woman, seated by a bedside, holding a paper, and a boy playing a flute. Panel—15 x 12¼ (Leger), £19 19s.

4050 Bouts, Albrecht, A Bishop, in white robes, with a crozier. Arched top, panel—13¼ x 8 (Smith), £126.

4051 Bronzino, A., Alessandro de' Medici, in black cloak over a coat of mail. Panel—25 x 18 (Griffiths), £10 10s.

4052 Brouwer, A., Tavern Interior, with boors drinking and conversing. Panel—13½ x 10¼ (T. Ward), £44 2s.

4053 Brouwer, A., Three Peasants in an Interior: A Peasant, in green jacket, seated, holding his glass and pipe, conversing with a companion who stands by his side. Unframed, panel —13 x 9½ (T. Ward), £29 8s.

4054 Canaletto, A., Classical Buildings, with ruined bridge, boats and figures—29 x 37 (Glen), £40 19s.

4055 Cleve, Joos van, Gentleman, in black dress and cap, holding a book in his left hand. Inscribed "Ætatis 61." Panel—30 x 24 (T. Ward), £30 9s.

4056 Cosimo, Piero di, The Madonna and Child with Angels. Panel, a tondo—31in. diam. (Nicholson), £131 5s.

4057 Cranach, A Man at his Devotions. Unframed, panel—8¼ x 7 (Leger), £5 15s. 6d.

4058 Master of the Demi-Figures, Lucretia, in rich dress, holding a dagger. Panel—36½ x 30½ (Russell), £71 8s.

4059 Dusart, C., A Fish-Seller: A peasant carrying a basket on his left arm, and holding some fish on the lid. Unframed, panel—10¼ x 8¼ (Wolff), £14 14s.

4060 Duyster, W. C., Cavaliers and Ladies: Two cavaliers and ladies, with a man cleaning a breastplate. Panel—19½ x 17 (Armand), £36 15s.

4061 Duyster, Tric-Trac Players: Four cavaliers and a lady in an interior. Panel—11 x 8¾ (Shoebridge), £16 16s.

4062 Gentileschi, Orazio, Delilah Holding Shears—29 x 24½ (Greenstreet), £11 11s.

4063 German School, A Pieta: The dead Christ, with the Virgin, St. John and other Saints at the foot of the Cross; buildings and figures in the background. Panel—34 x 26½ (Farr), £68 5s.

4064 German School, Young Lady, holding a parrot; in rich dress, with black and red sleeves, and gold chain, holding a parrot on her left hand. With inscription, and date 1564. Panel—23 x 17½ (Hibbard), £48 6s.

4065 Goes, Van der, Gentleman, in black dress, with fur collar and black cap; landscape background. Panel—14 x 9¾ (Nicholson), £15 15s.

4066 Goyen, J. van, River Scene: A windmill, with buildings on the banks of a river, with a ferry-boat and market-boat. Panel—16½ x 26½ (Armand), £81 18s.

4067 Hals, Frans, The Artist, in black dress, white collar, and black hat. Unframed, panel—12 x 11 (Williams & Sutch), £31 10s.

4068 Hamilton, Three Dancing Girls. Unframed—23 x 18 (Griffiths), £4 4s.

4069 Hoppner, J., R.A., Miss Fanny Burney (Mme. D'Arblay), in black dress, white frill, seated in a crimson arm-chair, resting her left arm on a table; red curtain background—50 x 40 (Leger), £47 5s.

4070 Janet, Gentleman, in black dress trimmed with fur, and white lawn collar. Panel—6¼ x 5 (Ellis), £3 13s. 6d.

4071 Lancret, N., The Toilet: A lady, with her two maids, at a dressing-table. Panel—11¼ x 8½ (Bellesi), £13 13s.

4072 Lawrence, Boy, seated under some trees, with a market basket—29½ x 24½ (Fields), £15 15s.

4073 Lippi, Filippino, Gentleman, in black dress, flowing hair and black cap. Unframed, on stone—20¼ x 12¾ (Bellesi), £14 14s.

4074 Lippi, Filippino, Christ at the Tomb Supported by Angels. Panel—18½ x 16 (T. Ward), £78 15s.

4075 Mabuse, Louis XII., in embroidered dress, black cap and medallion. Unframed, panel—11½ x 7¾ (Lewis), £50 8s.

4076 Madrazo, R., Cup of Coffee—30 x 25 (Sampson), £29 8s.

4077 Mostaert, A Triptych, with the Virgin supporting the head of Christ in the centre, and Saints on either wing. Arched top, panel—centrepiece, 9 x 6½ (Leger), £16 16s.

4078 Neer, A. van der, River Scene; Moonlight: A peasant walking towards a wooden bridge in front, with numerous buildings among trees beyond. Panel—11½ x 17 (Russell), £86 2s.

4079 Palamedes, Lady, in black and white dress, standing holding a feather. Panel—15½ x 9¾ (Leger), £8 18s. 6d.

4080 Patinir, St. Jerome at his Devotions: The aged Saint kneeling in a woody landscape before a crucifix and beholding the vision of our Saviour. Panel—41 x 34¼ (Harvey), £54 12s.

4081 Pintoricchio, The Madonna and Child, with kneeling donors: The Madonna and Child, with a donor and his wife kneeling in the foreground. Panel—27½ x 19½ (Rothschild), £33 12s.

4082 Piombo, S. del, Gentleman, with black dress and cap, holding his gloves. Panel—31 x 24½ (Nicholson), £14 14s.

4083 Pourbus, F., The Duc de Guise, in black slashed doublet with white sleeves, and ruff. With inscription, and date 1575—18 x 13 (Kennedy), £14 14s.

4084 Pourbus, Child, in black dress with white sleeves, and pearl rope. Unframed, panel—16½ x 15 (T. Ward), £10 10s.

4085 Raeburn, Sir H., R.A., An Officer, in blue naval coat with red collar. Unframed—25¾ x 20¼ (S. T. Smith), £21.

4086 Rembrandt, A Man, in dark dress, white ruff, some books by his side—27 x 23½ (Russell), £630.

4087 Rubens, The Crucifixion: The Virgin, St. John, and soldiers at the foot of the Cross. Panel—35½ x 23 (Lacey), £16 16s.

4088 Ruisdael, J. van, The Windmill: A landscape, with two figures on a rough road in the foreground; a windmill with thatched cottages among trees beyond. Panel—19½ x 25½ (Russell), £52 10s.

4089 Ruisdael, S. van, Church and Farm Buildings among Trees: In the foreground are two peasants minding sheep and cattle, and some cows and goats in a stream. Panel—23½ x 36 (T. Ward), £50 8s.

4090 Salzburg School, The Circumcision: Our Saviour, the Virgin and St. Joseph, with the High Priest. Panel—16½ x 13 (Hart), £9 9s.

4091 Sarto, A. del, Gentleman, in red dress, with dark cloak, holding a flower in his right hand. Panel—28½ x 22 (Nicholson), £105.

4092 Schall, Milkmaid; and Flower-Girl; a pair—26 x 19½ (W. Sabin), £105.

4093 Sienese School, The Crucifixion: Our Saviour on the Cross, with the two thieves; the Virgin and other Saints, and horseman. Panel—25 x 21½ (T. Ward), £89 5s.

4094 Teniers, D., Game of Bowls: Five peasants playing outside an inn. Panel—8¾ x 11¾ (Wise), £9 9s.

4095 Teniers, D., Harvesting: A man stacking wheat, and two other figures in a harvest field. Panel—5 x 6¾ (Bale), £4 4s.

4096 Terburg, G., Milking-Time: The interior of a shed, with a peasant-woman milking a brown and white cow—22 x 23 (T. Ward), £252.

4097 Terburg, G., Young Lady, in black dress, and white lawn collar. Unframed, panel—10 x 9 (Arnot), £5 5s.

4098 Tiepolo, G. B., A Marriage Ceremony, with a bishop and numerous figures. Unframed, arched top—27 x 21 (Smith), £110 5s.

4099 Veronese, Paolo, Family Group: A nobleman, with his wife, son, and domestic, at the entrance to his mansion—78 x 64 (Dell), £36 15s.

4100 Vries, A. de, Viscount Grandison, in black dress, with slashed sleeves and white lace collar. With inscription, and date 1642. Panel—28½ x 23 (Preston), £25 4s.

4101 Wyck, Th., Interior of a Laboratory, with two figures and numerous utensils. Unframed, panel—17 x 15 (Stow), £12 12s.

April 23, 1923. **Christie's.**

Water Colour Drawings and a few Prints, the property of the late Sir William Garth, K.C., 132, Oakwood Court, Addison Road, W.; Modern Pictures and Drawings, the property of the late Mrs. Elinor Louisa Moravia Sickert; and from other sources.

THE PROPERTY OF THE LATE SIR WILLIAM GARTH, K.C.

ENGRAVINGS.

MEZZOTINTS.

4102 Pinkie, after Sir T. Lawrence, P.R.A., by Norman Hirst. Artist's proof (Vicars), £17 17s.

4103 Mrs. Stables and Children, after G. Romney, by Arthur Hewlett; and The Mob-Cap, after J. Hoppner, R.A., by the Same. Artists' proofs (Gooden & Fox), £5 15s. 6d.

4104 The Godsal Children (The Setting Sun), after J. Hoppner, R.A., by Norman Hirst; Among the Hills, after Peter Graham, R.A., by J. B. Pratt—artists' proofs; and A Forest Glade—a coloured lithograph—after C. E. Johnson (Gooden & Fox), £16 16s.

4105 Pike-a-back (Mrs. Payne Gallway and Child), after Sir J. Reynolds, P.R.A., by Norman Hirst (Blackall), £3 3s.

4106 Mrs. Frognal Dibdin, after J. Hoppner, R.A., by the Same; and The Hon. Theresa Parker, after Sir J. Reynolds, P.R.A., by the Same. Artists' proofs (Blackall), £5 5s.

4107 Hebe (Miss Meyer), after Sir J. Reynolds, P.R.A., by John Jacobe—second state; and Muscipula, after the Same, by J. Jones (Gooden & Fox), £7 17s. 6d.

IN COLOURS.

4108 The Heroism of Prince Edward, after G. B. Cipriani, by F. Bartolozzi, R.A.; Hudibras and Sidrophel, after W. Hogarth, by T. Gaugain; Prince William Frederick, after Sir J. Reynolds, P.R.A., by Caroline Watson; etc. (Spencer), £8 8s.

DRAWINGS.

4109 Hayes, Claude, An Essex Mill—15 x 21 (A. Tooth), £15 15s.

4110 Hayes, Claude, Haymaking in Essex—13¼ x 20½ (Sampson), £12 1s. 6d.

4111 Hemy, C. Napier, R.A., 1914, An Oysterman—12 x 17½ (Sampson), £35 14s.

4112 Hunt, Cecil A., Morning in Umbria—14 x 21 (Lee), £11 11s.

4113 Montalba, Clara, 1915, Canal-Boats, Venice—6½ x 10 (Power), £5 5s.

4114 Parsons, Alfred, R.A., Near Inglesham Lock, Gloucestershire —15½ x 23½ (Sampson), £28 7s.

4115 Pyne, Thomas, 1905, The Valley of the Stour, Essex—20 x 28 (Sampson), £7 7s.

4116 Rackham, Arthur, Chalk-Pits at Amberley, Sussex—14¾ x 21 (Sampson), £5 5s.

4117 Rich, Alfred W., Old Mill, Godmanchester—13 x 17 (Sampson), £14 14s.

4118 Smith, D. Murray, Showery Weather—9 x 11 (Sampson), £11 0s. 6d.

4119 Stry, J. van, View in Holland: Figures on a frozen river—14 x 19 (Parsons), £3 3s.

4120 Thirtle, John, Water Gate, Tower Close, Norwich—11½ x 15 (Sampson), £2 2s.

4121 Thorne-Waite, R., Cattle from the Farm—19 x 13½ (Sampson), £11 11s.

4122 Waterlow, Sir E. A., R.A., Meadows near Môret, France—15¾ x 8 (Sampson), £14 14s.

4123 Wimperis, E. M., A Farmstead—8½ x 12 (Lee), £8 18s. 6d.

4124 Wint, P. de, On the Wharfe, with boats and figures—8 x 12½ (Sampson), £16 16s.

4125 Winter, Tatton, 1914, Dutch Women Returning from Market; and After Sunset, by Fred Brown, 1913 (Gooden & Fox), £6 16s. 6d.

THE FORMER PROPERTY OF DR. MUNRO.

PROBABLY COPIES AFTER THE WORK OF J. R. COZENS.

4126 Turner, J. M. W., R.A., Valley Scene, with a range of mountains—9½ x 15 (Roberts), £16 16s.

4127 Turner, J. M. W., R.A., Waterfall, with large rocks in the foreground; a bridge on the left—14½ x 9¾ (Roberts), £14 14s.

4128 Turner, J. M. W., R.A., Ruined Archway of Two Spans—12½ x 17½ (Matthews), £10 10s.

4129 Turner, J. M. W., R.A., Waterfall, with a bridge in the centre—14½ x 9½ (Bryce), £14 14s.

4130 Turner, J. M. W., R.A., Ravine, with bridge over a waterfall—14 x 9½ (Bryce), £13 13s.

DIFFERENT PROPERTIES.

DRAWINGS.

4131 Nicol, Erskine, A.R.A., 1855, Argument; and Conviction; a pair—13½ x 10 (Sampson), £30 9s.

4132 Shapland, J., Off the Cornish Coast, near Bude; and Tor Pan, Dartmoor—a pair; and Under Arms Tor, Dartmoor; and Near Watcombe Bay, Devon, by Tom Rowden—a pair (Lewis), £12 12s.

4133 Widgery, F. T., River Lyd, near Lydford, Dartmoor; and View on Dartmoor; a pair—14½ x 21½ (Coombs), £10 10s.

4134 Friend, W. F., Views of Quebec; Montreal; and The Victoria Bridge, etc. (Parsons), £84.

4135 Greenaway, Kate, Playtime. Unframed—10½ x 10 (Spencer), £5 15s. 6d.

4136 Hardy, T. B., Broadstairs; and Equihen; a pair—9 x 27½ (Sampson), £40 19s.

4137 Goodwin, Albert, 1886, Bridgenorth—9¾ x 13¾ (Phillips), £14 14s.

4138 Daumier, H., Head of a Man. Pen and ink and wash—3 x 2½ (Mason), £26 5s.

4139 Bradley, Basil, 1889, Morning of the 12th, near Loch Earn, Perthshire—14½ x 23½ (Middleton), £27 6s.

4140 Brickdale, Eleanor Fortescue, Gareth and Lynette; "Stay me not, my brethren bade me do it"—17½ x 10 (Lee), £3 3s.

4141 Brickdale, Eleanor Fortescue, Coming of Arthur; "But Modred laid his ear beside the door, And there Hal heard"—17½ x 10 (Brand), £2 12s. 6d.

4142 Fielding, Copley, Carnarvon Castle, North Wales, 1813—12½ x 14½ (Chance), £15 15s.

4143 Hale, W. Matthew, Siena—10½ x 15 (Thynne), £4 4s.

4144 Foster, Birket, The Stile—9½ x 8¾ (Willis), £30 9s.

4145 Cox, David, 1853, Capel Curig, North Wales—10¾ x 14½ (Hay), £42.

4146 Fripp, G. A., In the Roman Campagna; A Drove of Cattle, by T. Carlisle, 1879; and Bison by a Stream (Waters), £4 14s. 6d.

4147 Foster, Birket, A Quiet Stream—5½ x 9 (Ward), £54 12s.

4148 Barret, G., 1823, Solitude—46 x 63 (Hudson), £27 6s.

4149 Hardy, jun., James, 1867, A Day's Bag—20½ x 29½ (Mitchell), £19 19s.

4150 Riviere, Briton, R.A., Lion on the Alert—13 x 19½ (Nicoll), £9 9s.

4151 Roqueplan, C., 1823, The Promenade—9 x 7 (Sampson), £8 8s.

4152 Langley, Walter, Fisher-Girl—10 x 6 (Sampson), £5 5s.

4153 Lewis, J. F., R.A., Turkish Patrol and Sheik el Belled (Turner), £5 5s.

4154 Cattermole, C., Return of the Raiders; and The Farm-Cart, by P. Le Cave (Bell), £4 14s. 6d.

4155 Cook, E. Wake, Elaine—11½ x 18 (Willis), £31 10s.

4156 Hardy T. B., 1873, Off Dover; Going to Market; and A Monk, by J. F. Lewis, R.A. (Willis), £14 14s.

4157 West, J. Walter, 1856, Quaker Grey—14 x 10½ (Tooth), £26 5s.

4158 Rich, A. W., 1894, Along the River—19½ x 13½ (Sampson), £2 2s.

4159 Varley, J., Road Scene, with a peasant-woman; A River Scene, with a temple, by G. Barret; and An Eastern View, with boats becalmed (Amor), £8 8s.

4160 Baker, T., 1860, Cattle by an Old Oak Tree—9½ x 14 (Sampson), £10 10s.

4161 Pilsbury, Wilmot, 1874, The Garrulous Brook—18½ x 23½ (Amor), £18 18s.

4162 Bough, Sam, R.S.A., The Timber-Waggon—15 x 23 (Middleton), £10 10s.

4163 Leitch, W. L., 1872-77, A Common Scene, with figures and geese; and A Landscape, with a tower (Pawsey & Payne), £3 3s.

4164 Bundy, Edgar, A.R.A., The Captured Dispatch—20 x 26½ (West), £102 18s.

4165 Evans, Bernard, The Watering-Place—18½ x 27 (Bale), £21.

4166 Hayes, Ed., R.H.A., Mumbles Lighthouse—19 x 27½ (Humphries), £23 2s.

4167 Johnson, C. E., 1899, New Burford Bridge, Surrey—23½ x 19½ (Greaves), £18 18s.

4168 Lloyd, Tom, 1892, A Breezy Haytime—19½ x 48 (Sampson), £45 3s.

4169 Lloyd, Tom, 1894, Camberley Ferry—13½ x 27½ (Mitchell), £24 3s.

4170 Ryland, Henry, A Post of Observation—16 x 5½ (Arnsby), £14 14s.

4171 Tucker, F., Near Great Lowestoft—14½ x 28½ (Heape), £12 12s.

4172 Sickert, Walter, Le Lit de Fer. Pastel—13 x 20 (Bailey), £16 16s.

PICTURES.

4173 Sickert, Walter, Contemplation—20 x 15½ (Ryland), £25 4s.
4174 Sickert, Walter, The Sofa—18½ x 12 (Marshall), £14 14s.
4175 Harvey, Sir George, P.R.S.A., 1864, Penny Savings Bank. Panel—41 x 59 (Michael), £14 14s.
4176 Johnson, C. E., 1899, Thames from Richmond Hill—25 x 39 (Mason), £29 8s.
4177 Vickers, A., Bristol Channel—26½ x 39½ (Amor), £54 12s.
4178 Shayer, sen., W., Scene in Harvest—38½ x 50 (Pickering), £73 10s.
4179 Fielding, Copley, A Forest Scene; and A Gipsy Encampment, by Wheatley—panel (Banner), £5 15s. 6d.
4180 Schutz, C., 1774, Rhenish Landscapes, with watermill and figures; a pair. Copper—13½ x 16½ (Fletcher), £4 4s.
4181 Wardle, Arthur, Scenting Danger—13½ x 18½ (Ellis), £3 13s. 6d.
4182 Haanen, C. van, Playtime: The doll—9½ x 12½ (Sampson), £17 17s.
4183 Macgregor, W., Blowing Bubbles—13½ x 11½ (Biddicombe), £6 6s.
4184 Birch, S. J. Lamorna, 1905, Winter Sunset—39½ x 29½ (Sampson), £16 16s.
4185 Llewellyn, Sir William, R.A., 1889, Near Padstow, Cornwall: Harvest sunset—29½ x 39½ (Sampson), £12 12s.
4186 East, Sir Alfred, R.A., On the River Dochart at Killin—23½ x 35½ (Sampson), £34 13s.
4187 Mieris, Love Song. Panel—20½ x 15½ (Dale), £7 7s.
4188 Bonington, Estuary of a River, with figures in the foreground. Panel—5 x 8½ (Mason), £14 14s.
4189 Artz, Constant, Ducks and Duckling—19½ x 27½ (Sampson), £15 15s.
4190 Artz, Constant, Under the Trees—19½ x 23½ (Sampson), £15 15s.
4191 Hooper, J. Horace, On the Kennet—23½ x 40½ (Biddicombe), £10 10s.
4192 Niemann, E. J., Cheddar Range, near Glastonbury Downs; and A Distant View of Rome (Middleton), £8 8s.
4193 Sherrin, D., The Village Church—23½ x 41½ (Sampson), £10 10s.
4194 Morris, Phil, A.R.A., Hark to the Robin! and Lilies (Biddicombe), £4 14s. 6d.
4195 Mura, F., Fishing Village—20½ x 13½ (Sampson), £5 15s. 6d.
4196 Harpignies, H., 1851, Entrée d'un Bois. Panel—7½ x 10½ (Nicoll), £8 8s.
4197 Macbeth, R. W., R.A., 1889, Diana—48 x 66 (Sampson), £5 5s.
4198 Meyer, Beatrice, The Boy Mozart. Panel—16½ x 23½ (Mitchell), £7 17s. 6d.
4199 Hunter, Colin, A.R.A., 1883, A Pebbled Shore—41½ x 71 (Sampson), £21.
4200 Cooper, T. S., R.A., 1895, Four Cows in a Pasture—19½ x 27½ (Sampson), £37 16s.
4201 Weiss, José, Waning Light—41 x 61 (Cape), £25 4s.
4202 Goodwin, Albert, Ilfracombe—38 x 43 (Sampson), £17 17s.

4203 Weiss, José, Evening on the Arun—23½ x 35½ (Sampson), £31 10s.
4204 Bernard, J., Modern Art. Panel shaped as a palette (Fletcher), £18 18s.
4205 Fichel, E., 1857, Une Matinée Intime. Panel—18 x 22½ (Mostyn), £42.
4206 Hove, B. J. van, A View in the Hague: Winter. Panel—12 x 19 (Nicoll), £12 12s.
4207 Webb, C. M., 1895, A Good Vintage—18½ x 23½ (Pickering), £3 3s.
4208 Nooijen, L. J., 1852, Flowers in a Vase. Panel—20½ x 17½ (Biddicombe), £7 7s.
4209 Vickers, A., River Scene, with bridge, boats, and figures—9½ x 14 (Pawsey & Payne), £16 16s.
4210 Watts, G. F., R.A., Sleeping Child—9½ x 11½ (Brooks), £11 11s.
4211 Forbes, Stanhope A., R.A., 1886, Cottage Home—21½ x 16½ (Longford), £6 6s.
4212 Heffner, Karl, Cloudy Day—12 x 15½ (Blackall), £2 12s. 6d.
4213 King, Haynes, 1892, Fisherman's Wife—18½ x 13½ (Mitchell), £3 3s.
4214 Prinsep, Val, R.A., Bianca—15½ x 13 (Sampson), £25 4s.
4215 Chambers, G., Fishing-Boats Entering a Harbour—27½ x 35½ (Dale), £12 12s.
4216 Watson, W. R. C., Afternoon on a Devonshire Moor—13½ x 17½ (Middleton), £14 14s.

THE PROPERTY OF THE LATE MRS. ELINOR LOUISA MORAVIA SICKERT.

PICTURE.

4217 Sickert, Oswald Adalbert, Harvesting, Bavaria (Paris), 1855—38½ x 69 (Biddicombe), £7 17s. 6d.

April 27, 1923. **Christie's.**

Modern Pictures and Drawings, and a few Early English Portraits, the property of the late T. W. Wright, Esq., Mossley Vale House, Liverpool; also Modern Pictures and Drawings, from other sources.

DIFFERENT PROPERTIES.

DRAWINGS.

4218 Fielding, Copley, Off Dover: Fishing-boats in a breeze, with men pulling in wreckage on the right. 1840—9¼ x 12¾ (Barclay), £84.
4219 Fielding, Copley, Highland Landscape, with herdsman and cattle by a stream—9¾ x 13¾ (Leggatt), £54 12s.
4220 Hayes, Ed., R.H.A., Calais Pier. 1892—11½ x 19½ (Cooling), £14 14s.
4221 Montalba, Clara, A Grey Day: Venice. 1878—10 x 7½ (Leggatt), £10 10s.
4222 Collier, T., Port Madoc, 1887: The beach at low tide, with figures and dog—23½ x 35½ (Sampson), £168.

4223 Wint, P. de, Harvesting: A view in a wheatfield, with men and women cutting and stacking the corn; a ladened cart in the centre—15½ x 29½ (Prance), £336.

4224 Fielding, Copley, Loch Leven Castle—17½ x 24½ (Mitchell), £336.

4225 Turner, J. M. W., R.A., Isola Bella (after a drawing by Hakewill): A view along a garden terrace, with statuary, and plants in vases; the lake beyond. Circa 1817—5½ x 8½ (Agnew), £162 15s.

4226 Turner, J. M. W., R.A., Chamonix: Blair's Hut on the Montauvert and the Mer de Glace. The whole front occupied by the glacier, with blue-jagged séracs; pine-clad hill on right, with white hut; aiguilles on left—11 x 15½ (Agnew), £336.

4227 Fielding, Copley, Arrival of the Fishing-Boat, Whitby: A beach scene, with fishermen landing the boat; a squall coming on. 1849—16 x 22½ (Prance), £441.

4228 Sickert, Walter, Venice and the Old Campanile—19½ x 13 (Martin), £19 19s.

4229 Whiting, F., On the Moors—18 x 25 (Carey), £8 8s.

4230 King, Yeend, Fetching Water—13½ x 19½ (Sampson), £10 10s.

4231 Callow, W., Love Lane, Great Missenden. 1863—17¼ x 13½ (Robinson), £14 14s.

4232 Bundy, Edgar, R.A., Making Amends—11¼ x 12 (Sampson), £15 15s.

4233 John, Augustus E., A.R.A., The Red Skirt—18 x 10 (Mason), £39 18s.

4234 Ingres, J. A. D., Studies for "Berenice." Pencil—15½ x 8½ (Wylde), £42.

4235 Wint, P. de, View on the Thames, with cattle and ladened barge—6 x 18½ (Aitken), £42.

4236 MacColl, D. S., Marble Hill Meadows, Twickenham—7½ x 10 (Carey), £8 8s.

4237 Brangwyn, Frank, R.A., Demolition of the G.P.O., London. 1917—26¼ x 27¾ (C. Thomson), £73 10s.

4238 Walcot, W., Interior of Southwark Cathedral. 1920—21 x 26 (Holland), £37 16s.

4239 Guys, Constantine, The Sentinel; and Head of Miss Herbert, by D. G. Rossetti—pencil (Fyne), £6 16s. 6d.

PICTURES.

4240 Nicholson, W., Still Life. 1916—20½ x 22½ (Mason), £65 2s.

4241 Monticelli, A. T. J., Une Fête. Panel—11½ x 17 (Carey), £24 3s.

4242 Gilbert, Sir John, R.A., "King Henry VI.," Second Part—Act iii., Scene 2. 1879. In an apartment chamber Gloster is discovered dead in his bed, Warwick and others standing by—47 x 71 (Sampson), £110 5s.

4243 Hunter, Colin, A.R.A., Fisher-Girl. 1880—30 x 19½ (Sampson), £37 16s.

4244 Farquharson, David, A.R.A., Berwick-on-Tweed. 1897—13 x 23½ (Connell), £37 16s.

4245 Kennedy, William, Old Haybourne Mill—19½ x 23½ (Connell), £18 18s.

4246 Hamilton, W. Whitelaw, R.S.A., Surrey Farmstead—24½ x 29½ (Cooling), £31 10s.

4247 Linnell, William, The Hireling Shepherd. 1873—36½ x 55 (Storey), £68 5s.

4248 Cooper, T. S., R.A., Sheep and Cows: A group of sheep and three cows by a stream; a pair. 1870. Panel—14½ x 20½ (Bell), £168.

4249 Horsley, J. C., R.A., Secret Message—32½ x 23½ (Sampson), £31 10s.

4250 Corbet, M. R., A.R.A., Evening. 1893. Panel—30½ x 18 (Sampson), £10 10s.

4251 Leader, B. W., R.A., On the Lamorna Coast, Cornwall. 1912—12½ x 16½ (Hartley), £55 13s.

4252 Baker, T., 1861, Three Cows in a Pasture; and A Roadside Memorial, 1843 (Bennett), £14 14s.

4253 Chevilliard, V., Le Pêcheur. Panel—9 x 7 (Cooling), £29 8s.

4254 Corbet, M. R., A.R.A., Spring. 1897—24½ x 16½ (Sampson), £10 10s.

4255 Couterier, F. L., No Admittance. Panel—18 x 14½ (Hartley), £14 14s.

4256 Fulleylove, J., 1884, Tenby. Panel—9¼ x 13 (Rogers), £6 6s.

4257 Artz, Constant, Ducks and Duckling; a pair. Panel—7 x 9 (Hartley), £11 11s.

4258 Zorn, Anders L., Mrs. Berg, in black evening dress, seated on a grey and gilt settee. 1917—50½ x 38½ (Martin), £504.

4259 Potter, F. H., Young Housemaid. Panel—19½ x 10½ (Sampson), £12 12s.

4260 Nono, Luigo, 1883, Refugium Peccatorum—23½ x 40 (Mason), £47 5s.

4261 Farquharson, David, A.R.A., Grudie Bridge, Loch Maree. 1878—14 x 20½ (Sampson), £34 13s.

4262 Kiesel, Conrad, "There is sweet music here, that softer falls than petals from blown roses on the grass." 1891—68 x 51½ (Sampson), £147.

4263 Knaus, L., A Monarch: A lion, resting on some rocks—28 x 18 (Sampson), £21.

4264 Coninckx, P. D., The Trump Card. 1846. Panel—21 x 17 (Connell), £15 15s.

4265 Moore, Henry, R.A., Off Cherbourg—13½ x 17½ (Cooling), £47 5s.

4266 Lomax, John A., Fortune's Favourite. Panel—18 x 14 (Cooling), £115 10s.

4267 Ward, James, R.A., Ploughing—23½ x 28½ (Mitchell), £16 16s.

4268 Wimperis, E. M., Common Scene, with two figures seated in foreground—19½ x 29½ (Vicars), £210.

4269 Steelink, W., The Flock on the Dunes—19 x 24½ (Mitchell), £47 5s

4270 Crome, J., Landscape, with a peasant driving cattle. Panel—10½ x 14½ (Leggatt), £71 18s.

4271 Cole, George, Landscape, with sheep. 1869—23 x 35½ (Leggatt), £99 10s.

4272 Sadée, Ph., Fisherfolk: Pas-de-Calais—19½ x 29¼ (Cooling), £105.

4273 Wimperis, E. M., Goose-Girl at the Well. 1882—19½ x 29½ (Leggatt), £199 10s.

THE PROPERTY OF A GENTLEMAN.

PICTURE.

4274 Fantin-Latour, H., Flowers in a Glass Bowl: Camellia, red roses, hyacinth, lilac, and tulip in a glass bowl. 1864—18½ x 16½ (Sampson), £472.

THE PROPERTY OF BERNAL BAGSHAWE, ESQ.

DRAWINGS.

4275 Fielding, Copley, Sherriff Castle, Yorkshire, with a peasant driving cattle—7½ x 10¾ (Sampson), £52 10s.

4276 Fielding, Copley, Glen Lochie: Two peasants on a winding road—7 x 10 (Sampson), £53 11s.

4277 Fielding, Copley, Near Arundel, Sussex: A road leading to a cottage—7 x 10¼ (Young), £52 10s.

4278 Fielding, Copley, Near Nantwich, Cheshire, with peasant-woman and boy on a road—7 x 10¼ (Young), £52 10s.

4279 Fielding, Copley, Loch Leven Castle: Kinross—7¼ x 10¾ (Vicars), £60 18s.

4280 Fielding, Copley, Derwentwater: Cattle watering. 1838—7¼ x 10½ (Pawsey & Payne), £115 10s.

4281 Fielding, Copley, In Glen Dochart: Storm clearing—7 x 10½ (Barclay), £50 8s.

4282 Fielding, Copley, Dartmouth Castle: Two figures in the foreground—7 x 10½ (Hartley), £50 8s.

THE PROPERTY OF THE LATE T. W. WRIGHT, ESQ.

DRAWINGS.

4283 Allingham, H., The Cowshed: Sussex—8 x 10¼ (Robinson), £9 19s. 6d.

4284 Alma-Tadema, Sir L., R.A., Roman Artist. Op. cxxx.—11¾ x 11¾ (Sampson), £84.

4285 Bond, W. J. J. C., Hale Church, Lancashire; and Carnarvon Castle—a pair. Vignettes. 1886 (Young), £10 10s.

4286 Bough, Sam, R.S.A., Inverlochy Castle: A view in harvest-time; the ruined castle in the centre—21 x 31½ (Cooling), £47 5s.

4287 Cattermole, G., The Lecture; and The Author and his Critics, by H. Stacy Marks, R.A. (Newman), £4 14s. 6d.

4288 Cox, David, Mountain Road: An army resting by the roadside—26 x 33 (Sampson), £99 15s.

4289 Cox, David, Haymaking: A scene in the hayfield, with figures building a rick; a horseman conversing with two women in the foreground. 1838—22½ x 33 (Sampson), £483.

4290 Cox, David, The Mill: A Welsh landscape, with watermill, and women washing clothes. 1843—13½ x 18 (Pawsey & Payne), £199 10s.

4291 Cox, David, A Welsh Lane, with a horseman and felled timber. 1851—10½ x 14 (Leggatt), £147.

4292 Cox, David, Welsh Cottages: A road scene, with cottages and figures—8½ x 11½ (Permain), £78 15s.

4293 Cox, David, A Watermill in Wales, with two peasant-women with a horse in the foreground—8 x 11 (Robinson), £84.

4294 Fielding, Copley, Scarborough: Early morning. A scene on the beach at low tide, with stranded boats and fishermen; the rising sun reflected in the water—25 x 38½ (Gooden & Fox), £210.

4295 Fielding, Copley, Loch Lomond: A view looking towards the lake, with Ben Lomond and a range of hills in the distance; two Highlanders with cattle in the foreground. 1843—25 x 36 (Sampson), £252.

4296 Fielding, Copley, A Scottish Loch, with peasants and animals at a ford. 1834—10 x 14½ (Sampson), £71 8s.

4297 Fielding, Copley, A Storm off Whitby: Fishing-boats off the shore. 1833—9½ x 15¼ (Mitchell), £86 2s.

4298 Fielding, Copley, Loch Katrine. 1830—8½ x 12½ (Agnew), £136 10s.

4299 Fielding, Copley, Weald of Sussex, with figures and cattle in foreground. 1854—7¾ x 10¾ (Permain), £136 10s.

4300 Fortuny, C. M., A Man-at-Arms—10 x 7 (Agnew), £33 12s.

4301 Girtin, T., Carisbrooke Castle, with peasants and animals. 1800—12½ x 18½ (Palser), £54 12s.

4302 Goodall, F., R.A., Brittany Courtship—12¾ x 18½ (Sampson), £9 9s.

4303 Harding, J. D., The Corsair's Isle—27¾ x 39¾ (Mitchell), £68 5s.

4304 Harding, J. D., The Ruins of Tyre. 1834—9 x 13 (Permain), £31 10s.

4305 Holland, James, Genoa Seen from the bay. 1852—12 x 20½ (Agnew), £110 5s.

4306 Hunt, W., The Fly-Fisher—17½ x 11½ (Robinson), £29 8s.

4307 Kilburne, G. G., The Sailor's Return; and The Lesson (Newman), £16 16s.

4308 Marks, H. Stacy, R.A., Student and Sportsman. 1876—22¾ x 30¾ (Sampson), £16 16s.

4309 Meissonier, J. L. E., The Braggart: A cavalier in red costume. 1865—6 x 4 (Sampson), £152 5s.

4310 Thompson, Elizabeth (Lady Butler), Uhlans. 1872—14½ x 20 (Sampson), £9 9s.

4311 Topham, F. W., An Irish Proposal. 1848—21½ x 29 (Sampson), £31 10s.

4312 Turner, J. M. W., R.A., Warkworth Castle: A view along the river at low tide, with stranded boats on either bank; the castle, on rising ground, leans against the sunset sky: a Girtin-like drawing—14¼ x 19½ (Leggatt), £304 10s.

4313 Turner, J. M. W., R.A., Waltham Abbey: A low bridge over a stream leading to a Gothic gateway—8¼ x 10¾ (Finberg), £48 6s.

4314 Watson, T. J., Afterglow—7½ x 11¾ (Carey), £8 18s. 6d.

4315 Werner, C., Temple of Philæ. 1867—27½ x 20 (Agnew), £21.

4316 Wilkie, Sir D., R.A., Maid of Saragossa; a sketch—1827; and A Noontide Resort, by E. Dell (Hartley), £6 6s.

4317 Wint, P. de, Barden Tower: In the foreground some woodmen felling trees; beyond a river, with the castle on high ground in the middle distance—20½ x 34½ (Ambatilo), £252.

4318 Wint, P. de, The Glory Hole, Lincoln: A view looking down the canal, with cottages and boats—16¼ x 20½ (Agnew), £168.

4319 Wint, P. de, Château d'Arque, Normandy: Market figures on a road by a river—11½ x 18¼ (Gooden & Fox), £252.

4320 Wint, P. de, At Pevensey—10¾ x 16 (Amlatilos), £50 8s.

4321 Wint, P. de, Aysgarth, Yorkshire: The river running over rocks in the foreground—9½ x 12¾ (Bowden), £44 2s.

PICTURES.

4322 Bonington, Crossing the Sands—14½ x 21 (F. H. Clarke), £11 11s.

4323 Bonington, Venice—panel; and Two Cows by a Rustic Bridge, by J. Burnet (Glen), £22 1s.

4324 Constable, J., R.A., Hadleigh Castle—18 x 24 (Leger), £39 18s.

4325 Constable, J., R.A., Hampstead Heath—8 x 12 (Morrison), £21.

4326 Cooke, E. W., R.A., Dutch Boats Becalmed on the Zuider Zee. 1849—17½ x 35¼ (Banner), £60 8s.

4327 Cooke, E. W., R.A., Breezy Day, Scheveningen. 1857—17½ x 23½ (Collings), £33 12s.

4328 Cooper, T. S., R.A., Evening: Sheep in a pasture. 1854—33½ x 17½ (Sampson), £94 10s.

4329 Cooper, T. S., R.A., Group of Seven Cows on the Banks of a River. 1883. Panel—17 x 23½ (Sampson), £73 10s.

4330 Cooper, T. S., R.A., Flock of Sheep, by a Sandy Road. 1882. Panel—17½ x 23½ (Sampson), £105.

4331 Cooper, T. S., R.A., Cows and Sheep in a Shed. Panel—15½ x 13½ (Sampson), £54 12s.

4332 Creswick, T., R.A., View of Llangollen—18½ x 26½ (Boydell), £16 16s.

4333 Creswick, T., R.A., and Cooper, T. S., R.A., Windsor Forest: Peasants, cattle and sheep under some trees. 1845—30½ x 41½ (Sampson), £52 10s.

4334 Crofts, E., R.A., Last Charge of the Imperial Guards at Waterloo. 1880—18½ x 28½ (Sampson), £162 10s.

4335 Crome, J., Buildings on a River, with boats and figures—13½ x 12 (Roberts), £42.

4336 Davis, H. W. B., R.A., Evening near Boulogne: A landscape with cattle—14½ x 29½ (Sampson), £42.

4337 Faed, Thomas, R.A., A Page of Burns—27½ x 38 (Sampson), £351 15s.

4338 Fielding, Copley, A Storm off Scarborough: A raging sea with fishing-boats tossing about; the castle and town are seen through the storm clouds on the right—25 x 36 (Pawsey & Payne), £126.

4339 Fielding, Copley, Coast Scene: Three fishermen landing their boat; a storm approaching—14 x 17 (Permain), £89 5s.

4340 Gérôme, J. L., Maternal Affection: A Roman peasant-woman holding her sleeping child—22¼ x 17¼ (Sampson), £10 10s.

4341 Gilbert, Sir J., R.A., Mustering for a Raid over the Border—24½ x 29½ (Sampson), £73 10s.

4342 Graham, Peter, R.A., The Fowler's Crag. 1887—35½ x 23½ (Leggatt), £462.

4343 Hardy, Heywood, Largesse: A squire distributing charity. 1879—33 x 49 (Mitchell), £31 10s.

4344 Hook, J. C., R.A., Stand Clear. 1860—41½ x 26½ (Sampson), £57 15s.

4345 Hook, J. C., R.A., Salmon-Trappers, Norway. 1871—34½ x 54 (Sampson), £94 10s.

4346 Lawrence, Sir T., P.R.A., Mrs. Beauchamp, in white muslin dress, white trimmings, and yellow cloak, seated in a crimson chair—29½ x 24½ (Agnew), £210.

4347 Lawson, Cecil G., Morecambe Bay: Stormy sunset—11½ x 17½ (Owen), £16 16s.

4348 Lovatti, M. (Roma), The Church Militant—27½ x 58 (A. Tooth), £94 10s.

4349 Merle, Hugues, Grecian Beauty—21½ x 17½ (Sampson), £9 9s.

4350 Morland, G., Selling Fish: A view on the Isle of Wight, with a fisherman selling mackerel to a market woman; two other fishermen landing their boat; storm clearing off. Signed, and dated 1794—27½ x 35 (Gooden & Fox), £94 10s.

4351 Morland, G., Approaching Squall: A farmer on a white horse, with two peasants and a dog on a sandy road; a cottage among trees—27 x 35 (Collings), £52 10s.

4352 Müller, W., Young Anglers—27½ x 22½ (Evans), £30 9s.

4353 Nasmyth, P., Carisbrooke Castle: A view looking over a stream towards the castle on high ground; a road on the right, with figures by some trees—27 x 35 (Gooden & Fox), £262 10s.

4354 Nasmyth, P., Road Scene: A road through a wood, with farm buildings; a peasant seated on a tree-trunk in the foreground. 1812—17½ x 23½ (Gooden & Fox), £44 2s.

4355 Nasmyth, P., Lake Scene, with a boy standing before some trees holding a fishing-rod. Panel—8¾ x 11¾ (Gooden & Fox), £183 15s.

4356 Nasmyth, P., Near St. Albans: A sportsman with dogs by a gate. Panel—5 x 7½ (Gooden & Fox), £63.

4357 Nicol, Erskine, A.R.A., Irish Gossips. 1868—13 x 10½ (Sampson), £28 7s.

4358 Oakes, J. W., A.R.A., Carnarvon Castle—33½ x 43 (Boydell), £14 14s.

4359 Opie, J., R.A., Mary Opie, the Artist's first wife, in white dress; a view of sea and rocks in the background—29½ x 24½ (Boydell), £94 10s.

4360 Paton, Sir Noel, Puck; and Ariel; a pair. Panel, circular—7in. diam (Sampson), £10 10s.

4361 Raeburn, Sir H., R.A., Mrs. Peat and her Two Daughters; in brown dress, seated in a landscape, her hands crossed in front, with her daughters on either side, in white muslin frocks—48½ x 38½ (Gooden & Fox), £735.

4362 Ravesteyn, Lady, in black dress, with white lace ruff. Panel—18½ x 13½ (Greenstreet), £7 7s.

4363 Reynolds, Sir J., P.R.A., Mrs. Jarman, in white dress, with blue cloak lined with ermine; blue bow, and pearl ornaments—29¼ x 24¼ (Leggatt), £483.

4364 Romney, G., Contemplation: A lady with her right hand to her chin—23 x 18 (Agnew), £94 10s.

4365 Romney, G., Lady Mary Waldegrave, in white dress with pink sash; her hair done high—29½ x 24½ (Boydell), £99 15s.

4366 Scheffer, Ary, Medora—23½ x 19½ (Hartley), £15 15s.

4367 Van Dyck, Lady, in white dress with sleeves slashed with blue, and pearl ornaments—22 x 18 (Evans), £24 3s.

4368 Verboeckhoven, E., Ewes, Lambs, and Poultry, in a landscape. 1865. Panel—11 x 15½ (Vicars), £15 15s.

4369 Vincent, G., Highland Stream: A view among the hills, with a Highlander and two cows by a rushing stream; trees in the background—27½ x 36 (Pawsey & Payne), £105.

4370 Walker, Fred, A.R.A., Peaceful Thames—16 x 23½ (Gooden & Fox), £52 10s.

4371 Watts, F. W., Norfolk River, with a wherry and ducks. 1832—22½ x 33½ (Gooden & Fox), £42.

4372 Williams, E. C., Landscape, with peasant-woman and child; and A River Scene, with cattle; a pair—8¾ x 11¾ (Pawsey & Payne), £15 15s.

May 4 and 7, 1923. **Christie's.**

Pictures by Old Masters, removed from Ashridge, Berkhamsted, and sold by order of the executors of the late Rt. Hon. Adelbert Wellington, 3rd Earl Brownlow; also Pictures by Old Masters, removed from 8, Carlton House Terrace, the property of the Rt. Hon. Adelbert Salusbury, Lord Brownlow.

THE PROPERTY OF THE LATE RT. HON. EARL BROWNLOW.

ITALIAN AND SPANISH SCHOOLS.

PICTURES.

4373 Abbate, Niccolò dell, The Woman Taken in Adultery: The woman with her accusers before our Saviour. In oils on paper—8 x 11 (Collings), £6 6s.

4374 Anguissola, Sofonisba, Torquato Tasso, in black dress, with small white ruff. In painted frame. Panel—23½ x 18 (Wendland), £47 5s.

4375 Baroccio, Federigo, The Holy Family, with St. Elizabeth and St. John: The Madonna holding the Infant Saviour under a canopy held by St. Joseph, St. Elizabeth, and the infant St. John in front—51 x 37 (Nicholson), £11 11s.

4376 Baroccio, Federigo, A Shepherd: A young peasant, in red cloak, holding a staff—41½ x 30½ (Agnew), £12 12s.

4377 Baroccio, Federigo, The Circumcision: The High Priest, seated, holding the Infant Saviour, surrounded by figures—32 x 21½ (Collings), £13 13s.

4378 Bartolommeo, Fra (Baccio della Porta), The Madonna and Child: The Madonna, in red dress, supporting the Infant Saviour, Who, in loose white clothes, places His right hand on her left shoulder. Panel—30 x 23 (Robson), £273.

4379 Bartolommeo, Fra, St. James: The Saint is seated, in green and yellow robes,holding a book in his right hand. Panel—21 x 15 (Fritze), £16 16s.

4380 Bassano, Giacomo, The Animals Entering the Ark: Noah, with his family, surrounded by animals and herds before the entrance to the Ark; trees on the left: Stormy sky—53 x 72 (Collings), £33 12s.

4381 Bassano, Giacomo, Abraham's Journey: A procession of figures and animals, with the Almighty directing in the clouds above—31½ x 45½ (Goldschmidt), £46 4s.

4382 Bassano, Giacomo, The Flagellation: Our Saviour bound and beaten by His tormentors—38¼ x 27 (Ramsden), £9 9s.

4383 Bellini, Giovanni, The Adoration of the Shepherds: In front of a pent-house with thatched roof, the Madonna, in red dress and blue cloak lined with red, kneels on the ground bending in adoration over the Infant Saviour, Who lies asleep in a wicker cradle; St. Joseph is seated by her side, in dark dress with large brown cloak, reverently looking on with his hands together as in prayer; the ox and the ass are seen in the background; on the left is a shepherd, in brown dress, kneeling on his left knee, his arms crossed, holding a wooden staff; by his side are a basket of eggs and two dead pigeons, and behind is a young peasant in white shirt with blue slashed coat, carrying a wooden staff on his right shoulder and holding his hat in his left hand; in the upper right-hand corner an Angel is seen descending; through the open wooden gates of the stable-yard is a mountainous landscape, with a castle—48 x 82 (Mason), £4,410.

4384 Bellini, Gentile, Bartolommeo Colleoni: Traditionally said to be a portrait of this famous condottiere, whose equestrian statue, by Verrocchio, stands at the side of SS. Giovanni e Paolo in Venice. Born at Bergamo; a celebrated commander of the Venetian armies; died in 1475. The Senate erected the famous equestrian statue of him. In richly embroidered yellow doublet, with black hat. Panel—19 x 14 (Vickers, for Duveens), £3,675.

4385 School of Giovanni Bellini, The Madonna and Child: The Virgin, in green dress, with loose red cloak over her head, clasping the Infant Saviour, Who stands on a stone ledge in front. Panel—24½ x 20 (Briggs), £157 10s.

4386 Bordone, Paris, The Woman Taken in Adultery: The woman brought before our Saviour. Panel—16 x 20 (Wiseman), £68 5s.

4387 Bronzino, Francesco de' Medici, Grand Duke of Tuscany, in yellow doublet, with black cloak over his left shoulder, holding his sword in his left hand. Inscribed "Fr^ovs medicis m^vs dvx etrvr^ia." Panel—38½ x 27 (Colnaghi), £60 18s.

4388 Carracci, Annibale, St. Roch Distributing Alms: The Saint on some steps, with a crowd of mendicants before him. A study for the large picture at Dresden—17½ x 21½ (Ramsden), £18 18s.

4389 Carracci, Annibale, St. John the Baptist, seated in a landscape, with his staff before him. Panel—17 x 14 (Faunes), £24 3s.

4390 Carracci, Lodovico, The Flagellation: Christ bound to the column, surrounded by His tormentors; the man in armour is said to be Annibale, a brother of the Artist—75½ x 104 (Faunes), £63.

4391 Carracci, Lodovico, The Adoration of the Magi: The Madonna, holding the Infant Saviour, with the three kings (Fritze), £23 2s.

4392 Carracci, Lodovico, The Vision of S. Felice: St. Anthony, in Franciscan habit, kneeling, with the Infant Saviour in his arms; the Virgin stands behind him; S. Felice in the background on the right—40 x 39 (Link), £157 10s.

4393 Carracci, St. Peter and St. Francis: The two Saints standing in a landscape. Copper—10 x 7½ (Cust), £7 7s.

4394 Conegliano, Cima da, The Holy Family, with Saints and Angels. On rising ground in front, the Madonna, wearing a red robe and blue underdress, blue mantle lined with yellow, and white headcloth, is seated under a tree supporting on her knee the Infant Saviour, Who is imparting the Benediction to an Angel, in loose white drapery, who stands in front; behind this Angel is seen St. Joseph, in yellow mantle, while on the opposite side is another Angel, in lavender-coloured drapery, with arms crossed; at the foot of the rocks on the right is St. John the Baptist, in hair shirt and green mantle, standing pointing to the central group with his right hand, and holding his staff in his left; on the opposite side is St. Lucy, in loose red gown, holding a lamp in her right hand, and a martyr's palm in her left; in the background the ass is seen grazing by some trees; beyond, buildings at the foot of some hills. Panel—20½ x 28¼ (Colnaghi), £9,660.

4395 Domenichino, St. Sebastian: The youthful Saint pierced with arrows and bound to a tree—47 x 38½ (Latonoff), £78 15s.

4396 Dossi, Dosso, Head of St. William, wearing a gorget. Panel—15¼ x 11½ (Asscher), £12 12s.

4397 Giorgione, Venus and Adonis: Adonis standing, holding a spear, with the goddess standing before him partly draped —7½ x 6½ (Agnew), £29 8s.

4398 Giovanni, Benvenuto di, Scenes from the Lives of St. Augustine and St. Jerome; a pair. The first panel: A young monk, in black habit, arriving at the door of a house, in an apartment of which the Saint is seated beholding a vision of the Trinity. The second panel: The Dream of St. Jerome, depicts the Saint taken before the Judge (Christ), in Whose presence he is whipped with rods. Panel—13½ x 25½ (Wilson), £1,102 10s.

4399 Guercino (Giovanni Francesco Barbieri), St. Jerome: The aged Saint in his study sealing a letter: Lamplight—58 x 64½ (Wendland), £39 18s.

4400 Guercino, The Almighty, with an Angel: The First Person of the Trinity contemplating a globe held by an Angel—26¾ x 36 (Collings), £6 6s.

4401 Guercino, St. William Taking the Habit: A study for an altar-piece in the Church of St. Gregory at Bologna—15 x 10½ (Walsh), £13 13s.

4402 Lotto, Lorenzo, Gentleman, in black dress and cap, seated in an arm-chair, holding his gloves in his right hand; green background. Panel—38½ x 32 (Perdoux), £693.

4403 Luini, Bernardino, The Holy Family, with St. John and a Kneeling Donor. A hilly landscape, with the Madonna seated under a lemon-tree, holding the Infant Saviour; St. Joseph on the right, with St. John the Baptist and the kneeling donor on the opposite side—107 x 77 (Williams & Sutch), £420.

4404 Mainardi, Sebastiano, St. Catherine, in green dress embroidered with gold, wearing a loose red gown lined with grey fur, standing in a landscape, holding a book and martyr's palm; a wheel by her side. Panel—61 x 27½ (Phillips), £220 10s.

4405 Maratti, Carlo, The Annunciation: The Archangel Gabriel, in the clouds, appearing to the Virgin—38½ x 29½ (Savile), £30 9s.

4406 Moroni, Gentleman, in black dress, with white collar and black cap, seated, holding a book—40 x 30 (Faunes), £27 6s.

4407 Murillo, B. E., A Pope and Cardinals before a Crucifix: The Almighty and the Virgin above. Panel—13 x 9 (Latonoff), £21.

4408 Parmigianino, The Holy Family: The Virgin, holding the Infant Saviour; St. Joseph in the background. Panel—9½ x 11½ (Spink), £23 2s.

4409 Gianpietrino, Christ Carrying the Cross; in loose red cloak, wearing crown of thorns, and carrying the Cross. Panel—18½ x 14 (Founes), £18 18s.

4410 Pintoricchio, The Madonna and Child, with Angels. Unframed, panel, circular—31½in. diam. (Spink), £65 2s.

4411 Pordenone, Nobleman, in black dress with white sleeves, and black hat, holding a blossom in his right hand and his gloves in his left—31½ x 27 (Agnew), £357.

4412 Pordenone, General, in armour, with red cloak, holding his plumed visor—35½ x 29 (Kendall), £325 10s.

4413 Pordenone, St. Martin: The Saint, on horseback, cutting his scarf with a sword—9½ x 7½ (Martin), £31 10s.

4414 Ribera, St. Sebastian, bound to a tree and pierced with arrows —53 x 39 (L. Douglas), £26 5s.

4415 Rosa, Salvator, Mercury and Argus: Mercury, playing a pipe, and Argus seated before him—43½ x 31 (Collings), £15 15s.

4416 Rosa, Salvator, A Storm Scene: A view on the coast, with boats and figures—13 x 19 (Founes), £30 9s.

4417 Sacchi, Andrea, St. Antthony at his Devotions: His hands crossed before a crucifix—34 x 27½ (Ramsden), £18 18s.

4418 Sarto, Andrea del, The Virgin and Child, with the Infant St. John: The Virgin, seated, holding the Infant Saviour. Panel—25 x 19 (Founes), £38 17s.

4419 Schidone, Bartolommeo, The Madonna and the Infant St. John—21 x 16½ (Quiata), £18 18s.

4420 Schidone, Head of an Old Man; and Study of a Shepherd's Head, by Mola (Ramsden), £8 8s.

4421 Sirani, Elisabetta: She is holding a crucifix before a book and skull, attended by Angels—52 x 38½ (Nicholson), £31 10s.

4422 Lo Spagna (Giovanni di Pietro), Saint Catherine of Siena, in loose white gown, with black cloak, standing in a landscape, holding a crucifix. Panel—41½ x 19½ (Agnew), £924.

4423 Il Tintoretto (Jacopo Robusti), Christ Curing the Paralytic: In the centre, through some columns, our Saviour is seen healing the sick; on either side others are waiting to receive the blessing—49½ x 73½ (L. Douglas), £609.

4424, Il Tintoretto, A Senator, in dark dress lined with ermine, resting his right hand on a table covered with a crimson cloth—46 x 39½ (Colnaghi), £630.

4425 Ii Tintoretto, Gentleman, in black dress, with white collar and cuffs, holding a kerchief; a clock on a table by his side —38 x 29 (Greenstreet), £46 4s.

4426 Il Tintoretto, The Doge Francesco Donato, in crimson robes and hat—29½ x 24½ (Hibbard), £99 15s.

4427 Il Tintoretto, The Removal of the Body of St. Mark: Two Venetian merchants, Buoni di Malamocco and Rustico di Torcello, having been driven by a storm into the port of Alexandria, find the priests in great affliction before the body of St. Mark—18 x 21½ (Asscher), £19 19s.

4428 Titian, Catarina Cornaro, Queen of Cyprus, as "St. Catherine of Alexandria," in embroidered brown dress, resting her left hand on a wheel, and holding a martyr's palm in her right—45½ x 37 (Mason), £378.

4429 Titian, Emperor Caligula, in armour richly ornamented with gold, holding a bâton—51 x 38½ (Latonoff), £43 1s.

4430 Titian, Emperor Titus, in black armour, holding a bâton—50 x 38½ (Brick), £32 11s.

4431 Titian, The Presentation of the Virgin in the Temple—16½ x 33¾ (Albert), £16 16s.

4432 Titian, Philip II., in striped brown and white dress, wearing the Chain and Jewel of the Golden Fleece. In oil on paper —22 x 15½ (Mason), £283 10s.

4433 Titian, Head of the Doge Andrea Gritti. In oil on paper—19 x 16 (Nicholson), £22 1s.

4434 Titian, The Miracle of St. Anthony: A young man lying fainting in the lap of his mother, who is supplicating the Saint to cure him. In oil on paper—19½ x 14½ (Colnaghi), £105.

4435 Titian, Venus and Adonis—17 x 15½ (Batchelor), £22 1s.

4436 Titian, The Doge Antonio Grimani, in armour, kneeling; an attendant by his side—11 x 12 (Asscher), £21.

4437 Umbrian School, The Madonna and Child Enthroned with Saints: The Madonna is seated, holding the Infant Saviour, with St. John and St. Anthony. Panel—22 x 16½ (Nicholson), £42.

4438 Velazquez, A Pope Receiving a Deputation: On a raised dais a Pope is seated in the act of blessing. Grisaille—24 x 18 (Clark), £14 14s.

4439 Velazquez, A Cavalier Leading his Charger: A young nobleman walking in front of a horse—14 x 12 (Ward), £16 16s.

4440 Velazquez, A Marriage Ceremony: A priest with numerous figures. In oil on paper—7 x 11 (Glen), £42.

4441 Veronese (Paolo Caliari), A Venetian Admiral, said to be Vetor Pisani; in leathern armour studded with golden points, under which is a shirt of mail: red breeches: holding a telescope in his right hand, and resting his left on his helmet, which lies on a table; curtain and rocky landscape background, through which is seen a glimpse of the arsenal, with galleys. In elaborate frame, boldly carved with naval trophies and caryatid figures—54½ x 41½ (F. Sabin), £504.

4442 Veronese, A Sculptor: A three-quarter length portrait of a gentleman, in black dress, holding a statue of Hercules—43 x 32 (Nicholson), £5 5s.

4443 Zurbaran, A Monk, wearing a Franciscan habit, standing by a table holding a book—75 x 47 (Collings), £6 6s.

Dutch and Flemish Schools.

Pictures.

4444 Backhuisen, L., Man-o'-war and Fishing-boats in a Breeze: A view at the mouth of a river, with two fishing-boats and a man-o'-war with their sails furled; stormy clouds—12½ x 17½ (C. Dints), £37 16s.

4445 Baptiste, Flowers in a Basket: A basket of flowers on a table —28 x 38½ (Lewis & Simmons), £94 10s.

4446 Baptiste, A Vase of Flowers: Flowers in a sculptured vase on a slab—38 x 28 (A. Tooth & Sons), £115 10s.

4447 Cuyp, Aelbert, The Maas at Dordrecht: A view looking along the river towards the church and buildings of the town, in front of which is a long line of sailing-boats ladened with figures, with a small boat on the right carrying a trumpeter and seven other men; in front may be chiefly noticed a broad ferry-boat at anchor carrying numerous figures, prominent among them being a man beating a drum; alongside of this boat is a smaller one, having on board an officer, in scarlet dress, seated, and another man, wearing a dark dress, standing, leaning on his stick. It is a fine summer evening, giving to the rippling waves a thousand varied hues; light summer clouds float over the sky. Signed "A. Cuyp"—44½ x 66 (Duveens), £18,375.

4448 Huysum, Jan van, Fruit and Bird's-Nest: Fruit, flowers, and a bird's-nest on a marble slab. Panel—27½ x 21 (Williams), £26 5s.

4449 Mabuse (Jan Gossaert), Mary Tudor, Duchess of Suffolk, in black dress showing white chemisette, with loose sleeves of ermine, wearing round her neck a brown fur, and a black coif tied under the chin; a pendant jewel with three pearl drops hangs from a black ribbon round her neck; she has a small gold band with jewels round her waist; wearing three rings on her fingers, and holding a folded letter in her right hand; green background. Arched top, panel—21½ x 16½ (Hopkins), £3,990.

4450 Neer, A. van der, Town on a River: Buildings of the town on both banks, and a church in the distance; a conflagration beyond. Panel—15 x 19½ (Spink), £30 9s.

4451 Rembrandt, An Elderly Jew Seated. Panel—27½ x 23 (Willis), £262 10s.

4452 Rubens, Sir P. P., The Flight into Egypt by Night: An Angel leading the ass on which rides the Virgin and Infant Saviour, and is shown the way by an Angel in the clouds holding a lighted torch; St. Joseph, in loose brown cloak, walks behind; moonlight is seen through tall trees, reflected in the water. A finished study for the picture in the Cassel Gallery. Panel—19 x 25 (Colnaghi), £2,625.

4453 Rubens, Sir P. P., The Annunciation: On a stone platform, approached by four steps, the Virgin is kneeling at a prie-Dieu and turns towards the Archangel Gabriel, who approaches from the clouds holding a palm branch, and above the Holy Spirit is seen in the form of a dove surrounded by a circle of little Angels floating in the air; on high, the Almighty sits holding a sceptre; in the foreground are Abraham, Isaac, and Jacob, and near them is Solomon holding a plan of the Temple, David with his harp, and Moses with the Tablets of the Law; a group of Sybils singing on the right. Panel—25 x 18½ (Bell), £262 10s.

4454 Rubens, Sir P. P., The Discovery of Achilles: Achilles, at the Court of Lycomedes, discovered by Ulysses—54 x 46 (Gore), £78 15s.

4455 Rubens, Sir P. P., Death of Hippolytus: The son of Hippola and Theseus, having fled from his father's anger, is confronted with the monstrous bull (sent by Neptune), which, terrifying the horses, upsets his chariot and kills him. Panel—20 x 25½ (Knoedler), £1,102 10s.

4456 Rubens, Sir P. P., The Two Captives: Two prisoners, naked except for loin cloths, seated back to back, with arms crossed; shields and armour lie on the ground on either side; two old trees in the background—a sketch. Panel—12 x 19½ (Durlacker), £315 10s.

4457 Rubens, Woody River Scene: Moonlight. Panel—25 x 34½ (Shirley), £25 4s.

4458 Ruisdael, Jacob van, Landscape, with Groups of Houses: A view near the junction of two rough-roads; on the left a farm building, with a peasant-woman seated at the door; a broken wooden fence on the right, with farm buildings and figures in the background; blue sky, with clouds—19½ x 24 (Agnew), £1,890 10s.

4459 Ruisdael, Jacob van, A Rushing Stream: A stream pouring in a cascade over rocks in the foreground; on the left is a high sandy bank, crowned by three grand old trees; on the farther bank a shepherd tending his sheep, two old tree trunks; beyond a pasture, with two figures driving a flock, and still farther farm buildings, with windmill among trees on rising ground; blue sky, with heavy white clouds—31½ x 38½ (Hobson), £735.

4460 Ruisdael, Jacob van, Harvest Landscape: In the centre, on a rough road, a herdsman is driving some cattle and sheep; on either side are cornfields ripe for harvesting; the edge of a wood on the right: Cloudy sky. The figures are by Adriaen van de Velde—18 x 21 (Colnaghi), £1,102 10s.

4461 Ruisdael, Jacob van, A Rough Sea: The mouth of the river, with three men in a small row-boat in front; beyond a fishing-boat with brown sails; on the left a man-o'-war and sailing-boats off a town: Stormy sky—16 x 18½ (Colnaghi), £892 10s.

4462 Slingelandt, P. van, Lady Holding a Mandoline: She is seated, in lavender-coloured bodice and yellow skirt, at a table, holding a mandoline in her left hand. Signed, and dated 1677. Panel—9 x 7½ (Goldschmidt), £367 10s.

4463 Snyders, F., Fable of the Fox and the Stork: In the foreground the fox looks on while a stork feeds out of a glass bottle; by some trees in the background is seen the counterpart of the story with a fox feeding out of a plate—47½ x 61 (Spink), £157 10s.

4464 Snyders, F., Study of Dogs: Heads of two boarhounds—17½ x 23½ (Farr), £73 10s.

4465 Teniers, D., Gallery of Archduke Leopold William: A large picture gallery, the sides of which, and also a portion of the floor, are covered with pictures painted by eminent artists of the Italian School—32 x 42½ (Leger), £52 10s.

4466 Teniers, D., Man Shooting Wild Duck: A woody stream, with a sportsman and duck. Panel—19½ x 22 (Asscher), £60 18s.

4467 Teniers, D., Card-players: In the foreground two middle-aged peasants sit playing cards; a third, wearing a red cap, looks on, while another peasant stands by his side; other figures in the background (Albert), £27 6s.

4468 Van Dyck, Sir A., Anton Triest, Burgomaster of Ghent, brother of Triest, Bishop of Ghent; in black dress, with loose black silk cloak—56½ x 44 (Duveens), £29,400.

4469 Van Dyck, Sir A., The Crucifixion: Christ on the Cross, with horsemen, and figure holding a pole; the Virgin with St. John and the Magdalen on the opposite side, with Angels above. Panel—18¾ x 16¾ (Wendland), £199 10s.

4470 Van Dyck, Head of an Old Man: An aged man in brown cloak—26½ x 22 (De Salis), £26 5s.

4471 Van Dyck, Sir A., Head of a Nobleman, in flowing black hair, with a fair moustache, and small white fawn collar. Panel —14 x 10½ (Buttery), £273.

4472 Van Dyck, Ferdinand de Boisschot, Seigneur de Saventhem, in black dress, fur cloak, and large white ruff, wearing the Order of St. Iago, leaning his elbow on the base of a pedestal—47½ x 36 (Maynard), £84.

4473 Van Dyck, A Man's Head: An old man looking up, and holding a book in his hand—30 x 22½ (Farr), £52 10s.

4474 Velde, W. van de, Engagement between the English and Dutch Fleets: In the centre is Admiral Van Tromp's ship, "The Golden Lion"; in the rear are seen "The Comet" and "The Arms of Gouda," which are often mentioned in the line of battle of those days; on the left the English Fleet in retreat—57½ x 117 (Colnaghi), £735.

4475 Velde, W. van de, Men-o'-war in a Storm: Two battleships, tossed by heavy seas: Cloudy sky—16½ x 14½ (Albert), £18 18s.

4476 Velde, W. van de, Men-o'-war Firing a Salute: Two men-o'-war, with sails furled, and small craft becalmed off the coast—15½ x 14 (Lord Mayo), £220 10s.

4477 Velde, W. van de, Boats Becalmed: Two fishermen carrying a small barrel towards some boats anchored on the left; men-o'-war in the distance—13 x 16 (Colnaghi), £147.

4478 Verschuier, L., A View at Rotterdam: A harbour scene, with numerous men-o'-war and sailing-boats, with a Royal personage landing. Panel—18½ x 38½ (Albert), £147.

THE PROPERTY OF THE RT. HON. ADELBERT SALUSBURY, LORD BROWNLOW.

ITALIAN SCHOOLS.

PICTURES.

4479 Bassano, The Adoration of the Magi: The kings with their offerings before the Holy Family—47 x 63 (Amor), £33 12s.

4480 Bordone, Paris, Apollo and the Muses: Apollo seated under a tree with a violin, and crowned by a Nymph with a floral wreath; three other Nymphs are gathering flowers. Panel —21 x 38 (Agnew), £141 15s.

4481 Cangiagi, L., Venus and Cupid: She is reclining under a canopy, holding Cupid in her arms—42½ x 37½ (Collings), £12 12s.

4482 Carracci, Annibale, St. Francis at his Devotions: The monk kneeling, with his hands before him—67 x 51.

4483 Florentine School, Scenes from the Life of the Virgin: The Birth, The Presentation, and The Marriage. A predella, panel—4¼ x 31¼ (Watney), £37 16s.

4484 Giorgione, Christ Carrying the Cross: Our Saviour, in red dress, carrying the Cross, with Simon of Cyrene by His side—30½ x 28 (Nicholson), £15 15s.

4485 Fungai, Bernardino, The Madonna and Child, The Madonna, in yellow dress, with dark blue cloak, seated, holding the Infant Saviour. Panel—27 x 19½ (Mitchell), £68 5s.

4486 Pintoricchio, Two Angels on a Tomb, supporting a casket. Panel—16 x 21 (Huggins), £10 10s.

4487 Il Tintoretto, Nicholaus Paduanus, in dark dress lined with fur. With inscription and date mdlxxxix—47 x 37 (Hibbard), £89 5s.

4488 Titian, Emperor Otho, in armour, with scaled-pattern shoulders, holding a staff—53 x 39 (Ramsden), £37 16s.

4489 Titian, Emperor Claudius, in dark dress, with red mantle, holding a staff—52 x 41 (Field), £21.

4490 Titian, Emperor Vitellius, in scaled armour, holding a staff—54 x 41 (Field), £21.

4491 Titian, Christ Bearing the Cross: Christ, carrying the Cross, being supported by Simon of Cyrene—40 x 35 (Nicholson), £27 6s.

4492 Veronese, Paolo, The Mystic Marriage of St. Catherine: The Holy Family, with St. Catherine kneeling in the foreground, St. John by her side holding the ring—56½ x 74 (Buck), £15 15s.

French, Flemish, and Spanish Schools.

Pictures.

4493 Poussin, Gaspar, Woody Stream: A hilly landscape, with two figures and dog in the foreground—27 x 36½ (Albert), £39 18s.

4494 Rubens, Sir P. P., The Meeting of Ferdinand, King of Hungary, and the Cardinal-Infant at Nordlingen: The meeting of the three Ferdinands under the walls of Nordlingen in 1634 after vanquishing their enemies. In the foreground a river-god representing the Danube, from whose urn flows blood and water. Panel—19 x 25 (Colnaghi), £1,102 10s.

4495 Snyders, F., Dogs Attacking Waterfowl: A bittern with wild duck attacked by three spaniels—69 x 95 (W. Sabin), £147.

4496 Teniers, D., Milking-time: A young peasant seated holding a pipe by a woman milking a cow (Arnst), £27 6s.

4497 Tobar, The Holy Family: The Madonna nurturing the Infant Saviour; St. Joseph holding the staff, and pointing to two Angels hovering in the clouds—57 x 65 (Spiller), £27 6s.

4498 Van Dyck, Sir A., The Adoration of the Shepherds: Amongst some ruins the Madonna is seated, receiving the shepherds; Angels hover in the clouds above. Panel—16½ x 11 (Colnaghi), £178 10s.

THE PROPERTY OF THE LATE RIGHT HON. EARL BROWNLOW.

COLOURED PRINT.

4499 Louis XVIII.; and Charles Philippe, Comte d'Artois, after Buguet, by N. Bertrand—a pair (Macling), £7 7s.

ITALIAN SCHOOL.

PICTURES.

4500 Farm Scene: A peasant and cow in the foreground—panel; and The Pembroke Family, after Van Dyck—a print (Wise), £5 15s. 6d.

4501 Boy, in brown doublet—painted oval, panel; A Waterfall—circular, copper; and Dr. George Buchanan (Capt. Savile), £3 13s. 6d.

4502 Campidoglio, Fruit: A pumpkin, pomegranate, grapes, and apples in a landscape—28½ x 27 (Evans), £3 3s.

4503 Dapperheit, Vase of Flowers: Flowers in a sculptured vase, with two Cupids and fruit, in a landscape. Inscribed "Dapperheit, Roma, 1694"—67 x 48½ (Collings), £36 15s.

4504 Guido, Ecce Homo: Our Saviour wearing the crown of thorns. Oval—24 x 18 (Field), £19 19s.

4505 Guido, Lady Holding a Dove, in blue and white dress. Oval—21 x 17½ (Wills), £38 17s.

4506 Lanfranco, Head of St. Peter, The aged Saint looking up—28 x 23 (Spiller), £9 9s.

4507 Mola, Francesco, Hagar and the Angel: The vision of the Angel in the desert—16½ x 25 (Spiller), £26 5s.

4508 Sassoferrato, Head of the Virgin: Her hands clasped, looking up in adoration—18 x 14½ (Savile), £56 14s.

4509 Tempesta, The Flock: A hilly landscape, with figures and sheep—18½ x 25½ (Tawer), £6 6s.

4510 Titian, Child, wearing a bead necklace; and Salvator Mundi, by Lodovico Carracci—panel (Cust), £13 13s.

4511 Tivoli, Rosa di, Head of a Horse; and The Virgin and Child, after Francia (Savile), £4 4s.

4512 Venusti, Marcello, The Procession to Calvary: A study from the "Lo Spasimo di Sicilia," by Raphael. Alabaster—10½ x 13½ (Roberts), £3 3s.

DUTCH AND FLEMISH SCHOOLS.

4513 Bechey, J. C., Market Day: A village scene, with cavaliers, ladies, and numerous market figures. Panel—15½ x 21½ (Rice), £78 15s.

4514 Bloemen, J. F. van (Orizonte), Tivoli: The Falls of Tivoli, with Classical figures in the foreground—29½ x 36½ (Greenstreet), £17 17s.

4515 Bogdani, J., Fruit and Birds, in landscapes—a pair: Grapes, plums, peaches, and birds in landscapes—29½ x 24½ (Bell), £8 8s.

4516 Cuyp, Hen and Chicken: A hen sitting with her brood—15 x 20 (Latonoff), £14 14s.

4517 Dutch School, River Scene: A wide water-way, with boats by a wooded bank. Signed A. F. (School of Salomon Van Ruisdael). Panel—14 x 20 (Albert), £54 12s.

4518 Ferg, P. F., The Forge: A landscape, with a farrier shoeing a horse in the foreground; and Battle Scenes, by J. C. Wierpije—a pair, copper (Lee), £12 12s.

4519 Mytens, Cavalier, in black dress, with slashed sleeves, and white lace collar; a dog by his side. Unframed—50 x 40½ (Greenstreet), £6 6s.

4520 Ravesteyn, Lady, in black dress, with white ruff. Unframed, oval—26½ x 20 (Lewis), £75 12s.

4521 Rombouts, Road through a Forest: A horseman, with figures and dog, on a rough road. Panel—18 x 22½ (Cust), £6 6s.

4522 Swanevelt, H., Landscape, with figures: Three peasants, with pipes and tambourine, near a cascade—34 x 49 (Collings), £17 17s.

French School.

4523 Claude, A Pastoral: A young herdsman, with a peasant-woman and herd of cattle, fording a stream—39 x 51 (Smith), £22 1s.

4524 Claude, Bay Scene, with Classical figures: In the foreground, a woman in a boat conversing with two soldiers holding spears—42 x 42 (Roberts), £7 7s.

4525 Claude, Landscape, with a Classical temple: In the foreground, a piping herdsman, cattle and goats—16½ x 22 (Cust), £12 12s.

4526 Claude, Tivoli: A rushing stream in the foreground; and A Hilly Landscape, with figures (Roberts), £2 12s. 6d.

4527 Le Brun, Charles, Aurora. Shaped panel, an overdoor—31½ x 57 (Nicholson), £42.

4528 Poussin, G., A Woody Stream: A man angling in the foreground; a rustic bridge beyond—19½ x 26½ (Spiller), £14 14s.

English School.

4529 Bird, Ernest, R.A., The Departure of Louis XVIII. from Dover, 1814; and His Arrival in France; a pair—43½ x 67 (Justice), £10 10s.

4530 Gill, E., 1854, View from the Grounds of Ashridge—panel; and London from Highgate (Spiller), £6 6s.

4531 Jones, George, R.A., Battle of Waterloo: Prominent in the foreground is the Duke of Wellington on horseback, accompanied by Lord George Lennox, Lieut.-Col. Fremantle, Sir Felton Hervey, Lord Fitzroy Somerset, Lord Arthur Hill, and the Hon. Lieut.-Col. Percy; on the extreme right are the Duke of Richmond, Lord Hill, and the Hon. Capt. Cathcart; the battle is raging on the plain below, with Napoleon and his Staff in a cutting in mid-distance in the centre—65 x 108 (Elliot), £105.

4532 Marshall, Charles, 1862-3, Welsh Alps: From Llyn Gwynant with Nant Gwynant—22½ x 65 (Latonoff), £9 9s.

4533 Monamy, P., Landing of King William at Gravesend: Many men-o'-war and row-boats ladened with figures—35 x 41 (Leger), £24 3s.

THE PROPERTY OF THE RIGHT HON. ADELBERT SALUSBURY, LORD BROWNLOW.

FLEMISH, FRENCH, AND SPANISH SCHOOLS.

PICTURES.

4534 Brueghel, Woody Landscape, with numerous figures; a castle in the background. Copper—14 x 17 (Farr), £27 6s.

4535 Govaerts, Cart, with horsemen and numerous figures on a road. Copper—12 x 17 (Farr), £23 2s.

4536 Hondius, A., Deer Hunt: A hilly landscape, with huntsman and dogs—24½ x 29 (Raeburn Gallery), £5 5s.

4537 Mazo, Del, Nobleman, riding a white horse—11 x 12 (Nicholson), £7 17s. 6d.

4538 Mignard, P., The Madonna and Child; and A Lady, holding a vase in a jewelled frame—arched top. Panel (Hartwold), £7 17s. 6d.

4539 Orizonte, Landscape, with pastoral figures: A stream, with two figures and some goats. Oval—43 x 36 (Moore), £6 6s.

4540 Orizonte, Roman Ruins: A group of figures near the Coliseum —28 x 38 (Field), £7 7s.

4541 Orizonte, River Scene: Three herdsmen, with cattle and sheep, by a woody stream—28 x 37 (Wise), £6 16s. 6d.

ITALIAN SCHOOLS.

4542 Guercino, Aurora. From the famous picture in the ceiling of the Villa Ludovisi at Rome—39 x 69 (Field), £9 9s.

4543 Guercino, Sophonisba, holding a vase and cup—45½ x 35½ (Nicholson), £5 5s.

4544 Raphael (after), Faith, Hope, and Charity: Three studies in grisaille. A predella—total size, 7 x 55 (Fritze), £5 5s.

4545 Titian (after), Death of Peter Martyr, by Francesco Mola—63 x 40 (Roberts), £5 5s.

4546 Veronese, The Resurrection: Our Saviour triumphant in the clouds—29½ x 20½ (Spiller), £7 7s.

May 7, 1923. **Christie's.**

Old Pictures, the property of Sir Ralph Coote, Bart., Ballyfin, Ireland; also Old Pictures and Drawings from various sources.

DIFFERENT PROPERTIES.

DRAWINGS.

4547 Cats, Jacob, Woody Landscape, with figures and animals—8½ x 7 (Leger), £5 5s.

4548 Parris, E., Head of Lady Georgiana Nevill. 1833—10 x 9 (Groser), £2 12s. 6d.

4549 Correggio, Head of St. George—from the Altarpiece at Dresden; and Head of a Child—black and red chalk (Hibbard), £4 4s.

4550 Duncan E., "The Victory," in Portsmouth Harbour. 1855—7 x 9 (Morton), £9 9s.

PICTURES.

4551 Musscher, Van, Woman, seated at needlework before a window—13½ x 11½ (Reyre), £5 5s.

4552 Momper, F. de, View of Rotterdam, with horseman and other figures in the foreground. Panel—23½ x 32 (Smith), £44 2s.

4553 Vandyck, The Crucifixion. Unframed, panel—25½ x 18½ (Bell), £10 10s.

4554 Gael, Adriaen, The Meeting of Jephthah and his Daughter; signed with initials, and dated 1674. Panel—28½ x 42 (Bliss), £8 8s.

4555 Crome, J. B., River Scene, with a distant view of a town: Moonlight. Panel—12½ x 20½ (Weekes), £5 5s.

4556 Loo, Van, An Artist, in his studio, before an easel. Panel—18½ x 14 (Leger), £5 5s.

4557 Ruysch, R., Fruit and Flowers; pair—33½ x 25½ (Satem), £38 17s.

4558 Vrancks, View in a Dutch Town: Winter, with sledges and figures on the ice—41 x 58½ (Grace), £9 19s. 6d.

4559 Veronese, Girolamo Corner Podesta di Verona, in red dress. Unframed—43½ x 40 (Kendal), £6 6s.

4560 Maratti, Christ and the Woman of Samaria—29½ x 24½ (Fritze), £5 5s.

4561 Bischop, C., Female Saint, with an angel and sick mendicants; signed with initials, and dated 1640—47 x 58½ (Lathom), £33 12s.

4562 Pannini, Classical Ruins, with soldiers—29 x 38½ (Bell), £18 18s.

4563 Dou, An Artist, seated before an easel, in his studio—22 x 16½ (Lawson), £23 2s.

4564 Ruisdael, Woody Stream, with two sportsmen. Panel—22½ x 22½ (Wolff), £6 6s.

4565 Wyck, Th., Interior of a Brewery, with two figures. Panel—13½ x 16 (Colnaghi), £19 19s.

4566 Cox, Woody Landscape (Moore), £2 12s. 6d.

4567 Cox, Dutch Sporting Party Setting Out. Panel (Grose), £3 15s. 6d.

4568 Stevaerts, Cavalry Skirmish. Panel—10 x 25½ (Fritze), £4 4s.
4569 Grieff, A., Swan, with other birds, in a garden; and Horse and Figure, in a landscape, by P. C. Verbeeck. Oval, panel (Negrati), £11 11s.
4570 Knoop, H., Marble Slab, with a wine-glass, fruit, and dish—22½ x 18 (Betts), £6 6s.
4571 Molenaer, River Scene; Skating Scene, with women quarrelling; and Hagar and Ishmael. Copper (Sutch), £15 15s.
4572 Vandyck, Sir A., St. John the Evangelist. Panel—24 x 19 (Lileenfeld), £71 8s.
4573 Fragonard, Head of an Old Man, with white beard—20½ x 17 (Bell), £21.
4574 Rembrandt, Head of an Old Lady, with black cap. Panel—17 x 13½ (Colnaghi), £157 10s.
4575 Raeburn, Two Boys, with a pet rabbit—29½ x 24½ (Morrison), £11 11s.
4576 Brouwer, Interior of a Barn, with a fortune-teller—24¼ x 17 (Forbes), £22 1s.
4577 Cotes, Miss Bywater, in pink dress—29½ x 24½ (Weekes), £31 10s.
4578 Cuyp, Milkmaid, with cattle—panel; and The Quack Doctor—unframed (Grose), £10 10s.
4579 Lingelbach, J., Camp Scene, with figures. Panel—16½ x 13 (Wolff), £14 14s.
4580 Delanoy, H., Still Life. Panel—6½ x 8½ (Gooden & Fox), £4 4s.
4581 Greuze, Head of a Girl—15 x 11½ (Sale), £7 7s.
4582 Cuyp, A., An Old Man, in black dress, with white ruff. Panel—18¾ x 15¾ (Coe), £31 10s.
4583 Dutch School, Men-o'-War and Other Boats, at the mouth of a river—24½ x 29½ (Reyre), £16 16s.
4584 Lemoine, The Rape of Europa—31 x 39 (Mason), £9 9s.
4585 Francken, The Scourging of Christ—panel; and Interior, with peasants, culinary utensils, and vegetables, by Horemans (Reyre), £7 7s.
4586 Willigen, Siege of Troy; and The Nativity, by Francken. Panel (Hartveld), £19 19s.
4587 Pater, An Army Setting Out. Copper—9½ x 13½ (Smith), £210.
4588 Rubens, The Procession to Calvary—23½ x 18 (Roberts), £7 7s.
4589 Bogdani, Fruit on a Table—24½ x 18½ (Lacey), £5 15s. 6d.
4590 Lely, Gentleman, in brown coat. Painted oval—27¼ x 23½ (Allen), £9 9s.
4591 Raeburn, Mr. Harding, in brown coat, yellow vest, and white stock—29½ x 24½ (Heath), £16 16s.
4592 Goyen, Van, River Scene, with sailing-boats and figures. Panel—20½ x 31½ (Leger), £35 14s.
4593 Hoppner, J., R.A., Old Gentleman, seated in an arm-chair, holding a letter—50 x 40 (Hyde), £29 8s.
4594 Morland, Ale-House Door—8¼ x 6½ (Roberts), £3 3s.
4595 Bles, H. Met de, The Madonna Holding the Infant Saviour, in a landscape. Panel—23½ x 19 (Hastings), £47 5s.
4596 Florentine School, The Crucifixion, with the Maries at the foot of the Cross. Panel, arched top—41½ x 15 (Mitchell), £73 10s.

4597 Bosschaert, Flowers in a Glass Vase. Panel—16½ x 12 (Bell), £4 4s.

4598 Bloemart, H., Woman, with a basket of eggs—24 x 19 (Fritze), £4 4s.

4599 Wootton, Hunter, with groom and dog, in a landscape. Monsieur de Bussières's favourite horse—39½ x 50 (Field), £14 3s. 6d.

4600 Dedriuz, A., Full Cry—23½ x 28½ (Marley), £14 14s.

4601 Opie, J., R.A., Thomas Girtin, in dark coat, with white stock—23½ x 19½ (Hibbard), £5 5s.

4602 Spanish School, The Madonna and Child, with Saints. In Gothic frame, panel—22½ x 15 (Leafe), £27 6s.

4603 Guardi School, A Punch and Judy Show. Panel—9 x 7 (Glen), £10 10s.

4604 Horemans, J. J., Grace Before Meat; and The Letter; a pair—15 x 11½ (Bell), £8 8s.

4605 Vliet, Van, Lady, in black dress, holding a fan. Painted oval—32½ x 25 (Wishaw), £8 8s.

4606 Willaerts, Constructing Fortifications, with numerous soldiers and other figures. Panel—29½ x 42 (Colnaghi), £37 16s.

4607 Teniers, Two Monks, seated in a landscape by a thatched building—38½ x 31½ (Moore), £8 8s.

4608 Sartorius, F., Hunter, with groom and dogs, in a landscape—24½ x 29½ (Fritze), £4 4s.

4609 Brueghel, Summer; and Winter—a pair. Copper—9 x 13 (Fritze), £4 14s. 6d.

4610 Parmigianino, An Angel's Head; Soldiers Outside an Italian Town, by B. Barker; and Interior of Toledo Cathedral, by D. Roberts, R.A. Panel (Colnaghi), £5 15s. 6d.

4611 Carracci, A Pieta—27½ x 21 (Roberts), £3 13s. 6d.

4612 Hudson, T., Lady, in blue dress trimmed with white lace—28 x 24 (Lathom), £9 9s.

4613 Kneller, Lady, in brown and white dress—22 x 18 (Roberts), £2 12s. 6d.

4614 Andy, J., 1878, "Little Agnes," winning the Prix de Diane at Chantilly—27½ x 42½ (Farr), £3 13s. 6d.

4615 Dandridge, B., Countess of Rochford, in peeress's robes—49 x 39 (Collings), £10 10s.

4616 Dandridge, B., Lady, in peeress's robes—49 x 39 (Caulder), £3 13s. 6d.

4617 Helst, Van der, Lady, in black dress, with white collar and sleeves, holding a fan—42 x 32 (Leafe), £6 6s.

4618 Canaletto, View of Rome, from the Tiber, with St. Peter's and the Castle of St. Angelo—40 x 50 (Betts), £18 7s. 6d.

4619 Westall, R., R.A., Bird's-Nesting—21 x 18 (Neighbour), £11 11s.

4620 Carbold, Edward C. Jones, of Antigua, when a child, playing with a dog, in a landscape. 1791—23 x 19½ (Bell), £2 12s. 6d.

4621 Wouverman, Sporting Party, halting by a fountain—32½ x 39 (Spiller), £12 1s. 6d.

4622 Pannini, Peter and John at the Beautiful Gate of the Temple—29 x 40 (Betts), £9 9s.

4623 Masquerier, J. J., Lady, in blue and brown dress. Painted oval—29½ x 24½ (Alwyne), £7 7s.

4624 Baptiste, Flowers in Sculptured Vases; a pair. Panel—30½ x 23½ (Evans), £21.

THE PROPERTY OF SIR RALPH COOTE, BART.

PICTURES.

4625 Bogdani, Fruit in Landscapes; a pair—21½ x 43 (Tenon), £10 10s.

4626 Colyer, Fruit and Dead Birds on a Slab—panel; and Fish and Oysters on a Table (Moore), £5 5s.

4627 Cooper, T. S., R.A., Scene in the Highlands: A Highlander with his pony with two women, sheep, and cattle in the hills. 1841—37 x 51 (Vicars), £73 10s.

4628 Cradock, Peacock and Poultry, by a fountain; and A Battle Scene (Roberts), £11 11s.

4629 Dolci, C., The Flight into Egypt—15 x 19 (Barry Head and Co.), £6 16s. 6d.

4630 Goodall, F., R.A., Fête de Mariage en Bretagne. 1845. Arched top—37½ x 57½ (Mitchell), £35 14s.

4631 Greuze, J. B., Petite Fille au Chien—25 x 19½ (Barrow), £11 11s.

4632 Kick, Jan, Interior of a Guard Room: A group of three young cavaliers, gaily attired, seated, playing cards—31 x 41 (Reyre), £71 8s.

4633 Jordaens, J., Nymph, and Satyr, holding a basket of fruit. Panel—19¾ x 27 (Cathwell), £10 10s.

4634 Kauffman, A., R.A., Erminia Writing the Name of Tancred on the Tree—22½ x 32½ (Miles), £9 9s.

4635 Kauffman, A., R.A., Sterne's Maria—22½ x 32½ (Miles), £8 8s.

4636 Kauffman, A., R.A., Dawn of Love—22½ x 32½ (Wheeler), £10 10s.

4637 Kidd, W., Fish Stall, with a man eating oysters—11½ x 9½ (Sampson), £5 5s.

4638 Kobell, W., Group of Peasants, with a white horse, donkey, and cattle by a river. Panel—14 x 18½ (Spiller), £13 13s.

4639 Landseer, Sir E., R.A., The Larder Invaded: A dog and cat, with dead game and vegetables—38 x 60 (Margerison), £17 17s.

4640 Murillo, B. E., Spanish Peasant Family: A middle-aged woman, wearing horned spectacles, is seated with her hands on the head of a boy who lies in front of her, while another boy is seated, wearing a brown hat, with a girl by his side—42 x 56 (Kendal), £71 8s.

4641 Murillo, B. E., St. Felix of Cantalicio: The Saint stands holding a linen case, into which the Infant Saviour places some bread—13½ x 13½ (Negrati), £50 8s.

4642 Murillo, Peasant-Girl, looking at two boys gaming—66 x 50 (Griffiths), £44 2s.

4643 Piazzetta, G. B., La Dormeuse: A young peasant tickling with a twig a sleeping girl—77½ x 57 (Nisman), £152 5s.

4644 Romeyn, W., Herdsman, with cattle and goats, in a landscape—28½ x 27 (Lee), £5 15s. 6d.

4645 Sassoferrato, The Madonna, in blue and red robes, seated on a cloud, holding the sleeping Infant Saviour—15 x 12 (Fritze), £19 10s.

4646 Schalcken, G., The Mousetrap: Candlelight—12 x 16 (Fritze), £4 4s.

4647 Stanfield, Clarkson, R.A., Broken Bridge, Avignon. 1840—54½ x 102 (Matchlea), £51 10s.

4648 Steen, Jan, Family Party: The interior of an apartment, with a young lady seated at a table playing with a parrot in a cage; ten other figures—33½ x 41 (Colnaghi), £441.

4649 Teniers, D., Village Scene, with a group of peasants conversing in the foreground—44 x 65 (Farr), £89 5s.

4650 Terburg, The Solo—panel; and the Madonna and Child, with the infant St. John, by Schedone—copper (Spiller), £10 10s.

4651 Velde, Van der, Men-o'-War in a Breeze—18½ x 45 (Huggins), £7 7s.

4652 Webster, T., R.A., Departure for School. 1849. Panel—28 x 41½ (Sampson), £29 8s.

4653 Weenix, J. B., Dead Game and Fruit in a Garden: Dead birds, a hare, and fruit by an ornamental lake—49 x 40½ (Evans), £21.

4654 Zuccarelli, F., R.A., Rocky Landscape: A river scene, with boats and figures; hills beyond—35½ x 54 (Moore), £5 15s. 6d.

May 11, 1923. **Christie's.**

Early English Portraits, the property of Mrs. Harward, Clevedon, Somerset; the property of Col. C. J. C. Grant, D.S.O., removed from Pitchford Hall, Shrewsbury. Also Important Pictures and Drawings of the British and Continental Schools, the properties of Sir John H. N. Graham, Bart.; James N. Graham, Esq.; the late T. Sands Johnson, Esq.; the late Frederick Locker Lampson, Esq.; and from other sources.

THE PROPERTY OF THE LATE T. SANDS JOHNSON, ESQ.

DRAWINGS.

4655 Cameron, D. Y., R.A., St. Andrew's Castle—9 x 14½ (A. Tooth), £23 2s.

4656 Daubigny, C. F., Moonlight. Charcoal—11½ x 18½ (Effie), £7 7s.

4657 Harpignies, H., Bonny-sur-Loire—7½ x 11 (Bower), £27 6s.

4658 Hall, Oliver, A.R.A., Bridge Across the Frome—13½ x 20 (Beasley), £15 15s.

4659 Hall, Oliver, A.R.A., Road over Stoborough Heath—16¼ x 14½ (Beasley), £12 12s.

4660 Hall, Oliver, A.R.A., Foreshore, Aldingham—9 x 14 (Beasley), £10 10s.

4661 Hall, Oliver, A.R.A., Near Blundellsands—10 x 13¾ (Effie), £10 10s.

4662 Orpen, Sir William, R.A., A Model. Charcoal—23½ x 18 (C. Thomson), £22 1s.

4663 Hughes-Stanton, Sir H., R.A., The Dunes Looking towards Hardelot. 1912—14½ x 20½ (Agnew), £18 18s.

4664 Stott, Edward, A.R.A., Trees and Cottage. Pastel—20½ x 23½ (De Pas), £22 1s.

4665 Stott, Edward, A.R.A., An Old Shepherd, lighting his pipe. Pastel—14¾ x 10½ (Agnew), £34 13s.

4666 Stott, Edward, A.R.A., An Idyll. Pastel—12 x 11½ (Agnew), £71 8s.

4667 Stott, Edward, A.R.A., Girl, standing; and A Girl, carrying a washing basket. Charcoal on grey paper (C. Thomson), £22 1s.

PICTURES.

4668 Cameron, D. Y., R.A., Loch Rannoch: Sundown—17½ x 29 (C. Thomson), £420.

4669 Connard, Philip, A.R.A., The Rainbow—21½ x 26½ (Cooling), £35 14s.

4670 Hughes-Stanton, Sir H., R.A., Dunes, Pas-de-Calais—36 x 42½ (Eppie), £18 18s.

4671 Hughes-Stanton, Sir H., R.A., Tidal Inlet, Pas-de-Calais—22½ x 33 (Beasley), £52 10s.

4672 Hughes-Stanton, Sir H., R.A., 1911, Changing Pastures—17½ x 23½ (Eppie), £21.

4673 Hughes-Stanton, Sir H., R.A., Shepherdess and Flock—11½ x 17½ (Carroll), £16 16s.

THE PROPERTY OF SIR JOHN H. N. GRAHAM, BART.

DRAWINGS.

4674 Harpignies, H., Bords d'Etang, Briare, 1888—10¾ x 7½ (Agnew), £31 10s.

4675 Harpignies, H., Bas Meudon, Bords de la Seine, 1887—9½ x 12¾ (Gooden & Fox), £54 12s.

4676 Harpignies, H., Effet du Matin: Vue Prise au Cannet, 1896—9 x 6½ (Agnew), £21.

4677 Palmer, Sutton, Glen Lochy, Killin—21½ x 14 (Sampson), £36 15s.

PICTURES.

4678 Brown, T. Austen, A.R.S.A., Returning from Pastures—22½ x 30½ (Cooling), £21.

4679 Canaletto, Rome from the Tiber, with St. Peter's and the Castle of St. Angelo—39 x 47½ (Lacey), £44 2s.

4680 Clays, P. J., Ostend Harbour: A group of barges with sails furled—21½ x 31½ (Markey), £152 5s.

4681 Clays, P. J., A Fishing Smack. Panel—28½ x 23½ (Cooling), £94 10s.

4682 Daubigny, C. F., Une Marine; Normandy coast: An inlet of the sea, with a stretch of sand dunes; figures on the right; sailing-boats in the distance—20 x 36½ (De Pas), £294.

4683 Ellis, Edwin, Fishing Fleet near Yarmouth—24½ x 44 (Cooling), £46 4s.

4684 Farquharson, Joseph, R.A., To Winter Quarters: Finzean, Aberdeenshire—40½ x 58½ (Sampson), £325 10s.

4685 Farquharson, Joseph, R.A., Through Mist and Rain: Loch Duich—39½ x 58½ (Storey), £230 10s.

4686 Graham, Peter, R.A., Twilight after Rain: Midlothian croft, 1864—35 x 53½ (Mason), £94 10s.

4687 Holland, James, Herne Bay, Kent—26½ x 35½ (Courthorpe), £120 15s.

4688 Hoppner, J., R.A., Mrs. Beloc, in white muslin dress, with white lace frills, blue sash, and black lace cloak, her hair powdered and tied with blue riband; curtain and landscape background—29 x 24 (Agnew), £1,207 10s.

4689 Hunter, Colin, A.R.A., Salmon-Fishing, Falls of Dee, Kirkcudbrightshire, 1895—39½ x 27½ (Marshall), £63.

4690 MacWhirter, J., R.A., A Monarch in Rothiemurchus Forest—51 x 40½ (Latonroff), £120 15s.

4691 Monticelli, A. T. J., Christ and the Woman of Samaria: Our Saviour conversing with the woman at the well—27½ x 22 (Lever), £63.

4692 Nasmyth, Patrick, Distant View of Edinburgh: A view from the Braids above the Hermitage Glen—26 x 34 (Agnew), £451 10s.

4693 Nasmyth, Patrick, A Winding Road: A rough road leading to some thatched cottages among trees, 1830—22 x 33 (Robinson), £84.

4694 Raeburn, Sir H., R.A., Gentleman, in brown cloak, with white stock—29½ x 24½ (Robinson), £105.

4695 Sant, James, R.A., Early Breakfast—43 x 33 (Weekes), £21.

4696 Stry, J. Van, Horseman, Peasant, and Herd of Cattle, by a River. Panel—26½ x 36½ (Latonroff), £23 2s.

4697 Wouverman, P., Horse Fair—26½ x 35½ (Grossmith), £50 8s.

THE PROPERTY OF JAMES N. GRAHAM, ESQ.

PICTURES.

4698 Bough, Sam, R.S.A., Bacon's Tower, near Oxford: Rain storm clearing off, 1854—22 x 35½ (Connell), £442.

4699 Diaz, N., Diane Après la Chasse: The Goddess stands in loose white and pink draperies, with Cupid by her side; three Nymphs in the background, and dogs and dead game on the right. Panel—44 x 26 (A. Tooth & Sons), £819.

4700 Etty, W., R.A., Cupid and Psyche—27½ x 20½ (Reed), £52 10s.

4701 Frère, Ed., Winter Fuel, 1863. Panel—18 x 14 (Sampson), £39 18s.

4702 Frère, Ed., Sheltering from the Rain, 1862. Panel—15½ x 12 (Sampson), £48 6s.

4703 Greuze, J. B., Girl, in yellow bodice with white sleeves, seated in an armchair. Oval—23 x 19 (Bellesi), £33 12s.

4704 Greuze, J. B., Girl, with flowing hair, in pink dress, white fichu, and white head-dress. Oval—20½ x 15½ (Bellesi), £35 14s.

4705 Harlamoff, A., Meditation, 1869—25½ x 19 (Sampson), £48 6s.

4706 Hoppner, J., R.A., Miss Butler, in yellow dress, blue sash, and white fichu, holding a Spaniel. Oval—29½ x 24 (Guest), £21.

4707 Huysum, J. Van, Flowers and Fruit: A vase of flowers on a marble slab; and flowers and fruit on a marble slab—a pair. Panel—28½ x 21½ (Shoebridge), £399.

4708 Huysum, J. Van, Landscape, with pastoral figures and sheep —11 x 22 (Fraser), £23 2s.

4709 Kauffman, Angelica, R.A., The Seasons—set of four. Circular 19½in. diam. (Latonroff), £73 10s.

4710 Lavery, Sir John, R.A., The Weaver, 1888—20½ x 14½ (Gooden & Fox), £21.

4711 Monticelli, A. T. J., A Fête Champêtre: A group of ladies, with Cupids, in a forest glade. Panel—16½ x 25 (Raeburn Gallery), £63.

4712 Menzler, W., Ready for the Promenade, 1884—40½ x 24½ (Sampson), £19 19s.

4713 Menzler, W., The Rose, 1880. Panel—15½ x 9 (Sampson), £24 3s.

4714 Nasmyth, Alex, Highland Landscape, with two peasants conversing in the foreground—26 x 34 (Smith), £32 11s.

4715 Need, A. Van der, Hilly River Scene; Moonlight: Travelling figures with boats near a towered building. Panel—12 x 17½ (T. W. Ward), £44 2s.

4716 Os, J. Van, Fruit and Flowers: Flowers in a vase, with fruit and bird's-nest on a marble slab. Panel—37 x 28 (Collings), £141 15s.

4717 Os, V. Van, Flowers in a Sculptured Vase: Flowers in a vase, with a basket of fruit and flowers and bird's-nest on a marble slab. Panel—34 x 27 (W. Sabin), £99 15s.

4718 Steen, Jan, The Glass of Wine: An interior, with man holding a glass of wine, talking to his wife; both are seated, while a boy stands by a table on the right holding a tankard. Panel—14½ x 14½ (F. Sabin), £210.

4719 Teniers, D., Card-Players: An interior, with two peasants playing cards at a small wooden table; three others looking on—18½ x 23½ (Campbell), £52 10s.

4720 Velde, W. Van de, Boats Becalmed off the Coast—18½ x 24½ (Fraser), £73 10s.

THE PROPERTY OF THE LATE FREDERICK LOCKER LAMPSON, ESQ.

DRAWINGS.

4721 School of Bruges, The Assumption of the Virgin; The Raising of the Cross; The Annunciation; and The Virgin Appearing to St. John the Evangelist. Four Illuminations, in one frame: The first, a Priest and other kneeling figures on a Persian carpet by the tomb; the second, The Raising of the Cross, with a border depicting scenes from the Life of Christ; the third, an arched building, with the Angel appearing to the kneeling Virgin; and the fourth, St. John seated at the foot of a tree, and looking up beholds the Virgin in glory in the clouds. Circa 1520 (Talbot), £420.

4722 Ostade, A. Van, A Cottage Interior: A Dutch peasant woman seated before a fireplace making a pancake; a man seated by her side looking on, with two children in the background. Signed, and dated 1673—7½ x 6½ (Colnaghi), £220 10s.

4723 Ostade, A. Van, The Exterior of a Cottage, with figures: A man standing holding a stick and conversing with a woman seated on the steps of a cottage, a child by her side. Signed with initials, and dated 1684. Arched top—4¼ x 3¼ (Colnaghi), £89 5s.

4724 Watteau, Antoine, Head of a Lady, in black and red chalk on brown paper—3 x 2¾ (Colnaghi), £105.

THE PROPERTY OF A LADY.

DRAWING.

4725 Gardner, D., George James, First Marquess of Cholmondeley, when a young man, in brown coat, white vest, and breeches, with high boots, standing in a landscape, holding a stick in his right hand and his hat in his left. Gouache—33½ x 23½ (Gooden & Fox), £120 15s.

DIFFERENT PROPERTIES.

DRAWINGS.

4726 Tour, Q. de la, Madame de Pompadour, seated, holding some music. Pastel—69 x 49 (Arnot), £42.

4727 Pierre, J. B. M., Le Savoyard. Gouache—10 x 8 (Pawsey & Payne), £10 10s.

PICTURES.

4728 Hobday, W. A., Lady, seated in a garden, with her two children—23 x 17½ (Hand), £42.

4729 French School, Martyrdom of St. Sebastian; and An Emperor Enthroned—a pair. Designs for ceilings—11 x 17½ (Dugdale), £12 12s.

4730 Battoni, Pompeo G., The Marchesa Brignole, wife of the last Doge of Genoa, in blue dress, with white frills and pink cloak, seated with a Spaniel. Signed "Pompeo de Batoni Pinxit Romæ A.D. 1786"—39 x 29 (Colnaghi), £310.

4731 Pater, J. B., A Fête Champêtre: Cavaliers and ladies seated round a table in a landscape after a repast, with a youth swinging a girl—21½ x 18 (Colnaghi), £57 15s.

4732 Vosmaer, Daniel, View of Delft, after the explosion of 1654—19½ x 26 (Colnaghi), £23 2s.

4733 Velde, W. Van de, River Scene, with a man-o'-war firing a salute, and other shipping—18½ x 25 (Bruinse), £27 6s.

4734 Storck, A., Town on a River, with boats and figures—22 x 19½ (Raeburn Gallery), £21.

4735 Owen, W., R.A., Dr. Cyril Jackson, Dean of Christchurch, in black ground, with white bands—29½ x 24½ (Bell), £23 2s.

4736 Coninxloo, The Virgin and Child, enthroned with Saints and Angels. Panel—32 x 23—(Markey), £99 15s.

4737 Hals, A Toper: A peasant holding a flagon—17½ x 15 (Bruinse), £9 9s.

4738 Antonissen, H. Van, Fishing-Boats in a Squall Panel—13½ x 20 (Bruinse), £7 7s.

4739 Moreelse, P., Lady, in black dress, white ruff, and white lace coif. Panel—25½ x 21 (Greenstreet), £39 18s.

4740 Fabritius, The Duet: A man playing a guitar, with a woman seated. Oval—32 x 25 (Bale), £57 15s.

4741 Diana, Benedetto, The Madonna and Child, with St. John and Angels. Panel—37 x 45 (Bates), £336.

4742 Reynolds, Sir J., P.R.A., Lady, said to represent Lady Sarah Bunbury, in white muslin dress, with black cloak, white lace head-dress tied in a bow under her chin—29 x 24 (Knoedler), £210.

THE PROPERTY OF W. B. DUCKWORTH, ESQ.

PICTURE.

4743 Romney, G., Miss Diana Sturt, in white muslin dress cut low at the neck, and with large sleeves; blue coat tied with blue ribands in front—29½ x 24½ (Levy Brothers), £3,780.

THE PROPERTY OF A LADY.

PICTURES.

4744 Gainsborough, T., R.A., Lady Ferrars, in yellow dress cut low at the neck, and showing white frills; yellow cloak edged with gold braid; pearl ornaments; her hair done high and falling on to her shoulders; jewelled bracelet on her left arm; holding a Spaniel—29½ x 24½ (Wells), £3,360.

4745 Hoppner, J., R.A., Lady Southampton, in white muslin dress, with green sash and dark green coat; white linen head-dress; landscape background—29 x 24 (Pawsey & Payne), £840.

4746 Raeburn, Sir H., R.A., Charles Gordon, fourth Duke of Aboyne, in brown coat edged with gold braid, white vest, black breeches, and white hose, seated in an arm-chair by a table, on which are some writing materials; green curtain, architectural and landscape background—48½ x 39 (Fraser), £525.

THE PROPERTY OF MRS. HARWARD.

ETCHINGS.

4747 Cattle Crossing a Bridge; and A Landscape, with a man before a tomb (Leger), £11 11s.

4748 The Drinking Place; and A Woman Tending Cattle (Gooden & Fox), £16 16s.

DRAWINGS.

4749 Gainsborough, T., R.A., A Woody Landscape, with figures and animals: A forest stream, with a woman riding a donkey and conversing with a peasant, who stands by her side. Black and white chalk on white paper—16 x 17 (Colnaghi), £33 12s.

4750 Gainsborough, T., R.A., A Herdsman and Cattle: A winding road, with a peasant driving some cattle; rising ground on either side, with trees. Charcoal heightened with white on white paper—11 x 15 (C. Thomson), £37 16s.

4751 Gainsborough, T., R.A., A Woody Landscape, with sheep: A cutting with sheep. Charcoal heightened with white on white paper—11 x 14¾ (Turner), £29 8s.

4752 Gainsborough, T., R.A., A Shepherd and his Flock: A rough road, with a shepherd with his dog and flock of sheep. Indian ink heightened with white on white paper—11 x 14¼ (Agnew), £54 12s.

4753 Gainsborough, T., R.A., The Edge of a Wood: A view over undulating country, with cottage and trees beyond. Charcoal heightened with white on white paper—10½ x 13¾ (Agnew), £52 10s.

4754 Gainsborough, T., R.A., A Hilly Landscape, with a rustic bridge in the foreground, with hills beyond capped by trees. Charcoal heightened with white on grey paper—10¼ x 12¾ (Turner), £10 10s.

PICTURES.

4755 Gainsborough, T., R.A., Margaret and Mary Gainsborough, when girls; the elder, wearing a yellow dress, holds her sister in an embrace, with her right arm round her neck; landscape background, with the sun breaking through the clouds. A sketch, the heads being completed—30 x 24½ (Knoedler), £3,045.

4756 Gainsborough, T., R.A., Rural Courtship: A scene at the edge of a wood, with a young peasant leaning on a stick, with a bundle of faggots before him, conversing with a girl who is milking a white cow; a brown cow stands beyond; on the right a view over a stream, towards the village church —49 x 30 (Knoedler), £3,360.

4757 Gainsborough, T., R.A., The Artist, his Wife and Child, in a landscape. The Artist when a young man, in dark green coat and breeches, with red vest, white hose, buckled shoes, and three-cornered hat, is seated on a bank beneath an old tree, holding a sketch; next to him is his small daughter, standing by the side of her mother, who wears a flowing pale blue dress and white pinafore, seated, holding a spray of flowers; a forest is seen in the background, the sun setting beyond the trees—35½ x 27 (Knoedler), £3,150.

4758 Gainsborough, T., R.A., Equestrian Portrait of the Duc d'Aremberg, after Sir A. Vandyck. In armour, with blue sash, riding a prancing horse and holding a bâton in his right hand; a young man, holding his plumed helmet, by some trees in the background—37½ x 32 (Agnew), £903.

4759 Gainsborough, T., R.A., Miss Susan Gardiner, when a child, in white dress, with brown and white sleeves, wearing a white cap edged with pink, and with a black rosette in the centre. In a painted oval—24 x 19½ (Knoedler), £1,785.

4760 Gainsborough, T., R.A., Hen and Chickens: A hen, seated in a basket, with her brood of chicks—23 x 24 (Howard), £252.

THE PROPERTY OF LT.-COL. CECIL A. GRENFELL.

PICTURE.

4761 Hoppner, J., R.A., The Hon. Georgina Grenfell and Child. She reclines on a terrace, wearing a flowing white muslin dress, caressing her infant son, Pascoe St. Leger Grenfell, who stands in front in white muslin frock with blue sash, holding a hoop, black plumed hat; landscape with hollyhocks in the background—97 x 61 (Cartwright), £1,732 10s.

THE PROPERTY OF COLONEL C. J. C. GRANT, D.S.O.

PICTURES.

4762 Hoppner, J., R.A., John Cotes, Esq., M.P., in black velvet coat and vest, with white stock; red curtain background—29¼ x 24¼ (Tooth), £210.

4763 Lawrence, Sir T., P.R.A., Robert Bankes, Second Earl of Liverpool, in dark velvet coat, with white stock, leaning on the arm of a chair, holding a paper in his left hand—29¾ x 24¾ (Agnew), £735.

4764 Romney, G., Charles, First Earl of Liverpool, in claret-coloured coat and breeches, with white embroidered vest with white lace frills, white hose; seated with his legs crossed in a red armchair, holding a gold snuff-box in his left hand, and resting his right on a table on which are papers and books referring to "Intercourse with America," "Encouragement of Navigation," "Greenland Whale and Newfoundland Fisheries"—59½ x 44½ (A. P. Bennell), £2,625.

4765 Romney, G., Sir Bankes Jenkinson, Bart., in grey coat and vest with silvered buttons and white stock; powdered hair —29½ x 24½ (A. Tooth & Sons), £588.

4766 Wootton, John, Dog and Dead Game, in a landscape—38½ x 51¼ (Bolton), £6 6s.

THE PROPERTY OF A LADY.

DRAWING.

4767 Russell, J., R.A., Lady Arabella Montagu, in white muslin dress, with white lace collar and blue riband; red curtain and architectural background. Signed, and dated 1804. Pastel—23 x 17½ (F. Sabin), £147.

PICTURES.

4768 Bonington, R. P., The Old Mill: The tower and thatched buildings of the mill on the right, with two children at a door; some fish and utensils in the foreground; a ladened ferry-boat on the left—25½ x 22 (Ambatilos), £252.

4769 Corot, J. B. C., Through the Wood; Evening: An opening in a wood, with three small figures by some large rocks in the foreground: a cow in the distance: Sunset—14½ x 18 (C. Thomson), £525.

4770 Corot, J. B. C., Confidences: A Nymph reclining on a grassy sward, with a Cupid whispering in her ear—12½ x 22½ (C. Thomson), £378.

4771 Corot, J. B. C., The Heath: A dip in the common, with peasant woman, child, and goat in the foreground; a windmill at the summit of the hill—9 x 12½ (Alex. Reed), £346 10s.

4772 Crome, J., Woodland Scene: A rough road through a wood, with two tall trees, a tree trunk, and some herbage in the foreground; in the centre a peasant and dog by a stream, and beyond a horseman driving some sheep—55½ x 38½ (G. R. Thomas), £5,250.

4773 Ghirlandaio, Warrior, in armour, with red cap. Panel—13 x 9 (Glen), £94 10s.

4774 Harpignies, H., La Loire: A view looking along the river, with clumps of trees on both banks; a punt in the foreground, 1893—11 x 17½ (J. King), £157 10s.

4775 Henner, H., La Source: A wood nymph seated at a fountain looking into some water—16 x 24 (Tooth), £262 10s.

4776 Huysum, J. Van, Flowers in Glass Vases; a pair—15 x 12½ (Spink), £99 15s.

4777 Moreelse, P., Child, in white frock, holding a walnut—17 x 13½ (Carroll), £68 5s.

4778 Morland, G., The Farewell; or, Black-eyed Susan. Oval—10 x 11½ (Abraham), £210.

4779 Murillo, The Madonna and Child, with St. Anthony. Panel—13½ x 17½ (Markey), £26 5s.

4780 Nasmyth, P., View in Surrey: In front are two old tree trunks, with fallen timber, by a stream; a horseman, with two other figures on the further bank near a clump of trees; windmill on rising ground in the centre, with hills beyond. Signed, and dated 1831. Panel—12 x 15½ (Ambatilos), £399.

4781 Orpen, Sir William, R.A., The Old Circus: Augustus E. John, A.R.A., the Artist, and Albert Rothenstein—34½ x 27 (C. Thomson), £89 5s.

4782 Teniers, D., Old Woman, seated with a dog on her lap, holding a carnation in her left hand. Panel—10 x 9 (Barclay), £16 16s.

4783 Ziem, F., Environs de Venise; Sunset: The Island of San Giorgio Maggiore, with boats. Panel—7 x 10 (Williams Sutch), £68 5s.

May 14, 1923. **Christie's.**

Modern Pictures, given by Dutch artists, to be sold for the benefit of St. David's Home for Totally Disabled Sailors and Soldiers, Castlebar Hill, Ealing; also Ancient and Modern Pictures and Drawings, the property of the late Athol Thorne, Esq., of 82, Ashley Gardens, S.W.; and from other sources.

THE PROPERTY OF THE LATE ATHOL THORNE, ESQ.

DRAWINGS.

4784 Aumonier, J., At Amberley, Sussex—11¾ x 18½ (Locker), £6 16s. 6d.

4785 Cooke, E. W., R.A., Dutch Boats Becalmed near Haarlem. 1842—8½ x 12 (Bowden), £13 13s.
4786 Groenewegen, A. J., Dutch Pasture. 1897—13 x 20 (Weekes), £5 15s. 6d.
4787 Prout, S., Porch, Nuremberg Cathedral—18 x 13 (Bowden), £69 6s.
4788 Rivers, Leopold, Moorland Scene: Twilight; and The Duck-pond, by H. Lierlie, 1891 (Leggatt), £25 4s.
4789 Tayler, F., Going to the Meet; and The Return from Hunting; a pair. 1868—6½ x 10 (Bowden), £17 17s.
4790 Topham, F. W., The Wearied. 1842—21½ x 41½ (Bowden), £35 14s.
4791 Varley, J., River Scene, with figures in the foreground—5 x 7½ (Pawsey & Payne), £8 8s.
4792 Wimperis, E. M., Near Southwold. 1883—9½ x 13½ (Sampson), £43 1s.

PICTURES.

4793 Barret, G., R.A., Windsor Castle: A view of the castle from the river, with a horse towing a barge in the foreground—51½ x 77 (Bailey), £10 10s.
4794 Cuyp, Landscape, with hunting party. Panel—12½ x 16½ (Mason), £25 4s.
4795 Early English School, Head of a Lady, with pink dress. Oval—20 x 16½ (Morrison), £5 15s. 6d.
4796 Heusch, W. de, Landscape, with herdsman going to market; and River Scene, with figures; a pair—34¾ x 27 (Pendon), £21.
4797 Morland, Farm Stable; and Sailing-boats off the Dutch Coast. Panel (Smith), £29 8s.
4798 Pannini, Roman Ruins, with figures—27 x 22¼ (Vicars), £50 8s.
4799 Raeburn, Miss Snell, in grey dress and blue cloak—24 x 19½ (Dale), £7 7s.
4800 Strudwick, J. M., Acrasia—27 x 22 (Sampson), £75 12s.

THE PROPERTY OF DUTCH ARTISTS.

PICTURES.

4801 Artz, Constant, Ducks and Duckling. Panel—6 x 13 (Cooling), £6 6s.
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4803 Hoog, B. de, At the Spinning-wheel—15½ x 21½ (Cooling), £46 4s.
4804 Schaik, W. H. van, Dutch Canal—17½ x 25 (Cooling), £11 11s.
4805 Steelink, W., Sheep Grazing—12¾ x 18¾ (Cooling), £36 15s.
4806 Tholen, W. B., With Wind and Tide—7½ x 13½ (Wallis), £8 8s.
4807 Tonge, L. v. d., Girl, knitting—14 x 9½ (Sampson), £6 16s. 6d.
4808 Vermorel, J., Peasant-girl—14½ x 12 (Sampson), £11 11s.
4809 Weele, H. J. v. d., Returning from Pastures—16½ x 13¾ (Cooling), £15 15s.

DIFFERENT PROPERTIES.

DRAWINGS.

4810 Cox, The Watering-place; and A River Scene, with a ruined church, by P. de Wint (Bowden), £33 12s.
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4812 Wimperis, E. M., Woody Road, by a stream; and Bridge over a River, by T. Girtin (Bowden), £5 5s.
4813 Fielding, Copley, View on the Downs, with farm waggon and figures—7 x 10 (Bowden), £14 14s.
4814 Wint, P. de, Ruins of an Abbey—9 x 13 (Blake), £2 12s. 6d.
4815 Scott, W., Shoreham; and Snowdon; a pair—22 x 30 (Rushton), £13 13s.
4816 Fripp, G. A., Ben Cruachan—13½ x 19 (Vicars), £5 5s.
4817 Grosse, A. de, Soldiers Gambling—14 x 21 (C. Joseph), £2 2s.
4818 Kitson, R. L., Kaid of Morocco. 1902—23 x 16 (Cooling), £4 14s. 6d.
4819 Prout, S., Church Interior, with figures—17 x 13 (Brocklebank), £19 19s.
4820 Fielding, Copley, Highland Landscape, with a herdsman and cattle—7 x 10 (Sampson), £50 8s.
4821 Rackham, Arthur, The Trial Scene, "Alice in Wonderland." 1907—13 x 9 (Haywood), £8 8s.
4822 Rackham, Arthur, The Queen's Garden, "Alice in Wonderland." 1902—9½ x 6¼ (Haywood), £5 5s.
4823 Rackham, Arthur, Alice and the Cheshire Cat, "Alice in Wonderland." 1907—10 x 7 (Haywood), £4 14s. 6d.
4824 Watson, Harry, Morning—18 x 21½ (Marlow), £27 6s.
4825 Goodwin, Albert, Garden of Sleep. 1915—9¾ x 14½ (Frandsen), £5 15s. 6d.
4826 Müller, R., Church Pool, Bettws-y-Coed—1877; and Pennard Castle, South Wales, by T. Danby (Church), £4 14s. 6d.
4827 Buckley, J. E., Hawking Party Returning: Yaldham, Kent. 1866—11¾ x 25½ (Bowden), £9 19s. 6d.
4828 Brickdale, Eleanor Fortescue, Kate, the Queen of Cyprus—two in one frame (Gooden & Fox), £5 5s.
4829 Wyld, W., Algiers. 1833—12 x 17½ (Shoebridge), £7 7s.
4830 Wyld, W., Florence—10 x 17 (Shoebridge), £6 16s. 6d.
4831 Perigal, R., R.S.A., Findlater Castle, Banff. 1876—12½ x 19½ (Bennett), £3 3s.
4832 Cox, David, Mountain Scene, with soldiers. 1833—8 x 12½ (Sampson), £8 8s.
4833 Riviere, Briton, R.A., The Wolf at the Door. 1912—22 x 15½ (Cooling), £15 15s.
4834 Roberts, David, R.A., Palermo Cathedral—8¾ x 14 (Sampson), £9 9s.
4835 Sandby, P., R.A., The Welsh Bridge, Shrewsbury. 1800. Gouache—22 x 31 (Vicars), £25 4s.
4836 Herbert, A., Scheveningen Beach, with stranded boat—9½ x 23 (Sampson), £2 2s.
4837 Richardson, T. M., Highland Landscape, with horseman—10 x 14 (Bowden), £31 10s.

4838 Varley, J., River Scene, with a castle, figures and cattle. 1842—9½ x 15 (Vicars), £8 8s.
4839 Richardson, T. M., Valley Scene, with cattle. 1879—6½ x 10½ (Sampson), £24 3s.
4840 Varley, J., River Scene, with an old tower: Sunset—7¼ x 10½ (Fransden), £6 6s.
4841 Cotman, J. J., Valley Scene; and On the Road to Bolsover, by David Cox—sepia (Lacey), £4 14s. 6d.
4842 Hardy, Dudley, Minding Baby; and A Harbour Scene, with figures. 1906—10½ x 14 (Cooling), £14 14s.
4843 Wint, P. de, Shipping Off the Needles—11½ x 22 (Vyse), £11 11s.
4844 Armour, G. D., Death of the Fox—12 x 9¾ (Foris), £4 14s. 6d.
4845 Corot, J. B. C., Italian Landscape, with figures; and Lake Scene (Grace), £5 5s.
4846 Artz, D. A. C., Little Shepherdess—30½ x 21 (Newman), £14 3s. 6d.
4847 Hardy, T. B., On the Medway; and The Pool of London; a pair—9 x 27½ (Gooden & Fox), £42.
4848 Pilsbury, Wilmot, Leicestershire Cottage—1879; and The Fish Market, Plymouth, by David Green (Cooling), £5 15s. 6d.
4849 Penstone, E., The Shepherd's Daughter; and Downhill of Life; a pair—18 x 29 (M. Joseph), £4 4s.
4850 Quinton, A. R., Weston Park, near Steyning, Sussex; and Water Meadows, by W. Matthison (Aldridge), £4 4s.
4851 Callow, W., Fishing-boats in a Squall—10½ x 14½ (Cooling), £2 12s. 6d.
4852 Branwhite, C., Hard Frost. 1860—24½ x 40 (Bowden), £7 7s.

PICTURES.

4853 Nicol, Erskine, A.R.A., Top o' the Morning. 1857—27½ x 42½ (Mitchell), £4 4s.
4854 Verboeckhoven, L., Boats Becalmed off Dutch Coast. Panel—11½ x 16 (Moore), £3 13s. 6d.
4855 Roe, Fred, Market Day, Boulogne. 1910—9½ x 14 (Cooling), £4 14s. 6d.
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4865 Mura, F., Lancing Meadows, with cattle—8 x 15 (Sampson), £4 4s.

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4869 Lagut, Irene, Two Circus Players—31½ x 23½ (Ward), £2 2s.
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4873 Heffner, Karl, Road to the Farm—11½ x 32½ (Strachie), £9 9s.
4874 Driesten, A. J. van, Sunny Afternoon—46½ x 62½ (Lance), £21.
4875 Leader, Mary, Pansies. 1885—8½ x 12½ (A. Tooth & Sons), £2 2s.
4876 Cooper, Savage, Evening Primroses. 1913—35¼ x 27½ (Grose), £2 2s.
4877 Hill, J. J., Sleeping Shepherd-boy. 1880—20 x 30½ (M. Joseph), £8 8s.
4878 Baker, T., Lane Scene, with sportsman and dog by a gate. 1840—9½ x 11¾ (Pawsey & Payne), £10 10s.
4879 Ward, James, R.A., Head of Luke Clennell, with yellow dress. Panel—11 x 7½ (Lowther), £6 16s. 6d.
4880 Parton, Ernest, Autumn; and French Landscape, by James Charles—13½ x 9¼ (Raeburn Gallery), £8 8s.
4881 Noel, Jules, Wind and Rain. Panel—14½ x 20½ (Black), £3 13s. 6d.
4882 Nicholson, W., Littlehampton: A Russian schooner—10¾ x 12½ (Meatyard), £5 15s. 6d.
4883 Mura, F., Shepherdess and Flock—7½ x 14½ (Sampson), £7 7s.
4884 Stanfield, G. C., R.A., Canareggio, Venice. 1864—38½ x 63½ (Roberts), £9 9s.
4885 Defregger, F., Taking Leave—34 x 28½ (Roberts), £10 10s.
4886 Mura, F., Longpré Fisherman—15 x 27½ (Brandley), £17 17s.
4887 Richter, H. Davis, Anemones—14½ x 17½ (Major), £2 12s. 6d.
4888 Knowles, G. Sheridan, Fairy Tales. 1903—16½ x 23½ (Sampson), £18 7s. 6d.
4889 Hughes, Talbot, Erin—28 x 21½ (Carroll), £4 14s. 6d.
4890 Herring, J. F., Farmyard, with horses, pigs, and poultry: Winter—39 x 50½ (Sampson), £15 15s.
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4892 Brown, J. L., Farm-Waggon Stuck in the Mud. 1876—12 x 18 (M. Stevens), £2 2s.
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4894 Nasmyth, Woody Landscape, with a rough road in the foreground—27 x 35 (Aldacre), £8 8s.
4895 Loo, C. van, Virtue; and Vice; a pair. Panel—24 x 28½ (Lewis), £25 4s.
4896 Alken, Full Cry; and Sporting Subjects—a pair (Tozer), £5 5s.
4897 Poelenburgh, C., Nymphs Bathing; and Belshazzar's Feast—copper (Roberts), £3 13s. 6d.
4898 Vernet, Shipwreck—32½ x 45½ (Harris), £5 5s.

4899 Maggs, J. C., Coaching Scene: Clare Street, Bristol—26½ x 22½ (Leger), £4 4s.

4900 Lint, Van, Landscapes, with temples, figures, and animals; a pair. Oval—18½ x 28½ (Mercer), £8 8s.

4901 Kneller, Grace Boyle, daughter of Viscount Shannon, in blue dress, leaning her left arm on a pedestal. Unframed—49½ x 39½ (Wyatt), £5 15s. 6d.

4902 Lely, Amabel, Dowager Countess of Kent, in black dress with white sleeves, seated. Inscribed, and dated 1675—46 x 37½ (Leger), £9 9s.

4903 Maratti, Carlo, Pope Urban VII., in robes, seated. Oval—49½ x 37 (Bale), £6 16s. 6d.

4904 Murillo, B. E., Christ at the House of Simon the Leper—60 x 98 (Kendal), £31 10s.

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4907 Hoppner, J., R.A., Head of a Lady, with black hat trimmed with feathers. Oval—18 x 15 (Marshall), £27 6s.

4908 Busschop, A., Venus and Adonis—32 x 46½ (Baker), £9 9s.

4909 Ricci, The Finding of Moses—52 x 37½ (Roberts), £10 10s.

4910 Hooch, P. de (after), An Interior, with figures (Collings), £14 14s.

4911 Maes, N. (after), The Idle Servant—panel (Moore), £5 5s.

4912 Wouverman, Horsemen at a Ford; and An Interior, with smokers, after D. Teniers—panel (Bruinse), £13 13s.

4913 Turner, The Wreck—27½ x 29½ (Outram), £2 2s.

4914 Pourbus, Gentleman, in black dress, with white lawn collar—with inscription and date 1593—panel; and Lady, in blue dress, and pearl ornaments (Chapellier), £8 8s.

4915 Crome, Woody Landscape, with two children; and A Study in Fontainebleau Forest—panel (Stevens), £4 14s. 6d.

4916 Helst, Van der, Lady, in black dress and white lawn ruff, and lace coif. Panel—14 x 12 (Bruinse), £4 4s.

4917 Heemskirk, E., Grace before Meat. Panel—18 x 24½ (Leger), £4 14s. 6d.

4918 Steene, A. van de, View in Bruges. Panel—17½ x 22 (R. W. Ward), £7 7s.

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4920 Decker, Landscape, with farm buildings and figures by a stream. Panel—24 x 32 (Collings), £9 9s.

4921 Moyaert, C. C., Philip Baptising the Eunuch. Panel—18 x 25½ (Chapellier), £4 4s.

4922 Zuccaro, C. Sylvester, Esq., a friend of Shakespeare, in dark dress, writing. Inscribed "17 Novembr 1584. Ætatis Suæ 21." Panel—27 x 21 (Harris), £4 4s.

4923 Early Flemish School, The Procession to Calvary. Panel—43 x 24 (Leger), £35 14s.

4924 Rombouts, Gilles, Fête in a Dutch Village, with numerous figures. Panel—23½ x 33½ (Leger), £36 15s.

4925 Mierevelt, Gentleman, in black dress, with embroidered sleeves, and white lace ruff, holding his gloves in his left hand. Inscribed "Ætatis Suæ 28 Anº 1614." Panel, oval—35 x 26½ (Vicars), £63.

May 17, 1923. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of Major William Herbert Mullens, M.A., J.P., removed from Westfield Place, Battle, Sussex; also Modern Pictures and Water Colour Drawings, from numerous sources.

THE PROPERTY OF A LADY.

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4926 Fox, H. C., Bindon, Dorset Hill. 1916—26½ x 39¾ (M. Joseph), £5 5s.

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PICTURES.

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DRAWINGS.

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PICTURES.

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4950 Glendening, A. A., Quiet Dell on the Common. 1892—29 x 49 (Cooling), £27.
4951 Herring, J. F., Pony and Dog, in a stable; and Forest Lane, with peasant-girl. 1851 (Mitchell), £7 17s. 6d.
4952 Kemm, R., Spanish Marriage—35¼ x 54½ (Sampson), £37 16s.
4953 Ker-Porter, Sir Robert, Lord Cornwallis, standing by his charger held by an Indian servant—28½ x 23½ (Martin), £16 16s.
4954 Lidderdale, C. S., Summer-time; and The Cornish Hills and the Moors, near Lydford, Dartmoor, by F. J. Widgery—drawing (Everett), £4 4s.
4955 Pellegrini, Charity; and The Madonna and Child—School of Correggio (Collings), £4 4s.
4956 Storck, A., View in Amsterdam, with figures on a quay—18 x 24½ (Speelman Bros.), £75 12s.
4957 Watteau, Lady, with a lamb; and The Artist, after Rembrandt (Tine), £5 5s.
4958 Zuccarelli, Landscape, with figures and animals; and Bay Scene, with figures, by Vernet (Martin), £23 2s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

4959 Dupré, Jules, Landscape, with trees. Crayon—23½ x 35 (E. Thomson), £19 19s.
4960 Lhermitte, L., Chargeurs de Sable. Charcoal—11 x 18¼ (Neville), £18 18s.
4961 Mesdag, H. W., Rough Sea, Scheveningen. 1894—20½ x 29½ (Sampson), £44 2s.

PICTURES.

4962 Billoin, Ch., Normandy Peasant-Girl—25½ x 21½ (Bale), £2 2s.
4963 Boudin, E., Beach Scenes, with numerous figures; a pair—9 x 12½ (Mitchell), £21.
4964 Daubigny, C. F., Town on a River—13½ x 20½ (Colnaghi), £23 2s.
4965 Godfrinon, E., On the Scheldt—17½ x 21 (Sampson), £10 10s.
4966 Israels, Isaac, Vegetable Market—14½ x 21 (Sampson), £16 16s.
4967 Jongkind, J. B., Avenue, with cart and figures: Moonlight—9½ x 12½ (Sampson), £21.

4968 Jongkind, J. B., River Scene, with windmill: Moonlight. 1874. Panel—7½ x 9½ (Sampson), £19 19s.

4969 Lambinet, E., The Anglers, a peasant boy and girl by a stream—20 x 27½ (Dobell), £2 2s.

DIFFERENT PROPERTIES.

DRAWINGS.

4970 Corot, J. B. C., Studies of Lake Nemi; and At Falone. Black and white on blue paper (Everard), £16 16s.

4971 Bough, Sam, R.S.A., The Quarry. 1870—11½ x 18½ (Esmond), £6 6s.

4972 Stott, William (of Oldham), Ravenglass—17 x 21 (Wood), £17 17s.

4973 Stott, William (of Oldham), Diana, Twilight and Dawn. Pastel—16½ x 20½ (Maitland), £6 6s.

4974 Conder, Charles, Ladies in a Garden. A fan-mount—in a black frame, with mirror above (Bale), £14 14s.

4975 Stott, Edward, A.R.A., The Footbridge. Pastel—10½ x 16 (Nettlefold), £63.

4976 Pyne, W. H., Farmstead; and Coast Scene, with boats and figures; a pair—16 x 22 (Agnew), £15 15s.

4977 Orrock, James, Returning to the Farm: near Witley, Surrey. 1897—19 x 29½ (Knowles), £5 15s. 6d.

4978 Ryland, H., Feathered Pets—21 x 14½ (Sampson), £19 19s.

4979 Turner, J. M. W., R.A., River Scene: Evening. A view looking up a river, with a bridge and hills in the distance—8¼ x 12½ (Bale), £48 6s.

4980 Turner, J. M. W., R.A., Brighton Beach: A view near the old chain pier, with figures landing from a wreck. Body colour on blue paper—5¼ x 7½ (Finberg), £35 14s.

4981 Smythe, L. P., A.R.A., Boy at the Wheel. 1887—16 x 12¾ (Young), £7 7s.

4982 Vidal, E., The Leader. Pastel—31½ x 20 (Teague), £3 3s.

4983 Walker, Fred, A.R.A., Study for "The Harbour of Refuge"—10 x 16½ (Gooden & Fox), £28 7s.

4984 Watts, G. F., R.A., Britomart. Fresco—33 x 43 (De Pas), £29 8s.

4985 Harpignies, H., Oisème. 1887—14½ x 10½ (Sampson), £15 15s.

4986 Swan, J. M., R.A., Polar Bear. Black and white chalk on brown paper—8¾ x 14 (Gooden & Fox), £5 5s.

4987 Harpignies, H., Hilly Landscape. 1893. Pen and ink—11¾ x 18½ (Meatyard), £4 14s. 6d.

4988 Artz, Constant, Proud Mother—19½ x 27 (Sampson), £10 10s.

4989 Artz, Constant, Paddling Lesson—19½ x 27½ (Budd), £13 13s.

4990 Lhermitte, L., Le Clocher de Primelle. Pastel—17½ x 21 (Gooden & Fox), £126.

4991 Dreisten, A. J. van, Canal at Noorden. 1904—19½ x 29½ (Cooling), £19 19s.

4992 Burton, W. P., On the River Beeding—14 x 20½ (Agnew), £15 15s.

4993 Zilcken, P., Flood Tide—10¼ x 19½ (Nicoll), £3 13s. 6d.

4994 Vrolyk, J., Dutch Pastures—10½ x 13½ (Nicoll), £2 12s. 6d.
4995 Groenewegen, A. J., The Watering-place—6½ x 9½ (Cooling), £5 5s.
4996 Cox, David, Mountainous Landscape, with two sportsmen—13 x 19½ (Sampson), £5 5s.
4997 Roberts, David, R.A., Mont St. Michel—1843; and Carnival Scene, by Prévost—pen and ink (Brockbank), £9 9s.
4998 Brackeleer, F. de, Barber's Shop. 1848—11½ x 14½ (Leger), £15 15s.
4999 Jongkind, J. B., Canal Scene: Sunset—15½ x 10½ (Wood), £12 12s.
5000 Meyerheim, Robert, Springtime of Youth—20½ x 28½ (Carroll), £9 9s.
5001 Shaw, A. Winter, To the Pastures—15 x 22 (Bell), £23 2s.
5002 Baird, N. H. G., Harvesting on the South Downs (Carroll), £16 16s.
5003 Baird, N. H. G., Noonday Rest (Bale), £21.

PICTURES.

5004 Henshall, Henry, War Newe—33 x 43 (Maundden), £25 4s.
5005 Beaumont, H. de, Intérieur de M. Henri Cain—22 x 25 (Butler), £2 2s.
5006 Sims, Charles, R.A., Henwife—24 x 29½ (Sampson), £50 8s.
5007 Meyerheim, W., First Born. Panel—18 x 14½ (Sampson), £10 10s.
5008 Weguelin, J. R., The Bath—20 x 10 (Budd), £7 7s.
5009 Flameng, François, Napoleonic Guard. Panel—16 x 11 (Bell), £6 16s. 6d.
5010 Smith, Carlton A., Parted. 1891. Panel—13½ x 8 (Blairman), £9 19s. 6d.
5011 Webb, James, The Departure. Panel—11½ x 10 (Barton), £3 13s. 6d.
5012 Leader, B. W., R.A., Ullswater: Evening—15¾ x 23½ (Carroll), £31 10s.
5013 Hughes-Stanton, Sir H., R.A., Summer's Day, Sussex. 1901—8½ x 11½ (Sampson), £9 9s.
5014 Millais, Sir J. E., P.R.A., Good Resolve. 1877—42 x 31 (Sampson), £236 5s.
5015 Wopfner, J., Eventide. Panel—5½ x 14 (Sampson), £5 5s.
5016 Schaik, W. H. van, Dutch Farm—17½ x 25½ (Sampson), £19 19s.
5017 Jansen, W. G. F., Carts on the Shore—15½ x 21½ (Sampson), £21.
5018 Frère, Ch., Riding the Donkey. 1876. Panel—14½ x 17½ (Carroll), £5 5s.
5019 Webb, James, Clearing Up—29 x 49 (Nicoll), £9 9s.
5020 Boulton, Percy, Out in the Cold—20½ x 17 (Raeburn Gallery), £2 2s.
5021 Mura, F., Lancing Clump: Harvest time—9¾ x 16½ (Sampson), £3 3s.
5022 Velten, W., Horse Fair in Winter. Panel—7½ x 12 (Sampson), £3 3s.
5023 Dollman, J. C., Beagles: Full cry. 1873—22 x 35 (West), £5 5s.

5024 Towne, Charles, Farmyard, with horses at a trough; and Going to Market; a pair. Panel—18½ x 23½ (Mitchell), £12 1s. 6d.

5025 Wardle, Arthur, Well Done; and The Noble Science; a pair—20½ x 14½ (Bell), £5 15s. 6d.

5026 Towne, Charles, Sheep in a Landscape—panel; and A Boy, with cattle and dog (Hobbs), £24 3s.

5027 Smythe, L. P., A.R.A., Private Rehearsal—30 x 46 (Mitchell), £25 4s.

5028 Smythe, L. P., A.R.A., First Mate—9 x 6 (Sampson), £7 7s.

5029 Semenowsky, E., Dolce Far Niente. Panel—10½ x 33½ (Mitchell), £15 15s.

5030 Wimperis, E. M., Evening on a Yorkshire Moor. 1889—19½ x 29½ (Carroll), £42.

5031 Hoog, B. de, Children in a Harvest Field. 1896—17¼ x 23¼ (Raeburn Gallery), £15 15s.

5032 Rapelli, Madame Sarah Bernhardt—20½ x 12 (Elliott), £4 4s.

5033 Vollon, A., Fish—18 x 12 (West), £2 2s.

5034 Ribera, R., Strolling Players. Panel—11½ x 8 (Bell), £19 19s.

5035 Calodei, A., Great Expectations; and The Pope's Antechamber, by Montifieori—panel (Blairman), £25 4s.

5036 Morgan, Fred, Ring a Ring o' Roses—25 x 33½ (Gooden & Fox), £19 19s.

5037 Herring, sen., J. F., Portrait of "Lady" in a Stable—27½ x 35½ (Owen), £14 14s.

5038 Parsons, Alfred, R.A., Vale of the Yarrow: "The vapours linger round the heights"—42 x 60 (Owen), £21.

5039 Brown, T. Austen, A.R.S.A., In a Calf Shed—47 x 61 (Dale), £9 9s.

5040 Koekkoek, B. C., Woody Landscape, with cottages and sheep. Panel—24 x 31½ (Tarbutt), £26 5s.

5041 Munger, Gilbert, Lake Scene, Fontainebleau—22½ x 28 (Clarke), £9 9s.

5042 Mostyn, Tom, Garden of Peace—69 x 92 (Marks), £78 15s.

5043 Mostyn, Tom, Forest Sanctuary. Lunette—38 x 107 (Tarbutt), £30 9s.

5044 Mostyn, Tom, Whither?—55½ x 61 (Rushworth), £15 15s.

5045 Mostyn, Tom, The Old Town—40 x 49½ (Wayland), £33 12s.

5046 Mostyn, Tom, The Rondel—40 x 60 (Gooden & Fox), £65 2s.

5047 Mostyn, Tom, The World only was for Us Two—19½ x 26½ (Nobell), £13 13s.

5048 Mostyn, Tom, Isabella and the Pot of Basil. Oval—29 x 24 (Rushworth), £27 6s.

5049 Cooper, T. S., R.A., Approaching Shower at Noon: A group of sheep in a pasture. 1888—29½ x 49½ (Mitchell), £126.

5050 Unterberger, F. R., Zatteri, Venice—32 x 27 (Sampson), £78 15s.

5051 Vandiverdonck, F., Goats; and Poultry; a pair. 1866. Panel—6½ x 9 (Smith), £10 10s.

5052 Nicola, Ferry-Boat—31 x 33½ (Sampson), £4 4s.

5053 Engelberts, W. I. M., Fisherman's Cottage in Holland. 1878. Panel—21½ x 16½ (Walsh), £2 2s.

5054 Vollon, A., Flowers in a Bowl. Panel—12½ x 15 (Sampson), £9 19s. 6d.

5055 Jacque, Sheep in a Barn. Panel—7½ x 9½ (Marsh), £2 12s. 6d.
5056 Cooper, T. S., R.A., Three Sheep in a Pasture. 1875. Panel—17¼ x 13½ (Lacey), £25 4s.
5057 Shannon, Sir J. J., R.A., White Lilies: The Baroness de Meyer—82 x 40½ (Gooden & Fox), £33 12s.
5058 Herring, sen., J. F., Beverley Market. 1858—31 x 71 (Sampson), £105.
5059 Burr, Alex H., The Young Carpenter—16½ x 13 (Mitchell), £14 14s.
5060 Jopling, Louise, Modern Cinderella—35½ x 27½ (Blackall), £3 13s. 6d.
5061 Tissot, J. J., The Staircase—20 x 14 (Nicoll), £14 3s. 6d.
5062 Richmond, Sir W. B., R.A., Death of Ulysses—48 x 58 (Budgett), £26 5s.
5063 Richmond, Sir W. B., R.A., Sarpedon the King, Killed at Troy, Carried by Sleep and Death to his Home in Lycia—95 x 35 (Gooden & Fox), £25 4s.
5064 Pieters, E., Carting Seaweed, Scheveningen—63 x 47 (Ledger), £60 18s.
5065 Bonheur, Rosa, Ravaude: Head of a dog. 1879—18 x 14½ (Sampson), £30 9s.
5066 Gow, A. C., R.A., Le Maréchal Ney: "Courage, mes enfants!" 1906. Panel—17½ x 13½ (Sampson), £50 8s.
5067 Dollond, W. Anstey, Vale of Evening—35½ x 27 (Joseph), £5 5s.
5068 Mulready, W., R.A., Old Ormonde Street Mews—22½ x 17½ (Wood), £3 13s. 6d.
5069 Munnings, A. J., A.R.A., Huntsman. 1910—19½ x 23½ (Cooling), £90 6s.
5070 Ribot, T., Chrysanthemums in Vase. Panel—28½ x 20¼ (Marchant), £7 7s.
5071 Hemy, C. Napier, R.A., Wreckers. 1898-1901. Unframed—97½ x 60 (Young), £42.
5072 Hemy, C. Napier, R.A., River Gloom, Limehouse. 1914—47 x 71 (Gooden & Fox), £105.
5073 Hemy, C. Napier, R.A., Old Barge, Limehouse. 1918—46 x 70 (Gooden & Fox), £157 10s.
5074 Severini, G., Fruit and Flowers—14½ x 27½ (Carey), £14 14s.
5075 Herbin, A., Street at Mouthier Hte.-Pierre—31 x 25 (Bale), £2 2s.
5076 Severini, G., Grapes and Mandolin—17½ x 25 (Carey), £13 13s.
5077 Davies, W. Prescott, The Offering. 1893—15¼ x 11½ (Bell), £4 14s. 6d.
5078 Herkomer, Sir H. von, R.A., Woodman. Panel—7½ x 9½ (Newnham), £7 7s.
5079 Beers, J. van, Le Billet-Doux. Panel—10½ x 5¼ (Sampson), £9 9s.

May 25, 1923. **Christie's.**

The Remaining Works of the late B. W. Leader, Esq., R.A., Chevalier Légion d'Honneur, of Burrows Cross, Gomshall, Surrey.

PROOF ENGRAVINGS AND ETCHINGS.

5080 Leader, B. W., R.A., River Scene (in colours)—five proofs; River and Church—six ditto; Pine-Trees, etc.—six ditto; A Surrey Common—six ditto; A River Scene, with boat—five ditto; and Surrey Pines—six ditto (Raeburn Gallery), £16 16s.

5081 Leader, B. W., R.A., The Farm—ten proofs; A Waterfall—four ditto; In the Hayfield—seven ditto; Pine-Trees—three ditto; A River Scene—one ditto; The Weald of Surrey—two ditto; River and Church—four ditto; and a River Scene, with punt—six ditto (Brall), £18 18s.

5082 Leader, B. W., R.A., Streatley Mill—six proofs; Wooded Banks of the Thames—three ditto; Surrey Sand-pit—two ditto; Skirts of a Surrey Pine Wood—six ditto; Southwards—five ditto; In a Welsh Valley—six ditto; and A Breezy Day—six ditto (Ledger), £32 11s.

5083 Leader, B. W., R.A., Old English Manor House—four proofs; A Severn Stream—four ditto; Glimmering Light—four ditto; Way to the Village Church—five ditto; Fast Falls the Eventide—two ditto; Cambria's Coast—two ditto, Worcester Cathedral—one ditto; Where Brook and River Meet—four ditto; Gleam before the Storm—four ditto; When Sun is Set—four ditto; Stratford Lock—six prints; February Fill Dyke—one ditto; Banks of the Ivy, O!—two ditto; and Conway Bay—two proofs (Ledger), £63.

5084 Leader, B. W. R.A., Wet Road—three proofs; The Church—six ditto; Pine-Trees—five ditto; A River Scene—twelve ditto; Harvesting—four ditto, in colour; At the Close of Day—five ditto; and Sunset Scene—six ditto (Brall), £31 10s.

5085 Leader, B. W., R.A., Silver Birches—four proofs; River Scene—five ditto; At Evening Time it shall be Light—four prints; Parting Day—six ditto; Farm Scene—five proofs; Manchester Ship Canal—three ditto; River Scene—four ditto; Albury Church—nine ditto; and The Valley of the Llugwy—four ditto (Raeburn Gallery), £23 2s.

5086 Leader, B. W., R.A., The Silent Evening Hour—two proofs; Eventide—five ditto; Silvery Morn—three ditto; Landscape—four ditto; Burlington proofs (various)—five; Shipping, by P. W. Massé, after C. W. Wyllie—one proof; The Right Hon. W. E. Gladstone—one; and Sir F. Leighton, P.R.A.—one (Raeburn Gallery), £12 12s.

PICTURES.

5087 Leader, B. W., R.A., The Glacier, Rosenlaui; and Silver Birch (Cooling), £3 3s.

5088 Leader, B. W., R.A., On the Thames; and View in North Wales (Cooling), £11 11s.

5089 Leader, B. W., R.A., Surrey Road; and Lake Scene, with children (Williams & Sutch), £17 17s.

5090 Leader, B. W., R.A., Study at Newquay; and Mountain Side (Cooling), £5 5s.

5091 Leader, B. W., R.A., Views on the Welsh Coast—5¼ x 8¾ (Cooling), £24 3s.

5092 Leader, B. W., R.A., Hillside; Wooden Bridge; and River Scene: Sunset—5¼ x 8¾ (Cooling), £22 1s.

5093 Leader, B. W., R.A., Porpoise near Shore, Towyn, 1889; Seaside Foliage; and A Bay Scene—5¼ x 8¾ (Cooling), £28 7s.

5094 Leader, B. W., R.A., Farmyard; and A Coast Scene—5½ x 8¾ (Cooling), £15 15s.

5095 Leader, B. W., R.A., Coast Scene; and Old Cottages—5½ x 8¾ (Leggatt), £35 14s.

5096 Leader, B. W., R.A., On the Coast; and A Welsh River—5½ x 8¾ (Cooling), £32 11s.

5097 Leader, B. W., R.A., Moel Siabod; and A Welsh Mountain—5½ x 8¾ (Cooling), £35 14s.

5098 Leader, B. W., R.A., Sunsets—6¼ x 8¼ (Cooling), £18 18s.

5099 Leader, B. W., R.A., A Churchyard; and Breakers—7½ x 11½ (Cooling), £18 18s.

5100 Leader, B. W., R.A., In Plymouth Waters; and A Coast Scene, with wreckage—7½ x 11¾ (Raeburn Gallery), £29 8s.

5101 Leader, B. W., R.A., Surrey Pines; and A Study of Rushing Water—7½ x 11¾ (Cooling), £21.

5102 Leader, B. W., R.A., In Plymouth Sound; and A Coast Scene 7½ x 11¾ (Raeburn Gallery), £27 6s.

5103 Leader, B. W., R.A., Wreckage; and A Rough Sea—7½ x 11¾ (Raeburn Gallery), £24 3s.

5104 Leader, B. W., R.A., Coast Scene, with a study of clouds; and On the Welsh Coast—7½ x 11¾ (Leggatt), £38 17s.

5105 Leader, B. W., R.A., The Coast at Towyn; and On the Welsh Coast—7½ x 11¾ (Gooden & Fox), £37 16s.

5106 Leader, B. W., R.A., Studies of Clouds—10¼ x 13½ (Cooling), £21.

5107 Leader, B. W., R.A., Common Scenes: Sunset—11½ x 15¾ (Cooling), £27 6s.

5108 Leader, B. W., R.A., Study of Ferns and Grass; and A Brook, North Wales—13½ x 17½ (Cooling), £5 5s.

5109 Leader, B. W., R.A., Study of Brambles; and Woody Stream, with large rocks: North Wales—13½ x 17½ (Cooling), £9 9s.

5110 Leader, B. W., R.A., In the Isle of Arran—18½ x 23¼ (Sampson), £32 11s.

5111 Leader, B. W., R.A., Mount Edgcombe—5 x 9½ (Cooling), £14 14s.

5112 Leader, B. W., R.A., Budleigh Salterton, Devon, with stranded boat—5½ x 9 (Cooling), £14 14s.

5113 Leader, B. W., R.A., Cambria's Coast, 1912—5½ x 9 (Sampson), £27 6s.

5114 Leader, B. W., R.A., Burrows Cross—7½ x 10 (Watson). £39 18s.

5115 Leader, B. W., R.A., Irish Coast Scene—6¼ x 15½ (Raeburn), £21.

5116 Leader, B. W., R.A., Near Plymouth—7½ x 11½ (Cooling), £21.

5117 Leader, B. W., R.A., The Llugwy below Capel Curig—7¾ x 11½ (Watson), £47 5s.

5118 Leader, B. W., R.A., Worcestershire Cottage—7¾ x 11½ (Cooling), £33 12s.

5119 Leader, B. W., R.A., On the Severn—7¾ x 11½ (E. Jones), £48 6s.

5120 Leader, B. W., R.A., Severn Barge: Evening, 1921—7½ x 11¾ (Cooling), £14 14s.

5121 Leader, B. W., R.A., Cottage and Pool—7¾ x 11¾ (Agnew), £46 4s.

5122 Leader, B. W., R.A., In the Alps—8½ x 11½ (Agnew), £16 16s.

5123 Leader, B. W., R.A., Spetchley Church, Worcestershire: Sunset—11½ x 8½ (Cooling), £14 14s.

5124 Leader, B. W., R.A., Birch Trees—11½ x 9 (Cooling), £35 14s.

5125 Leader, B. W., R.A., Wood-Gatherer—11½ x 9½ (Cooling), £23 7s.

5126 Leader, B. W., R.A., Mountain Stream, with birch trees—11½ x 9½ (Sampson), £42.

5127 Leader, B. W., R.A., Worcestershire Cottage—7½ x 12 (Cooling), £47 5s.

5128 Leader, B. W., R.A., Worcestershire Lane—12 x 8 (Sampson), £65 2s.

5129 Leader, B. W., R.A., Across the Common, 1910—8¾ x 12¾ (Hyam), £60 18s.

5130 Leader, B. W., R.A., Lake of Lucerne—9½ x 13½ (Cooling), £29 8s.

5131 Leader, B. W., R.A., After Rain: Worcestershire—9¾ x 13¾ (Leggatt), £54 12s.

5132 Leader, B. W., R.A., Newquay, Cornwall—9¾ x 13¾ (Carey), £40 19s.

5133 Leader, B. W., R.A., River Scene—9½ x 14 (Carey), £54 12s.

5134 Leader, B. W., R.A., Morning, 1882—9¾ x 14 (Leggatt), £56 14s.

5135 Leader, B. W., R.A., Manchester Ship Canal—9½ x 17½ (Raeburn Gallery), £23 2s.

5136 Leader, B. W., R.A., Albury Church, Surrey—10¼ x 13½ (Northumberland), £31 10s.

5137 Leader, B. W., R.A., Shere Church, Surrey—10½ x 13½ (Cooling), £18 18s.

5138 Leader, B. W., R.A., Pine Trees—10 x 13¾ (Cooling), £23 2s.

5139 Leader, B. W., R.A., Incoming Tide—10¼ x 13¾ (Cooling), £42.

5140 Leader, B. W., R.A., Surrey Road, 1919—10¼ x 13¾ (Sampson), £56 14s.

5141 Leader, B. W., R.A., On the Sands of Aberdovey—10¼ x 13¾ (Sampson), £81 18s.

5142 Leader, B. W., R.A., Old Mill, 1910—10¼ x 13¾ (Sampson), £71 8s.

5143 Leader, B. W., R.A., The Mill, 1910—10½ x 13¾ (Gooden & Fox), £68 5s.

5144 Leader, B. W., R.A., Shere Church, Surrey—10¼ x 14 (Carey), £25 4s.

5145 Leader, B. W., R.A., Mill and Farm Buildings—10¼ x 14 (Sampson), £60 18s.

5146 Leader, B. W., R.A., Shere Church, Surrey—11½ x 15½ (Cooling), £10 10s.

5147 Leader, B. W., R.A., Claine's Church, Worcestershire—11½ x 15½ (Tooth), £27 6s.

5148 Leader, B. W., R.A., Study of Sky—11½ x 15½ (Leggatt), £39 18s.

5149 Leader, B. W., R.A., Surrey Pastures—11½ x 15¾ (Sampson), £28 7s.

5150 Leader, B. W., R.A., The Common, Littlehampton—12 x 15½ (Leggatt), £31 10s.

5151 Leader, B. W., R.A., Coast Scene, with wreckage—11½ x 16 (Ross), £52 10s.

5152 Leader, B. W., R.A., Shere Church: Surrey—11½ x 16½ (Cooling), £21.

5153 Leader, B. W., R.A., Bright Autumn Day: Surrey, 1909—11½ x 17½ (Sampson), £105 19s.

5154 Leader, B. W., R.A., Worcestershire Meadow Pond, 1921—11½ x 17¾ (Sampson), £68 5s.

5155 Leader, B. W., R.A., Old Church, Albury Park: Sunset—11¾ x 17½ (Cooling), £21.

5156 Leader, B. W., R.A., On the Llugwy, North Wales, 1907—12¼ x 16 (Leggatt), £141 15s.

5157 Leader, B. W., R.A., Harbour, Littlehampton, 1901—12 x 16½ (Mitchell), £58 16s.

5158 Leader, B. W., R.A., Breakwater—12 x 16½ (Leggatt), £42.

5159 Leader, B. W., R.A., Breezy Day on the Thames—12 x 16½ (Sampson), £86 2s.

5160 Leader, B. W., R.A., Surrey Oak Wood, 1898—12 x 16½ (Sampson), £63.

5161 Leader, B. W., R.A., Mountain and River Scene, 1910—12¼ x 16½ (Sampson), £65 2s.

5162 Leader, B. W., R.A., Sunny Day on Moel Siabod, 1911—12¼ x 16½ (Sampson), £102 18s.

5163 Leader, B. W., R.A., At Burrows Cross, 1915—12½ x 16½ (Gooden & Fox), £115 10s.

5164 Leader, B. W., R.A., Sand Dunes—12½ x 16½ (Leggatt), £115 10s.

5165 Leader, B. W., R.A., Old Mill, Littlehampton—12½ x 16½ (Cooling), £57 15s.

5166 Leader, B. W., R.A., Quay, Littlehampton—12½ x 16½ (Sherrin), £16 16s.

5167 Leader, B. W., R.A., Border of the Thames—12 x 16¾ (Tooth and Sons), £27 6s.

5168 Leader, B. W., R.A., River in Flood, 1909—12 x 16¾ (Tooth and Sons), £35 14s.

5169 Leader, B. W., R.A., Welsh Pool, 1908—12¼ x 16¾ (Hyam), £105.

5170 Leader, B. W., R.A., River Scene, with barge, 1904—12½ x 17 (Sampson), £115 10s.
5171 Leader, B. W., R.A., Mountain Scene—12½ x 17 (Carey), £25 4s.
5172 Leader, B. W., R.A., View of Welsh Hills, 1908—13 x 17 (Newman), £52 10s.
5173 Leader, B. W., R.A., Welsh River Scene—13½ x 17½ (Cooling), £52 10s.
5174 Leader, B. W., R.A., Burrows Cross, 1920—13½ x 17½ (Watson), £105.
5175 Leader, B. W., R.A., Mountain Study—13½ x 17½ (Aylone), £13 13s.
5176 Leader, B. W., R.A., Landscape Study in Ireland, with two figures—13½ x 17½ (Newman), £16 16s.
5177 Leader, B. W., R.A., Study, North Wales: Landscape with large rocks—13½ x 17½ (Cooling), £14 14s.
5178 Leader, B. W., R.A., Back of an Old House in Kent—13½ x 17¾ (Tooth), £22 1s.
5179 Leader, B. W., R.A., Birch Trees—17¾ x 13¾ (Sampson), £110 5s.
5180 Leader, B. W., R.A., Timber-Waggon, Peaslake, Surrey, 1900—14 x 17½ (Sampson), £120 15s.
5181 Leader, B. W., R.A., Birch Trees—17½ x 14 (Carey), £71 8s.
5182 Leader, B. W., R.A., Coast Scene near Littlehampton, 1910—10¼ x 20 (Sampson), £75 12s.
5183 Leader, B. W., R.A., Fishing Smack off the Coast—13½ x 19½ (Raeburn Gallery), £26 5s.
5184 Leader, B. W., R.A., Study of Brambles—13½ x 19½ (Miss Burton), £31 10s.
5185 Leader, B. W., R.A., Study of a Hillside Switzerland——13½ x 19½ (Miss Cox), £9 9s.
5186 Leader, B. W., R.A., Worcestershire Churchyard—13½ x 19½ (Cooling), £39 18s.
5187 Leader, B. W., R.A., In the Pine Wood, Rosenlaui—19½ x 13½ (Sampson), £9 9s.
5188 Leader, B. W., R.A., Among the Mountains in Switzerland—19½ x 13½ (Sampson), £15 15s.
5189 Leader, B. W., R.A., Sunset in Switzerland—13½ x 20 (Newman), £27 6s.
5190 Leader, B. W., R.A., The Bathing-Place at Plymouth—13½ x 20½ (Tooth), £46 4s.
5191 Leader, B. W., R.A., The Swiss Alps—19½ x 14½ (Sampson), £15 15s.
5192 Leader, B. W., R.A., In the Lledr Valley—16 x 20¾ (Gordon), £31 10s.
5193 Leader, B. W., R.A., Swiss Pine Wood—15½ x 23¾ (Sampson), £19 19s.
5194 Leader, B. W., R.A., Cloudy Day on the Coast near Towyn—15½ x 23½ (Sampson), £102 18s.
5195 Leader, B. W., R.A., Shere Church, Surrey—15½ x 23½ (Mitchell), £60 18s.
5196 Leader, B. W., R.A., Worcester Cathedral—15½ x 23¼ (G. Jones), £141 15s.

5197 Leader, B. W., R.A., Surrey Churchyard—15½ x 23½ (Carey), £44 2s.

5198 Leader, B. W., R.A., Birch Tree on a Welsh Hillside—23½ x 15½ (Sampson), £21.

5199 Leader, B. W., R.A., Foreground Study: North Wales—15¾ x 23½ (Sears), £23 2s.

5200 Leader, B. W., R.A., Evening—15½ x 24 (Tooth), £37 16s.

5201 Leader, B. W., R.A., On the Sands at Littlehampton, 1909—15¾ x 24 (Sampson), £120 15s.

5202 Leader, B. W., R.A., Welsh Pool, with kingfishers, 1857—17½ x 23½ (Cooling), £50 8s.

5203 Leader, B. W., R.A., Shere Church—23½ x 19½ (Sampson), £25 4s.

5204 Leader, B. W., R.A., On the Thames—17½ x 25½ (Sampson), £39 18s.

5205 Leader, B. W., R.A., On the Hills above Unterlaken—17½ x 25½ (Sampson), £22 1s.

5206 Leader, B. W., R.A., The Jungfrau from Unterlaken—17½ x 25½ (Newman), £50 8s.

5207 Leader, B. W., R.A., Old Town, Unterseen, Interlaken—17½ x 25½ (Carey), £26 5s.

5208 Leader, B. W., R.A., Village in Switzerland—17½ x 25½ (Sampson), £33 12s.

5209 Leader, B. W., R.A., Farmstead in Switzerland—17½ x 25½ (Cooling), £33 12s.

5210 Leader, B. W., R.A., Among the Welsh Hills—17½ x 25½ (Mitchell), £24 3s.

5211 Leader, B. W., R.A., Malvern Hills from Whittington—18 x 35¾ (Sampson), £162 15s.

5212 Leader, B. W., R.A., Mount Edgcombe—23½ x 39½ (Raeburn Gallery), £39 18s.

5213 Leader, B. W., R.A., Village Church: Sunset—25½ x 40 (Sampson), £99 15s.

5214 Leader, B. W., R.A., Welsh River in Flood, 1914—35½ x 60 (Sampson), £147.

5215 Leader, B. W., R.A., Sketch for "When the Sun is Set"—35½ x 60 (Sampson), £157 10s.

5216 Leader, B. W., R.A., Incoming Tide on the Cornish Coast, 1905—44 x 71 (Sampson), £94 10s.

WORKS BY OTHER ARTISTS.

DRAWINGS.

5217 Lines, H. H., Ludford House, Ludlow, 1870; Seedorfe; and Distant View of Malvern, 1843 (Hicks), £7 7s.

5218 Lines, H. H., Farm Shed, 1856; Beddgellert, 1834; Site of the College Buildings, Malvern, 1850—charcoal; and View over a Landscape (Brockbank), £8 8s.

PICTURES.

5219 Bilders, W., Quiet Pool, 1866—42 x 32½ (Tooth & Sons), £8 8s.

5220 Brett, J., A.R.A., Low Water "Springs," 1891—9½ x 18¾ (Sampson), £9 9s.

5221 Collier, Sir Robert, Chalet in Switzerland—23½ x 35½ (Moreton), £4 4s.
5222 Cox, David, Across the Common—10 x 13½ (Sampson), £14 14s.
5223 Danby, F., A.R.A., From Exmouth—panel; Gipsy Encampment—panel; and Sunset, by T Spinks (Moreton), £5 5s.
5224 Danby, T., Welsh Pastoral—23½ x 35½ (Moreton), £3 3s.
5225 Eastlake, Sir Charles, P.R.A., Coliseum, Rome, 1820; and Cottage in Worcestershire, by H. Whiting (Moreton), £5 5s.
5226 Hunt, A. W., River at Capel Curig—9½ x 14½ (Sampson), £9 9s.
5227 Percy, S. R., Llyn-y-Cwm flynnon, with sheep, 1853—48 x 71 (Sampson), £17 17s.
5228 Percy, S. R., Dock Leaves, 1850; Woody Landscape, with a woman and child; and Mountain and Lake Scene: Sunset (Ayton), £3 3s.
5229 West, Benjamin, P.R.A., Diana Bathing at a Stream—19 x 25½ (Lewis), £8 8s.

May 28, 1923. **Christie's.**

Modern Pictures and Drawings, the property of Miss Ashton, of Southport; the property of the late Charles I. Taylor, Esq., removed from 21, North Gate, Regent's Park, N.W.; and from other sources.

THE PROPERTY OF MISS ASHTON.

DRAWINGS.

5230 Absolon, J., Miller's Daughter; and At the Stile, by J. A. Houston, R.S.A., 1843 (Grace), £7 7s.
5231 Bates, David, Felling Timber, near Leckhampton—10½ x 14 (Outram), £5 5s.
5232 Bradley, Basil, Duck-Shooting, 1875—14½ x 23½ (Unsworth), £4 14s. 6d.
5233 Beavis, R., Highland Cattle, 1870—12½ x 15½ (Unsworth), £3 13s. 6d.
5234 Bentley, C., Sailing-Boats; and River Scene, with bridge, by J. Varley (Thomson), £5 15s. 6d.
5235 Carrick, R., Pet Goat—13¾ x 16¾ (Payton), £7 7s.
5236 Carter, J. N., Off Scarborough, 1868—12 x 17½ (Newton), £10 10s.
5237 Cattermole, Charles, The Truce. 1866—17½ x 23 (Carey), £13 13s.
5238 Cattermole, G., Prayers in the Baron's Chapel—11¾ x 19½ (White), £10 10s.
5239 Clausen, George, R.A., Writing-Lesson—6¾ x 9½ (Storey), £11 0s. 6d.
5240 Corbould, E. H., Who Is It? Arched top—27½ x 18½ (Storey), £11 0s. 6d.
5241 D'Egville, H. J., Venice, 1873; and Windermere, by J. B. Smith, 1863 (Barclay), £21.
5242 Duffield, M. E., Flowers and Fruit; and In Borrowdale, by J. Glover (Groyre), £8 8s.
5243 Faulkner, John, and McPherson, J., Near Kenilworth; and Henn's Castle—17½ x 28 (Groyne), £11 0s. 6d.

5244 Fielding, C., Snowdon from Capel Curig; and The Watering-Place, Helvellyn (Marshall), £14 14s.

5245 Finch, F. O., Classical Landscape, with figures—17 x 22½ (Bywater), £14 14s.

5246 Foster, Birket, From the Hotel, North Berwick: A view of Bass Rock, with a flight of seagulls—7 x 9½ (Walsh), £29 8s.

5247 Goodall, Walter, R.A., Feeding the Rabbit, 1859—14½ x 20 (Mason), £7 7s.

5248 Groenewegen, A. J., Dutch Pastures—10¾ x 15½ (Barlin), £15 15s.

5249 Haag, Carl, Triumphal Arch at Palmyra, 1873—13½ x 23¾ (Weekes), £7 7s.

5250 Knight, Harold, Beach, Staithes, Yorkshire—7¾ x 13½ (Lee), £4 4s.

5251 Landseer, Sir E., R.A., Black Game. Pastel—12½ x 18¾ (Unsworth), £1 11s. 6d.

5252 Lanella, A., Inspecting the Jewels; and The Time of Roses, by M. E. Duffield (Unsworth), £2 12s. 6d.

5253 Leslie, G. D., R.A., Celia's Arbour, 1869—25 x 18½ (Bowden), £6 16s. 6d.

5254 McKewan, D. H., Goodrich Castle—11½ x 17½ (Unsworth), £4 14s. 6d.

5255 Mogford, J., Serpentine Rocks, The Lizard, Cornwall, 1863—12½ x 20 (Pyke), £14 14s.

5256 Mole, J. H., Home Lessons, 1868—13½ x 11 (Leighton), £50 8s.

5257 Nash, John, Norfolk Monument, Arundel Abbey—13½ x 18 (Ellis), £5 5s.

5258 Nicol, Erskine, A.R.A., Her Ain Bairn, 1887—11½ x 16½ (Marks), £27 6s.

5259 Richardson, E., Windsor Castle from the River; and Dartmouth Castle, by J. B. Smith, 1874 (Veitch), £9 9s.

5260 Richardson, T. M., On Lago Maggiore, 1859—13½ x 27 (Bowden), £63

5261 Rowbotham, T. L., Lake Como, 1870—6 x 9 (Bowden), £15 15s.

5262 Ryland, H., Meditation—21 x 15 (Bowden), £15 15s.

5263 Stott, Edward, A.R.A., Studies of a Peasant-Girl. Pastel—14 x 15½ (Marshall), £5 5s.

5264 Strachan, Claude, Summer Glory; and Mountainous Landscape, with figures and cattle, by W. L. Leitch (Unsworth), £9 9s.

5265 Tayler, F., Highland Huntsman and Hounds, 1865—14 x 10½ (Marton), £10 10s.

5266 Tenkate, H. C., School-Time, 1844—8 x 11 (Willis), £11 6s. 6d.

5267 Topham, F. W., At the Brook: Connemara children, 1870—17½ x 29½ (Mason), £39 18s.

5268 Topham, F. W., At the Spring; and At the Cottage Door, by J. J. Jenkins (Good), £11 11s.

5269 Varley, John, River Scene, with border tower—9½ x 14½ (Vicars), £5 5s.

5270 Wainewright, T. F., Cattle and Sheep, Canterbury Meadows—9 x 13½ (Byron), £12 12s.

5271 Watson, Harry, Trees on a Bank; and A Study of Marshland, by Keeley Halswelle, A.R.S.A. (Bowden), £9 9s.

5272 Whymper, J. W., The Weir, 1866; and May-Day, by G. Barret (Raeburn Gallery), £10 10s.
5273 Wint, P. de, Windermere—8 x 12 (Reinacker), £25 4s.

PICTURES.

5274 Barlow, J. Noble, Lake Scene—23 x 28½ (Wolff), £4 4s.
5275 Baugniet, Charles, Visit to the Fisherman's Widow—29½ x 39 (Farrow), £5 15s. 6d.
5276 Frère, Ed., Leaving School: Winter, 1882. Panel—12 x 9½ (Wilson), £27 6s.
5277 Hankey, W. Lee, Evening Twilight: Brittany—26½ x 35½ (Barson), £33 12s.
5278 Hankey, W. Lee, Street in Granada—22½ x 19½ (Cooling), £22 1s.
5279 King, Yeend, Laundry-Maid—26 x 19½ (Laughton), £10 10s.
5280 Leemputten, C. Van, Sheep and Poultry, in a landscape, 1871. Panel—15½ x 23½ (M. Wolff), £11 11s.
5281 Maes, Lady and Page, in a landscape—24½ x 29½ (Lindsay), £16 16s.
5282 Pryse, G. Spencer, Arcadians—23½ x 29½ (Lee), £4 14s. 6d.
5283 Ruisdael, Woody Landscape, with figures and donkey—29½ x 36 (Misell), £2 2s.
5284 Smith, George, R.S.A., Shetland Ponies—15¾ x 19½ (Unsworth), £4 4s.
5285 Vernet, J., Bay Scene, with figures round a camp fire: Moonlight—21 x 29½ (Marcus), £13 13s.
5286 Watelin, L., Cattle at a Stream—12½ x 17½ (Willis), £8 8s.
5287 Zingoni, A., Anticipation—21½ x 30½ (Rooney), £11 11s.

THE PROPERTY OF THE LATE CHARLES I. TAYLOR, ESQ.

DRAWINGS.

5288 Bentley, Charles, Rocky Coast Scene, with boats and figures; and Entering Harbour, 1833 (Bowden), £21.
5289 Bough, Sam, R.S.A., Saint Bees, Cumberland: A rainy day, 1874—14½ x 21½ (Mitchell), £5 15s. 6d.
5290 Bough, Sam, R.S.A., Bass Rock, 1868—14½ x 23½ (Sampson), £4 4s.
5291 Cattermole, C., Trumpeter; The Flock, by G. Shalders, 1870 (Sampson), £5 5s.
5292 Fripp, G. A., Coast Scene, with cottages and figures; and Landscape, with a peasant and two horses (Ramsden), £10 10s.
5293 Hardy, T. B., Beach Scene; and Breakers, Boulogne, 1878; a pair—9½ x 13½ (Knight), £5 5s.
5294 Harding, J. D., Lake Como—17 x 26½ (Sampson), £49 7s.

PICTURES.

5295 Pavy, P. A., Connoisseur, 1877; and In the Sculpture Gallery—panel (Sampson), £12 12s.
5296 Webb, James, Coblenz, 1877-9—23½ x 38½ (Mitchell), £16 16s.
5297 Webb, James, Lago Maggiore, 1878-9—19½ x 31½ (Mitchell), £17 6s. 6d.

5298 Webb, James, A Calm, Dordrecht; and A Storm, 1873—11½ x 19½ (Mitchell), £17 6s. 6d.
5299 Webb, James, Cadiz; and Boats Becalmed (Mitchell), £13 2s. 6d.
5300 Wilson, J., St. Michael's Mount—29½ x 59 (Mitchell), £4 4s.

DIFFERENT PROPERTIES.

DRAWINGS.

5301 Hayes, Claude, Haymaking; and Landscape, with a peasant and horses (Newman), £12 12s.
5302 Hayes, Claude, Canal Scene, with boat; and Road Scene, with shepherd and sheep (Meatyard), £11 11s.
5303 Hayes, Claude, Autumn; The Watering-Place; and Faggot-Gatherer, by Deakin (Wolff), £4 14s. 6d.
5303A Cook, E. Wake, View overlooking a Winding River; fir trees in the foreground—11 x 15½ (Bowden), £8 18s. 6d.
5304 Fielding, Copley, Castle on a Rocky Coast, with boats in a breeze—8½ x 12¾ (Bale), £8 8s.
5305 Wint, P. de, Peat Moss, near Levens—5½ x 17½ (Vicars), £42.
5306 Burne-Jones, Sir E., Designs for a Window in St. James's Church, Marylebone—set of three (Bale), £11 14s.
5307 Richardson, T. M., Distant View of Oxford from Headington Hill, 1841; A Lake Scene, with castle; and Lake Scene, by T. L. Rowbotham, 1858. Unframed (Leggatt), £11 11s.
5308 Hunt, W., Fruit and Plums; and Yellow and Purple Plums. Unframed (Mitchell), £8 8s.
5309 Herring, J. F., Sen., Portraits of "Priam" and "Queen of Trumps"—15½ x 19¼ (Mitchell), £4 14s. 6d.
5310 Richardson, Edward, River Scene, with bridge, 1867; and Scene on the River Taw, Barnstaple, by C. Pearson, 1870 (Newman), £21.
5311 Robins, T. S., Shipping off a Jetty, 1867—10½ x 17 (Leggatt), £10 10s.
5312 Roberts, David, R.A., Mosque of Sultan Hassan, from the Great Square of the Runeyheh—12½ x 19 (Leggatt), £19 19s.
5313 Roberts, David, R.A., Interior of the Church of St. Ann, Bruges—13¼ x 9½ (Weekes), £6 6s.
5314 Hayes, Claude, Surrey Common—19 x 28¼ (Cooling), £18 18s.
5315 East, Sir Alfred, R.A., Near Cromer—20½ x 26¼ (Cooling), £16 16s.
5316 Lloyd, Tom, Afternoon Tea; and The Proposal—a pair, 1899—7¼ x 14 (Sampson), £25 4s.
5317 Morgan, Fred, Mother's Birthday—15¼ x 21½ (Cooling), £15 15s.
5318 Hemy, C. Napier, R.A., Ground Swell, 1909—17½ x 26½ (Cooling), £22 1s.
5319 Harpignies, H., Sunset—8 x 10½ (Lacey), £10 10s.

PICTURES.

5320 Cope, A. S., R.A., Forgotten Highway—40½ x 59½ (Gwynne), £5 5s.
5321 Koekkoek, H. H., Landscape, with figures and cattle on a road—33½ x 50 (Chapman), £11 11s.
5322 Corot, Landscape. Panel—9 x 12½ (Seacox), £52 10s.

5323 Knowles, G. Sheridan, Feeding Pigeons; and The Young Angler; a pair—23 x 17 (Mitchell), £32 11s.

5324 Ellis, Edwin, Whitby, with boats off the harbour mouth—17½ x 32½ (Mitchell), £21.

5325 Roberts, D., Ruins of Tyre—22½ x 45½ (Sampson), £39 18s.

5326 Stanfield, Clarkson, R.A., The Ford, 1863—14½ x 21½ (Sparrow), £21.

5327 Vickers, A., View near Chiddingford, Surrey—16½ x 25½ (West), £3 13s. 6d.

5328 Herring, J. F., Senr., Racehorse, in a stable, 1842-6; and "Alarm," in a stable—14 x 20 (Foni), £84.

5329 Shayer, W. J., Foxhunting; a pair, 1862—10 x 14 (Ackerman), £37 16s.

5330 Shayer, W. J., Foxhunting—five in one frame (Sampson), £23 2s.

5331 Crome, J., Town on a Norfolk River: Moonlight—27½ x 38½ (Sampson), £42.

5332 Jansen, W. G. F., Going to Pastures—36 x 28½ (James), £31 10s.

5333 Mauve, A., and De la Mar, T. M., Arranging the Washing, 1872 21 x 14 (Mason), £29 8s.

5334 Troyon, Donkey and Poultry, in a stable. Panel—16 x 23¼ (Zeeman), £14 14s.

5335 Haanen, C. Van, Sweet Thoughts, 1883. Panel—27½ x 12½ (Mitchell), £8 8s.

5336 Noble, Robert, R.S.A., Cornfield, 1908—19½ x 29½ (Sampson), £14 14s.

5337 Seymour, G. L., Morning: Head of a Lady—29½ x 19½ (Sampson), £36 15s.

5338 Poetzelberger, R., Approaching Footsteps—27½ x 16 (Sampson), £31 10s.

5339 Peel, James, Spring: A stream, with horseman—15½ x 25½ (Wolff), £5 5s.

5340 Simonetti, A., Disputing the Infallibility, 1868—24 x 15½ (Straight), £6 16s. 6d.

5341 Lidderdale, C. S., The Rose, 1871—17½ x 14½ (Unsworth), £3 13s. 6d.

5342 Carri, A., The Carousal—16 x 19½ (Bell), £9 9s.

5343 Rogers, Fisher Children on the Beach (Sampson), £6 6s.

5344 Artz, Constant, Silent Stream—27½ x 21½ (Leggatt), £11 11s.

5345 Artz, Constant, Taking the Water—19½ x 27½ (Ramsden), £13 13s.

5346 Allongé, Auguste, Ploughing. Panel—7½ x 13½ (Lucas), £2 12s. 6d.

5347 Constable, J., R.A., The Shore at Hastings—8 x 12½ (Sampson), £2 2s.

5348 Harpignies, H., Fontaine d'Egerie, 1850. Panel—9½ x 7½ (Sampson), £16 16s.

5349 Swan, J. M., R.A., Lioness and Cubs—21 x 25 (Mosson), £84.

5350 Wauters, C., Rubens and his Wife and other Figures, in a garden, 1853—27 x 35½ (Sampson), £5 5s.

5351 Mettling, L., Girl, in black dress—23 x 18½ (Browne), £15 15s.
5352 Lee, F. R., R.A., and Cooper, T. S., R.A. The River Awe, Argyllshire, with cattle—13¼ x 17½ (Leafe), £60 18s.
5353 Koekkoek, B. C., Landscape, with figures and animals on a road—24½ x 31½ (Warley), £9 9s.
5354 Eastlake, Sir Charles, P.R.A., Legend of Ivanhoe, 1820—46 x 69 (Warley), £12 12s.
5355 Lee, F. R., R.A., View over an Extensive Landscape; woodmen in the foreground, 1838—45 x 60 (Sampson), £7 7s.
5356 Turner, J. M. W., R.A., Lake of Thun—27½ x 35½ (Willis), £10 10s.
5357 Turner, J. M. W., R.A., View of Heidelberg. In water colour glazed with oil. Panel—12½ x 17 (Marshall), £23 2s.
5358 Herring, J. F., Sen., The First Leap; and The Last Leap; a pair, 1850—14½ x 19½ (Ramsden), £3 3s.
5359 Halswelle, Keeley, A.R.S.A., View over an Extensive Landscape, Hampshire—13¾ x 24 (Sampson), £48 6s.
5360 Shayer, W., Sen., Beach Scene, with fisherfolk. Panel—13½ x 17½ (Sampson), £29 8s.
5361 McCulloch, Horatio, R.S.A., Near Inverlochy—12 x 19 (Lucas), £5 5s.
5362 Dupré, Julien, Milkmaid and Cow—17½ x 23½ (Crowley), £36 15s.
5363 Stark, A., Cattle by a Woody Stream—16½ x 12 (Mason), £3 13s. 6d.
5364 Nasmyth, Landscape, with cottages and figures. Panel—14 x 17½ (Lucas), £9 9s.
5365 Diaz, Forest Stream; and Winter Landscape, by M. A. Koekkoek. Panel (Lucas), £5 5s.
5366 Koekkoek, H., Ferry-Boat, 1858—panel; and The Captive, by F. Weekes, 1857 (Collings), £6 16s. 6d.
5367 Müller, W., Encampment near Cairo—panel; and Fruit, by H. Campotosto (Ramsden), £5 15s. 6d.
5368 Jeauron, An Artist and his Model, 1857—66 x 55 (Babs), £5 5s.
5369 Horsley, J. C., R.A., The Love Letter, 1875—40 x 31½ (Sampson), £4 4s.
5370 Breakell, M. L., Romola, 1891—36 x 27½ (L. Misell), £1 11s. 6d.
5371 Vincent, G., Woody Landscape near Roslin, with figures driving cattle along a road—23½ x 36 (Justice), £3 3s.
5372 Baker, T., View of Goodrich Castle, with cattle in the foreground, 1852—13 x 23 (M. Joseph), £27 6s.

June 1, 1923. **Christie's.**

Modern Pictures and Drawings and a few Old Pictures of the British and Continental Schools, forming part of the stock of Eugene Cremetti, Esq., of the McLean Galleries, Haymarket, S.W. (sold owing to his retirement from business).

DRAWINGS.

5373 Artz, Constant, A Duck Family—9½ x 17½ (Blackall), £3 13s. 6d.
5374 Blommers, B. J., Stormy Weather—13 x 9½ (Raeburn), £36 15s.
5375 Boughton, G. H., R.A., Old Cronies—9¾ x 8¼ (Meatyard), £7 7s.
5376 Dubufe, G., Vierge Profane. 1902—25 x 13½ (Toms), £3 3s.
5377 Essen, J. van, Sheep by Edge of a Wood—13 x 21½ (Cooling), £6 16s. 6d.
5378 Forain, J. L., Danseuse Assise sur Canapé. Charcoal on white paper—14 x 16¾ (Lefevre), £14 14s.
5379 Forain, J. L., Femme en Pleurs—pen and ink; and Jeune Fille en Face; pencil—10 x 7 (Martin), £12 12s.
5380 Forain, J. L., The Waiter. Pen and ink wash—8½ x 7½ (Martin), £6 6s.
5381 Gidding, M., Farm near The Hague; and Fishing on a Canal; a pair—15 x 21 (Johnson), £5 15s. 6d.
5382 Gidding, M., Landscapes, with windmills; a pair—15 x 20½ (Johnson), £5 15s. 6d.
5383 Gidding, M., Dutch Pastures; and Mill by a Canal; a pair—6 x 9¼ (Borthwick), £6 6s.
5384 Gow, Mary L., Declaration of Peace: Ladies arranging a laurel festoon. 1901. Oval—26½ x 47 (Agnew), £70 7s.
5385 Groenewegen, A. J., Farmhouse at Hurze—10 x 13¾ (Menzes), £5 5s.
5386 Groenewegen, A. J., Changing Pastures; and Cattle in a Pasture (Simpson), £6 6s.
5387 Holland, J., Venetian Boats—4¾ x 11 (Menzes), £4 4s.
5388 Israels, J., Busy Mother—18 x 13 (Cooling), £199 10s.
5389 Leurs, J., Goats by a Hedge—8½ x 16½ (Sampson), £5 15s. 6d.
5390 Lhermitte, L., Washerwomen on the Marne. 1919. Pastel—26 x 35 (Raeburn), £283 10s.
5391 Lhermitte, L., Laveuses au Torrent. Pastel—18 x 22½ (Raeburn), £236 5s.
5392 Lhermitte, L., Village Church: Sunset. Pastel—17 x 21½ (Tooth), £60 18s.
5393 Lhermitte, L., Interior of a Cottage: Evening. Charcoal—17 x 11½ (Gooden & Fox), £29 8s.
5394 Little, Robert, Landscape: Autumn—1904; and On the Sands, by Ruitermann (Johnson), £4 4s.
5395 Lloyd, Stewart, Carnarvon Castle—13 x 23 (Haworth), £6 6s.
5396 Mahelin, L., Contemplation; and Le Figaro (Raeburn Gallery), £5 5s.
5397 Matthews, R. G., Irene Vanbrugh. Pastel, on brown paper—21 x 16 (Gooden & Fox), £2 2s.
5398 Meer, E. van der, River Scene, with punt—12½ x 20½ (Sampson), £6 6s.

5399 Neuhuys, Josef, Sedgy Stream—9½ x 13½ (Sampson), £7 7s.
5400 Pilsbury, Wilmot, Way to the Farm. 1907—7½ x 10½ (Sampson), £3 3s.
5401 Reckum, J. C. van, Water-fowl—7¾ x 11 (Johnson), £3 3s.
5402 Schiedges, P. P., At Work in the Fields—20½ x 15½ (Haworth), £3 13s. 6d.
5403 Schiedges, P. P., Milking-time—16½ x 13 (Sampson), £5 5s.
5404 Ter Meulen, F. P., The Shepherd—21 x 16½ (Sampson), £11 11s
5405 Weber, Alfred, Le Favori de Monseigneur—13¼ x 10½ (Raeburn Gallery), £15 15s.
5406 Weber, Alfred, The Cardinal—7½ x 5½ (Alfred), £11 11s.
5407 Wolbers, H. G., Cattle in a Pasture—11 x 18½ (Sampson), £10 10s.

PICTURES.

5408 Artz, Constant, Four Ducks by a Hedge. Panel—4¾ x 6 (Blackall), £3 3s.
5409 Bauffe, V., Dutch Waterway—38½ x 27 (Sampson), £8 8s.
5410 Bechi, L., The Young Musician—31 x 44 (Menzes), £17 17s.
5411 Beechey, Sir W., R.A., Gentleman (said to be David Garrick), in brown dress—29½ x 24½ (C. Thomson), £50 8s.
5412 Bisschop, C., Arranging the Flowers. Panel—13½ x 10½ (Woolf), £17 17s.
5413 Blommers, B. J., At Meal Time: A cottage interior, with a peasant family seated round a table at their meal—36 x 43¼ (Raeburn Gallery), £273.
5414 Blommers, B. J., Young Housekeeper. Panel—15½ x 11 (Shoebridge), £63.
5415 Bonheur, Peyrol, Sheep on the Hills—13½ x 20 (Sampson), £14 14s.
5416 Bonheur, Rosa, Whippet: A favourite dog—14½ x 19½ (Sampson), £13 13s.
5417 Bonington, R. P., Stranded Boats—7½ x 10½ (Johnson), £5 5s.
5418 Boudin, E., Windy Day off Brest. 1893—21 x 35 (Forbes), £168.
5419 Boudin, E., Chantiers de Construction. 1884—15¼ x 21¼ (Raeburn Gallery), £120 15s.
5420 Boudin, E., Coast at Lormont. Panel—7 x 11 (C. Thomson), £56 14s.
5421 Brandeis, A., Tribuna at the Uffizi—20½ x 28½ (Sampson), £6 6s.
5422 Brandeis, A., Il Duomo, Firenzi—19½ x 15½ (Sampson), £6 6s.
5423 Brandeis, A., Bridge of Florence—14½ x 17½ (Sampson), £5 15s. 6d.
5424 Brandeis, A., Church of San Gregorio, Venice. Panel—12½ x 8¾ (Sampson), £10 10s.
5425 Brandeis, A., Hills of Florence. Panel—8½ x 12 (Budd), £8 8s.
5426 Brandeis, A., Archway of Giovanni Scaligero; and Ghetto, Vecchio—a pair. Panel—9¼ x 6 (Sampson), £13 2s. 6d.
5427 Brandeis, A., Contorni di Firenze; and Chiesa dei Frari. Panel (Sampson), £6 6s.
5428 Bree, Anthony de, Beech-tree—33½ x 27¼ (Johnson),
5429 Brown, J. L., Steeplechase. 1873—13½ x 10½ (Johnson) } £4 14s. 6d.

5430 Calderon, C. C., Le Grand Canal à Venise—13¾ x 20½ (Carey), £5 15s. 6d.

5431 Carrière, Eugène, Le Baiser du Soir—25 x 31½ (Marshall), £472 10s.

5432 Cazin, Marie, Ecouen: Coucher de soleil—21 x 27¼ (Laurence), £89 5s.

5433 Cazin, Marie, Village in Normandy: A sunny morning. Panel 13 x 10 (Sampson), £13 13s.

5434 Cazin, Marie, Equitien: Pas de Boulogne. Panel—9½ x 12¾ (Sampson), £59 17s.

5435 Chaigneau, F., Haystacks and Sheep. Panel—6 x 8½ (Sampson), £6 6s.

5436 Clays, P. J., Fishing-Boats in a Breeze—27 x 39 (Chapelier), £71 8s.

5437 Corot, J. B. C., Batelier sur l'Etang de Ville d'Avray—12 x 23¾ (C. Thomson), £99 15s.

5438 Coulaud, M., Autumn Sunshine. 1900—41 x 67 (Sampson), £17 17s.

5439 Couland, M., Eventide: Sheep entering a farmyard—37½ x 63½ Sampson, £17 17s.

5440 Coulaud, M., La Provende—28 x 45½ (Sampson), £15 15s.

5441 Coulaud, M., Sheep in a Pen—25 x 21 (Sampson), £13 13s.

5442 Coulaud, M., La Sortie du Troupeau—19½ x 28 (Sampson), £13 13s.

5443 Coulaud, M., A Rest by the Way—15¼ x 23½ (Sampson), £13 13s.

5444 Coulaud, M., Tending Sheep. 1901—21 x 17½ (Sampson), £13 13s.

5445 Coulaud, M., Return of the Flock; and Shepherdess with her Flock—a pair. Panel—15½ x 12½ (Sampson), £13 13s.

5446 Coulaud, M., Going to Pasture. Panel—8½ x 8 (Sampson), £10 10s.

5447 Coulaud, M., A Sheep-fold: Moonlight; and Sortie Matinale. Panel (Sampson), £10 10s.

5448 Coulaud, M., Au Sommet de la Colline; and Through the Meadows. Panel (Sampson), £12 12s.

5449 Daubigny, C. F., The Stork's Retreat. Panel—7 x 11 (Sampson), £23 2s.

5450 Daubigny, Karl, The Stream. Panel—11¼ x 21 (Carey), £12 12s.

5451 Diaz, N., L'Amour Désarmé. Panel—9½ x 7½ (Simpson), £67 4s.

5452 Diaz, N., Dans la Forêt—7 x 10½ (Williamson), £75 12s.

5453 Diaz, N., Le Décaméron—8 x 6 (Sampson), £22 1s.

5454 Domingo, F., The Challenge. 1872. Panel—5½ x 4 (Mitchell), £52 10s.

5455 Dubourg, V., and Fantin-Latour, H., Summer Flowers in a Basket—16½ x 21½ (Spink), £65 2s.

5456 English School, Lady, in white dress—29½ x 24½ (Moore), £3 3s.

5457 Fantin-Latour, H., Deux Ondines: Two water Nymphs, one seated with her back to the spectator, partly draped; and the other reclining on a bank under some trees—21½ x 25 (Sampson), £462.

5458 Fantin-Latour, H., Narcissi in a Glass—15½ x 8 (Sampson), £162 15s.

5459 Fantin-Latour, H., The Judgment of Paris—10 x 8 (Raeburn Gallery), £94 10s.
5460 Fantin-Latour, H., Startled—9 x 6½ (Cooling), £115 10s.
5461 Fichel, E., L'Heure du Goûter—14½ x 20½ (Sampson), £26 5s.
5462 Forain, J. L., Femme en Rose. 1922—23¼ x 19½ (C. Thomson), £99 15s.
5463 Frère, Ch., The Well Head. 1878—16 x 21 (Budd), £9 9s.
5464 Frère, Ed., Child in a Wood—17¼ x 14½ (Blair), £3 3s.
5465 Frost, W. E., R.A., Disarming of Cupid. Circular—35½in. diam. (Sampson), £15 15s.
5466 Godward, J. W., Contemplation. 1897. Panel—50 x 30 (de Casseres), £39 18s.
5467 Godward, J. W., Summer-time. 1896—44 x 29½ (Moore), £3 3s.
5468 Groenewegen, A. J., Milking-time—17½ x 26½ (Cooling), £17 17s.
5469 Harpignies, H., Moonrise: The bend of a river with trees on both banks; the moon reflected in the water. 1892—29 x 32½ (Mason), £336.
5470 Harpignies, H., Sunset: A forest stream. 1903—25½ x 31½ (Mason), £315.
5471 Harpignies, H., Mars sur Allier: The edge of a wood, with men cutting timber. 1859—19½ x 23½ (Talbot), £84.
5472 Harpignies, H., The Stream: Sunset. 1911. Panel—14½ x 22 (Brest), £89 5s.
5473 Hollingsworth, R., The Shower—8 x 10 (Gooden & Fox), £6 6s.
5474 Hollingsworth, R., Iceland Poppies; and Primroses (Gooden & Fox), £6 6s.
5475 Huygens, L., Mouth of the Yser near Nieuport—16 x 21 (Sampson), £12 12s.
5476 Israels, Josef, Pancake Day: The interior of a cottage, with a peasant-woman before a brazier stirring batter; near by is seated her husband by the side of a small round table, smoking a pipe, with a baby on his knee; a small boy stands by his side holding a whip; the scene is lighted by a window on the extreme left, in front of which is a spinning-wheel—61 x 78 (Sampson), £1,942 10s.
5477 Israels, Josef, The Drowned Fisherman: A procession of fishermen carrying their drowned comrade, and led by the widow with her two children—18 x 34 (Martineaux), £630.
5478 Jacquet, G., Vindicative—24½ x 22 (Moore), £4 4s.
5479 Jacquet, Maurice, Cherry Ripe—24½ x 20½ (Sampson), £4 4s.
5480 Koppenol, C., Dutch Cattle Market—9½ x 12½ (Skinner), £8 8s.
5481 Koppenol, C., Net-Making. Panel—9½ x 6 (Lee), £2 12s. 6d.
5482 Lafont, Emile, Pont Saint Michel et la Sainte Chapelle—19 x 25 (Sampson), £4 4s.
5483 Lafont, Emile, L'Abside de Notre Dame—19 x 25 (Sampson), £5 15s. 6d.
5484 Lafont, Emile, Fontaine de l'Avenue de l'Observatoire. Panel—12½ x 15½ (Moore), £2 2s.
5485 Lami, Eugène, King Louis-Philippe, in black dress, with white stock—31 x 26½ (Tooth), £6 6s.
5486 Lami, Eugène, General du Maurier, wearing the Order of the Légion d'Honneur—29 x 24 (Tooth), £9 9s.

5487 Lawrence, Sir T., P.R.A., Lord Beresford Hope, in brown coat —33 x 26½ (Tooth), £16 16s.
5488 Leurs, J., Shepherd and his Flock—25½ x 39½ (Sampson), £15 15s.
5489 Leurs, J., Shepherdess Tending her Flock—23 x 33 (Sampson), £22 1s.
5490 Leurs, J., Landscape: Sheep at the edge of a wood—28 x 20 (Sampson), £15 15s.
5491 Leurs, J., Farm Scene, with a woman at a well—18 x 26 (Sampson), £15 15s.
5492 Leurs, J., Shepherdess and Sheep by a Pool—18 x 26 (Sampson), £22 1s.
5493 Leurs, J., Shady Pastures: A shepherd with dog and sheep—17½ x 26 (Simpson), £29 8s.
5494 Leurs, J., Sheep Grazing near Some Silver-birch Trees—25½ x 17½ (Simpson), £17 17s.
5495 Levis, Maurice, Le Déversoir de Roche Marie Sarthe—50½ x 76 (Moore), £18 18s.
5496 Levis, Maurice, Effet du Soir sur la Marne. 1893—50½ x 75½ (Sampson), £15 15s.
5497 Levis, Maurice, Old Dye-works, Normandy—23½ x 39 (Mitchell), £4 14s. 6d.
5498 Levis, Maurice, Vieux Champigny, Poitou—25½ x 35½ (Sampson), £5 15s. 6d.
5499 Levis, Maurice, Malaga. 1903—22½ x 30½ (Sampson), £10 10s.
5500 Levis, Maurice, Waterfall on the Loire—23½ x 17½ (Newman), £7 17s. 6d.
5501 Levis, Maurice, Farm at Eragny—11½ x 15½ (Sampson), £4 4s.
5502 Levis, Maurice, Matin à Boutigny—14½ x 11 (Blackall), £3 3s.
5503 Levis, Maurice, Home, Sweet Home. Panel—9 x 12½ (Mitchell), £8 18s. 6d.
5504 Levis, Maurice, La Loire à Roche Marie. 1895. Panel—8½ x 12 (Sampson), £9 9s.
5505 Levis, Maurice, Vallée d'Auge. Panel—5½ x 8½ (Simpson), £16 16s.
5506 Marais, A., Cattle in a Meadow—13 x 17½ (Mitchell), £4 4s.
5507 Marcke, E. van, Normandy Pastures: Cattle at a stream—16¾ x 27¾ (Frost), £157 10s.
5508 Margerie, A. Voisard, Vaches au Patûrage. 1903—19 x 28 (Mitchell), £5 5s.
5509 Maris, Willem, Swimming Lesson: A duck and duckling taking the water—22½ x 43 (Raeburn Gallery), £189.
5510 Maris, Willem, Milking-time—13 x 9½ (Holland), £94 10s.
5511 Mauve, A., Peasant-woman, with a cow in a pasture. Panel—7½ x 12 (Tooth & Son), £89 5s.
5512 Messet, F., Outside their Cottage. 1903—17⅞ x 22 (Moore), £3 3s.
5513 Michel, Ch., La Lettre—13½ x 10½ (Sampson), £6 6s.
5514 Millais, Sir J. E., P.R.A., The Rescue: Interior of a burning house; a fireman is descending the staircase carrying three children, whose mother kneels on the stairs and holds out her arms to receive them; the roofs of the neighbouring houses, lit up by the approach of dawn, are seen through the staircase window; the upper part is filled with smoke. 1855. Arched top—46 x 32½ (Sampson), £1,470.

5515 Millais, Sir J. E., P.R.A., Just Awake: A fair-haired child, in white nightgown, sitting up in bed looking at a birdcage. 1867—35 x 27 (Sampson), £451 10s.
5516 Monticelli, A. T. J., Carnaval de Venise. Panel—14½ x 8 (Mannabey), £34 13s.
5517 Morland, Sliding—27¼ x 35¼ (Sampson), £52 10s.
5518 Munger, Gilbert, Opening in a Wood. Panel—14½ x 17½ (Sampson), £4 14s. 6d.
5519 Munger, Gilbert, Near Nanterre: Cattle watering. Panel—11 x 17½ (Sampson), £5 15s. 6d.
5520 Munger, Gilbert, On the Seine. Panel—11 x 17½ (Sampson), £8 8s.
5521 Munger, Gilbert, Near Marlotte: A lake scene. Panel—10½ x 17½ (Sampson), £9 9s.
5522 Noter, D. de, Water-carrier; Washing-day; Maternal Affection; and Fruit-dealer—a set of four. Panel—5¾ x 3¾ (Woolf), £13 13s.
5523 Perret, Aimé, Waiting for the Ferry—28½ x 36 (Sampson), £11 11s.
5524 Pieters, E., Sewing. 1907—47 x 35 (Sampson), £52 10s.
5525 Radimsky, W., Seine at Port Mort—23½ x 35½ (Moore), £3 3s.
5526 Radimsky, W., Seine Floods, 1910—23 x 31 (Gooden & Fox), £2 2s.
5527 Radimsky, W., Sunny Morning—20½ x 28 (Sampson), £2 2s.
5528 Raeburn, Sir H., R.A., Mrs. Johnstone, of Baldovie, in white muslin dress, with yellow cloak. Oval—29½ x 24¼ (Sampson), £31 10s.
5529 Roberts, H. B., Old Naval Pensioner. Panel—13½ x 12 (Moore), £2 2s.
5530 Roybet, F., Le Carrousel: Two cavaliers, one holding a wine-glass and flagon, and the other seated playing a violin. 1880. Panel—50½ x 35 (Sampson), £451 10s.
5531 Roybet, F., Charles le Teméraire. Panel—8½ x 6½ (Cooling), £11 11s.
5532 Schiedges, P. P., The Flock: A shepherd leading his flock—28 x 43½ (Sampson), £23 2s.
5533 Schiedges, P. P., After the Storm: A shepherdess and flock by some hayricks—40½ x 31½ (Jackson), £18 18s.
5534 Schreyer, Ad., Arab Horsemen—32 x 26¼ (Sampson), £110 5s.
5535 Serres, A., Giving Alms. Panel—13 x 10 (Moore), £2 2s.
5536 Sorbi, R., Joueurs de Boules (Pallio)—16 x 24 (Bellesi), £9 9s.
5537 Stevens, Alfred, La Pêcheuse de Moules. 1883. Panel—26¾ x 20½ (Carroll), £10 10s.
5538 Stevens, Alfred, Harbour Mouth at Tréport—20½ x 25 (Jackson), £17 17s.
5539 Stevens, Alfred, Sur la Plage. 1882. Panel—13½ x 10½ (Chapelier), £5 15s. 6d.
5540 Stevens, Alfred, Coucher de Soleil. Panel—7 x 4 (Carroll), £2 2s.
5541 Stevens, J., Mischief. Panel—8 x 9¾ (Chapelier), £10 10s.
5542 Stuart, Gilbert, Lady Holding a Miniature—29¼ x 24¼ (Martin), £52 10s.

5543 Ter Meulen, F. P., Sheep Grazing on the Dunes—40 x 79 (Mason), £84.
5544 Thaulow, Frits, Fabriques au Clair de Lune—29½ x 36½ (Tooth & Sons), £199 10s.
5545 Thaulow, Frits, Old Bridge at Amiens: Winter—25 x 31½ (Jackson), £24 3s.
5546 Thaulow, Frits, Mill Stream—25 x 19½ (Amor), £35 14s.
5547 Vollon, Alexis, Le Ruban Rose—39 x 31 (Sampson), £13 13s.
5548 Weiland, J., Toy-boat—34½ x 46½ (Bellesi), £31 10s.
5549 Weissenbruch, J. H., Footbridge. Panel—6 x 8½ (Carroll), £16 16s.
5550 Wolbers, H. G., Milking-time. Panel—10 x 16 (Cooling), £9 9s.
5551 Ziem, F., Constantinople. Panel—12½ x 19½ (Raeburn Gallery), £141 15s.

June 4, 1923. **Christie's.**

Old Pictures, the property of a Lady of Title; also Old Pictures and Drawings from various sources.

DIFFERENT PROPERTIES.

DRAWINGS.

5552 Alken, H., Breaking Covert. 1820—11 x 15½ (Cassell), £5 5s.
5553 Alken, H., Foxhunting Subjects: Full Cry; set of three—8½ x 11½ (Halliday), £5 15s. 6d.
5554 Alken, H., Foxhunting Subjects: A Huntsman and Hounds; and The Kill on the Railway Line; a pair—8 x 11 (Cassell), £5 5s.
5555 Alken, H., Breaking Covert. Pencil and colour—10½ x 14 (Barton), £5 15s. 6d.
5556 Pocock, N., Fleet anchored off the Coast; and Naval Engagement; pair. 1808—17 x 24½ (Halliday), £7 7s.
5557 Birch, Head of J. R. Smith; and Miniature Portrait of Charles I. (Halswelle), £6 6s.
5558 Lawrence, Sir T., P.R.A., Head of Lady Caroline Wood. Black and red chalk, oval—25½ x 21½ (Bale), £6 6s.
5559 Alken, H., Coaching—a pair; and Motoring; a pair—6¾ x 10¾ (Burton), £21.
5560 Burne-Jones, Sir E., St. Dominic. Gouache—39 x 22 (Blake), £5 15s. 6d.
5561 Burne-Jones, Sir E., Isaiah; and Samuel. In shaped frames, black and white chalk on brown paper—74 x 65½ (Martin), £8 8s.

PICTURES.

5562 ———, Chinese Figures, in apartments; a pair—19¾ x 25 (Clifford), £5 15s. 6d.
5563 Crosse, Richard, Rev. Edward Crosse, when a boy, in blue dress, with a stick and ball—49 x 37½ (Taylor), £9 9s.
5564 Richardson, J., Matthew Prior, seated, holding a pen—50 x 39½ (Fawcett), £10 10s.

5565 Wit, De, Infant Bacchanals; a pair of overdoors. In grisaille—37 x 57 (Willis), £8 8s.

5566 Nattier, Gentleman, in blue dress—23½ x 17½ (Pearce), £4 4s.

5567 Goya, Gentleman, in brown coat, with white stock—23½ x 19 (Weekes), £3 3s.

5568 Lancret, Fête Galante—18½ x 21½ (Weekes), £8 8s.

5569 Susterman, Ferdinand II. de' Medici, in black dress, standing by a table—63 x 37½ (Lacey), £9 9s.

5570 Shee, Sir M. A., P.R.A., Gentleman, in grey dress, with white lace Vandyke collar—29½ x 24½ (Wynne), £3 13s. 6d.

5571 Naeyer, C. de, Roses in a Blue Bowl—13½ x 15½ (Nathan), £3 13s. 6d.

5572 Cosway, Lady, in white muslin dress and red sash. Oval—14 x 11½ (Leger), £5 5s.

5573 Helst, Van der, Lady, in black dress, with large white ruff and lace coif. Panel—23 x 18½ (Spiller), £11 11s.

5574 Nason, Lady, in white dress and pearl ornaments. Oval—27½ x 23½ (Capt. Hewse), £8 18s. 6d.

5575 Teniers, D., Landscape, with peasants near a cottage. Panel—6¾ x 8¼ (Carroll), £10 10s.

5576 Teniers, The Cobbler. Panel—13½ x 9½ (Naylor), £3 3s.

5577 Mierevelt, Sir Ralph Winwood, aged forty-six, Secretary to James I., in black dress and white lace ruff. Panel—21½ x 16 (Gooden & Fox), £10 10s.

5578 Heem, De, Fruit on a Table. Panel, 10 x 12½ (Bale), £4 4s.

5579 Bigg, W. R., R.A., The Favourite Restored—16½ x 22½ (Bale), £8 8s.

5580 Florentine School, The Madonna and Child. Panel—18 x 12½ (Nisman), £14 14s.

5581 Angellis, P., Vegetable Market—20½ x 17½ (Naylor), £6 6s.

5582 Velde, A. van de, Landscape, with peasant-woman, cattle, and sheep; and Landscape, with cattle and figures by some ruins, by Klaes Molenaer. Panel (Bowes), £17 17s.

5583 Hogarth, Interior of a City Tavern. Panel—17½ x 36½ (Cowell), £4 4s.

5584 English School, An Officer, in scarlet military uniform. Oval—21 x 17 (Brake), £7 7s.

5585 Miel, Jan, Monk Distributing Charity—28½ x 38½ (Monk), £4 4s.

5586 Verheyden, J. H., View in a Dutch Town, with figures by the side of a canal. 1829. Panel—15½ x 18 (Holland), £26 5s.

5587 Lawrence, Dr. Cass, of Leeds, the well-known physician, in dark coat, with white stock, seated; red curtain background—35½ x 27½ (Stow), £6 16s. 6d.

5588 Hudson, Earl of Lauderdale, in blue dress, wearing the Order of the Bath. Painted oval—29½ x 24½ (Lacey), £7 17s. 6d.

5589 Lorrain, Claude le, Bay Scene, with Classical buildings and figures—26½ x 34½ (Berson), £12 12s.

5590 Goes, Van der, Adam and Eve; and A Triptych, with the Annunciation—panel (F. le Wood), £31 10s.

5591 Hogarth, W., Lady, seated at a table. Panel, grisaille—15 x 12 (Bale), £2 12s. 6d.

5592 Croos, Hilly Landscape, with travelling figures and animals in the foreground. Panel—30½ x 45 (Bale), £5 15s. 6d.

5593 Helst, Van der, Cavalier, in black dress, with white lace collar and cuffs, holding a letter. Panel—39 x 29½ (Dabell), £31 10s.

5594 Goes, Van der, A Pieta: The dead Christ with the Virgin and Saints at the foot of the Cross. Panel—25½ x 33½ (Clifford), £15 15s.

5595 Rembrandt, The Offering—28½ x 24 (Waters), £18 18s.

5596 Italian School, The Virgin in Glory; and The Crucifixion, by M. de Vos—signed, and dated 1585. Panel (Leger), £21.

5597 Zoffany, J., R.A., Youthful Artist—29½ x 24½ (Bell), £16 16s.

5598 Canaletto, Side Canal, Venice, with gondolas and figures—11½ x 17½ (Leger), £6 6s.

5599 Early English School, Mr. Ruth, of Ipswich, in dark coat, holding a letter; and his Wife (née Cobbold), in blue dress and white fichu; a pair—29 x 24½ (Bell), £26 5s.

5600 Brochard, Lady, in red dress. Oval—13½ x 10 (Grose), £2 2s.

5601 Berchem, N., Banks of a River, with boats and market figures by a bridge—39½ x 49 (Spiller), £10 10s.

5602 Francia, St. John the Baptist. Arched top, panel—48 x 25 (Leger), £21.

5603 Patel, P., Landscape, with classical buildings and figures; and Spanish Battle Scene (Spiller), £4 4s.

5604 Pourbus, Head of a Man, with embroidered white doublet and white ruff; and Head of a Man, with black dress and white ruff. Panel (Nisman), £13 2s. 6d.

5605 Rubens, The Holy Family, with St. Elizabeth and St. John. Panel—24½ x 19 (Hugo), £2 12s. 6d.

5606 Veronese, Gentleman, with his wife and son. Unframed—29 x 35½ (Grant), £2 2s.

5607 Master of the Demi-figures, The Madonna, holding the Infant Saviour; landscape background. Panel—22½ x 16 (Nisman), £65 2s.

5608 Florentine School, The Presentation of the Virgin. Panel—14½ x 11½ (Glen), £30 9s.

5609 Vandyck, Earl of Arundel, when a boy, holding a letter—29 x 24 (Leger), £11 11s.

5610 Gainsborough, T., R.A., Landscape, with donkeys—15½ x 23½ (Leger), £6 6s.

5611 Weenix, Forest Scene, with a stag hunt—39½ x 47 (Browne), £5 15s. 6d.

5612 Nattier, Mlle. de Charolais (Duchesse du Maine), in red and black dress, playing a guitar; a Cupid holding some music by her side—45 x 57 (Kendal), £94 10s.

5613 Ferneley, J. E., Racehorse in a Paddock. 1836—27 x 34½ (Lyall), £3 3s.

5614 Hudson, Gentleman, in brown coat—29 x 24 (Field), £6 16s. 6d.

5615 Morland, Lady, in white dress, with large black hat—29½ x 24½ (Blake), £31 10s.

5616 Rembrandt, The Holy Family. Panel—12½ x 16 (Maitland), £5 5s.

5617 Lippi, Filippino, The Adoration of the Magi. Panel—9½ x 13 (Ogilvie), £23 2s.

5618 Kneller, Miss Thorold, in brown dress, with red scarf. Painted oval—41½ x 38 (Blackall), £2 2s.

5619 Watteau, L'Enseigne de Gersaint—11 x 16½ (Leger), £7 7s.

5620 Gaugain, P. A., Girl with a Dog. 1827—29¼ x 24½ (Collings), £10 10s.

5621 Forbes, Mary, Landscape, with figures crossing a wooden bridge. Panel—8¼ x 11½ (Spiller), £2 2s.

5622 Gennari, E., Aphrodite. Panel—10 x 6½ (Field), £13 13s.

5623 Landseer, Sir E., War: A Study—11½ x 15½ (Sampson), £12 12s.

5624 Kneller, Admiral Henshaw, in slate-coloured dress; a battleship in the background; and his Wife, in brown dress, with blue scarf, holding some orange blossom; a pair—49 x 39 (Lawrence), £110 5s.

5625 Helst, Van der, Cavalier, in black dress, holding his glove—43 x 34½ (Downes), £5 5s.

5626 Canaletto, View in Venice, with gondolas and figures—15½ x 22½ (Wilde), £16 16s.

5627 Verendael, Bunch of Flowers—20 x 16½ (Cooper), £5 5s.

5628 Opie, Girl, in white frock, seated under a tree—29¼ x 24½ (Moore), £2 2s.

5629 Raoux, J., Lady, with a spaniel—21¼ x 17 (Neaves), £8 8s.

5630 Grimmer, A., Interior with cavaliers and ladies music-making and conversing. Panel—18¾ x 27 (Bell), £18 18s.

5631 Schelfhout, Skating Scene, with figures—panel; Landscape, with anglers, by T. Baker; Portrait of a Lady (Nichols), £6 6s.

5632 Troy, De, Madame de Maintenon, in blue dress, holding a book—29¼ x 24½ (Nichols), £12 12s.

5633 Wilson, Landscape, with bridge and figures; and Farmyard, with peasant-woman and cattle—panel (Nichols), £12 12s.

5634 Heem, De, Vegetables and Wine Glass. Panel—11 x 14 (Bale), £5 5s.

5635 Hoppner, Lady, seated in an apartment sewing; and Youth (said to be Robert Burns) (Bale), £10 10s.

5636 Gainsborough, Miss Frances Laver, when a girl, in white muslin frock and white head-dress, holding a purse—29 x 24 (Borvin), £23 2s.

5637 Neefs, P., Interior of a Cathedral, with numerous figures. Panel—18½ x 24½ (Weekes), £10 10s.

5638 Teniers, D., Interior, with two figures and utensils by a fire-place; and A Cobbler making a Shoe—panel (Thornton), £68 5s.

5639 Dobson, James, Duke of Hamilton, in black dress, wearing the Riband and Star of the Garter—48½ x 38½ (Carfax), £8 8s.

5640 Meijer, H. de, View on the Beach at Scheveningen, with numerous figures. Panel—22 x 36 (C. Jinks), £34 13s.

5641 Netscher, Three Children, decorating a statue of Cupid—17½ x 15½ (Dickinson), £4 4s.

5642 Reynolds, Sir J., P.R.A., Mr. Mudge, brother of the Rev. Zachariah Mudge, and Prebendary of Exeter, with slate-coloured coat and white vest embroidered with flowers—29½ x 24½ (Sutton), £11 11s.

5643 Hone, Henry Stephens O'Reily, in brown dress; and his Wife, in red dress with white trimmings. Painted ovals, a pair—29 x 24 (Spiller), £3 13s. 6d.

5644 Vliet, Van, Girl, in black dress and white collar, holding her gloves. Panel—29 x 24 (Hugo), £9 17s. 6d.

5645 Ramsay, Youth, seated, with a plan of the Battle of Blenheim before him—16 x 20 (Bates), £5 5s.

5646 Deain, C., Village Scene, with numerous figures carousing. Panel—8½ x 11 (Ellison), £14 14s.

5647 Honthorst, An Angry Violinist—29 x 24½ (Spiller), £3 3s.

5648 Rombouts, J., Landscape, with a sporting party. Panel—13½ x 16½ (Collings), £3 3s.

5649 Rembrandt, Landscape, with three trees—24 x 28½ (Tatham), £5 5s.

5650 Hone, Lady, in white dress, with mauve cloak. Oval—20½ x 16½ (Nicholson), £3 3s.

5651 Ruisdael, Landscape, with figures on a winding road by a stream. Panel—29½ x 42½ (Blair), £29 8s.

5652 Byzantine School, Our Saviour, with the Almighty in the clouds. Panel—12½ x 10½ (Leger), £3 13s. 6d.

5653 Titian, Lady, partly draped, holding a book. Panel—28½ x 23 (Thorne), £7 17s. 6d.

5654 Flemish School, The Presentation in the Temple. Panel—44 x 28 (Hugo), £7 7s.

5655 Reynolds, Infant Bacchanal—27 x 35 (Moore), £5 5s.

5656 Willaerts, A., Burning Ship—22 x 32½ (Good), £8 8s.

5657 Isenbrant, Vision of a Saint. Panel—11 x 9 (Gore), £35 14s.

5658 Cotes, F., R.A., Gentleman, in brown coat, with crimson vest, seated writing; and his Wife, in grey dress (Harlow), £52 10s.

5659 Beechey, Sir W., R.A., Right Hon. Spencer Percival, in black dress, holding a letter—29 x 24 (Nyse), £4 4s.

5660 Campidoglio, Fruit—27½ x 38 (Bale), £3 3s.

5661 Smith, Colvin, R.S.A., Lord Jeffery, in black dress, with white stock—29½ x 24½ (Stone), £6 6s.

5662 Moyaert, Martyrdom of St. Stephen. Panel—29 x 29 (Downes), £6 6s.

5663 Ovens, J., Three Children, in Classical costumes, in a garden by a fountain—56½ x 75 (Wells), £5 5s.

5664 Spanish School, Herman Morlez, Esq., in black dress, with the Order of St. Iago—19½ x 15 (Field), £1 1s.

5665 Delen, D. van, and Francks, F., Salome and Herodius coming to the Feast of Herod; signed, and dated 1630. Panel—10½ x 12½ (Collings), £15 15s.

5666 Italian School, Two Covers of a Book, with a portrait of a Saint, coats-of-arms, and an inscription. Panel (Amor), £4.

THE PROPERTY OF A LADY OF TITLE.

PICTURES.

5667 Aelst, William van, Herring, onion, a glass of wine, and other objects on a table—18 x 14½ (Fortnam), £5 5s.
5668 Crayer, G., The Assumption of the Virgin. Panel—31 x 22½ (Nicholson), £8 8s.
5669 Gillemans, J. P., Clusters of Fruit, decorating a fountain—22 x 16 (Leger), £14 3s. 6d.
5670 Hooch, P. de, Cavalier and Lady, on a terrace, looking towards an ornamental lake—43 x 33 (Nicholson), £6 6s.
5671 Loedingh, Herman, Flagon, with herring, loaf, and other objects on a table. Panel—21 x 17 (Smith), £26 5s.
5672 Longhi, The Story of Harlequin; a set of six—24½ x 18¾ (Maughan), £84.
5673 Ryckaert, D., Cobbler making a Shoe. Panel—25 x 33 (Collings), £18 18s.
5674 Scott, S., View of London from Blackfriars Bridge—23½ x 42 (Leger), £44 2s.
5675 Snyders, F., Council of Birds—43 x 66 (Field), £46 4s.
5676 Tilborch, G., A Kermesse in a Dutch Village. Panel—20½ x 25½ (Van Slochem), £9 9s.
5677 Turner, W. (of Oxford), The Port of London—19 x 27½ (Spicer), £23 2s.

June 8, 1923. **Christie's.**

Old Pictures, the property of the late John Lewis Rutley, Esq., of 5, Great Newport Street, W.C.; also Old Pictures and Drawings from various sources.

DIFFERENT PROPERTIES.

DRAWINGS.

5678 Equestrian Portrait of Francis I. In painted frame—10½ x 9 (Weels), £7 7s.
5679 Cotes, F., R.A., Sir George Pocock, Bart., when a boy, in brown coat; and Sophia Pocock, afterwards fourth Countess Poulett, when a girl, in white dress—a pair Pastel, oval—17 x 14 (Raeburn Gallery), £31 10s.

PICTURES.

5680 Janssens, Ladies Playing Chess—29 x 37½ (Hulton), £5 5s.
5681 Cuyp, Herdsmen, with cattle, in a landscape. Panel—22 x 32½ (Gooden & Fox), £42.
5682 Jonson, Gentleman, in black dress, with white collar. Painted oval—22¼ x 18¾ (Merton), £5 5s.
5683 Reynolds, Sir J., P.R.A., Mrs. Israel Wilkes, daughter of John Heaton, Esq., in blue cloak lined with ermine—29½ x 24½ (Naylor), £65 2s.

5684 Cotes, F., R.A., Miss Knightley, of Fawsley, in white satin dress, with blue embroidered scarf, and pearl ornaments—29½ x 24½ (Gooden & Fox), £75 12s.

5685 Hoppner, J., R.A., Gentleman, in dark coat, with white stock; red curtain and landscape background—29 x 24½ (Callen), £168.

5686 Romney, G., Lady, in slate-coloured dress, with white fichu and black lace trimmings, and white head-dress—26½ x 21½ (Leggatt), £73 10s.

5687 Bardwell, T., The Artist's Daughter, in white satin dress, with blue scarf, and pearl ornaments, 1757—29 x 24½ (Martin), £37 16s.

5688 Caravaggio, The Supper at Emmaus—52½ x 75 (Leger), £8 8s.

5689 Saftleven, Bay Scene, with pastoral figures and animals—32½ x 47½ (Kelly), £6 6s.

5690 Ramsay, Allan, Lady, in blue dress, with white frills; a bunch of flowers in front—29½ x 24½ (Silver), £68 5s.

5691 Wilson, R., R.A., White Monk—35½ x 51½ (James), £29 8s.

5692 Bronzino, Cardinal, holding a book. Panel—29½ x 23½ (W. G. Clark), £9 9s.

5693 Velde, W. Van de, Men-o'-War in a Breeze, at the mouth of a river—16½ x 25 (Hood), £69 6s.

5694 Hughtenburgh, J. Van, Encampment outside a Town—20 x 27½ (Druit), £37 16s.

5695 Ramsay, Allan, Lady in white dress. Painted oval—29½ x 24½ (Rothschild), £8 8s.

5696 Voiriot, G., Madame St. Honoré, in white dress, with pearl ornaments—28 x 22½ (Visman), £31 10s.

5697 Early Flemish School, Triptych, with the Adoration of the Magi. Panel, centrepiece—35 x 22 (Willis), £73 10s.

5698 Lancret, N., A Fête Champêtre, with figures by a fountain—17 x 14 (Visman), £50 8s.

5699 Florentine School, Martyrdom of a Saint. Panel—6½ x 48 (Visman), £21.

5700 German School, Mater Dolorosa. Panel—25½ by 19½ (Visman), £56 14s.

5701 Reynolds, Sir J., P.R.A., Tivoli—27 x 35½ (Smith Barry), £39 18s.

5702 Sano, Petro Di, The Madonna and Child, with heads of six adoring Angels. Panel, arched top—27½ x 16½ (Kosman), £157 10s.

5703 Avercamp, Frozen River Scenes, with buildings and figures—a pair. Panel—10 x 14 (Wood), £9 9s.

5704 Vos, De, Gentleman, in black dress, with white collar; Oliver Cromwell, in armour (Greenstreet), £5 13s. 6d.

5705 Asloot, Van, The Baptism of Christ; and A Pieta—Venetian School. Panel (Collings), £12 12s.

5706 Heyden, J. Van der, View of a Town: A square in a town (Dusseldorf?), with a church and numerous buildings and figures—19 x 25½ (T. Ward), £178 10s.

5707 Cleve, Joos Van, The Holy Family: The Infant Saviour standing on a ledge by the side of the Virgin. Panel—21 x 14½ (Mackay), £73 10s.

5708 Neer, A. Van der, River Scene; Sunset: A winding river, with sailing-boats, figures, and animals—21½ x 27½ (T. Ward), £178 10s.

5709 Beyeren, A. Van, Still Life: A lobster, fruit, and other objects on a table. Panel—21 x 24½ (Greenstreet), £57 15s.

5710 Snijers, P., Birds and Fruit among Architectural Ruins—40 x 32 (Bale), £10 10s.

5711 Vandyck, Ann, Lady Buck, in white dress, with yellow scarf—29 x 24½ (Lacey), £6 6s.

5712 Gool, G. Van, River Scenes, with travelling figures and animals—pair. Panel—11½ x 15½ (Chennell), £8 8s.

5713 Constable, Woody River Scene, with cattle; Ship in a Storm, by Hermite, 1864; "Dancer," by W. Shayer, Jun., 1834 (Shirlaw), £25 4s.

5714 Ramsay, Lady, in blue dress, with white cap and pearl necklace—35½ x 28 (W. G. Hudson), £25 4s.

5715 Teniers, Landscape, with peasants playing bowls; and Shipping in a Squall—panel (MacNaughton), £15 15s.

5716 Cosway, Lady, in brown dress, holding a bobbin. Painted oval—29 x 24 (Pennam), £18 18s.

5717 Heim, J. D. de, Lobster, Fruit, and other Objects on a Table. Unframed—26 x 41 (Shirlaw), £21.

5718 Aelst, Fruit decorating a Vase—29½ x 24½ (Farrow), £9 9s.

5719 Patinir, Triptych, with the Nativity in the centre; the Annunciation, and The Flight into Egypt on the wings. Panel, centrepiece—36 x 22½ (Shirlaw), £58 16s.

5720 Zoffany, Lute-Player; and Spanish Lady, holding a fan (Weekes), £7 7s.

5721 Bristow, E., The Picnic—20 x 23½ (Collings), £5 5s.

5722 Dürer, The Procession to Calvary—copper; and The Resurrection—dated 1517—panel (Shirlaw), £16 16s.

5723 Orrente, Pedro, The Departure of the Children of Israel from Egypt; and Moses Striking the Rock; a pair—52 x 79 (Arnot), £39 18s.

5724 Géricault, Oriental Scenery—19 x 23½ (Earwicker), £10 10s.

5725 Hondecoeter, Ducks and Duckling, on the banks of a stream—31 x 36 (Grace), £18 18s.

5726 Veneziano, Bonifazio, Adoration of the Magi—22 x 35 (Arnot), £39 18s.

5727 Teniers, Ballad Singer. Panel—8½ x 6¼ (Wood), £12 12s.

5728 Italian School, The Virgin and Child. Circular—23½in. diam. (Bell), £4 4s.

5729 Ribalta, St. Julien—43 x 36 (Marshall), £42.

5730 Ravesteyn, Gentleman (said to be fourth Lord North), in black dress, with white lace collar and cuffs. Panel—39½ x 30 (Hudson), £10 10s.

5731 Schuman, M., Men-o'-War, with shipping, in a breeze. Panel 22½ x 32 (W. Sabin), £21.

5732 Velde, E. Van de, Cottages and Figures, 1625. Panel, circular —4in. diam. (Nevill), £29 8s.

5733 Stuven, Ernst, Flowers in a Glass Vase and a Watch on a Marble Slab—26 x 20½ (Collings), £39 18s.

5734 Heyden, Van der, View in a Dutch Town: Winter, with figures skating. Panel—9 x 11½ (Hardy), £13 13s.

5735 Wheatley, Children Nutting—11½ x 15½ (Leggatt), £26 5s.

5736 German School, The Flight into Egypt. Panel—25¾ x 23 (Bell), £18 18s.

5737 Lippi, The Nativity. Arched top. Panel—38 x 18½ (Earwicker), £152 5s.

5738 Greuze, Morning and Evening—a pair. Panel—5 x 7 (Grasser), £21.

5739 Kalf, W., Wine-Glass with Lemon and Carpet on a Marble Slab. Signed, and dated 1689—18 x 13¼ (Tooth & Sons), £94 10s.

5740 French School, Lovers; and The Love Song. Panel (Collings), £5 5s.

5741 Canaletto, The Guidecca, Venice, with gondolas and figures—48½ x 80 (Bell), £35 14s.

5742 Reynolds, Nobleman, in Garter Robes—13¼ x 9½ (Hudson), £10 10s.

5743 Bol, F., Lady, in yellow and brown dress, and jewelled ornaments—30½ x 26¼ (White), £25 4s.

5744 Reynolds, Hon. Mrs. Bouverie and Child—90½ x 59 (Collings), £25 4s.

5745 Berchem, N., Grand Mountainous Landscape—43½ x 53 (Woolf), £52 10s.

5746 Campidoglio, Flowers and Vegetables, in landscape—53 x 38½ (Scott), £10 10s.

5747 Terbruggen, Flowers decorating Sculptured Vase—37¼ x 31 (Greening), £73 10s.

5748 Rombouts, S., Village Fair, with pedlar and numerous figures. Panel—27 x 22½ (Gilbert), £27 6s.

5749 Bloemen, P. F. Van, Camp Scene, with horsemen and figures; and Horsemen outside a Forge; a pair—21½ x 32 (Wells), £52 10s.

5750 Hoppner, J., R.A., Lady, in white dress under a black cloak, white gauze collar and head-dress, powdered hair—29¼ x 24½ (Earwicker), £105.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

5751 School of Augsburg, The Madonna and Child, in a landscape. Unframed, panel—16 x 19¼ (Leger), £19 19s.

5752 Beechey, Sir W., R.A., Boy and a Girl, in a park. Unframed —49½ x 39¼ (Grace), £16 16s.

5753 Brouwer, Head of Egbert van Heemskirk. Octagonal—10 x 8¼ (Visman), £21.

5754 Bruyn, Robert Brommel, Esq., Master of Surgery, resting his right hand on a scroll. Panel—10¼ x 7¼ (Shirlaw), £16 16s.

5755 Cleve, Joos Van, The Madonna, in red cloak, holding the Infant Saviour; some berries on a ledge in front. Panel—15 x 11½ (Shirlaw), £50 8s.

5756 Cranach, L., the Elder, Christ in Limbo. Panel—12½ x 25½ (Lepers), £13 13s.

5757 Dou, Gerard, Rembrandt's Sister, representing St. Apollonia. Oval, panel—17 x 14 (Mason), £29 8s.

5758 Fabritius, B., Girl, seated, with folded hands—13½ x 11½ (Mills), £29 8s.

5759 Flinck, Govaert, Young Gentleman, in brown dress with white collar, resting his right arm on a chair—27½ x 22 (Lacey), £36 15s.

5760 Fragonard, Declaration of Love—8 x 6 (Shirlaw), £12 12s.

5761 Gainsborough, T., R.A., Country Lane, with herdsman and cattle. Panel—9½ x 14½ (Shirlaw), £42.

5762 Grien, H. B., An Angel Appearing to a Kneeling Donor. Panel—17½ x 12½ (Sudbury), £27 6s.

5763 Grunler, E., Goethe, in dark coat, resting his right hand on a book. Unframed—33 x 26 (Visman), £28 7s.

5764 Haeften, V. Van, Two Women at a Repast—12 x 9 (Peter), £5 5s.

5765 Hals, F., the Younger, Boy with a Pipe—5 x 4 (Pollard), £11 11s.

5766 Hooch, P. de, Courtyard, with cavaliers and ladies at a repast —27½ x 24½ (Shirlaw), £173 5s.

5767 Hooch, P. de, Interior, with a cavalier taking a letter from a sleeping lady—17 x 13½ (Wellesley), £73 10s.

5768 Laroon, M., Lovers. Oval, panel—13 x 9½ (F. E. Ward), £13 13s.

5769 School of Madrid, Senora Meyer de Quesado, in brown dress, with slashed sleeves, holding a fan and kerchief. With coat-of-arms. Circa 1625—49½ x 36½. (Carpenter), £33 12s.

5770 Mor, A., Head of an Old Man, with beard. Panel—12½ x 9½ (Nelson), £33 12s.

5771 Ostade, The Surgeon. Panel—8½ x 6¾ (Stow), £16 16s.

5772 Potter, P., Landscape, with two herdsmen, cattle and sheep. Panel—14½ x 19½ (Marshall), £42.

5773 The Monogrammist "J. R.," Jannette des Plangues, wife of Pieter de la Court, of Leyden, in black dress, with embroidered stomacher, white ruff and lace cuffs, holding her gloves and book. Signed "J. R.," and dated 1635. Panel—44½ x 32½ (Clifford), £178 10s.

5774 Reynolds, Sleeping Child—11½ x 11½ (Morrison), £14 14s.

5775 Rubens, Sir P. P., Head of an Old Man. In oils on paper—18 x 12½ (Ludlow), £17 17s.

5776 Rubens, The Madonna and Child—45½ x 34½ (Mason), £23 2s.

5777 Rubens, The Continence of Scipio. Panel—4 x 10½ (Williams), £8 8s.

5778 Stoop, M., Musical Party—31 x 37 (Peter), £18 18s.

5779 Sweerts, M., Youthful Tinker, playing with a dog in a landscape—25½ x 30½ (Martin), £35 14s.

5780 Titian, Young Girl (Titian's daughter), in rich white dress, seated in an armchair, making lace, which she rests upon a crimson cushion; a work basket and a dog by her side—31 x 26 (Ledger), £141 15s.

5781 Vandyck, Sir A., Vision of St. Rosalie—13¾ x 9½ (Wood), £27 6s.

5782 Vos, C. de, Head of a Cavalier, with black dress and white lace collar. Panel—14¾ x 12½ (Hills), £40 19s.

5783 Watteau, Return of the Drunkard—9½ x 7½ (Madriga), £17 17s.

THE PROPERTY OF THE LATE JOHN LEWIS RUTLEY.

DRAWING.

5784 Hubert, Boy, in white dress, with blue bows; and Girl, in black and white dress—a pair. Pastel, oval—20½ x 16 (Clark), £3 3s.

PICTURES.

5785 The Via Fontana, Rome, with numerous booths and figures—37½ x 51 (Grose), £4 4s.

5786 Basire, G. B., Landscape, with Roman buildings and figures; and Landscape, with Classical buildings, by P. Patel (Chapellin), £2 12s. 6d.

5787 Bruyn, Gentleman, in black dress, holding his gloves and sword. Panel—12 x 9½ (Williams & Sutch), £31 10s.

5788 Canaletto, View of Rome, from the Tiber, with the Bridge and Castle of St. Angelo—35 x 45 (Collings), £16 16s.

5789 Canaletto, View of the Pantheon, with figures; and Views of Tivoli—a pair (Walmer), £14 14s.

5790 Cano, St. Vincent Ferrer, with the Fathers of the Church; and Consulting the Oracle of Delphi (Scott), £6 6s.

5791 Collier, Still Life; and Charles II., after Sir P. Lely (Spiller), £6 6s.

5792 Dominichino, St. Cecilia; and the Dead Christ (Collings), £6 6s.

5793 Dutch School, Interior of a Forge—panel; and Flowers in Vase (Beet), £56 14s.

5794 Elmer, Cock and Hen Pheasant; and Pug Dog, by G. Stubbs, R.A. (Pawsey & Payne), £4 4s.

5795 Florentine School, Birth of St. John. Panel—20½ x 15 (Stow), £27 6s.

5796 Fyt, Dog and Dead Game, in a landscape; and Landscape, with Classical figures and cattle. Unframed (Woolf), £21.

5797 Hoppner, Lady Playing a Harp, with eight other small portraits of ladies on one canvas—20½ x 16½ (Pawsey & Payne), £6 6s.

5798 Hondius, A., Dogs Attacking Storks—a pair; and Classical Landscapes, with figures—copper—a pair. Oval (Woolf), £10 10s.

5799 Hubner, J., Hawk, with dead birds in a landscape. Signed, and dated 1751—39 x 49 (H. J. Spiller), £12 1s. 6d.

5800 Hudson, T., Lady, in blue dress and white lace frills. Painted oval—29½ x 24½ (Collings), £4 4s.

5801 Hudson, Child, in pink frock, with a cat—42 x 35 (Chapellier), £9 9s.

5802 Jackson, J., R.A., Rev. Holwell Carr, in black dress; Talma, as "Hamlet," by James Lonsdale; and James Hewitt, Esq., in black coat (Scott), £3 13s. 6d.

5803 Kneeller, Alexander Pope, in green cloak and red cap—29 x 24 (Spiller), £4 14s. 6d.

5804 Lint, H. Van, Palace of the Cæsars; and View of Florence from the Arno (Peter), £8 8s.

5805 Lint, H. Van, Coliseum, Rome, with figures driving cattle; and The Capitol, Rome, with figures and animals; a pair—18½ x 28½ (Chapellin), £8 8s.

5806 Lint, H. Van, View of the Coliseum, with horsemen and other figures; and The Baths of Titus and Diocletian; a pair (Chapellin), £8 8s.

5807 Locatelli, View on the Tiber, with buildings, and two artists by a statue in the foreground. Oval—37 x 54 (Scott), £6 16s. 6d.

5808 Orizonte, Landscape, with the Death of Procris—63 x 48 (Spiller), £11 11s.

5809 Orizonte, View of Tivoli, with Classical figures—29½ x 24½ (Spiller), £6 6s.

5810 Piombo, S. Del, Gentleman, in red cloak, holding a scroll—23 x 16½ (Lewis), £11 11s.

5811 Poussin, Woody Landscape, with Classical figures; and Landscape, with buildings and Classical figures—30 x 40 (Chapellier), £9 9s.

5812 Poussin, Landscape, with Classical figures; and A Procession of Figures, in a Flemish town—panel (Buck), £9 9s.

5813 Raphael (after), The Madonna della Sedia—circular; and The Tribute Money, after Titian (Scott), £6 16s. 6d.

5814 Reitschoof, Naval Review, in the reign of George I.—26 x 33½ (Huggins), £39 18s.

5815 Reynolds, Sir J., P.R.A. (after), Sir Joshua Reynolds, P.R.A., by Mr. Hair—29 x 24 (Halgamet), £8 8s.

5816 Reynolds, Miss Nelly O'Brien—49 x 39 (Spiller), £6 6s.

5817 Robert, H., Roman Ruins, with figures; a pair—27½ x 35½ (Beels), £75 12s.

5818 Sarto, Andrea Del, Head of a Lady. Panel—15½ x 12½ (Martin), £44 2s.

5819 Storck, A., View in Amsterdam, with the clock tower and figures on the quay; and Landscape, with figures before a church, by Bout and Bodewyns—panel (Williams & Sutch), £19 19s.

5820 Tintoretto (after), The Miracle of St. Mark; and Cimon and Iphigenia, after Sir J. Reynolds, P.R.A., by F. Stacpoole, A.R.A. (Colling), £24 3s.

5821 Titian (after), Bacchus and Ariadne; and La Belle Jardinière, after Raphael—on copper (Spiller), £7 7s.

5822 Vanvitelli, G., Entrance to the Grand Canal, Venice; and Bay of Naples, with figures on the quay; a pair—16 x 28½ (Ledger), £11 11s.

5823 Vanvitelli, G., Piazza del Popolo, Rome—signed with initials, and dated 1715; and Piazza Navona, with figures by P. Fabris (Scoll), £12 1s. 6d.

5824 Vanvitelli, G., Coliseum, Rome, with carriages and other figures; and The Island of San Giorgio Maggiore, by Occhiali (Blackall), £7 7s.

5825 Witherington, Woody Road Scene, with figures and cattle; and Landscape, with travelling figures and animals—unframed (Johnson), £4 4s.

5826 Zuccaro, Gentleman, with a child by his side. With coat-of-arms, and date 1616. Panel—44 x 34 (Greenstreet), £52 10s.

5827 Zuccaro, Robert Cecil, Earl of Salisbury, in black dress, standing by a table on which is a Chancellor's bag—inscribed "Sero, Sed, Serio"—panel; and A Spaniard, in dark dress, with jewelled chain and orders (Clark), £10 10s.

June 11, 1923. **Christie's.**

Modern Pictures and Drawings, the property of the late Dr. Peatling, of High Street, Carshalton, Surrey; also Modern Pictures and Water Colour Drawings, from various sources.

THE PROPERTY OF THE LATE DR. PEATLING.

DRAWINGS.

5828 Griggs, F. L., A.R.A., Palace of the Popes, Avignon. 1922. Black and red chalk—17 x 10½ (Hurst), £9 9s.

5829 Griggs, F. L., A.R.A., Le Pont Saint Benizet, Avignon—black and red chalk (Hurst), £7 17s. 6d.

5830 Griggs, F. L., A.R.A., The Fosse Way, near Syerston—water colour (Miles), £25 4s.

5831 Prout, S., Village Church—8¾ x 12¾ (Remacker), £7 17s. 6d.

5832 Prout, S., Buildings in an Old Town; and At Nuremberg (Sampson), £25 4s.

5833 Ruskin, John, Study of Heather; and The Poison-Cup, by G. Cattermole, 1853 (Carey), £4 14s. 6d.

5834 Sharples, James, Captain Webber, in scarlet military coat. Done before 1794, when the artist went to America. Pastel, oval—9½ x 7½ (Harley), £12 12s.

5835 Winter, W. Tatton, A Windy Day; and The Medway, Rochester, by W. T. M. Hawksworth (Carey), £7 7s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

5836 Downman, J., A.R.A., Eve: Head of Miss Charlotte Andrews, of Exeter—8¾ x 6¾ (Lasarda), £15 15s.

5837 Fowler, D., Lago di Garda—18½ x 26 (Smith), £26 5s. 6d.

5838 Goodwin, Albert, Ilfracombe—9¾ x 14½ (Craven), £12 12s.

5839 Robins, T. S., Shipping off Margate. 1856—17¾ x 24¼ (Palser), £29 8s.

5840 Wyllie, W. L., R.A., Shift of Wind in Gallions Reach—9 x 13¼ (Vicars), £10 10s.

PICTURES.

5841 Bartlett, W. H., Washerwomen. 1892—11½ x 18½ (Wood), £3 13s. 6d.

5842 Cazin, M., Equihen près Boulogne: Sunset—9 x 12 (Sampson), £23 2s.

5843 Collier, T., Borders of the New Forest. 1883—9¾ x 13½ (Palser), £67 4s.

5844 Frère, Ed., An Archway, Venice. Panel—13½ x 10¼ (Lyons), £6 16s. 6d.

5845 Le Roux, H. (Rome), Burial of Themistocles. 1876—42½ x 97½ (Gumners), £17 17s.

5846 Peppercorn, A. D., At Hamble Village—17½ x 31 (Sampson), £17 17s.

5847 Rapelli, C., Grand Canal, Venice. 1888. Panel—8 x 10¾ (Leger), £2 2s.

DIFFERENT PROPERTIES.

5848 Bronze bust of a lady: life size—by Mestrovic (Lonsada), £30 9s.

5849 John, Augustus E., A.R.A., Group of Galway Fisher-girls. Indian ink—16 x 11½ (Lefevre), £12 12s.

5850 Conder, Charles, The Balcony. A fan-mount (Grace), £18 18s.

5851 John, Augustus E., A.R.A., Group of Irish Peasants. Indian ink wash—19½ x 14½ (C. Thomson), £31 10s.

5852 John, Augustus E., A.R.A., Group of Galway Women. Indian ink wash—17½ x 12¼ (Lefevre), £16 16s.

5853 John, Augustus E., A.R.A., Girl, with her left leg bent. Indian ink wash—17½ x 11¾ (C. Thomson), £12 12s.

5854 John, Augustus E., A.R.A., Girl, seated, her left hand on her right shoulder. Charcoal—17½ x 11½ (Martin), £12 12s.

5855 John, Augustus E., A.R.A., Girl, bending on to her right knee. Charcoal—15¼ x 8½ (Martin), £12 12s.

5856 Brabazon, H. B., A Minaret in a Landscape—8½ x 12 (Lacey), £18 18s.

5857 Brabazon, H. B., Bellaggio: Sunrise—9¾ x 13¾ (C. Thomson), £35 14s.

5858 Brabazon, H. B., A Quay in Venice. Pastel—8¼ x 10¾ (Sampson), £25 4s.

5859 Brabazon, H. B., View from Righi Lake—9¾ x 13¾ (Jackson), £25 4s.

5860 Brabazon, H. B., Soko, Tangiers—8 x 12¼ (Sampson), £23 2s.

5861 Brabazon, H. B., Tangiers in Landscape—8¼ x 11¼ (Sampson), £25 4s.

5862 Brabazon, H. B., Moors Seated (Sampson), £16 16s.

5863 Corot, J. B. C., Lake Scene. Charcoal—10¾ x 15½ (Lefevre), £13 13s.

5864 Cotman, J. S., Street Scene, with cathedral and figures; and Mountainous Landscapes—three in one frame (Palser), £107 2s.

5865 Wint, P. de, Stonebar, Lincoln—20 x 16 (Weston), £18 18s.
5866 Rowbotham, jun., T. L., Italian Lake Scene, with boats and figures. 1853—10¾ x 21½ (Mitchell), £17 17s.
5867 Yungmann, Nico, Contentment—30 x 24¼ (Meatyard), £2 2s.
5868 Herring, sen., J. F., Farm Scenes, with horses, goats, etc.; a pair. 1852—6½ x 8¼ (Johnson), £12 12s.
5869 Wimperis, E. M., The Watering-place. 1895. Unframed—8¼ x 12 (Frost & Reed), £60 18s.
5870 Collier, Thomas, Gorse-cutting. 1884—23½ x 35½ (Sampson), £267 15s.
5871 Allingham, H., Surrey Cottage—6¾ x 9 (Wells), £37 16s.
5872 Cook, E. Wake, Roquebrune and Monte Carlo—5½ x 8½ (Blackall), £8 8s.
5873 Barret, G., River Scene, with two figures under some trees. 1832—7½ x 11 (A. Tooth), £23 2s.
5874 Cook, E. Wake, Old Pilgrimage Church above Lake Como; and Pallanza and the Islands, Lago Maggiore; a pair—7 x 10½ (Drake), £29 8s.
5875 Rivers, Leopold, Haymaking near Arundel; and Near Midhurst, Sussex (Drake), £25 4s.
5876 Rivers, Leopold, Fading Light—20 x 28½ (Sampson), £39 18s.
5877 Duassut, C., Feeding Chickens; Minding Sheep; and The Inn on the Common (Leger), £21.
5878 Sigmund, B. D., In the Orchard—1898; and Near Amersham, Bucks, by Leopold Rivers (Sampson), £18 18s.
5879 Roberts, David, R.A., The Holy Sepulchre, Jerusalem. 1839—13½ x 9½ (Brockbank), £17 17s.
5880 Allingham, H., Fetching Water—9½ x 7 (Sampson), £24 3s.
5881 Allingham, H., Feeding Rabbits—7 x 5¼ (Sampson), £21.
5882 Allingham, H., Gardens at Chelsea Hospital—6¾ x 9½ (Newman), £10 10s.
5883 Allingham, H., Digging Potatoes—6 x 9 (Sampson), £17 17s.
5884 Cox, David, The Proposal: Haddon Hall—9 x 6¼ (Bowden), £10 10s.
5885 Cooke, W. E., R.A., Dutch Galliot at Great Yarmouth. 1860—7¾ x 6¾ (Carey), £12 12s.
5886 King, Yeend, Silent Water—14 x 10 (Ward), £7 17s. 6d.
5887 Wint, P. de, In the Harvest-field—13 x 19¼ (Vicars), £105.
5888 Hardy, T. B., Katwyjk-on-Zee. 1884—17½ x 27¾ (Hyam), £25 4s.
5889 Hemy, C. Napier, R.A., An Old Shipyard. 1896—19½ x 29½ (Pickering), £6 6s.
5890 Roberts, J., Queen's Dressing-room, Osborne, 1851; a pair—10½ x 14½ (Day), £6 6s.
5891 King, Yeend, Village Church; and Italian Lake Scene, by Collingwood Smith (Lucas), £5 5s.

PICTURES.

5892 Giles, James, R.S.A., Red Deer on the Alert: Morning. 1863—33½ x 48 (Scott), £4 4s.
5893 Alken, H., Steeplechasing; a set of four. Panel—8½ x 13½ (Lewis), £6 6s.
5894 Parris, E. T., Three Cupids Sporting. 1836—29 x 19½ (Lewis), £7 7s.

5895 Henderson, Cooper, The Inn Yard—19½ x 23½ (Lewis), £4 4s.
5896 Noel, Jules, Town on a River. 1857—17½ x 14¼ (Carey), £7 17s. 6d.
5897 Comte, S. L., Maternal Advice. Panel—12 x 9¼ (Pickering), £6 6s.
5898 Boddington, H. J., Trout Stream—11½ x 15½ (Johnson), £4 14s. 6d.
5899 Koekkoek, Lane Scene, with water-mill and figures—22½ x 16½ (Ramus), £3 13s. 6d.
5900 Constable, J., R.A., Chesil Beach, Weymouth Bay—12½ x 19¼ (Willson), £162 15s.
5901 Willcock, G. B., View over a River. Panel—15½ x 11½ (Johnson), £4 14s. 6d.
5902 Hall, Fred, Pixy-led—47½ x 37½ (Sampson), £3 3s.
5903 Fildes, Sir Luke, R.A., An English Maid—27¼ x 20½ (Sampson), £110 5s.
5904 Cameron, D. Y., R.A., Menteith—34½ x 53½ (Thrift), £44 2s.
5905 Anderson, C. Goldsborough, Light of Love—77 x 35 (Lee), £3 13s. 6d.
5906 Hayes, Edwin, R.H.A., Fishing-fleet off Sacritif, Spain—38 x 49 (Collins), £16 16s.
5907 Hooper, J. Horace, View at Redhill, Surrey—29½ x 49½ (Joseph), £14 14s.
5908 Naish, J. G., Children of the Mist—41½ x 59½ (Carr), £2 12s. 6d.
5909 Niemann, E. J., Marlow Ferry. 1862—35½ x 60 (Tooth), £57 15s.
5910 North, J. W., A.R.A., The Ides of March in England. 1882—47 x 58½ (Lucas), £39 18s.
5911 Constable, J., R.A., Harvest Landscape, Essex—36 x 49 (West), £31 10s.
5912 Diaz, N., In the Forest of Fontainebleau. Panel—11 x 14½ (Holland), £36 15s.
5913 Crofts, E., R.A., Evening of Waterloo. Unframed—11 x 22 (Bailey), £26 5s.
5914 Shayer, W. J., Figures, Cattle and Sheep by a Bridge. 1846. Panel—13½ x 17 (Hawley), £26 5s.
5915 Leader, B. W., R.A., Sketching on the Coast of Arran. 1856—21 x 28½ (Sampson), £5 5s.
5916 Syer, J., On the Exe, near Exeter. 1884—40 x 53 (Mitchell), £32 11s.
5917 Littlewood, T. G., Dutch River Scene, with numerous figures on the ice—20 x 23½ (Grose), £3 3s.
5918 Williams, E. C., Woody Landscape, with old mill and figures. Panel—25½ x 33½ (Scott), £16 16s.
5919 Munger, Gilbert, The Watering-place—22½ x 28 (Lucas), £18 18s.
5920 Williams, Haynes, Ready for the Promenade. 1878—30 x 19½ (Scott), £4 14s. 6d.
5921 Phillip, John, R.A., Highland Girl. 1851. Panel—8 x 7¼ (Pickering), £8 8s.
5922 Parton, Ernest, Placid Stream—16½ x 23¼ (Carey), £11 11s.
5923 Herring, J. F., Ducks and Duckling. 1844—13½ x 17¼ (Lister), £11 0s. 6d.

5924 Levis, M., Mill Stream. Panel—9 x 12½ (Sampson), £12 12s.
5925 Harding, J. D., Mountain Spate—20¼ x 31 (Orton), £31 10s.
5926 Watts, F. W., River Scene, with herdsman and dog in the foreground—22½ x 33½ (Leger), £24 5s.
5927 Watts, F. W., River Scene, with loch, and figures in a boat—27½ x 42½ (Leger), £25 4s.
5928 Nicol, J. Watson, Preparing for the Twelfth. 1875—22 x 28½ (Sampson), £15 15s.
5929 Lucas, J. Seymour, R.A., The Artist, before an easel. 1874—15½ x 10½ (Peter), £2 2s.
5930 Lockhart, W. E., R.A., Alnaschar's Fortune. 1869—59½ x 39½ (Raeburn Gallery), £21.
5931 King, Yeend, Little Bridge at the End of the Lane—50 x 40 (Mitchell), £40 19s.
5932 Robertson, C., Make Way for the Pasha—49 x 34½ (Mitchell), £24 3s.
5933 Linnell, William, Samson Rending the Lion. 1850—40 x 50 (Layton), £7 17s. 6d.
5934 Huguet, V., A Halt in the Desert. 1861—42 x 77½ (Layton), £8 8s.
5935 Stanfield, G. C., Island of San Giorgio Maggiore, Venice—37½ x 63½ (Barclay), £5 15s. 6d.
5936 Hering, G. E., Roderick Bay, Arran; and View in Arran (Mason), £7 7s.
5937 Hoguet, Ch., Beach Scene, with stranded boats—39½ x 44½ (Sampson), £15 15s.
5938 Graham, Peter, R.A., Returning to the Convent. 1880-1—33 x 51 (Sampson), £5 5s.
5939 Graham, Peter, R.A., Desolation. 1883—35½ x 27½ (Mitchell), £5 5s.
5940 Heffner, Karl, The Canal: Sunset—19¼ x 30½ (Sampson), £6 6s.
5941 Heffner, Karl, The Watering-place—12 x 37½ (Sampson), £2 2s.
5942 Spring, J., In Church. Panel—26½ x 18 (Sampson), £25 4s.
5943 Pott, Laslett J., The Refusal—49 x 35½ (Rae), £94 10s.
5944 Davis, H. W. B., R.A., Early Summer. 1876—47 x 71 (Harley), £52 10s.
5945 Turner, J. M. W., R.A. (after), Classical Landscape, by J Paul—42 x 60 (Ramus), £10 10s.
5946 Creswick, T., R.A., Welsh Stream. 1845—44 x 34 (Wilmot), £14 14s.
5947 Sargent, Louis, In the Serpentine Cove—27½ x 32½ (Beash), £8 8s.
5948 Ingram, W. Ayerst, The Misty Gloaming; and An Italian Hillside, by M. R. Wallace, 1909 (Keeting), £4 4s.
5949 Cooke, E. W., R.A., Porte del Lido: Entrance to the Lagoons of Venice from the Adriatic. 1853—19½ x 34 (Hyam), £99 15s.
5950 Halswelle, Keeley, A.R.S.A., Gathering Clouds: Medmenham. 1878—41½ x 66 (Sampson), £10 10s.
5951 Daubigny, C., Bord de l'Oise. Panel—16¼ x 27 (Stoakes), £94 10s.
5952 Courbet, G., Côte de Bretagne—18½ x 24¼ (Arnot), £10 10s.

5953 Rousseau, Th., In Fontainebleau Forest. Panel—8 x 18 (Peters), £9 19s. 6d.
5954 Jacque, Ch., Le Pacage—13 x 21 (Victor Smith), £58 16s.
5955 Millet, J. F., Millet's House, Barbizon. Panel—6 x 9 (Raeburn Gallery), £21.
5956 Crosio, L., Nydia. 1877. Panel—13 x 9½ (Scott), £3 13s. 6d.
5957 Leighton, E. Blair, Crossing the Stream. 1900. Panel—7 x 11½ (Mitchell), £24 3s.
5958 Boughton, G. H., R.A., Nut-brown Maids—15 x 19 (Sampson), £14 14s.
5959 Caffyn, W. W., On Holmbury Hill, Surrey—1895; and Flowers on a Table (Rubens), £12 12s.
5960 Patten, G., Allegory of Autumn. 1839—31¼ x 39 (Scott), £5 15s. 6d.
5961 Willcock, G. B., River in Spate. 1881—33½ x 44 (Mitchell), £3 3s.
5962 Brooking, Men-o'-War Firing a Salute off the Coast—27¼ x 42 (Hood), £9 9s.
5963 English School, Street in Old London, with figures outside a shop. Panel—15 x 19½ (Permain), £33 12s.
5964 Millais, Sir J. E., P.R.A., Lady Holding a Blue and White Vase—19½ x 15½ (Sampson), £81 18s.
5965 Wimperis, E. M., Autumn Afternoon on the Rother—31½ x 47½ (Sampson), £315.
5966 Herring, J. F., High Life and Low Life; a pair—15½ x 23½ (Sampson), £25 4s.
5967 Widgery, F. J., Belstone Tors and Valley, Dartmoor—39¼ x 59¼ (Frost & Reed), £17 17s.
5968 Fantin-Latour, H., Still Life. 1861—17½ x 18½ (Sampson), £131 15s.
5969 Fantin-Latour, H., Apples on a Plate—8 x 11 (Sampson), £105.
5970 Fantin-Latour, H., The Artist, in black dress. 1860—12 x 9½ (Tempelaire), £162 15s.
5971 Fantin-Latour, H., Head of the Artist—9¾ x 7¾ (Tempelaire), £105.
5972 Fantin-Latour, H., Corner of the Artist's Room in Paris—15½ x 8¾ (Tempelaire), £115 10s.
5973 Herring, sen., J. F., Farmyards, with horses; a pair—14½ x 19¼ (Joseph), £16 16s.
5974 Niemann, E. J., Common Scene, with windmill and figures—24½ x 45 (Mitchell), £11 11s.

June 15, 1923. **Christie's.**

Early English Portraits and Ancient and Modern Pictures and Drawings, forming part of the Private Collection of the late W. Lockett Agnew, Esq.; Ancient and Modern Pictures and Drawings, the property of the late Rt. Hon. J. F. Cheetham, P.C., of Dunkinfield Lodge, Manor Park, Bournemouth; Pictures by Old Masters, the properties of Sir John Leslie, Bart., the Hon. C. Maxwell-Scott, and from other sources.

THE PROPERTY OF THE LATE W. LOCKETT AGNEW, ESQ.

DRAWINGS.

5975 Abbey, E. A., R.A., Lady, seated, holding a palette, 1906. Charcoal—19 x 12½ (Gooden & Fox), £73 10s.

5976 Ansdell, R., R.A., Hunted Stag. Black and white chalk on brown paper—32 x 50 (Collings), £2 2s.

5977 Barber, C. Burton, Adventures of "Pincher": A story of a Terrier dog—14 x 10½ (Agnew), £10 10s.

5978 Boucher, F., Shepherd and Shepherdess, with sheep. Black and red chalk on white paper—6½ x 7½ (Greenstreet), £5 5s.

5979 Caldecott, R., Rivals. Oval—10¼ x 8½ (Robinson), £6 6s.

5980 Caldecott, R., A Farmer went Jogging upon his Grey Mare; three illustrations in one frame—6¼ x 7½ (Robinson), £60 18s.

5981 Downman, J., A.R.A. (after), Lady Harrington; and Lady Vernon—a pair. Oval—8½ x 7 (Tooth Brothers), £8 8s.

5982 Fenili, G. Di, The Mob Cap. Oval—9 x 7½ (Stephenson), £7 7s.

5983 Frith, W. P., R.A., Hogarth before the Justices at Calais: A study in black and white of the famous picture—32½ x 38 (R. Green), £3 13s. 6d.

5984 Morland, G., Carting Sand—11¾ x 15 (Gooden & Fox), £52 10s.

5985 Morland, G., Town; and Country—a pair, 1786—12½ x 9½ (Gooden & Fox), £94 10s.

5986 Nattier, Lady, in white dress, with yellow sash. Pastel—31 x 25 (Shoebridge), £47 5s.

5987 Rowlandson, T., Scene in Cornwall: A village scene, with pedlar and ladies with spinning-wheels. Sepia—13½ x 19 (Pawsey & Payne), £13 13s.

5988 Tenniel, Sir John, Before the Tournament, 1868-75; and In the Mêlée—cartoons for "Punch," vol. lv., 1868; a pair—9 x 14½ (C. Thomson), £5 5s.

5989 Tenniel, Sir John, The Earl and the Woodman—a cartoon for "Punch," 1876—pencil; and The Universal Favourite: An original sketch for "Punch," incribed "To Willie Agnew on his Birthday from Old Friend John Tenniel April 1879" (Young), £8 8s.

5990 Wootton, J., The Meet—17¼ x 12 (Bowden), £4 14s. 6d.

PICTURES.

5991 Abbott, L. F., William Wyndham, Esq., afterwards First Lord Grenville, in brown coat, with white vest and stock. Painted oval—29¼ x 24½ (Pawsey & Payne), £110 5s.

5992 Baptiste, J., Flowers in a Landscape: A cluster of various flowers—24½ x 29½ (Lefevre), £126.

5993 Baptiste, J., Flowers in a Sculptured Vase: A vase of flowers on a table covered with a carpet—31½ x 26½ (Tooth Brothers), £36 15s.

5994 Berchem, N., Stag Hunt: A view over a hilly and well-wooded country; in front two sportsmen on horseback are speaking to an attendant who stands before them. Panel—37 x 40 (Vicars), £52 10s.

5995 Bosschaert, A., Flowers in a Blue and White Vase: Tulips, iris, carnations, and other spring flowers in a Delft vase. Panel—26½ x 21 (Dunthorne), £189.

5996 Brueghel, Basket of Fruit: Grapes and peaches in a wicker basket on a table, in front of which are some grapes and apples. Panel—20½ x 28½ (M. Wilson), £35 14s.

5997 Chamberlin, M., R.A., Mr. Jesser, in red coat and black cap; and his Wife, in blue dress with white lace and trimmings, and white bonnet. Painted ovals; a pair—29½ x 24½ (Leggatt), £33 12s.

5998 Constable, River Scene, with a woman in a punt. Panel—12½ x 10½ (A. Tooth), £89 5s.

5999 Cotes, F., R.A., Hon. Elizabeth Booth, only daughter of Nathaniel Lord Delamer; died January 9, 1765, aged 21. In yellow dress, with white lace frills, blue bows, and pearl necklace and rope. Painted oval. Painted in 1764—29½ x 24½ (Leggatt), £105.

6000 Etty, W., R.A., Aurora and Zephyr: "The frolic wind that breathes the spring; Zephyr with Aurora playing, as he met her once a-maying." Panel, circular—36½in. diam. (Gooden & Fox), £252.

6001 Fildes, Sir Luke, R.A., Head of a Girl. Inscribed "Transvaal War Fund Jan. 1900"—16 x 12½ (A. Tooth & Sons), £47 5s.

6002 Fildes, Lady, Fruit; and Flowers; 1915; a pair—7½ x 11 (Gooden & Fox), £12 12s.

6003 Hardy, Heywood, Lion at Peace; and Lion at War; a pair, 1872-3—39 by 43 (Sampson), £15 15s.

6004 Hogarth, Interior of a Library, with four figures: A lawyer, with two gentlemen and a domestic, in an interior. Panel—17½ x 30 (M. Wilson), £54 12s.

6005 Ibbetson, J. C., View at Kilburn, with figures: Ladies with children and a coach near a farmstead; Harrow in the distance. Signed, and dated 1787—19½ x 25½ (F. Sabin), £54 12s.

6006 Kneller, Sir G., Lady, in yellow dress with white sleeves, and long blue cloak, seated on a stone ledge. Chippendale frame—51 x 47 (E. Phillips), £94 10s.

6007 Lambert, G., Dunton Hall, Lincoln: The seat of Sigismund Trafford, Esq. A woman on horseback with other figures by a bridge in the foreground. Signed, and dated 1739—33 x 52½ (T. H. Robinson), £23 2s.

6008 Lely, Sir P., James II., in armour, wearing a white cravat and holding a bâton in his right hand—49 x 39½ (Huggins), £115 10s.

6009 Marlow, W., View from Richmond Hill: An extensive view over a river, with figures in the foreground. Chippendale frame—33 x 58 (Minto Wilson), £147.

6010 Marlow, W., View of London from Greenwich Park: Horsemen and other figures on a mound in the foreground—33½ x 44 (Leger), £57 15s.

6011 Morland, G., The Farmyard: A scene in front of some old thatched buildings, with a farmer emptying a pail into a wooden trough from which two pigs are feeding, another pig approaches over the matted straw; three horses, one of which rests on the ground; by the farmer stands his wife holding some fodder in her white apron. Signed, and dated 1792—57½ x 79½ (H. Blake), £1,785.

6012 Morland, G., View on the Isle of Thanet, with horses bathing: A view near Reculvers, with windmill, farm buildings, and figures by some trees in the foreground—35 x 56 (Amor), £210.

6013 Morland, G., Louisa: A girl, in large black hat, standing, holding the hand of an old man seated by her side and looking at a young officer, who is also seated in front; an old woman in the background. Oval—15 x 12½ (Amor), £630.

6014 Os, J. Van, Fruit and Flowers: A cluster of fruit, oysters, and other objects on a marble slab—18 x 13½ (Wills), £89 5s.

6015 Os, J. Van, Flowers and Bird's Nest on a Marble Slab: Roses, primulæ, and convolvuli, with bird's nest. Panel—16½ x 13 (Wilson), £68 5s.

6016 Pourbus, F., Gentleman, in black dress, with white ruff and frills, resting his right hand on a skull; a globe and inscribed paper on a table by his side. Panel—40½ x 28½ (C. Thompson), £162 15s.

6017 Raeburn, Sir H., R.A., Mrs. William Giles, née Jane Hodgson, in black dress, cut square at the neck, and showing a white muslin fichu; white muslin veil over her head—29½ x 24½ (Pawsey & Payne), £693.

6018 Raeburn, Sir H., R.A., Cornelius Elliot, Esq., of Wolfelee, in black coat and vest, with white stock—29½ x 24½ (Williams & Sutch), £546.

6019 Reinagle, P., R.A., and Gilpin, S., R.A., Colonel Thornton, of Thornville Royal, Yorkshire, roebuck shooting in the forest of Glenmore, with the only twelve-barrelled rifle ever made; a gillie with a dog in the background. 1776. Painted in 1796—82 x 58 (Ackerman), £378.

6020 Reynolds, Sir J., P.R.A., Miss Popham: In white muslin dress, cut low at the neck, and with a pearl drop in the centre, blue sash and blue cloak lined with ermine, her left hand to her face, and resting her elbow on an open book which lies on a table covered with a green cloth; pearls in her hair—29½ x 24½ (Leggatt), £577 10s.

6021 Reynolds, Sir J., P.R.A., Mrs. Porter: Mary Porter, actress, acted at the New Theatre (Opera House) in the Haymarket, London, 1705, and at Drury Lane; retired 1743. In white dress, with large black lace cloak, white bonnet, holding a stick in her right hand—30 x 24½ (Fellows), £220 10s.

6022 Rigaud, H., Nobleman, in breastplate over a brown doublet, and cloak thrown over his left shoulder, his right hand resting on a helmet; landscape background. Signed, and dated 1696—55½ x 43½ (Vicars), £210.

6023 Romney, G., Lady Augusta Murray, Duchess of Sussex: In white muslin dress, with yellow sash and pale blue cloak, seated holding a portfolio and crayon in her right hand, a sketch in her left, and looking up at a statue on a pedestal before her; red curtain, architectural and landscape background—49½ x 39½ (Martin), £3,990.

6024 Romney, G., Miss Hay, in white muslin dress, with white frills round her neck, a large green sash around her waist, white muslin wrap over her hair, seated under some trees—49½ x 39½ (Tooth), £787 10s.

6025 Romney, G., Miss Elizabeth Sophia Lawrence, in black muslin dress, with white fichu at the neck, her hair powdered and falling in ringlets on to her shoulders, seated by the seashore; her hands clasped in front; red curtain and Corinthian column in the background—49½ x 39½ (Morton), £3,780.

6026 Romney, G., William Lawrence, Esq., in brown coat, with striped vest, dark breeches, and white hose, wearing an undergraduate's gown, seated on a crimson chair, his legs crossed, and holding a coin in his right hand; a column and a view over a lake form the background—49½ x 39½ (Borenine), £2,520.

6027 Rootius, J. A., Child, in embroidered white frock and white pinafore, standing in a landscape picking a carnation and holding a fan in her right hand; a peacock in the background. Inscribed on the back: "Ætatis 4.j663." Arched top—46½ x 37½ (Markey), £357.

6028 Scott, S., Westminster from the River: A view of Westminster Abbey, the Banqueting Hall, Bridge, and numerous other buildings; and State barge and other boats on the river which flows across the entire front—36 x 58 (Raeburn Gallery), £162 15s.

6029 Shee, Sir M. A., P.R.A., The Ashley Children: Two boys of the Ashley Family, the eldest wearing blue coat, with striped yellow vest, brown breeches, and white hose, and with white frills round his neck, standing under some trees holding high in his left hand a long string to which a small circular disc is attached; the younger boy sits by his side, in yellow dress, with red shoes, grasping his brother's vest; a bat and shuttlecock on the ground—71 x 47 (Gooden & Fox), £714.

6030 Stubbs, G., R.A., First Zebra seen in England—39½ x 49½ (Smith), £220 10s.

6031 Stubbs, G., R.A., Two Gentlemen Partridge-Shooting: The edge of a wood, with two sportsmen and dogs. On metal—28½ x 36½ (Gooden & Fox), £18 18s.

6032 Vandyck, Sir A. (after), James Stanley, Earl of Derby. Beheaded by the rebels at Bolton, October 15, 1651; in black dress, wearing his sword. Painted by Peart—47½ x 34½ (Gooden & Fox), £42.

6033 Walter, J., Shipping in Southampton Waters. Chippendale frame—16½ x 52½ (Gooden & Fox), £115 10s.

6034 Willaerts, A., Visit of Marie de Médicis to the Netherlands. The Queen and her retinue landing at Amsterdam; men-o'-war firing a salute in the background. Panel—26 x 38 (F. E. Ward), £29 8s.

THE PROPERTY OF THE LATE RIGHT HON. J. F. CHEETHAM, P.C.

DRAWINGS.

6035 Allingham, H., Katie—6¾ x 4¾ (Blackall), £12 12s.

6036 Boyce, G. P., Cairo, 1862—7¼ x 9¾ (Ichenhauser), £2 2s.

6037 Brewer, Henry C., Interior of Burgos Cathedral—19 x 13½ (Money), £15 15s.

6038 Brewer, Henry C., An Archway, Granada; and Spanish Figures under an Arch—13½ x 9½ (Johnson), £7 7s.

6039 Corbett, M. R., A.R.A., At San Gimignano, 1898—24½ x 13½ (Green), £3 3s.

6040 Cox, David, Beach Scene, with incoming tide—7 x 10 (Sampson), £13 13s.

6041 Cox, David, Gossip on the Sands—6½ x 9¾ (Sampson), £57 15s.

6042 Duncan, E., Coast Scene near Tynemouth; and Nicholeton Barrow, Oxwich Bay, 1874; a pair—13½ x 20 (Martin), £6 6s.

6043 Elgood, George S., Alassio, on the Hanbury Road, 1910; and The Bargello, Florence, by R. Goff, 1899 (Dunthorne), £10 10s

6044 Goodwin, Albert, Italy from the Simplon, 1890—14 x 9¾ (Martin), £18 18s.

6045 Rimington, A. Wallace, Etna from Taormina—9 x 14½ (Marling), £25 4s.

6046 Sherrin, J., Bird's-Nest and Apple-Blossom—7½ x 9 (Wells), £18 18s.

PICTURES.

6047 Brett, J., A.R.A., On the Cornish Coast—7 x 14 (Martin), £24 3s.

6048 Corbitt, Edith Ridley, Volterra—12½ x 7¼ (Brassay), £2 2s.

6049 Corbett, M. R., A.R.A., Winter in Tuscany—8 x 15 (Martin), £11 11s.

6050 Leighton, Lord, P.R.A., Bay Scene, Isle of Rhodes—9 x 17 (Martin), £27 6s.

6051 Luini, The Madonna, in red and blue robes, holding the Infant Saviour. Panel—26 x 20½ (Lefevre), £357.

6052 Masacio, The Madonna Nurturing the Infant Saviour: The Madonna, in yellow dress with blue cloak, enthroned with the Infant Saviour on her knees. Panel—31 x 25 (F. Sabin), £472 10s.

6053 Richmond, Sir W. B., R.A., Fortress of San Gregcrio—16 x 12¾ (Carey), £3 3s.

6054 Watts, G. F., R.A., Carrara Mountains: From the Leaning Tower of Pisa—31½ x 46. Painted in 1881 (Agnew), £231.

6055 Watts, G. F., R.A., Portrait Study (fireside stories)—29½ x 17½. Painted in 1899 (Nicholson), £178 10s.

6056 Watts, G. F., R.A., Apple-Blossom: A girl, in blue pinafore, holding some blossom, 1865. Panel—20 x 16 (Howard), £84.

THE PROPERTY OF SIR JOHN LESLIE, BART.

PICTURES.

6057 Pater, J. B., Le Départ de Village: Ladies and gentlemen on horseback, with a farm waggon, sportsmen and numerous other figures outside a tavern—25½ x 31 (Mason), £283 10s.

6058 Pontormo (Jacopo Carrucci), Cardinal Ippolito de' Medici, in green coat lined with fur, and black hat with white feather; his favourite dog Rodon by his side. Panel—45½ x 34½ (Hopkins), £357.

THE PROPERTY OF THE HON. JOSEPH C. MAXWELL-SCOTT.

PICTURE.

6059 Romney, G., General Sir Alexander Hope, G.C.B., when aged 26 years; in scarlet military coat with buff facings, silver epaulettes, and buttons. Painted in 1795—29 x 24 (Raeburn Gallery), £735.

THE LATE PROPERTY OF MESSRS. SANDEMAN BUCK & CO.

6060 Greco, El, Christ Led to Calvary: In the centre Our Saviour, in red robes, gazes upwards at the clouds; round His right wrist is fastened a rope which is grasped by the executioner; numerous soldiers and other figures grouped on either side, some of whom are scoffing—51½ x 64 (Sampson), £3,360.

DIFFERENT PROPERTIES.

DRAWINGS.

6061 Watteau, A., Study of a Man's Head and Hand. Red chalk. Sanguine—7½ x 11¼ (Smith), £31 10s.

6062 Guardi, F., Views in Venice—a pair. Gouache—4 x 6¼ (Makins), £18 18s.

6063 Dumont, F., Marie-Antoinette, in white and blue dress, walking on a terrace. Signed, and dated 1784—14 x 11 (Vicars), £42.

6064 Hoare, W., R.A., Mrs. Jane Drummond, the daughter of Henry Lloyd, Esq., of Rudgeway, Co. Gloucester, in white dress, with pink cloak. Pastel—23½ x 17½ (Blest), £18 18s.

6065 Rosalba, Baroness Schutz, in white dress embroidered with flowers; pearl necklace. Pastel—23½ x 17½ (Ramsden), £11 11s.

6066 Hamilton, William, R.A., Miss Adelaide Payne, in white muslin dress, with red sash, and white wrap over her head. Pastel —30½ x 24½ (Gooden & Fox), £262 10s.

PICTURES.

6067 Smith, J. R., Lady, in black and white dress, and large hat trimmed with blue riband—23½ x 18 (Wood), £3 3s.

6068 French School, Polyphemus, Galatea, and Nereus. Panel—14½ x 8½ (Scott), £2 12s. 6d.

6069 Romney, G., Mrs. Wilson, of Kendal, in yellow dress, with white bonnet—23½ x 19½ (Wrathe), £8 8s.

6070 Wouverman, Ph., Landscape, with carriage, cavaliers, and horses on a path; a group of beggars by the roadside on the right. Panel—17½ x 23½ (F. Sabin), £210.

6071 Neer, A. Van der, A Frozen River Scene: Daylight. A town on a river: Winter, with numerous figures on the ice. Panel—16½ x 21 (S. F. Smith), £110 5s.

6072 Hals, Frans, The So-called Mulatto: He is in red dress and cap edged with gold braid. Panel—12 x 9¾ (Story), £231.

6073 Dosso Dossi, Annibale Saracco: Annibale Saracco, major-domo in the house of Alfonso I. of Este, Duke of Ferrara. In brown dress, black coat, and black hat. Inscribed, and dated 1520. Panel—31½ x 23½ (Ramsden), £73 10s.

6074 Cristus, Petrus, Descent from the Cross: The Dead Christ, with the three Maries and other figures, in a landscape. Panel—31 x 44 (Dunthorne), £283 10s.

6075 Lievens, Jan, Jacob Cats and the Prince of Orange—42 x 34 (MacMichael), £60 18s.

6076 Marlow, W., View of Florence from the Arno—24¼ x 29½ (Tooth Brothers), £21.

6077 Chalon, H. B., Sportsman on Horseback, with two other sportsmen with Greyhounds, in a landscape. Signed, and dated 1822—39 x 60 (Ackerman), £73 10s.

6078 Bassano, J., The Procession to Calvary—57 x 53. Engraved by De Vos (Bell), £31 10s.

6079 Chandler, J. W., The Children of the Rev. Robert Lawrence Townsend, of Stanbridge House, Gloucestershire: Facing the spectator from left to right, the names of the children are William, Emma, Theyer, Marianne, and Robert. Signed, and dated 1804—56½ x 93 (Wells), £47 5s.

6080 Hals, Franz, Portrait of a Boy. Panel—16 x 13 (A. Tooth and Sons), £210.

6081 Boucher, F., The Love Letter: Two girls, with a dog, sheep, and a peasant-boy in a landscape—31 x 39 (E. Parsons), £357.

6082 Claes, Pieter, Lobster on a Salver, with a dish of fruit, silver tankard, wine-glass, and other objects of still life on a table covered with a white linen cloth; the artist at his easel reflected in the silver tankard. Signed with monogram, and dater 1641. Panel—24¾ x 34½ (Wood), £173 5s.

6083 Romney, G., John Flaxman, Esq., R.A., in brown cloak, holding a modelling tool and pointing to the bust of Hayley—29 x 23 (Holland), £16 16s.

6084 Sartorius, F., Sportsman, with a Spaniel, in a landscape; a mansion seen in the background. Signed, and dated 1781 —14 x 16½ (Tooth Brothers), £10 10s.

6085 Cotes, F., R.A., T. Shakespear, Esq., an Indian Official, in red dress with white lace frills, leaning on a pedestal; landscape background—49 x 39 (Bremner), £21.

6086 Tillemans, P., General with his Staff, directing a battle—29 x 42½ (Tooth Brothers), £12 12s.

6087 Williams, W., Courtship; and Matrimony; a pair—20½ x 16 (Tooth Brothers), £78 15s.

6088 Quellinus, Erasmus, The Artist, with his wife and two children 45½ x 65 (Farr), £68 5s.

6089 Rembrandt, Rembrandt, holding a scroll. Arched top; panel—33¼ x 26½ (Lacey), £47 5s.

6090 Velasquez, Young Man, drawing on a paper—17 x 12¼ (Saunders), £37 16s.

6091 Susterman, Claudia de' Medici, wife of Federigo Ubaldo of Urbino, in red dress, standing by a table on which is a vase of flowers—77 x 50½ (Gooden & Fox), £57 15s.

6092 Susterman, Federigo Ubaldo, of Urbino, in embroidered red dress, standing on a terrace holding his sword. Inscribed, "Fed. pric. vrb. annor. xvi: mdcxvi"—75 x 52½ (Grace), £14 14s.

6093 Victorins. Interiors, with boors merrymaking and feasting; a pair. Panel—8¾ x 12½ (Vickers), £42.

6094 Gainsborough, T., R.A., The Cottage Door: A forest scene, with figures before a thatched cottage before a stream—49½ x 40 (Amor), £315.

6095 Davis, R. B., Meet of the Badsworth Hunt, with Lord Petre and other figures—60 x 86 (Ellis & Smith), £65 2s.

6096 Bigg, W. R., R.A., Scene outside a Cottage, with a family welcoming the return of their lost child; and Rich and Poor; a pair—20 x 26 (Tooth Brothers), £252.

6097 Beechey, Sir W., R.A., General Picton, in scarlet military coat, wearing Orders—29¼ x 24¼ (Lacey), £39 18s.

6098 Jonson, C., Gentleman, in black dress, and white lace collar; and Lady, in black dress, seated, holding an orange; a pair —46½ x 34½ (Farr), £84.

6099 Ricci, Ubaldo, The Woman taken in Adultery—16½ x 22½ (Gordon), £39 18s.

6100 Stringer, Daniel, Knife-Grinder. Panel—13½ x 10 (Peter), £19 19s.

6101 Hoppner, J., R.A., Officer of the 97th (now the West Kent) Regiment, in scarlet military coat with blue facings and gold braid—29¼ x 24½ (A. Tooth), £11 11s.

6102 Reynolds, Sir J., P.R.A., Sir Francis Charlton, Bart., of Ludford, Herefordshire, in red coat embroidered with gold braid, and white stock—29¼ x 24¼ (Nicholson), £50 8s.

6103 Giotto, Crucifixion of St. Andrew. Panel—11 x 14½ (Sommers), £33 12s.

The Property of a Lady.

Pictures.

6104 Abbott, Paul Sandby, R.A., water-colour painter and engraver, in white dress, with brown cloak, holding a sketch-book—29½ x 24½ (Leger), £9 9s.

6105 Dahl, M., James Addison, essayist and miscellaneous writer, in green dress. Painted oval—29½ x 24½ (Wartski), £15 4s. 6d.

6106 Dance, David Garrick, in red coat and vest, holding a book—29½ x 24½ (Chapman), £7 7s.

6107 Dupont, Gainsborough, James Boswell, Esq., biographer of Dr. Johnson, in dark green coat, with white stock—29½ x 24½ (Smith), £9 9s.

6108 Early English School, Gentleman, in green coat, yellow vest, and white stock—29½ x 24½ (Tooth Brothers), £141 15s.

6109 Hoare, Tobias Smollett, novelist, in brown coat and white vest—29 x 22½ (Peter), £9 9s.

6110 Hogarth, John Gay, poet and dramatist, in red dress, with green cap, with books before him—28½ x 23½ (Glen), £21.

6111 Hudson, Sir Richard Steel, essayist and dramatic writer, in black dress and cap—29 x 24 (Smith), £7 7s.

6112 Kneller, Sir G., Alexander Pope, in grey dress, blue cap, holding a book—29½ x 24½ (Chapman), £11 11s.

6113 Largillière, Jean-Baptiste Forest, a French landscape painter, in red dress and dark green cap—29½ x 24½ (Glen), £50 8s.

6114 Northcote, James, R.A., Sir Joshua Reynolds, P.R.A., in dark green coat, wearing spectacles—28 x 23 (Farr), £10 10s.

6115 Drouais, M. Buffon, great French naturalist and writer, in white coat embroidered with foliage, seated writing. Dated 1782—32 x 27½ (Chapman), £8 8s.

6116 Pickersgill, H. W., R.A., Tom Moore, National Poet of Ireland, in brown coat, with fur collar—28 x 23½ (Martin), £52 10s.

6117 Reynolds, Right Hon. Charles James Fox, in blue coat with yellow vest—29½ x 24½ (Smith), £10 10s.

6118 Richardson, Matthew Prior, poet and diplomatist, in red dress and black cap. Painted oval—29 x 24 (Smith), £7 7s.

6119 Shee, Lewis, the Actor, in white coat, with brown cloak. Painted oval—29½ x 24½ (Smith), £7 7s.

6120 Smith, Right Hon. William Pitt, in Chancellor's Robes—29½ x 24½ (A. Tooth & Sons), £9 9s.

6121 Zoffany, William Curtis, Esq., Demonstrator of Botany to the Company of Apothecaries, in blue coat, with white vest embroidered with flowers, holding a scroll—29½ x 24½ (Edwards), £16 16s.

Original Modern Etchings, the property of a gentleman; also Early English Engravings, the property of the late Mrs. Baker, of 17, Cadogan Place, S.W.; and from other sources.

THE PROPERTY OF A GENTLEMAN.

MODERN ETCHINGS.

6122 Walcot, W., Arteries of Great Britain: A set of five etchings, with a commentary note by Neil Munro—in portfolio (Fine Art Society), £21.
6123 Walcot, W., Ludgate Hill; and London (Connell), £7 17s. 6d.
6124 Walcot, W., Covent Garden; and Piccadilly Circus, 1917 (Connell), £9 19s. 6d.
6125 Walcot, W., Piccadilly Circus; and Regent Street (Connell), £8 8s.
6126 Walcot, W., Charing Cross; and Covent Garden (Connell), £5 5s.
6127 Walcot, W., The Abbey; and Piccadilly Circus (Connell), £8 8s.
6128 Walcot, W., St. Paul's, North-West Corner; and The Forth Bridge (Connell), £13 2s. 6d.
6129 Walcot, W., Café de la Paix, Paris; and St. Paul's, North-West Corner (Connell), £5 5s.
6130 Walcot, W., Boatyard, Venice; and Café de la Paix, Paris (Connell), £7 7s.
6131 Walcot, W., House of Sallust; and Boatyard, Venice (Fine Art Society), £13 2s. 6d.
6132 Walcot, W., Baptistry, Florence; and San Marco, Venice (Fine Art Society), £6 16s. 6d.
6133 Walcot, W., Hospital of St. Mark's; and Piazzo San Marco, Venice (Connell), £6 6s.
6134 Walcot, W., Forth Bridge; and The Guidecca No. 1 (Fine Art Society), £12 12s.
6135 Walcot, W., Doge's Palace; and Library of St. Mark's, Venice (Fine Art Society), £6 6s.
6136 Zorn, Anders L., Madame Granberg (Colnaghi), £13 13s.
6137 Zorn, Anders L., Princess Ingeborg (Smith), £9 9s.
6138 Zorn, Anders L., Danse à Gopsmor (Colnaghi), £12 12s.
6139 Zorn, Anders L., Gulli II. (Colnaghi), £13 13s.
6140 Zorn, Anders L., Gulli II. (Colnaghi), £13 13s.
6141 Zorn, Anders L., Against the Tide (Colnaghi), £9 19s. 6d.
6142 Zorn, Anders L., Balance (Colnaghi), £7 7s.
6143 Zorn, Anders L., Old Soldier (Fine Art Society), £13 13s.
6144 Zorn, Anders L., Charles H. Deering (Colnaghi), £19 19s.
6145 Zorn, Anders L., Bride's Maid (Colnaghi), £11 11s.

THE PROPERTY OF A GENTLEMAN.

MEZZOTINTS, ETC.

6146 The Monument; an etching, by Frank Brangwyn, R.A. (Fine Art Society), £4 14s. 6d.

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IN COLOURS.

6147 Mrs. Duff, after R. Cosway, R.A., by J. Agar (Loveless), £17 17s.

6148 Madame Récamier, after the Same, by A. Cardon (Loveless), £12 12s.

6149 Mrs. Russell Manners, after Ströehling, by R. Cooper (Miss Peyman), £10 10s.

6150 Town, after H. Singleton, R.A., by T. Cheesman (Miss Peyman), £7 17s. 6d.

6151 Marchioness of Townshend and Son, after R. Westall, R.A., by the Same (Brall), £15 15s.

6152 Eloisa, after A. Kauffman, R.A., by W. W. Ryland (Loveless), £4 14s. 6d.

6153 Mrs. Q., after Huet Villiers, by W. Blake; and Windsor Castle, after J. B., by G. Maile—a pair (Baker), £5 15s. 6d.

6154 Spring, and Sheepshearing, after W. Hamilton, R.A., by F. Bartolozzi, R.A. (Loveless), £21.

6155 Goblin Story, and Palemon's first sight of Lavinia, after the Same, by P. W. Tomkins (Loveless), £15 15s.

6156 Sisters, and The Brother and Sister, after Adam Buck, by R. Cooper—a pair (Peyman), £21.

6157 Darling Awake, and Darling Asleep, after the Same, by S. Freeman—a pair (Naggs), £11 11s.

6158 Cambria in a Country Dance, after the Same, by Platt and Stadler (Brall), £4 4s.

6159 Jessica, after the Same, by R. Reeve (Loveless), £8 18s. 6d.

6160 Cupid Binding Aglaia, and Cupid Disarmed by Euphrosyne, after A. Kauffman, R.A., by T. Burke—a pair (Brall), £27 6s.

6161 Rinaldo and Armida, after and by the Same (F. Sabin), £31 10s.

6162 Lady Heathcote, after R. Cosway, R.A., by J. S. Agar (Miss Peyman), £9 19s. 6d.

6163 Gaiety, after R. Westall, R.A., by S. Phillips; and The Five Senses, after and by L. Schiavonetti (Mrs. Baker), £8 18s. 6d.

6164 Duchess of Rutland, after Stocker, by R. Stanier; and Scene from "King Lear," after H. Fuseli, R.A., by R. Earlom (Willson), £4 14s. 6d.

6165 Countess Cowper, after W. Hamilton, R.A., by F. Bartolozzi, R.A.; and A Lady, after J. Downman, A.R.A. (Peyman), £4 14s. 6d.

MEZZOTINTS, ETC.

6166 Maternal Love (Mrs. Morgan and Child), after J. Russell, R.A., by T. Cheesman (Baker), £2 12s. 6d.

6167 Sensibility, after G. Romney, by R. Earlom; and A Wife, by and after J. R. Smith (C. Davis), £5 5s.

6168 Petite Laitière Anglaise, and Petite Fruitière Anglaise, after J. Northcote, R.A., by T. Gaugain—a pair (Smith), £5 15s. 6d.

6169 Mr. Fitzherbert, after R. Cosway, R.A., by J. Condé (Davis), £7 17s. 6d.

6170 Mr. Jerningham, after J. Hoppner, R.A., by H. Meyer (Brall), £4 4s.

6171 Mrs. Wheatley, as "Winter," after F. Wheatley, R.A., by F. Bartolozzi, R.A.; Maria, after J. Russell, R.A., by P. W. Tomkins; and Mrs. Tickell, after R. Cosway, R.A., by J. Condé (Peyman), £4 14s. 6d.

6172 Mademoiselle Parisot, after I. J. Masquerier, by C. Turner, A.R.A.; and Anne and Maria (The Mildmay Children), after H. Edridge, A.R.A., by L. Schiavonetti (Meatyard), £4 4s.

6173 Lady Beauclerk, after Sir J. Reynolds, P.R.A., by T. Watson; Roxalana, after the Same, by I. K. Sherwin; and Faere Emmeline, after T. Stothard, R.A., by P. Simon (Harvey), £6 6s.

DIFFERENT PROPERTIES.

IN COLOURS.

FRAMED.

6174 Hard Bargain; and The Last Litter, after G. Morland, by W. Ward, A.R.A.—a pair (Walls), £57 15s.

6175 Innocence Alarm'd, or the Flash in the Pan, after G. Morland, by W. Ward, A.R.A. (Brall), £22 1s.

6176 Giles, the Farmer's Boy, after and by the Same (Brall), £19 19s.

6177 Credulous Lady and Astrologer, after J. R. Smith, by P. Simon; and Innocence and the Old Beau, by and after the Same—a pair (Matthews), £9 19s. 6d.

6178 Idle Laundress, after G. Morland, by W. Blake (Wingate), £4 14s. 6d.

6179 Me go Dinne, and Hark, the Dinner Bell, after H. Singleton, R.A., by J. Condé—a pair; and New Shoes, and Nice Supper, after Lavinia, Countess Spencer, by M. Bovi—a pair (Barnes), £9 9s.

6180 Scene from Shakespeare, after R. Westall, R.A., by W. Nutter; and Winter, after James Ward, R.A., by W. Ward, A.R.A. (Ackerman), £21.

6181 Crossing the Brook, after H. Thomson, R.A., by W. Say (Sutton), £60 18s.

6182 Hawking, after J. Howe, by C. Turner, A.R.A. (Colnaghi), £52 10s.

6183 Soldier's Widow, or Schoolboys' Collection, after W. R. Bigg, R.A., by R. Dunkarton (Maxwell), £19 19s.

6184 Il Penseroso and L'Allegro, after G. Romney, by G. Keating (Willis), £9 9s.

6185 Story of Loetitia: Dressing for the Masquerade, after G. Morland, by J. R. Smith (Loveless),
6186 Coquette at her Toilet, after the Same, by W. Ward, A.R.A. (Loveless) } £31 10s.

6187 School Mistress, after F. Wheatley, R.A., by J. Coles (Miles), £9 9s.

6188 The Death, and Returning Home by Moonlight, after J. Pollard, by R. Havell (Marriott), £13 13s.

6189 St. Albans Grand Steeplechase, March 8th, 1832, after J. Pollard, by Hunt and Pyall—a set of six (Marriott), £7 7s.

6190 Industrious Cottager, and Idle Laundress, after G. Morland, by W. Blake—a pair (Hastings), £7 7s.

6191 Gleaners, after H. Bunbury (Floral), £8 8s.

6192 Fox-hunting, after H. Alken, by J. Harris—a set of four (Vas Diaz), £30 9s.

6193 Hard Bargain, and The Last Litter, after G. Morland, by W. Ward, A.R.A.—a pair (F. Sabin), £50 8s.

6194 Storm in Harvest, after R. Westall, R.A., by R. M. Meadows (Reader), £2 2s.

6195 Volunteer Corps of the City of Westminster, after Sir R. Ker Porter, by M. Place (Brall), £33 13s.

6196 Ballet-Singer, and Savoyard Tambourine-Girl, by M. Beneditti —a pair (Brall), £5 5s.

6197 Fox-Hunting, after J. Wolstenholme, by R. G. Reeve—a set of four (Ackerman), £33 12s.

6198 First of September, by and after the Same—a set of four (Marriott), £12 12s.

6199 The Orphan, after W. Owen, R.A., by Charles Turner, A.R.A. (Wells), £6 16s. 6d.

6200 Royal Mail Starting from the General Post Office, after J. Pollard, by R. J. Reeves; Sailorboy's Return, and Shipwrecked Sailor Boy, after W. R. Bigg, R.A., by D. Orme—a pair (Brall), £19 19s.

6201 Spring, and Summer—a pair; and Children with Fighting Dogs, and Children Giving Alms, after Houghton, by G. Sheppard—a pair (Smith), £10 10s.

6202 David Garrick, after T. Gainsborough, R.A., by Valentine Green; and Kemble, as "Coriolanus," after Sir T. Lawrence, P.R.A., by R. M. Meadows (Ellis & Smith), £15 15s.

6203 Evening: October; and Grouse Shooting, and Wild Duck Shooting—a pair (Ackerman), £6 6s.

6204 What's that, Mother? after Adam Buck, by Agar and Bluck; and My Shoe, after the Same, by S. Freeman (F. Sabin), £19 19s.

6205 Tambourine Player, after the Same (Holland), £6 6s.

6206 Children in the Wood, and The Companion, after T. Stothard, R.A., by E. Scott—a pair (Wells), £5 5s.

6207 Le Déjeuner Champêtre, and Le Goûter Champêtre, after G. Morland, by D. Weiss—a pair; and Venus and Cupids, after R. Westall, R.A., by R. M. Meadows (Warren), £14 14s.

In the Folio.

In Colours.

6208 Funeral Procession of Arthur, Duke of Wellington—in original cover (Parker), £5 5s.

6209 Fore's Grand Coronation Procession, published August 20th, 1838; and The Marriage of Queen Victoria—in original covers (Maggs), £5 5s.

6210 Morison's Views of Ducal Palaces and Hunting Seats of Saxe-Coburg and Gotha, with letterpress (1846)—in portfolio (Maggs), £2 2s.

6211 Honourable Miss Bingham, and Countess Spencer, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A.—a pair (Ellis & Smith), £33 12s.

6212 Children Birds' Nesting, and The Pet Lamb—a pair; and The London Schoolmaster, after H. Repton (Brall), £9 9s.

6213 The Walk, after H. Alken, by T. Sutherland (Marriott), £4 14s. 6d.

6214 Epsom Races, after J. Pollard, by Smart and Hunt (Jackson), £27 6s.

6215 Woodcock Shooting, after J. Ibbetson, by R. Dodd (Ackerman), £17 17s.

6216 Come, Father's Hope, after Adam Buck, by M. N. Bate; and Chastity, after H. Singleton, R.A., by R. Cardon (Graham), £4 14s. 6d.

6217 Cries of London: Chairs to Mend, after F. Wheatley, R.A., by A. Vendramini (Brall), £11 11s.

MEZZOTINT.

6218 Party Angling, after G. Morland, by G. Keating (Spencer), £10 10s.

MEZZOTINTS, ETC.

FRAMED.

6219 Dishabille, after G. Metzu, by J. Watson; Mrs. Wilbraham, after D. Gardner, by T. Watson; and Mademoiselle Parisot, after J. J. Masquerier, by Chas. Turner, A.R.A. (Hobbs), £7 17s. 6d.

6220 Credulous Innocence, and Seduction, after G. Morland, by J. Young—a pair (Wyatt), £14 14s.

6221 Lord Rodney, after T. Gainsborough, R.A., by Gainsborough Dupont (Agnew), £24 3s.

6222 Miss Greenway, after Sir J. Reynolds, P.R.A., by J. Watson—first state (Mrs. Loder), £2 12s. 6d.

6223 Fruits of Early Industry and Economy, and Effects of Youthful Extravagance and Idleness, after G. Morland, by W. Ward, A.R.A.—a pair (Brall), £19 19s.

6224 Maria, Countess of Waldegrave, and her Daughter, after Sir J. Reynolds, P.R.A., by R. Houston; Miss Kemble, after the Same, by J. Jones; and Mrs. Wilbraham, after D. Gardner, by T. Watson (Harrison), £10 10s.

6225 Lady Dover and Child, after Sir T. Lawrence, P.R.A., by S. Cousins (Luther), £6 6s.

6226 Sir Peter Park, after L. F. Abbott, by V. Green (Parker), £12 12s.

6227 Anne, Duchess of Cumberland, after Sir J. Reynolds, P.R.A., by J. Watson (Marsh), £10 10s.

6228 Oysterinda, after P. Mercier, by R. Houston (Ellis & Smith), £15 15s.

6229 Juvenile Reluctance, after F. Wheatley, R.A., by J. Alais (Haywood), £8 8s.

6230 Mrs. Bouverie, and Mrs. Crewe, after Sir J. Reynolds, P.R.A., by J. Marchi—second state (Remmell), £2 2s.

6231 Lord Nelson, after Sir W. Beechey, R.A., by R. Earlom (Hurst), £2 2s.

6232 Lady Hamilton, as a "Bacchante," after Sir J. Reynolds, P.R.A., by J. R. Smith; and Lady Hamilton, as "Circe," after G. Romney, by H. Scott-Bridgwater—artist's proof (Bowring), £6 16s. 6d.

6233 Lord Nelson, after Sir W. Beechey, R.A., by T. Hodgetts (Walker), £5 5s.

6234 Mrs. Robinson, after G. Romney, by J. R. Smith (Western), £27 6s.

6235 Madame du Barry, after Drouais, by T. Watson—first state (Davey), £8 8s.

6236 Countess Waldegrave, after Sir J. Reynolds, P.R.A., by J. McArdell—before any letters (Jackson), £8 8s.

6237 Right Honble. Henry Dundas, after the Same, by J. R. Smith (Amor), £10 10s.

6238 Lady Hamilton, as "The Spinster," after G. Romney, by T. Cheesman (McDonald), £7 7s.

6239 Mrs. Scott Moncrieff, after Sir H. Raeburn, R.A., by H. Scott-Bridgwater—artist's proof (Colnaghi), £9 19s. 6d.

6240 Hawking, after H. Howe, by C. Turner, A.R.A.—first state (Ellis & Smith), £39 18s.

6241 Admiral Lord Nelson, after J. Hoppner, R.A., by C. Turner, A.R.A.—second state (Parker), £35 14s.

June 22, 1923. **Christie's.**

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DRAWINGS.

6242 Lamb, Henry, Lady holding her Gloves, 1909. Charcoal on white paper—16 x 8½ (Jackson), £4 14s. 6d.

6243 Lamb, Henry, Head of a Girl—charcoal on white paper, 1910; and Head of a Boy—charcoal on blue paper, 1911 (Meatyard), £6 6s.

6244 Sheringham, George, Fête of the White Bull. Fan mount—5¼ x 15½ (Meatyard), £3 13s. 6d.

PICTURES.

6245 Fergusson, J. D., White Hat—31½ x 25 (Johnson), £11 11s.

6246 Kneller, Sir G., Gentleman, in mauve dress, with white cravat; landscape background—49½ x 39½ (Deake), £9 9s.

6247 Legros, Alphonse, St. Clement of Alexandria, 1870—37 x 29 (de Pass), £37 16s.
6248 Monticelli, A. T. J., Bathers—18½ x 14 (Miles), £18 18s.
6249 Peploe, S. J., Seashore—7 x 9 (Alex. Kent), £5 5s.
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6251 Shannon, Charles, R.A., The Garland—34½ x 15¾ (Sampson), £40 19s.
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6254 Rothenstein, W., "The White Cliffs": North Foreland—30 x 40 (Martin), £27 6s.
6255 Shannon, Charles, R.A., The Golden Age, 1921-22—56 x 42½ (Sampson), £2,940.
6256 Steer, P. Wilson, The Teme at Ludlow: Sunset, 1900—17½ x 23½ (Marchant), £183 15s.

DIFFERENT PROPERTIES.

DRAWINGS.

6257 Millet, J. F., Peasant-Girl Resting. Crayon—15 x 11½ (Wakefield), £73 10s.
6258 Whistler, J. M., Female Study. In black chalk on brown paper—13 x 9 (Baxter), £9 9s.
6259 Wimperis, E. M., Near Chichester, 1888—17½ x 26½ (Grace), £168.
6260 Crawhall, Joseph, Horses Resting: Tangiers, 1888—12½ x 19½ (Paterson), £304 10s.
6261 Israels, Josef, The Song, 1861—12½ x 17¾ (Lacey), £105.
6262 Turner, J. M. W., R.A., Bass Rock: The Rock is seen in the centre in sunlight; a squally sea, with a wreck in front; a streak of lightning descends from black clouds on the left—6½ x 9¾ (Gooden & Fox), £346 10s.
6263 Turner, J. M. W., R.A., Swiss Valley Scene: A view along a winding river, with a monastery and other buildings in the distance; mountains on either side—9¾ x 10¾ (Gooden & Fox), £178.
6264 Turner, J. M. W., R.A., Off Dover: A view off the coast, with a storm clearing off; wreckage in front—6½ x 10½ (Gooden & Fox), £315.
6265 Hearne, T., North Aspect of Furness Abbey—7½ x 10 (Palser), £22 1s.

PICTURES.

6266 Leader, B. W., R.A., View from Burrows Cross, 1919—11¼ x 17¾ (Sampson), £75 12s.
6267 Pettie, J., R.A., Orchids, 1882; and Flowers in a Glass, by M. D. Mutrie, 1874. Panel (D. Nicol), £10 10s.

6268 Chelminski, Jan Van, Aides-de-Camp: A scene in the snow. Panel—19½ x 13½ (Sampson), £21.
6269 Cottet, Ch., Fishing-Boats: Sunset—19 x 29½ (Wylde), £44 2s.
6270 Scherrewitz, J., Entering the Barn—31 x 48 (Sampson), £136.
6271 Decamps, A. G., Oriental Sunset—17½ x 27½ (Marshall), £16 16s.
6272 Lepine, S., Lake Scene—7 x 9½ (Raeburn Gallery), £33 12s.
6273 Munnings, A. J., A.R.A., The Caravan—19½ x 23½ (Sampson), £54 12s.
6274 Smythe, L. P., R.A., In the Cornfield, 1910—24½ x 18½ (Sampson), £31 10s.
6275 Boudin, E., Harbour at Deauville, 1896. On copper—12½ x 16 (Agnew), £194 5s.
6276 Fantin-Latour, H., Roses,—1872—10¾ x 8¼ (Knoedler), £336.
6277 Cameron, D. Y., R.A., Mont St. Eloi: Winter—11¼ x 15½ (Sampson), £71 8s.
6278 Sickert, Walter, Church of Santa Maria della Salute, Venice —17½ x 26½ (Benbrick), £65 2s.
6279 Conder, Charles, Pepita—29½ x 24½ (Jackson), £50 8s.
6280 Corot, J. B. C., Landscape, with silver-birch: A peasant woman carrying faggots in the foreground; clumps of trees on either side; a rough road in the distance—14 x 21 (Sampson), £1,239.
6281 Jackson, F. W., Cattle in a Pasture—28 x 34 (Jackson), £81 18s.
6282 Manet, Ed., The Wedding. Panel—13 x 16½ (Hamlet), £819.
6283 Fantin-Latour, H., Roses and Pinks in a Glass, 1877—12½ x 10½ (Lefevre), £346 10s.
6284 Monticelli, A. T. J., Two Ladies, walking in a Roman garden. Panel—11½ x 8 (Base), £47 5s.
6285 Estall, W., Minding the Flock—12½ x 15½ (Markey), £32 11s.
6286 Legros, Alphonse, Head of an Old Man—18½ x 14½ (Jackson), £39 18s.
6287 Clausen, George, R.A., Bird's Nest, 1902. Panel—17½ x 12 (Agnew), £94 10s.
6288 Whistler, J. M., Rue de Buttes, 1850—25½ x 38 (Grace), £84.
6289 Troyon, C., Going to Market, 1859. Panel—8½ x 6 (Agnew), £252.
6290 Boudin, E., Shipping by a Quay. Panel—12½ x 9 (Cooling), £99 15s.
6291 Godward, J. W., The Signal, 1918—31 x 23 (Sampson), £94 10s.
6292 Leader, B. W., R.A., Near the Churchyard, Bettws-y-Coed, 1907—12½ x 16½ (Sampson), £75 12s.
6293 Godward, J. W., Pleasant Thoughts, 1889—35 x 27½ (Sampson), £50 8s.
6294 Grolleron, P., A Skirmisher, 1883. Panel—10½ x 7½ (Frandson), £21.
6295 Stone, Marcus, R.A., Out in the Cold, 1879. Panel—15½ x 23 (Conway), £57 15s.
6296 Sadler, W. Dendy, Called to Account, 1883—39½ x 59½ (Marshall), £115 10s.
6297 Webb, James, Namur, 1877—39 x 59 (Homer), £42.
6298 Leader, B. W., R.A., Gillies at Lunch on the Hills—27 x 35½ (Sampson), £39 18s.

6299 Wylie, R., A Coming Musician—31 x 25½ (Sampson), £19 19s.
6300 Watts, G. F., R.A., Dr. Donders, the eminent scientist—25½ x 20½ (Barker), £9 9s.
6301 Simon, L., The Opera—51 x 58½ (Reed), £199 10s.
6302 Daubigny, C. F., Hillside, with large rocks. Panel—12 x 20 (Baxter), £21.
6303 Camarsac, Lafon de, The Watering-Place, 1881. Panel—8 x 14 (Sampson), £6 6s.
6304 Fantin-Latour, H., Spring Flowers in a Glass, 1877—13¾ x 11½ (Sampson), £309 15s.

THE PROPERTY OF DENYS HAGUE, ESQ.

DRAWINGS.

6305 Lhermitte, L., La Moisson: A harvest-field, with labourers at work. Pastel—13½ x 17½ (Gooden & Fox), £136 10s.
6306 Lhermitte, L., Faucheur de Foin: A peasant at work in a hayfield. Pastel—13½ x 17½ (Gooden & Fox), £136 10s.

PICTURES.

6307 Bock, Th. de, Castle of Doornworth: A view from the park, with the Castle among the tress—12 x 19 (Woodroffe), £50 8s.
6308 Boudin, E., French Port, various boats moored along the quay, 1857. Panel—12½ x 15¾ (McDonald), £220 10s.
6309 Boudin, E., A Trouville, ladies and children on the beach, 1886. Panel—7½ x 12¾ (Croal Thomson), £273.
6310 Boudin, E., Les Laveuses sur la Seine: A group of women washing clothes. Panel—7¾ x 10 (Knoedler), £68 5s.
6311 Cazin, M., The Plough; Sunset: A view over arable land—9½ x 14½ (Leggatt), £50 8s.
6312 Constable, J., R.A., Netley Abbey—11¼ x 15½ (West), £283 10s.
6313 Corot, J. B. C., L'Etang: A lake scene, with a peasant woman seated near some trees. Panel—10½ x 13½ (Agnew), £840.
6314 Corot, J. B. C., Arbres au bord de l'eau: A woman under an old tree by the side of a lake: Sunset—9½ x 12¾ (Sampson), £483.
6315 Corot, J. B. C., Landscape; Evening: Two peasant women in the foreground—8 x 12 (Sampson), £367.
6316 Cox, David, Changing Pastures: A shepherd and boy opening a wooden gate, 1856. Panel—7 x 12 (Agnew), £63.
6317 Daubigny, C. F., Château on a River: Ducks on a river, with a house beyond trees, 1872—13 x 18½ (Remacker), £283 10s.
6318 Diaz, N., Une Clairière, Forêt de Fontainbleau: A cutting in the forest with a rough road, and a peasant woman in the centre. Panel—10 x 15½ (Forbes), £283 10s.
6319 Diaz, N., Meadow by the Forest: A peasant woman in the foreground. Panel—9 x 12½ (Gooden & Fox), £99 15s.
6320 Diaz, N., Pond near Barbizon: A peasant woman near some trees on the banks of a stream. Panel—8 x 10½ (Watson), £78 15s.

6321 Dupré, Jules, Watering-Place, Le Landes: A woody stream with two cows on the left—17½ x 14½ (Levin), £210.

6322 Dupré, Jules, Edge of the Village; Evening: A winding road by the side of a canal; farm buildings in the distance—14½ x 17½ (Levin), £89 5s.

6323 Fantin-Latour, H., White and Red Roses in a Glass—16 x 14 (Sampson), £1,207 10s.

6324 Fantin-Latour, H., White Roses in a Glass, 1871—8 x 10 (Croal Thomson), £283 10s.

6325 Harpignies, H., Lever de Lune; Le Loire: A group of old trees in the foreground, by the side of which is a rough road leading to a winding river, 1885—23½ x 31½ (Mason), £630.

6326 Harpignies, H., La Nievre à Nevers: A view looking over a flat landscape, with the river winding among sedgy banks; a shepherd tending sheep on the right: Sunset, 1883—23 x 31½ (Mason), £630.

6327 Harpignies, H., Sous le Noyer: A park scene, with children under some trees—19 x 26½ (Storey), £210.

6328 Harpignies, H., Old Tree by the River Loire: A view over undulating country, with an old oak-tree in the foreground, 1899—14 x 19¾ (Mutt), £115 10s.

6329 Harpignies, H., La Routh du Bois: An autumnal landscape, 1893—15½ x 12 (Carnac), £99 15s.

6330 Harpignies, H., Woodman's Cottage: A woody landscape, with cottage and bridge, 1890. Panel—10½ x 8½ (C. Thomson), £63.

6331 Harpignies, H., Claire de Lune, 1897. Panel—7 x 10½ (Carnac), £46.

6332 Hervier, A., Farmyard: A peasant woman before some thatched buildings—8½ x 12 (C. Thomson) £50 8s.

6333 Israels, Josef, Tricoteuse: A woman, seated with her back to a window, knitting. Panel—15½ x 11 (Sampson), £246 15s.

6334 Jacque, Ch., End of the Storm: A shepherd seated at the edge of a wood, with his dog and flock watering at a stream: Storm clearing off—18½ x 25½ (Sampson), £546.

6335 Jacque, Ch., L'Abreuvoir: A shepherdess with sheep near some old trees—9 x 11½ (Sampson), £147.

6336 Jacquet, G., Orange Dress. Panel—6 x 5 (Fine Art Society), £12 12s.

6337 Lepine, S., The Old Well: An old farmhouse, with the well in front—13 x 19¾ (Mason), £29 8s.

6338 Lepine, S., Near the Village: A sandy path on the skirts of a village, with two peasant women and child—12½ x 17½ (Remacker), £105.

6339 Lepine, S., Marshy Pool: A cluster of silver-birch trees—16 x 12½ (Remacker), £89 5s.

6340 Lepine, S., Forest Vista: A view down a deer drive. Panel—10½ x 14 (Cheston), £39 18s.

6341 Lepine, S., Early Morning: A view along a sandy road towards a château—13 x 8½ (Remacker), £68 5s.

6342 Lepine, S., Village de Saint Clare: A view looking over the river towards the village—8 x 11¼ (Raeburn Gallery), £35 14s.

6343 Lepine, S., Road by the Wood: A view looking down an avenue of trees, with a woman by a wooden gate—11 x 6 (Keleyaiain), £25 4s.

6344 Lepine, S., From the Village: A peasant woman walking along an avenue. Panel—12½ x 5½ (Keleyaiain), £23 2s.

6345 Lepine, S., Banks of the Seine: A man walking along the wooded banks of the river. Panel—8½ x 11½ (Keleyaiain), £44 2s.

6346 Lepine, S., Leafy Waters: A woodland stream—11½ x 7½ (Keleyaiain), £60 18s.

6347 Lepine, S., Outskirts of Paris: A common scene, with a church in the distance—9¾ x 9¼ (Willis), £47 5s.

6348 Lepine, S., Road through the Wood: A woman on a sandy road—9 x 7½ (Keleyaiain), £33 12s.

6349 Lepine, S., Seine near Paris: A barge moored along the river bank. Panel—5½ x 9 (C. Thomson), £39 18s.

6350 Marcke, E. Van, Vaches au Pâturage: A white cow standing in a stream in the foreground; on the left two other cows, and on the right some cows by the edge of a wood—16 x 23 (Parsons), £441.

6351 Marcke, E. Van, Cattle Resting: A pasture land, with a group of cattle and farm-waggon—10¾ x 16 (Holland), £178 10s.

6352 Maris, Jacob, Silvery Waters: A view looking down a broad canal, with a fishing-boat moored to a bank on the left: Sun breaking through a stormy sky reflected in the water —23 x 19 (Lacey), £630.

6353 Maris, Jacob, Farmstead: A peasant woman hanging out washing on a fence before a cottage—15½ x 11½ (Swaffe), £168.

6354 Maris, Willem, Summer near Haarlem: A black and white cow and a brown cow on the banks of a canal—20 x 15 (Wise), £315.

6355 Mauve, A., Peasant with a Black and White Cow: A view over a Dutch pasture, with a peasant and cow by a wooden fence. Panel—12½ x 16½ (Wood), £68 5s.

6356 Sidaner, H. le, By the Side of St. Mark's, Venice: A view looking down the Piazza towards the Basilica: Sunset—34½ x 44½ (Connell), £315.

6357 Sidaner, H. le, Petit Canal, Soir Gris, Venice, with figures crossing a bridge—25½ x 31½ (Fuller), £94 14s.

6358 Sidaner, H. le, Palais Blanc, Venice: Automne—25 x 31½ (Agnew), £199 10s.

6359 Sidaner, H. le, Houses on a Canal; Moonlight: The buildings reflected in the water—13 x 21½ (Connell), £231.

6360 Ter Meulen, F. P., The Flock: A shepherd and sheep in a pasture by the side of a wood—26½ x 39 (Watts), £105.

6361 Weissenbruch, J. H., Village Common: A farm-waggon by the edge of a wood—8 x 12 (C. Thomson), £131 5s.

6362 Weissenbruch, J. H., Sailing-Barge: A view towards a river, with cattle under some trees—8½ x 11¾ (Bale), £89 5s.

THE PROPERTY OF ANTHONY PRINSEP, ESQ.

PICTURE.

6363 Millais, Sir J. E., P.R.A., Eve of St. Agnes, 1863—45 x 60 (E. Davis), £1,575.

THE PROPERTY OF THE LATE SIR CUTHBERT QUILTER, BART.

DRAWINGS.

6364 Bale, E., Maréchal Niel Roses in a Glass, 1873; and Rosalind and Celia, by V. W. Bromley (Gooden & Fox), £15 15s.

6365 Bennett, W., Carigmillon Castle; and Among the Hills, by J. B. Pyne, 1848 (A. Tooth), £5 5s.

6366 Bonington, R. P., Louvre, Paris, with carriages and figures—10 x 7½ (Remacker), £27 6s.

6367 Brown, Ford Madox, Jacopo Foscari, 1870—36½ x 24 (Gooden & Fox), £546.

6368 Chattel, F. J. du, View on a Dutch Canal, with drawbridge—19 x 12¾ (Woodroffe), £22.

6369 Cooke, E. W., R.A., Fishing-Boat coming Ashore, Hastings; and Old Hulks, by G. Chambers, 1832 (Carey), £16 16s.

6370 Cooper, T. S., R.A., Going to Market, 1848—7½ x 11 (Gilding), £21.

6371 Duncan, E., Moorland Scene, with horses and cattle, 1859—7¾ x 19½ (Agnew), £10 10s.

6372 Fortuny, M., Arab Guard—12 x 7¾ (Cooling), £42.

6373 Gow, A. C., R.A., Requisitionists: A forage party of the 11th Hussars demanding flour from a miller, 1878—19 x 30 (Sampson), £157 10s.

6374 Green, Charles, Game of Cards, 1877—4¾ x 6¼ (Sampson), £14 14s.

6375 Holland, James, River Scene, with anglers, 1831—7 x 13½ (Sampson), £21.

6376 Holland, James, View of Venice, looking towards the Grand Canal—7 x 11 (Vicars), £29 8s.

6377 Hunt, W., Dead Bird: The oyster-catcher—5½ x 10 (Sampson), £5 5s.

6378 Maris, William, Cows on the Banks of a Canal: A black and white cow standing in the water, with two other cows by a hedge of willows—21½ x 14½ (Agnew), £162 15s.

6379 Prout, S., Nuremberg: A view on the river, with numerous old buildings and bridge in the middle distance; a group of women washing clothes in the foreground—21 x 27½ (Sampson), £178 10s.

6380 Rossetti, D. G., Pot of Ointment. Red chalk—27½ x 20½ (Spencer), £11 11s.

6381 Walker, Fred, A.R.A., Wayfarers: A boy leading a blind man along a wet road: Wintry weather. A finished study for the famous picture—13½ x 19½ (Gooden & Fox), £672.

6382 Wyllie, W. L., R.A., Fishing-Boat on the River Deben, Suffolk; and A Fishing Village (Wells), £12 12s.

PICTURES.

6383 Brett, J., A.R.A., On the Cornish Coast; and On the Lagoons, by Rubens Santoro. Panel (Carey), £19 19s.

6384 Burne-Jones, Sir E., Green Summer: Eight girls seated on the grass listening to a story which one of them is reading, 1868—25¾ x 42 (Sampson), £399.

6385 Carpentiere, E., Sunny Day—24½ x 21 (Sampson), £22 1s.

6386 Charles, James, Cutting Rushes, 1882—13¾ x 20 (Sampson), £19 19s.

6387 Domingo, F., Spanish Farmyard, with peasant woman and turkeys—15 x 23¼ (Vicars), £5 5s.

6388 Herkomer. Sir H. Von, R.A., Last Muster: Sunday at the Royal Hospital, Chelsea: Having stood side by side many times before on parade, or on the field of battle, these veterans come at last to muster, as pensioners of the State, at the service in the church adjacent to the Hospital at Chelsea, 1875—82 x 61 (Gooden & Fox), £2,940.

6389 Holland, James, Venice: Sunset—11 x 17½ (Barney), £47 5s.

6390 Hunt, W. Holman, Scapegoat: The scene was painted at Oosdoom, on the margin of the salt-encrusted shallows of the Dead Sea. The mountains beyond are those of Edom. While the ceremonies of the Day of Atonement were in progress in the Temple, after the lots had been cast which had devoted one of the goats for the Lord, and while it was being sacrificed as a burnt-offering, the congregation present manifested their impatience by calling upon the priest to hasten the departure of the Scapegoat, and afterwards, by following the beast as he was led away by the man appointed to a cliff about ten miles from Jerusalem, tormenting it by the way, and shouting, "Hasten, carry away our sins." It is recorded on many occasions that the poor beast sprang over the precipice and there perished; but that oft-times it turned aside, to be hooted and driven away by every Israelite who met it, until it had reached a land not inhabited. A fillet of scarlet was bound about its horns, in the belief that if the propitiation were accepted the scarlet would become white. In order to ascertain the change of colour, in case the Scapegoat could not be traced, a portion of the scarlet wool was preserved on a stone, and carefully watched by priests in the Temple, 1854—33½ x 34½ (Gooden & Fox), £4,830.

6391 Isabey, E., The Favourite, or My Lady's Parrot. Panel—13 x 10 (Markey), £73 10s.

6392 Lawson, Cecil G., Valley of Doon: A view over undulating country, with a stream running over rocks: Stormy sky, with a rainbow, 1882—41 x 53 (Gooden & Fox), £1,207 10s.

6393 Pickersgill, F. R., R.A., The Immaculate Conception—24 x 19½ (Dr. Nicoll), £14 14s.

6394 Luini, Female Saint, in armour. Panel—17½ x 13½ (Agnew), £16 16s.

6395 Sarto, A. del, The Madonna and Child with the Infant St. John. Panel—30 x 22 (Appiani), £16 16s.

6396 Titian, The Madonna and Child with St. Catherine. Panel—16 x 19½ (Fritze), £12 12s.

June 25, 1923. **Christie's.**

Ancient and Modern Pictures, the properties of Lady Arbuthnot, removed from Ness Castle, Inverness-shire; the late Sir Gardner Engleheart, K.C.B., removed from 28, Curzon Street, Mayfair, W.; Old Pictures, the property of the late Mrs. Ard, of Heatherleigh, Hungershall Park, Tunbridge Wells; and from other sources.

THE PROPERTY OF THE LATE SIR GARDNER ENGLEHEART, K.C.B.

DRAWINGS.

6397 Allom, T, Blackgate, Newcastle; An Old Hut, by Gillespie Prout; Italian Street Scene; and A Vignette, by Turner (Colonel Engleheart), £10 10s.

6398 Holbein, Saint Cunnibert. Pen and ink, heightened with white —7½ x 3½ (Colnaghi), £7 7s.

6399 Callow, W., Basilica of St. Mark's—10½ x 8½ (Bowden), £16 16s.

6400 Cattermole, Roundheads; Rotterdam, by G. C. Stanfield; A Bridge, by Cattermole; Monk Preaching; Lady playing a Guitar, by F. Stone, R.A.; and Prayers, by T. Allom (H. Engleheart), £13 13s.

6401 Després, L. J., Consecration of Bishops. Signed—17½ x 38 (Glen), £31 10s.

6402 Edridge, H., A.R.A. (after), Rouen Cathedral, by George Engleheart; Girl at a Well, by Cattermole; Study of Trees—charcoal; and Westminster Hall (Colonel Engleheart), £33 12s.

6403 Hals, Frans, Head of a Man—charcoal; Sibyls—set of three, by John Flaxman, R.A.; A Smoker, by Ostade—charcoal on blue paper; and Marquis Wellesley, by Sir T. Lawrence, P.R.A. (A. Walker), £12 12s.

6404 Hunt, W., Girl Asleep—14¼ x 10½ (Pawsey & Payne), £5 5s.

6405 Lewis, J. F., R.A., The Pope's Guard; pair—16 x 10¾ (Thorne), £8 8s.

6406 Marilhat, P., In Cairo—17 x 13½ (A. Tooth & Sons), £3 13s. 6d.

6407 Prout, Skinner, Rocky Streams—pair; and Sunset 1864 (Colonel Engleheart), £5 15s. 6d.

6408 Richardson, T. M., Mountain Stream, with old mill. 1854—8½ x 12½ (Colonel Engleheart), £18 18s.

6409 Salmon, J., Mouth of a Harbour; Hull, Yorkshire; Mont St. Michel; and A Barge: Sunset (Horne), £12 12s.

6410 Turner, J. M. W., R.A., River in Spate; and View over a Loch; pair—11 x 16 (A. Tooth), £18 18s.

PICTURES.

6411 Dobson, Gentleman, in black and white dress; and Portrait of a Man, after Sir A. Vandyck (Guildman), £16 16s.

6412 Francken, Frans, Esther and Ahasuerus; panel—20¼ x 32½ (Weekes), £14 14s.

6413 Jordaens, Jacob, Satyr and Peasant Family ("blowing hot and cold")—32 x 45½ (Leger), £35 14s.

6414 Orcagna, The Madonna and Child, enthroned with Saints. Arched top, panel—26 x 17½ (A. Lanny), £33 12s.

6415 Pritchett, E., St. Mark's, Venice; pair—9½ x 7½ (H. Engleheart), £7 7s.

6416 Reynolds, Charity (Mrs. Sheridan), from the Oxford Windows—61 x 37½ (Laey), £21.

6417 Reynolds, Miss Meyer as "Hebe"—49 x 39 (Marcus), £35 14s.

6418 Ricci, Jacob and Rebecca—20 x 39½ (de Pyro), £2 12s. 6d.

6419 Tintoretto, The Magdalen; and Sora Peasant, by Engleheart—29 x 24 (H. Engleheart), £11 11s.

THE PROPERTY OF LADY ARBUTHNOT.

DRAWING.

6420 Davis, J. Scarlett, Interior of St. Peter's, Rome—19½ x 31½ (Veitch), £3 13s. 6d.

PICTURES.

6421 Bordone, Paris, Lady, in black dress, with brown head-dress. Panel—27½ x 21¼ (Tooth), £9 9s.

6422 Court, H. Le, View in a Dutch Town, with figures and cattle on the banks of a river; signed, and dated 1779. Panel—14¼ x 20½ (Brown), £16 16s.

6423 Croos, A. Van, Hilly Landscape, with two peasants on a sandy road. Panel—18 x 25 (Smith), £25 4s.

6424 Italian School, The Virgin in Adoration—panel; and The Virgin, in red and yellow dress, after Raphael (Fritze), £9 19s. 6d.

6425 Lance, George, A Monkey and Fruit—21½ x 18½ (Pawsey & Payne), £9 9s.

6426 Loutherbourg, P. J. de, R.A., Group of Market Figures and Animals, in a landscape—20 x 25 (Greenstreet), £4 14s. 6d.

6427 Matsys, The Madonna, in blue and red dress, holding the Infant Saviour; a book in her left hand. Panel—24¼ x 18¼ (Leger), £31 10s.

6428 Nasmyth, P., Highland Landscape, with a castle; a stream in the foreground. Panel—17½ x 23½ (Vicars), £14 14s.

6429 Ommeganck, B. P., Landscape, with travelling figures at a ford; signed, and dated 1784. Panel—16¼ x 22¼ (Spiller), £4 14s. 6d.

6430 Orley, J. Van, The Madonna and Child, with St. Elizabeth and St. John, in a landscape. Panel—28½ x 22 (Veitch), £5 5s.

6431 Perugino, The Madonna supporting the Infant Saviour. Panel—23 x 16½ (Leger), £31 10s.

6432 Sprangher, The Holy Family, with St. John and an Angel—arched top; and The Madonna holding the Infant Saviour—panel (Green), £10 10s.

6433 Velde, A. Van de, Landscape, with peasant woman and goats—10½ x 12½ (Lilienfeld), £10 10s.

THE PROPERTY OF THE LATE MRS. ARD.

PICTURES.

6434 Bartolommeo, Fra, The Madonna and Child, with the infant St. John. Panel—30½ x 22 (Miss Ard), £26 5s.

6435 Carracci, Cardinal Bellarmini; and Flemish Figures, dancing outside a tavern (Joubert), £9 9s.

6436 Cesari, Guiseppe, David with the Head of Goliath—13¼ x 9 (de Pyro), £2 2s.

6437 Elsheimer, Dives and Lazarus. Panel—18¼ x 30½ (Richardson), £7 17s. 6d.

6438 Longhi, Venetian Gentleman, with long flowing hair; and Dutch Cavalier, in brown slashed doublet (Mrs. Ard), £8 8s.

6439 Mengs, Raphael, Princess Louise of Stolberg-Guerdern, wife of Prince Charles Edward Stuart, in red dress, with dark coat trimmed with fur—21 x 17 (Miss Ard), £8 8s.

6440 Murillo, St. Joseph with the Infant Saviour—68 x 49½ (Miss Ard), £13 13s.

6441 Raphael, The Madonna and Child, with the infant St. John—16 x 12 (Ceresa), £37 16s.

6442 Ribera, The Virgin and Child, with St. Anne and attendant Angels—90 x 60 (Michael), £6 6s.

6443 Ribera, The Madonna and Child, with St. Elizabeth and St. John—78 x 54 (Miss Ard), £10 10s.

6444 Rosselli, Matteo, The Presentation of the Virgin—100 x 61 (Green), £3 3s.

6445 Schedone, Mother and Child; and Ecce Homo. Panel (Miss Ard), £4 4s.

6446 Tibaldi, Pellegrino, Massacre of the Innocents. Grisaille—23½ x 28½ (Martin), £5 5s.

6447 Zurbaran, The Madonna holding the Infant Saviour—45 x 33 (Spiller), £5 15s. 6d.

DIFFERENT PROPERTIES.

DRAWINGS.

6448 Reux, Man with Glass of Wine; and Mother Nurturing her Child; pair. Pastel—23¼ x 19½ (Ipsen), £52 10s.

6449 Gainsborough, T., R.A., Landscape, with thatched cottages. Black and white chalk on blue paper—11½ x 18½ (Grant), £5 5s.

6450 Pocock, N., Views of Bristol Docks, with shipping; pair. 1791—9¾ x 15 (Frost & Reed), £18 18s.

6451 Sandby, P., R.A., River Scenes, with pastoral figures; pair. Gouache—11½ x 17½ (Hill), £16 16s.

6452 Cotes, F., R.A., Elizabeth, Lady Tavistock, youngest daughter of William, second Earl of Albemarle, in blue dress. Pastel —24½ x 20 (Mason), £18 18s.

6453 Sandby, Woody Landscape, with figures. Gouache—11 x 13 (Donald), £2 12s. 6d.

6454 Smith, J. R., Sir Francis Chantrey, R.A., in black dress, with a bust by his side. Pastel—9½ x 8 (Storey), £5 15s. 6d.

PICTURES.

6455 Wilson, Landscape, with buildings, figures, and animals—28½ x 52 (Lacey), £5 15s. 6d.

6456 Rubens, La Charrette Embourbée—33 x 50 (Price), £9 9s

6457 Holland, James, Greenwich Pensioners—17½ x 11½ (Polser), £8 8s.

6458 Kneller, Duke of Marlborough, holding a bâton—34 x 26 (Fritze), £7 7s.

6459 Vandyck, An Artist, in black dress, holding his palette and brushes—33 x 25 (Gooden & Fox), £9 19s. 6d.

6460 Norwich School, Woody Landscape, with figures and sheep; Ludlow Castle; and Shipping off a Jetty, by Chambers (Johnson), £8 8s.

6461 Teniers, D., The Artist, with a dog, in a landscape. Panel—13½ x 8½ (Greenstreet), £5 5s.

6462 Mytens, Gentleman, in black dress, with white ruff. Panel—27 x 21 (Wells), £8 8s.

6463 Brekelenkam, Q., Woman, with a basket of vegetables. Panel—15½ x 18½ (S. Wise), £18 18s.

6464 English School, A Lady, in white muslin dress, in coat striped with blue, seated, holding a letter—44½ x 34½ (Ipsen), £105.

6465 Pesne, Louis Jean Marie de Bourbon, Duc de Penthièvre, in armour, holding a bâton—56½ x 44 (Webb), £17 17s.

6466 Kauffman, Binding of Cupid. Oval—22 x 19½ (Caplan), £10 10s.

6467 Cuyp, View on the Dort, with boats, herdsman and cattle. Panel—26½ x 35½ (Fritze), £6 6s.

6468 Sartorius, "Snap" beating "General" at Epsom for the £50 Plate, May 6, 1766—39½ x 52 (Wells), £8 8s.

6469 Cradock, L., Peacock and Poultry, in a garden—39½ x 49 (Aylesford), £50 8s.

6470 Horemans, J. J., Figures outside a Tavern—22 x 18½ (Spiller), £4 4s.

6471 Hornevelt, Head of Henry VIII. Panel—22 x 16½ (Hugo), £2 2s.

6472 Kastenhetz, A., Landscapes, with sportsmen and dead game; pair—15 x 12 (Spiller), £4 14s. 6d.

6473 Rubens, The Adoration of the Shepherds. Panel—28 x 40½ (Warden), £9 9s.

6474 Beccafumi, The Madonna and Child. Panel—18½ x 14 (Grace), £2 12s. 6d.

6475 Luny, T., View on the Coast, with boats and figures. 1817—19½ x 26 (Greenstreet), £4 4s.

6476 Hulst, River Scene, with buildings, boats and figures. Panel—10½ x 16½ (Wise), £3 3s.

6477 Morland, Shipwreck, 33½ x 43½ (McFarlane), £7 7s.

6478 Walker, General in Armour, holding a bâton in his right hand—40½ x 31½ (Buck), £5 5s.

6479 Lely, John Nicholls, Esq., of Trewan, Co. Cornwall, in Classical dress, with white cravat. Painted oval—28½ x 23¾ (Fritze), £4 4s.

6480 Lely, Gentleman, of the Nicholls Family, in breastplate and white cravat; and a Lady, in green dress and red scarf—27½ x 23 (Spiller), £6 16s. 6d.

6481 Kneller, John Nicholls, Esq., in green and white dress; a Lady, of the Nicholls Family, in red and white dress; and a Gentleman, in green cloak and white cravat. Oval—29 x 24 (Spiller), £11 0s. 6d.

6482 Vecellio, Francesco, Marriage of St. Catherine—29¼ x 35¼ (Bailey), £13 13s.

6483 Stark, J., Landscape, with figures and cattle at a stream; and A Landscape, with figures; pair. Panel—11½ x 15½ (Collings), £4 14s. 6d.

6484 Etty, W., R.A., A Model, reclining—9½ x 10¾ (Tempelacre), £8 8s.

6485 Percy, S. R., Woodland Stream, with cattle by a rustic bridge—29 x 24½ (Outram), £2 12s. 6d.

6486 Alken, H., The Derby, 1848; pair—15½ x 19½ (Leggatt), £78 15s.

6487 Zuccaro, Sir Nicholas Saunderson, Bart., in brown doublet and white ruff—with inscription, and date 1624; and a Dutch Lady, in black dress, holding a fan—panel (de Pyro), £5 5s.

6488 Wouverman, Camp Scene, with horseman—panel; French Landscape, with musicians; and Landscape, with anglers—panel (Fritze), £6 6s.

6489 Chamberlin, M., R.A., Lady, in green dress, white fichu and bonnet, seated. holding a snuff box. Signed, and dated 1782—35½ x 27½ (Bates), £1 1s.

6490 Teniers, Fête in a Flemish Village, with numerous figures—28½ x 36 (Fritze), £7 7s.

6491 Coddé, Interior of an Apartment, with a man carrying a basket of fish, and two other figures. Unframed, panel—19½ x 25½ (Lilienfeld), £7 7s.

6492 Guardi, Colonnades with Figures; pair—7½ x 5½ (Ceresa), £5 5s.

6493 Lawrence, Lady, in white satin dress, with an open book—35 x 27 (Nicholson), £16 16s.

6494 Dou, Old Lady, warming her hands at a brazier Panel— 37½ x 22½ (Lewis), £22 1s.

6495 Steen, Jan, Interior of a Tavern, with a peasant woman smoking, and other figures; and Boors Carousing, by Victorins. Panel (Humphries), £8 8s.

6496 Os, J. van, Flowers in a Vase on a Slab. Panel—18½ x 14½ (Leger), £15 15s.

6497 Brueghel, A., Flowers in a Basket. Panel—13½ x 22 (A. Tooth & Son), £73 10s.

6498 Janssens, H., Interior, with cavaliers and ladies; and Fruit in a Basket, by Clara Peeters. Signed, panel (Lilienfeld), £33 12s.

6499 Wolstenholme, D., Shooting Subjects; set of four—8 x 10½ (Deacon), £78 15s.

6500 Velde, Van de, Naval Engagement—40 x 50 (Leger), £25 4s.

6501 Weyden, Van der, The Dead Christ, supported by the Virgin at the foot of the Cross. Panel—22½ x 19 (Payton), £27 6s.

6502 Cuyp, A., Lady, in black embroidered dress, white lace collar and scarf. Panel—26½ x 21¾ (Osborne), £86 2s.

6503 Hooren, J. van, Lady, in black dress, with white ruff, standing in a landscape, holding her gloves. Panel—29¼ x 19½ (Mason), £78 15s.

6504 Horemans, J. J., Musical Party—26 x 23½ (Leafe), £7.

6505 Gainsborough, T., R.A., Abel, the violinist, in brown coat and white frills—18½ x 15½ (Fuller), £105.

6506 Jervas, C., Four Children of the Clavering Family, standing in a landscape, with a dog and lamb—58 x 82 (Morgan), £9 9s.

6507 Dutch School, Fruit and Still Life on a Table. Signed with initials, and dated 1662—22 x 16 (Fritze), £5 5s.

6508 Lawrence, Sir T., P.R.A., Gentleman, in dark coat, with white stock—29½ x 24½ (Lewis), £99 15s.

6509 Medina, J. B., Lady Christian Leslie, second daughter of the Duke of Rothes, widow of James, third Marquis of Montrose, wife of Sir John Bruce, second baronet of Kinross, in green dress, with red scarf—49 x 39 (Willis), £5 5s.

6510 Kneller, Knight in Armour, his helmit by his side. Oval—21 x 17 (Collings), £6 6s.

6511 Bosch, B. van den, Interior of a Studio, with an artist and other figures—27 x 34 (Spiller), £12 12s.

6512 Ferneley, J., Hunter, in a paddock. Signed, and dated 1832—32½ x 41 (A. Hunter), £21.

6513 Pasmore, D., Souvenir of Watteau. 1858—35 x 27½ (Martin), £11 11s.

6514 Pordenone, Head of Pietro Aretino. Oval—24 x 18½ (Knowles), £2 12s. 6d.

6515 Campidoglio, Rabbits, Guinea Pigs, and Fruit; pair—11½ x 17½ (Wolff), £8 18s. 6d.

6516 Brueghel, Group of Peasants, merrymaking outside a tavern. Panel—23½ x 43 (Fritze), £5 5s.

6517 Mengs, Raphael, The Artist, in fur cloak and red cap—23¾ x 20 (Mason), £6 6s.

6518 Roestraeten, Still Life, on a table covered with an Eastern carpet—29 x 24 (Grace), £6 6s.

6519 Neer, Van der, View on the Coast at Scheveningen, with boats and figures—23 x 29½ (Good), £6 6s.

6520 Luini, The Virgin and Child. Panel—24½ x 22 (Fritze), £7 7s.

6521 David, Lady, holding a pet dog—30 x 25½ (Grose), £2 2s.

6522 Morland, Two Dogs snarling at One Another—16½ x 22½ (Leger), £7 7s.

6523 Gessi, F., Three Boys Sporting—18 by 37½ (de Pyro), £15 15s.

6524 Goyen, Van, River Scene, with village church; figures and boats in the foreground—28 x 39 (Anantelle), £9 9s.

6525 Kneller, Sir G., Charles II., in Garter Robes, seated—85 x 54 (Bailey), £12 12s.

6526 Huysum, J. van, Flowers in a Vase on a Slab—25½ x 21½ (T. Ward), £44 2s.
6527 Verheyden, H., View in The Hague, with buildings and figures by a canal. Panel—16 x 22 (Leger), £19 19s.
6528 Cuyp, A., Lady, in black dress, with white ruff and coif, holding her gloves in her left hand. Panel—40½ x 26¼ (Hugo), £7 17s. 6d.
6529 Duyster, W. C., Cavaliers and Ladies, in an apartment round a table. Panel—31¼ by 41 (Greenstreet), £24 3s.
6530 Lievens, Jan, Old Gentleman, in brown dress—24½ x 18¾ (Spiller), £2 12s. 6d.
6531 Pollaijuolo, The Resurrection of Christ. Unframed, panel—20½ x 15 (Fritze), £2 2s.
6532 Rubens, Diogenes Seeking an Honest Man. Panel—13¼ x 18½ (Tait), £22 1s.
6538 Steen, Jan, Le Roi Boit. Panel—8 x 10 (Fritze), £5 5s.
6534 Early Flemish School, The Presentation in the Temple. Panel—29½ x 22½ (White), £13 13s.
6535 Vos, M. de, The Marriage of the Virgin. Panel—18¼ x 14 (Fritze), £5 5s.
6536 Willaerts, Mouth of a Dutch River, with boats and figures. Panel—16 x 27¼ (Justice), £3 3s.

June 29, 1923. **Christie's.**

Modern Pictures and Drawings, the property of J. E. Wigmore, Esq., of Lismara, Birkdale, Southport; the property of the late Sir John W. Kelk, Bart., of 40, Grosvenor Square, W. Also Ancient and Modern Pictures, the property of the late B. Newgass, Esq., of Shenfold Park, Frant; and from various sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

6537 Hardy, T. B., Tower of Refuge, Isle of Man; and Shanklin, Isle of Wight, 1893-98—14½ x 24½ (Newman), £21.
6538 Huggins, W., Lion and Lioness, 1879. Coloured chalk—15½ x 22½ (M. Joseph), £4 4s.
6539 Morland, H., Children's Party: Candle-light. Pastel—29 x 24 (Carey), £22 1s.
6540 Palmer, Sutton, On the Tees—17½ x 23½ (Amor), £81 18s.
6541 Pyne, J. B., The Avenue—17½ x 13 (Bowden), £10 10s.

PICTURES.

6542 Baker, T., On the Avon, 1858—12 x 18½ (Law), £8 8s.
6543 Baker, T., Cattle in a Meadow: Offchurch, Warwickshire, 1857—10½ x 15½ (Sampson), £8 8s.
6544 Blinks, T., End of the Run, 1885—11¼ x 17½ (Ayton), £47 5s.

6545 Bréanski, Alfred de, Between the Showers—23½ x 35½ (Blairman), £19 19s.

6546 Cooke, E. W., R.A., Dover Pilot returning to Port, 1844. Panel—11½ x 16 (Carey), £13 13s.

6547 Fielding, Copley, Sussex Downs: A shepherd with cattle on a winding road. Panel—11½ x 19½ (Vicars), £110 5s.

6548 Gainsborough, Landscape, with figures and dog by an old tree —24½ x 29½ (Sampson), £5 5s.

6549 Harding, J. D., St. Pietro, near Verona—27 x 40 (Nicholson), £58 16s.

6550 Herring, J. F., Sen., "Lady Emily," winner of the Gold Cup Stakes at Southampton, 1836, in a landscape, with owner and groom, 1838—28 x 35½ (Pawsey & Payne), £57 15s.

6551 Herring, J. F., Sen., Hunter, in a landscape, 1850—21½ x 29½ (Vicars), £10 10s.

6552 Herring, J. F., Sen., Horses Feeding. Circular—21in. diam. (Mitchell), £34 13s.

6553 Herring, J. F., Sen., St. James's; and St. Giles's—a pair. On paper—15½ x 21½ (Fores), £6 6s.

6554 Herring, J. F., Sen., An Old Hack, 1842—13½ x 17½ (Permain), £2 2s.

6555 Herring, J. F., Sen., "Charles XII.," winner of the St. Leger, 1839, in a stable, 1839. Panel—9½ x 11½ (Pawsey & Payne), £29 8s.

6556 Herring, J. F., Sen., "Dangerous," winner of the Derby, 1833, with jockey up, on the Downs, 1835—8¾ x 11½ (Vicars), £18 18s.

6557 Herring, J. F., Sen., "Priam," winner of the Derby, 1830, with S. Day up, 1830—8½ x 11½ (Pawsey & Payne), £21.

6558 Huggins, W., Donkeys. Oval—11 x 16½ (Joseph), £6 16s. 6d.

6559 Leader, B. W., R.A., River Conway, North Wales: Summertime, 1874—23½ x 35½ (Sampson), £189.

6560 Koekkoek, H., Fishing Village, 1857—21½ x 29½ (Bertie), £33 12s.

6561 Morland, G., Coast Scene on the Isle of Wight, with three fishermen—10½ x 14 (Sampson), £9 9s.

6562 Pritchett, E., Greenwich Hospital; and An Old Sportsman, with the hounds. Panel (Lewis), £7 7s.

THE PROPERTY OF J. E. WIGMORE, ESQ.

DRAWINGS.

6563 Collier, T., Way across the Common—16½ x 28½ (Sampson), £94 10s.

6564 Cox, David, Powis Castle: Ladies and gentlemen walking in a garden—10½ x 14½ (Vicars), £147.

6565 Cox, David, Richmond, Yorkshire: Two figures under some trees in the foreground—10¼ x 14½ (Agnew), £220 10s.

6566 Cox, David, Market Women crossing a Common, 1840—10 x 14½ (Vicars), £126.

6567 Fielding, Copley, Staffa: A storm on the coast, with wreckage; a flight of gulls—24½ x 34½ (Wilson), £367.

6568 Foster, Birket, Crossing the Brook—4 x 5½ (Sampson), £50 8s.
6569 Foster, Birket, Returning from Work—4 x 5½ (Sampson), £63.
6570 Hunt, W., Apple-Blossom and a Hedge-Sparrow's Nest. Oval —12 x 15 (Williams), £33 12s.
6571 Hunt, W., Purple and White Grapes—9 x 10½ (Budd), £21.
6572 Hunt, W., Apples and Purple Grapes—8½ x 12 (Williams & Sutch), £22 1s.
6573 Prout, S., Ponte della Canonica, Venice—28½ x 20½ (Maund), £63.
6574 Prout, S., Rialto, Venice, with numerous market figures—18 x 23½ (Sampson), £17 17s.
6575 Robins, T. S., A Storm, 1843—30 x 45 (Alexander), £73 10s.
6576 Topham, F. W., Youth, 1869—28½ x 20 (Mason), £27 6s.
6577 Turner, J. M. W., R.A., Absalom's Tomb: The tomb on the right, with a bridge over the stream on the left; a crescent moon is seen in the sky; mountains beyond—5¾ x 8¼ (Mason), £210.
6578 Wimperis, E. M., Welsh Moor: Rainy weather—18½ x 29½ (Sampson), £173 5s.
6579 Wimperis, E. M., Yorkshire Moors: Two horsemen driving sheep on a winding road, 1897—18 x 28½ (Sampson), £267 15s.
6580 Wimperis, E. M., Welsh Moor: A mountain stream running over rocks, 1878—13½ x 21 (Sampson), £126.
6581 Wint, P. de, Crowland Abbey, Lincolnshire: A ladened farm-cart crossing a wooden bridge on the left—31½ x 25½ (Wilson), £420.
6582 Wint, P. de, View of Lynn from Castle Rising Common: A sand-pit with carts and figures in the foreground—21½ x 31½ (Vicars), £546.
6583 Wint, P. de, Road over the Common: A boy riding a pony, a boy and dog by his side in the foreground—21½ x 30½ (Vicars), £294.
6584 Wint, P. de, Barrowdale: A view among the hills, with a woman on a white pony near some large rocks—13¾ x 19½ (Mason), £115 10s.
6585 Wint, P. de, View in Wales: A river scene, with bridge in front, 1829—12½ x 21½ (Williams & Sutch), £131 5s.
6586 Wint, P. de, The Mill: A woman riding a white pony, and some children by an old mill—12 x 17½ (Vicars), £162 15s.
6587 Wint, P. de, The Sluice-Gate—10½ x 16½ (Hyde), £50 8s.
6588 Wint, P. de, View on the Coast, with stranded boat and sawyers—9½ x 16½ (Wurst), £68 5s.
6589 Wint, P. de, Hempstead Hall, Essex, with cattle in a pasture —9½ x 14½ (Vicars), £178 10s.
6590 Wint, P. de, Stream, with a woman and dog on a terrace—7 x 10½ (Sampson), £42.

PICTURES.

6591 Cox, David, Milking-Time: Bolsover Castle in the distance, 1849. Panel—8 x 12 (Graystone), £78 15s.

6592 Fielding, Copley, Arundel: Herdsman with cattle by a clump of trees in the foreground, 1839—17 x 23½ (Wells), £283 10s.
6593 Morland, G., The Pig-Sty—19½ x 23½ (Pyne). £52 10s.
6594 Wimperis, E. M., Fringe of the Wood: Two children crossing a footbridge in the foreground, 1900—29 x 49 (Vicars), £693.
6595 Wimperis, E. M., The Lock: Two figures by a stream in the foreground, 1890—29½ x 23½ (Vicars), £336.
6596 Wimperis, E. M., On the Ouse, near Hemingford: Farm buildings among trees—19½ x 29½ (Vicars), £315.
6597 Wimperis, E. M., Welsh Moorland: A horseman and peasant woman on a winding road—15½ x 23½ (Sampson), £126.
6598 Wint, P. de, Valley Scene, with stream and rocks in the foreground: Sunset—35 x 47½ (Holland), £115 10s.
6599 Wint, P. de, Lincoln Cathedral: A winding river, with barges —20½ x 32½ (Vicars), £252.

THE PROPERTY OF THE LATE SIR JOHN W. KELK, BART.

PICTURES.

6600 Faed, John, R.S.A., Catherine Seton and Roland Graeme. Panel—19½ x 23½ (Nicholson), £50 8s.
6601 Goodall, F., R.A., Irish Courtship, 1846. Panel—23½ x 29½ (Sampson), £48 6s.
6602 Müller, W. J., Convent, Bay of Naples, 1841—33½ x 54 (Davis), £81 18s.
6603 Stanfield, Clarkson, R.A., Island of Ischia: A Maltese xebec on the rocks of Puñla Mazzodi Procida, a steam-tug and Neapolitan boats rendering assistance, 1859—47½ x 79 (Sampson), £42.

DIFFERENT PROPERTIES.

DRAWINGS.

6604 Cameron, D. Y., R.A., Hills of Menteith. Unframed, charcoal —6½ x 11¾ (Sampson), £10 10s.
6605 Alken, H., Fox-hunting; set of four—13 x 18½ (Hess), £21.
6606 Greuze, Peasant Boy. Pastel—13½ x 11½ (Nisman), £5 5s.
6607 Ibbetson, J. C., Summer's Day: Two figures with a group of cattle near a farm. Signed, and dated 1792—11½ x 16 (Raeburn Gallery), £21.
6608 Wint, P. de, Kirkstall Abbey: A view looking over a winding river, with the ruined abbey among trees in the middle distance—10½ x 16½ (Agnew), £220 10s.
6609 Wint, P. de, Leckhampton Mill: A winding-road, with farm-cart and buildings in the foreground—11½ x 16½ (Agnew), £120 15s.

PICTURES.

6610 Collins, William, R.A., The World or the Cloister, 1843—27½ x 36 (Mitchell), £25 4s.
6611 Clays, P. J., Dutch Fishing-Boats, 1873. Panel—23 x 33 (Woodland), £63.

6612 Mancini, A., The Carnival—39 x 29 (Thorpe), £199 10s.
6613 Fantin-Latour, H., Flowers in a Glass, 1861—12 x 8½ (Hammond), £131 5s.
6614 Weiss, José, Windy Day—19 x 29½ (A. Davis), £42.
6615 Forbes, Stanhope A., R.A., Housewife, 1916—17½ x 13½ (Spiller), £15 15s.
6616 Halswelle, Keeley, A.R.S.A., On the Ouse, near Huntingdon, 1879; and Autumn, by T. George Cooper, 1877 (Fores), £18 18s.
6617 Williams, W. (of Plymouth), Backwater: South Devon—15½ x 25½ (A. Davis), £4 4s.
6618 Laing, W. Wardlaw, Sunday Morning—29½ x 19½ (M. Joseph, Jun.), £2 12s. 6d.
6619 Knight, Aston (Paris), Moonlight on a River—24½ x 30½ (Amor), £27 6s.
6620 Noel, Jules, Street in Rouen—20 x 15 (Connell), £10 10s.
6621 Hemy, C. Napier, R.A., Oystermen, 1893—32 x 48 (Mitchell), £72 9s.
6622 Hemy, C. Napier, R.A., Fresh from the Sea, 1895—32 x 48 (Scott), £27 6s.
6623 Hunt, Walter, Feeding-Time, 1883—27½ x 35½ (Lister), £32 11s.
6624 Heimerdinger, F., Fruit, 1850—14 x 12 (Budd), £16 16s.
6625 Lomax, John A., When I was a Boy. Panel—9½ x 11½ (Sampson), £52 10s.
6626 Lomax, John A., A Bowl of Bishop. Panel—9½ x 14 (Sampson), £52 10s.
6627 Koekkoek, B. C., Woodland Scene, 1854. Panel—24 x 19½ (Sampson), £68 5s.
6628 Stanfield, Clarkson, R.A., Fishing-Boats in a Breeze off the Coast—32½ x 59½ (Hyde), £31 10s.
6629 Teniers, D., Hilly Landscape, with figures before a thatched cottage in the foreground—53½ x 72 (Lilienfeld), £39 18s.
6630 Romney, G., Lady, in white muslin dress, with pale blue cloak, black lace scarf, and white bonnet, seated in a crimson armchair—29½ x 24½ (Grant), £29 8s.
6631 Early English School, Captain D. Carpenter, of the Bombay Military Establishment, died at Potters Bar, 1821, in scarlet military coat. Painted oval—28½ x 24½ (Wells), £33 12s.
6632 Chantrey, Sir F., R.A., The Artist when a Boy. Oval—40 x 34½ (Greenstreet), £6 16s. 6d.
6633 Partridge, J., Lady, in red dress, seated by a table with her daughter—48½ x 55½ (Scott), £4 14s. 6d.
6634 Pickersgill, F. R., R.A., Gentleman, in dark dress, seated in a crimson armchair—55½ x 43 (Amor), £3 3s.
6635 Richards, J. I., R.A., St. James's Park, Westminster, from Rosamond's Pond—38 x 49 (Pawsey & Payne), £21.
6636 Webb, James, Unloading Fish on the Coast: Sunset—31½ x 47 (de Casseres), £3 3s.
6637 Duc, Jan le, Interior, with a lady, in black and yellow dress, seated with two other figures. Panel—12 x 12½ (Nevill), £42.
6638 Hals, F., Rummel-pot Player—41½ x 34½ (Compton), £84.

6639 Opie, J., R.A., The Artist, in black dress, with white stock—23½ x 19½ (Brassey), £50 8s.

6640 Huysum, J. Van, Fruit and Flowers, on a marble slab. Panel—28 x 23 (Knoedler), £115 10s.

6641 Ruisdael, Jacob Van, Mountainous Landscape, with a waterfall; with figures in the foreground—38 x 50¼ (Cockburn), £105.

6642 Ruisdael, Solomon van, River Scene, with a ladened ferry-boat, and figures angling in the foreground—24½ x 39 (Mason), £126.

6643 Rembrandt, Raising of Lazarus. Panel—42 x 38 (Rothschild), £27 6s.

6644 Pordenone, Lady, in green dress, holding a book of music—38 x 29 (Mason), £48 6s.

6645 Hooch, H., Bay Scene, with boats and figures by a high cliff—28½ x 39 (Lilienfeld), £9 9s.

6646 Lastman, Pieter, Christ and the Woman of Samaria. Panel—18 x 14¾ (Gordon), £8 8s.

6647 Sorgh, H. M., Interior of a Barn, with figures and utensils. Panel—7¾ x 9¾ (Grainger), £7 7s.

6648 Wouverman, Jan, Stream, with figures on a sandbank. Panel—8 x 10¾ (Greenstreet), £10 10s.

6649 Romney, G., Head of a Lady, with flowing hair, and white muslin veil; a sketch—29¼ x 24¼ (Hardy), £57 15s.

6650 Thielen, J. P. Van, Flowers in a Sculptured Vase—41½ x 29½ (Weiss), £39 18s.

6651 Sarto, Del, The Madonna and Child, with the infant St. John. Panel—26½ x 21 (de Pyro), £5 5s.

6652 Tintoretto, Man, in black dress and cap; and The Virgin in Adoration (S. T. Smith), £17 17s.

6653 Withoos, M., Hilly Landscape, with figures and animals by a waterfall—47 x 36 (Envers), £2 2s.

6654 Kessel, J. Van, Festoon of Flowers, surrounding an oval picture of the Madonna and Child with the infant St. John. Signed, and dated 1649—51 x 39½ (Carr), £78 15s.

6655 Francken, Frans, Interior of a Picture Gallery, with figures. Panel—27½ x 41 (Shoebridge), £27 6s.

6656 Laanen, A. J. Van der, Hiding the Slipper. Panel—28 x 41½ (Greenstreet), £25 4s.

6657 Lami, Louise-Eugène, Charlotte Sophie of Brunswick, wife of Alexis Petrowitz, in embroidered dress—29½ x 20½ (Nisman), £8 8s.

6658 Vasari, The Presentation in the Temple. Panel—25 x 19 (de Pyro), £6 6s.

6659 Cuyp, A., Boy holding a Goose. Panel—12½ x 9 (Lilienfeld), £44 2s.

6660 Galle, Gerolamo, Vegetables and Dead Game. Signed—42 x 50 (Greenstreet), £12 12s.

6661 Heda, W. C., Still Life: A silver coffee-pot, with wine-glass, pie, and fruit on a table. Signed, and dated 1665—36 x 28½ (Rothschild), £78 15s.

6662 Neer, A. Van der, Frozen River Scene: Sunset. Numerous figures on a frozen river; a village in the background. Panel —19½ by 27 (Bale), £39 18s.

6663 Claes, Pieter, Still Life: A wine-glass, silver cup, a lemon, and other objects on a table covered with a green cloth. Signed with monogram, and dated 1635. Panel—23½ x 28½ (Collings), £63.

6664 Pannini, Palace Interior, with figures—41 x 31½ (Bellesi), £15 15s.

6665 Lorrain, Claud le, Landscape, with the Journey to Emmaus—24½ x 24½ (de Pyro), £7 7s.

6666 Casteels, P., Hawk attacking Poultry—53 x 38 (Collings), £25 4s.

6667 Pelmado, The Entombment: The dead Christ with an Angel and St. Francis. Signed, and dated 1634—40 x 64 (Sandeman), £4 4s.

6668 Hals, Dirk, Fish Salesman, with a boy and fish—39 x 49 (Leger), £32 11s.

6669 Molenaer, J. M., Exterior of a Tavern, with numerous boors merry-making. Unframed—51 x 75 (Lilienfeld), £42.

6670 Bourdon, Village Merrymaking, under a bridge. Unframed—42½ x 65 (Shoebridge), £18 18s.

6671 Murillo, St. Joseph, with the Infant Saviour asleep—40 x 30 (Kendal), £25 4s.

6672 Cano, Alonzo, The Adoration of the Shepherds; and The Madonna del Passeggio, after Raphael (Sandeman), £16 16s.

6673 Rubens, The Day of Judgment; and A Female Saint, supported by Angels; a pair. On copper—32 x 42 (Tait), £6 6s.

THE PROPERTY OF MISS BAKER.

DRAWINGS.

6674 Gardner, Daniel, Lady (said to be Mrs. Siddons; as "The Comic Muse"), in white muslin dress, standing by an organ holding some music. Pastel—32½ x 20½ (Lyons), £44 2s.

6675 Gardner, Daniel, Miss Burgoyne, daughter of General Sir John Burgoyne, who fought in the American War of Independence, in white dress, with black cloak and hat. Pastel—24 x 19 (Kempthoren), £33 12s.

PICTURE.

6676 Constable, J., R.A., George, son of Daniel Gardner, of Birthwaite Hall, Windermere, and of Lincoln's Inn, in blue coat, with white vest and stock; and his Wife (Harriet Hannah Hannoes Cumming)—a pair. Oval—14½ x 12½ (Bradley), £14 14s.

THE PROPERTY OF THE LATE B. NEWGASS, ESQ.

PICTURES.

6677 Bonifazio, The Adoration of the Kings—65 x 86 (Markey), £65 2s.

6678 Ferrari, Gaudenzio, The Nativity, with the Angels appearing to the Shepherds in the background. Panel—71 x 55½ (Smith), £26 5s.

6679 Giorgione, Hippomenes and Atalanta contending in the Race: A castle and other buildings on the banks of a lake in the background. Panel—40 x 50 (Bellesi), £68 5s.

6680 Hoppner, Miss O'Hanlan, in white muslin dress and yellow sash, seated under some trees—50 x 40 (Leger), £50 8s.

6681 Lely, Lady Ann Yonge, co-heiress of Howard of Effingham, in brown dress. Painted oval—29 x 24 (Baker), £12 12s.

6682 Raeburn, Andrew Wright, Esq., in blue coat, with yellow vest—30 x 24 (Lever), £19 19s.

6683 Reynolds, Sir J., P.R.A., Lady, in red dress embroidered with gold braid, white lace frills, and jewelled ornaments—24 x 19½ (Holland), £36 15s.

6684 Sarto, A. del, Carità: A female figure seated, surrounded by a group of children—72 x 47½ (Holland), £47 5s.

6685 Sogliani, Triptych, with the Madonna and Child in the centre; St. John the Baptist and St. Sebastian on the wings. Centrepiece; panel—41½ x 22 (Collings), £32 11s.

6686 Vecchio, Palma, Mystic Marriage of St. Catherine. Panel—33 x 51 (R. Warner), £33 12s.

6687 Vecchio, Palma, Lady (said to be the daughter of the Artist) playing a guitar—36 x 29½ (Bellesi), £21.

July 6, 1923. **Christie's.**

Pictures by Old Masters, of Sir Joseph B. Robinson, Bart., of South Africa.

THE PROPERTY OF SIR JOSEPH B. ROBINSON, BART.

PICTURES.

EARLY BRITISH SCHOOL.

6688 Beechey, Sir W., R.A., Frederica Charlotte Catherine, Duchess of York, seated, her head turned slightly to the left, wearing a white dress, cut low at the neck, trimmed with gold braid; her hair bound with a gold riband, and a triple gold chain round her neck; her arms folded in front, holding a letter in her left hand; a table by her side—34 x 27¼ (Ross), £1,575.

6689 Beechey, Sir W., R.A., Lady Throckmorton, in white dress, cut low at the neck, and with short elbow sleeves, yellow sash, with large bow at the back; her hair done wide, and powdered; seated under some trees, with a black and white dog in front of her—50 x 40 (Stephenas), £892 10s.

6690 Constable, J., R.A., Embarkation of George IV. from Whitehall on the Occasion of his Opening Waterloo Bridge, June 18th, 1817: A view looking down the river, with the bridge and St. Paul's in the distance. In front are a number of State barges and smaller craft, with a few sailing barges moored in the middle distance. A large sketch for the finished picture—58 x 94 (Robson), £2,520.

6691 Gainsborough, T., R.A., Mrs. Drummond, as a young lady; her hair powdered; she wears a pale mauve costume, cut low at the neck, and short sleeves trimmed with lace ruffles, the bodice is edged round with a trimming of pearls; seated slightly to the right, with her head turned to the front, and rests her chin upon her left hand—49½ x 39½ (Mason), £10,500.

6692 Gainsborough, T., R.A., Mr. and Mrs. Dehaney and their Daughter: A gentleman, in dark blue dress ornamented with silver braid, white stock and lace frills, standing in an apartment. On his right his wife is seated; she wears a crimson satin dress, cut low at the neck, and with short sleeves terminating in large lace frills. In the centre of the group is a small child, wearing a white frock and cap. Whole length—94 x 58 (Hatfield), £3,360.

6693 Gainsborough, T., R.A., Admiral Lord Thomas Graves, in blue naval coat edged with gold braid, yellow vest, white breeches and white stock, holding his cocked hat under his left arm, resting his right hand upon a table; a red curtain on the left—49 x 39 (Bainbridge), £1,575.

6694 Gainsborough, T., R.A., A Page: A young gentleman, of about 15 years of age, walking on a terrace, with bright brown hair falling upon his shoulders; he wears a Vandyke costume of pale blue silk, the jacket is open at the neck and turned over with a small lace collar, the sleeves are slashed showing a white cambric shirt, his breeches are bound with knots of riband at the knees, and blue riband bows adorn his white shoes; over his left arm hangs a small blue cloak, and in his right hand he carries a large white hat with ostrich feather; yellow curtain and landscape background. Unfinished—63½ x 42½ (Conynham), £7,875.

6695 Gainsborough, T., R.A., General Bligh, facing to the right, in blue coat lined with crimson, and ornamented with gold braid; white lace stock and powdered hair. Painted oval—29 x 24½ (Knoedler), £3,255.

6696 Gainsborough, T., R.A., Miss Katherine Edgar, slightly turned to the left, in embroidered blue dress, cut square at the neck, a blue gauze scarf over her shoulders, blue riband with bow round her neck; foliage background. Painted oval—29 x 24 (Goodman), £1,050.

6697 Gainsborough, T., R.A., Wood-Gatherers: A young girl carrying her little sister in her arms, a boy with a faggot of wood seated on a bank; landscape background—17½ x 14 (Marriott), £1,260.

6698 Gainsborough, T., R.A., Landscape in Suffolk: A peasant, with a white and a brown horse, ploughing in a field; beyond is a church among trees; a windmill stands on high ground on the right; a pool and donkeys in the foreground —19 x 23½ (Hopwood), £682 10s.

6699 Gainsborough, T., R.A., Sudbury: A woody landscape, with a peasant and cart under some trees; a stream, with a rustic bridge, on the right—16¾ x 21 (Storey), £336.

6700 Gainsborough, T., R.A., Hilly Landscape: A ruined church among trees upon high ground to the left; some peasants under two trees in the foreground, and three donkeys near a tree-trunk; distant landscape on the right, with a river, village, and a sailing-boat—24½ x 29½ (Kennard), £630.

6701 Hogarth, W., Lady, in white satin dress, cut low at the neck, partly lined with pink and ornamented with gold lace, and fastened in front with a knot of pearls. Painted oval—29 x 24½ (Maris), £1,050.

6702 Hoppner, J., R.A., Lady, in white muslin short-waisted dress, cut low at the neck and with short sleeves, a white muslin veil over her tightly bound hair; red coral necklace, brown leather glove upon her left hand; seated on a terrace; tree and stone background—44 x 34 (Mortlock), £1,470.

6703 Lawrence, Sir T., P.R.A., Boy with a Dog (Master Locke): A young boy in loose white frock, with golden curls, standing to the right, his right hand holding the ear of a large St. Bernard dog; his left foot is raised and rests upon the dog's thigh; stormy sky; sea in the distance—50 x 40 (Amor), £4,305.

6704 Lawrence, Sir T., P.R.A., Lady, in black dress with long sleeves and deep white ruff, over her arms a white muslin scarf; her hair powdered and bound with a pale blue riband, with two curls falling on her right shoulder; walking to the left and putting on her gloves; distant landscape beyond; column and red curtain on the right. Whole length —82½ x 54 (Marshall), £892 10s.

6705 Opie, J., R.A., Fortune-Teller: A young lady, in plain white dress, cut square at the neck, with short sleeves, and with a narrow mauve sash, is seen standing in a landscape—92 x 56 (Farquharson), £1,470.

6706 Raeburn, Sir H., R.A., Mrs. Patrick Duff, in white dress, cut low at the neck, and long sleeves, with broad pink sash; her hair powdered and bound with a string of pearls; seated, holding a book in her right hand; tree and foliage background—49 x 39 (Neal), £1,522 10s.

6707 Reynolds, Sir J., P.R.A., Mrs. Mathew, in white satin dress, cut low at the neck, and with long sleeves; the skirt is gathered at the side and falls in big folds; a string of pearls over her shoulder and fastened in a knot in front; standing to the right with her left hand resting upon her hip; at her side is a brown and white spaniel jumping up. Painted in 1777 (Hudson), £8,400.

6708 Reynolds, Sir J., P.R.A., Miss Harriet Whitbread, in white satin dress trimmed with gold braid, with a knot and tassel in front; over her arms is a yellow gauze scarf; her hair is done high and bound with a coloured riband; walking in a landscape, with her right arm extended; trees on the right and a column on the left. Painted in 1769. Whole length—92 x 55 (Temple), £5,040.

6709 Reynolds, Sir J., P.R.A., Charles Manners, Fourth Duke of Rutland, in Garter robes of white and crimson, the blue cloak tied with a white knot at the shoulder, embroidered sleeves, with lace frills and white lace stock; standing to the left with his hand resting upon a table, on which is his plumed hat, his left foot upon a stool, and a wand in his right hand; red curtain background, and landscape on the right. Whole length—93½ x 57. Painted in 1788 for Mr. John Fitzgibbon, afterwards Earl of Ware (West), £1,365.

6710 Reynolds, Sir J., P.R.A., "Reflections on 'Clarissa Harlow'" (a portrait of Miss Theophila Palmer): A young girl seated in an armchair reading "Clarissa Harlow"; she wears a blue shot cloak fastened with a blue bow over her white muslin dress; she rests her head upon her right hand—29½ x 24½ (Rosslyn), £1,102 10s.

6711 Romney, G., Lady Urith Shore, Three-quarter length, seated to the right, with pale blue cloak edged with white fur, over a white dress, cut low at the neck, and with short sleeves; buff-coloured sash trimmed with gold; her hair done high and bound with white muslin and a pink bow; resting her right arm upon a ledge; foliage and landscape background—49½ x 39½ (Pollock), £2,940.

6712 Romney, G., Lady and Child, in blue satin bodice, cut low at the neck, with black lace fichu and white quilted skirt. seated in a yellow brocade armchair; by her side is a stone ledge, on which sits her young child, wearing a white frock and lace cap, and holding an apple—49 x 39½ (Eagain), £787 10s.

6713 Romney, G., Mrs. Chitty Marshall, in white muslin dress, cut in a V-shape at the neck, and with short sleeves to the elbow, with pale blue sash and ribands; her hair semi-powdered and hanging in long curls upon her shoulders; her head turned slightly to the right, and her arms folded before her. Painted in 1788–9—29½ x 24½ (Knoedler), £3,150.

6714 Romney, G., James Oliver, Esq., in Windsor uniform, consisting of blue coat, red collar, with white vest and stock; powdered hair. Painted in 1783—29½ x 24½ (Knoedler), £840.

6715 Stark, J., Woody Landscape: A large group of trees in the centre, with cattle on a road; a pool in the foreground; a church in the distance on the left. Panel—19 x 23 (Ashley), £273.

6716 Turner, J. M. W., R.A., Falls of the Clyde: In the centre is seen the water falling over a high bank and raising a cloud of spray; the blue river flowing in the middle distance towards the left foreground; on the right a group of figures seated on a rock below a high bank—35 x 47 (Tooth), £2,520.

SPANISH SCHOOL.

6717 Murillo, B. E., San Francisco de Paula: An aged monk, in brown habit, kneeling upon the seashore, resting his left hand upon a staff; his right hand is extended, and he looks upwards towards a glory, in the centre of which is inscribed "Charitas"; before him are five Cherubs hovering in the air—73½ x 56 (Talbot), £1,155.

6718 Velasquez, Two Princesses: Two young ladies, one seated upon a cushion, and the other standing beside her; they are dressed in pink costumes, with deep lace collars, cuffs and white cambric aprons; one is holding a bunch of flowers, and the other is caressing a pet dog; curtain and architectural background—44 x 37½ (Storey), £2,205.

ITALIAN SCHOOLS.

6719 Angelico, Fra, The Day of Judgment: High in the blue heavens Christ, wearing a dress of rose colour, with a light blue cloak embroidered with gold, is seated on clouds surmounted by a mandorla of Cherubs and Angels, and immediately below Him are three Angels bearing the Emblems of the Passion; to the right and the left in a double row are a number of Saints seated upon clouds. Panel—40 x 50 (Ladbroke), £3,570.

6720 Bordone, Paris, Lady at her Toilet: A lady, with rich auburn hair, seated by a table on which is a basket of flowers; her costume consists of a dark blue dress, and a crimson cloak over her knees; she holds a spray of roses in her right hand; a squirrel is seated upon a ledge on the left, eating a cherry —45½ x 37 (Hannable), £336.

6721 Borgognone, Ambrogio da, The Madonna and Child: Under an archway the Madonna stands adoring the Infant Saviour; she wears a red costume, with long blue cloak; an Angel, in red dress, kneels on the marble pavement and supports the Infant Christ; on either side stand two Cherubs playing instruments—62 x 41 (Lacey), £546.

6722 Canaletto, A., Venice: A view on the Lagoons, with the Church of S. Giorgio Maggiore; on the left, groups of figures are standing on the quay; sailing-boats and gondolas in the middle distance, with the Doge's Palace and Saint Mark's beyond; large vessels on the extreme right—21½ x 32½ (White), £472 10s.

6723 Cosimo, Piero di, The Story of Jason: In the centre, Jason, in fine armour, is seen, mounted on a richly caparisoned horse, arriving at the court of Aetes, and on the right he appears before the King and Medea, accompanied by his companions. Panel—33 x 63 (Northcote), £6,710, with No. 6724.

6724 Cosimo, Piero di, Jason and Medea: In the centre, Jason has appeared at the banquet of Pelias, and the usurper is seen tempting the young man to set out upon the quest of the Golden Fleece; on the right Jason appears with his companions, and the ship "Argo" is being got ready for the voyage. Panel—33 x 63 (Northcote), £6,710, with No. 6723.

6725 Crivelli, Carlo, The Virgin and Child: The Madonna, in red and blue dress richly embroidered with gold, and with a white kerchief over her hair, is seated upon an architectural throne; she supports the Infant Saviour in her lap. Panel, arched top—56 x 19 (Bainbridge), £1,155.

6726 Croce, Girolamo da Santa, The Madonna and Child with Saints: The Virgin Mary, in crimson dress, with blue cloak, seated, holding the Infant Christ on her lap; before her is St. John the Baptist in a green garment; and on the right is St. Catherine. Panel—26½ x 45 (Clifton), £525.

6727 Ghirlandaio, The Nativity of St. John the Baptist: The incident is depicted in the cloisters of a house. On the extreme right St. Zacharias is seen with his companions under the arch of a small temple, where an Angel hovers above an altar and addresses him; in the centre, under the first archway of the house, the Virgin is saluting St. Elizabeth. Panel—30 x 59 (Jennings), £2,625, with No. 6728.

6728 Ghirlandaio, St. John the Baptist Preaching in the Wilderness: In the centre stands St. John holding a staff, and wearing a wine-coloured robe over his hair shirt; he is addressing a band of his followers who are grouped on either side; to the left is seated an old man in yellow and green dress, and beside him come a group of four men, three of whom are studying from books which they hold; and on the extreme left, an old man, in yellow and red costume, standing beside a young woman in green and blue. Panel—28 x 81 (Jennings), £2,625, with No. 6727.

6729 Guardi, F., Venice: A view on the Grand Canal, with gondolas and figures—11¾ x 16 (Gooden & Fox), £304 10s.

6730 Piombo, S. del, A Senator: An old man, with long flowing beard, wearing a brown gown lined with red over a black dress, a small black cap on his head, seated in an armchair, holding his gloves in his left hand; a large open book on a green table before him. Inscribed "Præcosul–quater–ætat–an–lxv–an–m–d–xxiiii." Panel—42½ x 29½ (Clifford), £420.

6731 Sarto, Andrea del, St. Catherine: A figure, turned to the right, in green dress with blue kerchief round the shoulders, crimson robe over her arm, holding a martyr's palm in her right hand; the broken wheel is on a ledge by her side. Panel—42 x 32½ (Murray), £420.

6732 Tiepolo, G. B., The Madonna and Child: The Virgin Mary, in crimson dress, with brown veil over her head, stands upon a pedestal; with her right arm she supports the Infant Saviour, seated upon white and blue drapery, and holding a small crucifix in His hand. Signed "IOAs Batta Tiepolus F. 1735"—95 x 60 (Collard), £945.

6733 Vecchia, Pietro della, Warriors: A soldier, in armour, seated, holding a bâton; beside him is another soldier, in armour and red cloak, holding a plumed helmet which he is about to place on the head of his companion—46 x 43 (Fuller), £126.

6734 Veronese, P., Lady of Noble Family, seated slightly to the right, in very rich dress of white silk embroidered with floral design in gold, wearing an elaborate lace collarette—47 x 37 (Ashley), £546.

6735 Veronese, P., Lady, in striped dress of yellow, brown and white embroidered with gold, cut low at the neck, with necklace and strings of pearls; she holds an embroidered kerchief in her right hand; her left hand rests on a table upon which a dog is resting; architectural background—50 x 38 (Neave), £577 10s.

DUTCH AND FLEMISH SCHOOLS.

6736 Cappelle, J. van der, Sea-piece: A view off the Dutch coast, with cottages seen behind the dunes on the left, with a group of sailing-boats at anchor; in the centre a rowing-boat filled with cavaliers and ladies; on the right is a mud-bank, with some peasants and a stranded boat; shipping in the distance—30 x 37½ (Knoedler), £4,200.

6737 Cappelle, J. van der, Coast Scene: In the centre is a sailing-boat and other vessels, with an island beyond; fishermen with a boat and baskets on a mudbank in the foreground; other sailing craft in the distance on the left. Panel—17 x 24½ (Storey), £1,890.

6738 Cleve, Joos van, The Madonna and Child: The Madonna, in blue dress, supporting the Infant Saviour on a cushion; an Angel stands before them; a vase of flowers on a ledge in front. Panel—23 x 20 (Sabin), £126.

6739 Coques, Gonzales, Scene in the Gardens of a Palace: In the foreground, under a marble colonnade, is a group of ladies and gentlemen round a table; on the extreme left a gentleman in black cloak, and next to him a lady in rich blue dress; on the right, in the foreground, are pots of flowers and two pheasants, and in the distance a formal Dutch garden. Copper—21½ x 29 (Calvert), £840.

6740 Cuyp, A., Lady, seen to the right, almost in profile, in dark dress embroidered in gold, wide lawn ruff, and stiff white cap edged with lace—17¾ x 14½ (Farquharson), £336.

6741 Cuyp, A., Watering Horses: A river scene, with high ground on the left; peasants bringing horses down to water; a woman washing clothes in the foreground. Panel—16½ x 21¾ (Ladbroke), £315.

6742 Does, S. van der, Children in a Landscape: Two children, in brown costumes, playing with a dog; two sheep and a lamb in front; landscape beyond—13 x 11 (Weldon), £84.

6743 Dou, G., A Smoker: A man, in brown dress and fur cap, seated at a window smoking; behind him is another man drinking. Panel—11 x 9¼ (Whiteman), £420.

6744 Gelder, Aert de, Pontius Pilate: In the centre is Pontius Pilate, in rich crimson and gold dress, with white turban; before him stands an attendant, in red costume, pouring water from a golden ewer over the hands of his master; two soldiers carrying halberds stand behind; on the left, Christ is being led away by two soldiers through an archway. Panel—33 x 42 (Baring), £441.

6745 Hals, Frans, Gentleman, with close-cropped hair, large fair moustache and pointed beard, standing three-quarter length to the left, in black costume, with large cloak hanging over his left shoulder and drawn round him. Inscribed, "Aetat suae 52 Anº 1639"—45¼ x 35¼ (Northcote), £19,950.

6746 Hals, Frans, Young Woman, in black dress, showing white chemisette at the neck; over her shoulders a large white lawn collar hanging in two long points, with tassels attached; a close-fitting white lace cap on her head; pearl earrings—23 x 18 (C. Thomson), £1,627 10s.

6747 Heem, J. D. de, Still Life: A table, covered with a green cloth, on which are standing some dishes and a basket of fruit; silver wine-vessels with a lobster on the left—47 x 72 (Lodge), £577 10s.

6748 Helst, B. van der, Gentleman, in black slashed dress, showing white sleeves, white lace collar and cuffs, seated, resting his right hand upon his knee, and holding a pair of gloves in his left. Signed, and dated 1645. Arched top—50 x 39 (Weekes), £1,995.

6749 Helst, B. van der, Sophia Trip, in black dress, trimmed with black lace over her shoulders, a deep white lawn collar edged with white lace, fastened with a knot of riband and a pendant in front; she wears a double string of pearls round her neck, a small cap ornamented with pearls, and a jewel—29 x 25 (Clifford), £1,050.

6750 Helst, B. van der, Cavalier, in black dress trimmed with silver, deep white lace collar and cuffs, large grey hat with feathers; holding a spear in his left hand—27¾ x 23½ (Daley), £525.

6751 Helst, B. van der, Gentleman, in black embroidered dress, deep lawn collar edged with lace—29 x 25 (Streatfield), £525.

6752 Hondecoeter, M. d', Gardens of a Palace: On the left is a stone wall and pedestal, on which is perched a peacock with long flowing tail shining in the sunlight; below is a basin, in which are some ducks and ducklings. Signed, and dated 1677—96 x 77 (Martin), £4,095.

6753 Hooch, P. de, Cavaliers and Ladies: The interior of an apartment, with a cavalier, in blue coat, reclining on a bench with his arm round a young lady, to whom he is offering a glass of wine; on the right, near a window, another cavalier, in brown costume, is paying court to a lady in red dress. Signed—25 x 31 (Wells), £2,625.

6754 Hooch, P. de, Love Song: The interior of an apartment, with a gentleman in dark coat seated playing a lute; behind him, at a table, sits a lady in yellow dress, and on the right a maidservant, in red jacket, is pouring out a glass of wine—22½ x 25½ (Marshall), £1,785.

6755 Hooch, P. de, Garden Scene: A view in the gardens of a château. In the foreground is a young lady in a black dress, talking to a lady who wears a yellow dress embroidered with gold; behind her a gardener, wearing a brown coat and large hat, is stooping down by a flower-bed; on the right a market woman and two ladies; in the distance a gentleman is approaching—32½ x 42 (Crisp), £1,050.

6756 Huysum, J. van, Vase of Flowers: A bunch of flowers arranged in a terra-cotta vase; they comprise lilies, tulips, roses, peonies; on a slab below are poppies, gentian, and orange blossom; pale green foliage background—32½ x 24 (Wilson), £714.

6757 Jordaens, J., Moses Striking the Rock: A group of figures standing at the mouth of a cavern—39 x 35½ (Wood), £126.

6758 Kick, Symon, Interior of a Guard Room: A cavalier, in buff jacket and large feathered hat, standing on the right holding a glass of wine, a young woman, in red bodice, seated beside him; on the left are a group of men round a drum. Panel—47½ x 47½ (Jennings), £945.

6759 Lubienitzki, C. L., Travelling Minstrels: A peasant playing the bagpipes; a boy behind him with a hurdy-gurdy, and two children on the left with a rummel-pot; in the background are other figures and buildings. Signed—21½ x 18½ (Hyde), £294.

6760 Metsu, Musical Party: The interior of an apartment, with a group of figures round a table on which is spread a carpet; on the right, a gentleman, in brown costume, is seated holding a flute, and on the left is a lady holding a book of music—28½ x 24¾ (Holland), £441.

6761 Mieris, W. van, Interior: A peasant woman, in grey bodice and striped skirt, seated at a table; behind her is a man, in brown dress, holding a jug and a glass; a cat beneath the table on the left. Panel—13 x 11¼ (Mason), £420.

6762 Moucheron, F., and Velde, A. van de, The Ford: A hilly landscape, with trees on high ground; to the left, in front, is a peasant on a white horse, with a woman, boy, and dog driving some sheep; beyond, a ford; in the distance is a round tower and high mountains. Signed, "Moucheron Fecit"—56 x 46 (Jennings), £420.

6763 Neer, Eglon van der, Cavaliers and Ladies: An interior of a mansion. In the centre, a gentleman in dark dress, white vest, and carrying his hat in his right hand, is standing in conversation with a lady; behind them, on the left, are a cavalier and a lady in conversation at a table. Signed, and dated 1676—33 x 27½ (Jerningham), £997 10s.

6764 Ochtervelt, Jacob van, Lady and a Child: An interior of an apartment; a lady, wearing a buff jacket lined with white fur, and pink skirt trimmed with silver braid, seated, and turning towards a nurse, who wears a grey jacket and blue skirt, and holds in her arms a young baby—36½ x 29½ (Pollock), £1,260.

6765 Ochtervelt, Jacob van, The Toast: The interior of an apartment, a young gentleman, in brown costume, seated before a table holding up a long glass, and before him is a young lady in white bodice. Signed, and dated 1708—25½ x 20 (Fairclough), £1,312 10s.

6766 Ostade, A. van, Rustic Interior: A schoolmaster seated at a rough desk, with a number of children grouped around him. Panel—10½ x 9 (Vaile), £367 10s.

6767 Rembrandt, van Ryjn, Old Man, facing slightly to the left, his head turned to the front, with white beard, moustache and curling hair; he wears a loose coat of deep brown tone over a dull red vest. Signed—25½ x 21½ (Ross), £12,075.

6768 Rembrandt, van Ryjn, Rembrandt's Sister, Lysbeth van Ryjn: A young woman, with fair hair, dark cloak edged with fur, and fastened with a sapphire clasp; beneath she is wearing a red dress with a small white lace edging. Signed, and dated 1633. Oval, panel—22½ x 17 (Colnaghi & Co.), £4,515.

6769 Rembrandt (School of), Young Lady, in rich dress, the blue bodice embroidered with gold, with slashed sleeves, holding a spray of flowers in her hand. Panel—19 x 17 (Masters), £441.

6770 Rubens and Seghers, The Madonna and Child, with a donor in the centre, encircled by a large wreath of fruit, flowers and foliage—50½ x 41½ (Matthews), £367 10s.

6771 Rubens, Sir P. P., Count de Werve, in black dress and cloak, with white lawn ruff and frills; a gold chain over his shoulder, his right arm resting on his hip, his left hand upon his sword; red curtain and architectural background—45 x 36 (Clevedon), £1,575.

6772 Rubens, Sir P. P., Helena Fourment, Wife of the Artist, facing to the right, in black and white dress, cut low at the neck, and with large white lace ruff; her fair hair bound with a jewel chaplet. Panel—21½ x 16 (Jefferies), £1,365.

6773 Rubens, Sir P. P., A Hero Crowned by Victory: In the centre, Mars, in armour, is seated upon the victims of war; on the right stands a winged figure placing a crown on his head. Panel—20 x 26 (Manvers), £441.

6774 Ruisdael, J. van, Woody Landscape: A rough road in the centre, with a peasant driving a flock of sheep; in the foreground, near a pool, a man and a woman are seated. Signed. Panel—26½ x 35½ (Mason), £945.

6775 Ruisdael, J. van, Waterfall: A Scandinavian landscape, with a waterfall in the centre; figures on a rustic bridge under a cliff on the right; old barns and timber on the further bank; fir trees and high hills beyond—39½ x 34½ (Holland), £714.

6776 Steen, Jan, The Sick Lady: The interior of an apartment, with a lady lying in bed; a physician, in black dress and hat, with brown cloak, is seated at the bedside and is conversing with a maid on his left—27½ x 20¾ (Grace), £525.

6777 Steen, Jan, Peep-Show: A group of peasants, consisting of an old woman, some children, and a milkman, gazing at a peep-show—26 x 21 (Harley), £441.

6778 Teniers, D., Guard Room: In the centre is a large heap of armour, with weapons, drum, and standards; on the left a cavalier and a peasant are seated together smoking—22½ x 33 (Keeling), £840.

6779 Teniers, D., Skittle Players: A landscape, with cottages on the left, and in the foreground eight peasants are playing a game of skittles; on the right is a river, with a town among trees in the distance. Panel—18¼ x 23 (Ashby), £630.

6780 Teniers, D., Hurdy-Gurdy Player: An old man, in brown dress and grey cloak, seated on a tub playing a hurdy-gurdy, five children standing before him; a woman, with a child in her arms, at the door of a cottage on the left. Panel—9¾ x 12¾ (Bainbridge), £546.

6781 Terburg, G., Group of Figures: The interior of an apartment. A young lady, in yellow jacket edged with white fur, white satin skirt trimmed with gold braid, and a black scarf round her head, is seated in a chair, and taking a goblet from a gentleman who sits before her—26 x 21 (Layton), £3,150.

6782 Van Dyck, Sir A., Monsieur de Witte: Half-length, facing to front, in black embroidered costume, with large white linen ruff, a black cloak thrown over his left shoulder; a coat-of-arms above—36 x 28½ (Payne), £2,100.

6783 Van Dyck, Sir A., Madame de Witte: Half-length, facing to the front, in black slashed costume ornamented with braid, large white linen ruff, and lace cuffs, pearl earrings and bracelets, holding a sprig of foliage in her right hand; a coat-of-arms above—36 x 28½ (Caulder), £892 10s.

6784 Van Dyck, Lady Elizabeth Herbert, in white satin dress, cut square at the neck, with short sleeves, a green bow at her waist and a fur over her shoulders; pearl necklace and ornaments; red curtain and architectural background—43¼ x 39½ (Grace), £262 10s.

6785 Van Dyck, The Magdalen: A young woman, partly nude, with white drapery round her, and with her fair hair falling loose over her shoulders, is kneeling before a rock on which is a glass ewer; she is weeping and turning her eyes up to heaven; rocky cavern background—38½ x 31 (Bainbridge), £231.

6786 Van Dyck, Princess Mary, Daughter of Charles I.: A young girl, with crimson dress, white lace collar, yellow scarf, holding a dish of roses; pearl necklace and ornaments—26 x 19¾ (Fairclough), £1,050.

6787 Velde, W. van de, Sea-piece: A calm, sunny afternoon, with a yacht on the right firing a salute; in the foreground, a canopied rowing-boat; on the left, a sailing-boat and other craft; vessels in the distance—26 x 37½ (Lambton), £1,050.

6788 Velde, W. van de, Shipping in a Calm: In the centre is a Royal yacht, with small rowing-boats near it; on the left is a group of fishing-boats; trading vessels and a barge on the right—19 x 24½ (Harley), £1,102 10s.

6789 Werff, A. van der, The Adoration of the Shepherds: The Madonna, in red dress and blue robe, seated on the ground, lifting a veil from the head of the Infant Saviour, while the three shepherds kneel before Him in adoration; St. Joseph stands in the background; two Cherubs hover in the air above. Copper—21 by 13¾ (Thorold), £273.

6790 Wouverman, Ph., Outskirts of a Wood: A peasant watering his piebald horse at a stream; another peasant, with some faggots, riding a mule; a woman and boy seated on the left; landscape with figures beyond. Panel—16 x 14 (Willcocks), £525.

6791 Wouverman, Ph., Cavalry Engagement: A fight between horsemen and infantry in a winter landscape. Panel—13 x 18 (Dale), £315.

French School.

Landscapes and Figures—set of four.

6792 Boucher, F., Evening: A scene in the clearing of a wood; a shepherdess, asleep, is reclining on a grassy bank; she wears a white dress with pink ribands and blue underskirt; on her left, looking at her, is a dog which she holds by a blue riband; over her a young shepherd, in grey and yellow dress with a red coat, is seen bending as he tickles her nose with a wisp of straw—124 x 71¾. Signed, and dated 1757 (Farquharson), £18,900 with Nos. 6793, 6794, and 6795.

6793 Boucher, F., Fortune-teller (Vertumnus and Pomona): A lady, in yellow dress, reclines on some cushions, covered with her blue cloak, at the foot of a statue in a garden; a man, clad in mauve costume, with a bright red cloak, a blue and white striped scarf round his head, is seated conversing with her—124 x 72¾ (Farquharson), £18,900 with Nos. 6792, 6794, and 6795.

6794 Boucher, F., Love's Offering: Two ladies, one in a pale blue dress, the other in a white dress, with a blue bodice and blue underskirt, holding a straw hat trimmed with flowers, are seen in a garden before a statue of Cupid; in front of them stands a Cupid holding a rose, looking up at them and directing their attention to the statue, at which he points; a shrubbery forms the background. Signed, and dated 1757—123½ x 72 (Farquharson), £18,900 with Nos. 6792, 6793, and 6795.

6795 Boucher, F., Love Message: A scene in a garden; on the left a lady, in blue décolleté dress with white sleeves, is seen holding a letter; beside her, seated on the ground, is another lady, in pale blue satin dress shot with yellow; the latter is holding a pigeon to which she is tying the letter with a red riband; in the centre, on the ground in front of a sculptured vase and pedestal, sits a lady, in white dress; behind her and slightly to her right, a lady in yellow dress; in front of her, seated on the ground, is a young man in bright scarlet costume—122¾ x 73½ (Farquharson), £18,900 with Nos. 6792, 6793, and 6794.

6796 Boucher, F., Rustic Bridge: A tall clump of trees in the centre, with a rustic watermill and cottage on the right; a stream in the foreground at which two peasant girls are washing clothes; on the left is a girl with a cow, an ass, and some sheep approaching a stone bridge; beyond is a round tower among trees. Oval—29 x 22½ (Bailey), £1,155.

6797 Boucher, F. Landscape: Towards the right, under a canopy of tall trees, a peasant, in red coat, is offering a gourd to a girl who stands before him; beyond is a bridge and stream, and on the left a farm with a ruined barn and an archway; animals in the foreground—23¼ x 27½ (Wells), £735.

6798 Boucher, F., The Love-letter: Two young girls, seated on the ground near a sculptured fountain; one of them is reading from a letter, and behind them is a youth peeping through some trees—27½ x 28½ (Ross), £945.

6799 Boucher, F., Pastoral Scene: A shepherd and a shepherdess are seated in the foreground on the right under a clump of trees; in the front of them are four sheep; in the distance, a watermill and some buildings on a high hill—27½ x 28½ (Carlyle), £892 10s.

6800 Mignard, P., Louis XIV., in the costume of a knight of Malta, wearing breastplate, with lawn sleeves, white lace cravat, and red scarf over his shoulder—27 x 22 (Borenius), £1,522 10s.

MODERN DRAWINGS.

6801 Hare, George, "For Natural Instinct Teaches Me": A young girl, in dark green dress and hat, holding a mirror and a powder-puff—26½ x 21½, £126.

6802 Herrmann, Leo, L'Incroyable: A gentleman, in scarlet coat, white vest and buff breeches, standing by a table on which is a jug and glass; two other gentlemen in conversation by a window—15½ x 12, £199 10s.

6803 Landseer, Sir E., R.A., Chevy: A black and brown collie lying upon the snow by the side of a dead stag; mountainous landscape background, and two carrion crows on the left—54 x 82 (Bradley), £1,050.

6804 Phillip, John, R.A., Early Career of Murillo, 1634: A crowd of figures in the market place at Seville. On the extreme right stands the youthful Murillo, wearing a black dress, and resting his arm upon a chair on which is his palette; before him are two priests, in black and white habits, examining a picture which the artist has just completed; behind them is a monk; in the centre is a dark-skinned Spanish woman. 1865—72 x 98 (Sabary), £1,890.

July 13, 1923. **Christie's.**

Pictures by Old Masters, sold by direction of the Trustees of His Grace the Duke of Grafton, K G.; and Early English Portraits, the property of Major-General Sir Charles V. F. Townshend, K.C.B., D.S.O., of Vere Lodge, Raynham, Norfolk; also Old Pictures, part of the collection of Edward R. Bacon, Esq., of Netherdale House, Turriff, Aberdeenshire, and Fifth Avenue, New York, the property of the late B. H. Bent, Esq., Goodworth House, Lower Clatford, Hants; and from other sources.

THE PROPERTY OF SIR GERALD CODRINGTON, BART.

DRAWING.

6805 Hearn, T., Views in the West Indies, with soldiers and other figures; set of three—20 x 29 (Palser), £16 16s.

PICTURES.

6806 As, P. J. van, Harbour of Antigua, with a fleet at anchor; sportsmen and dogs in the foreground—79 x 57 (Maugham), £23 2s.

6807 Beechey, Sir William, R.A., Mrs. Walrond, sister of Sir Bethel Codrington, in white muslin dress, with black muslin scarf, seated in a landscape—49 x 39 (Roe), £504.

6808 Beuckelaer, Joachim, Elements; set of four—66½ x 92½ (Speelman), £420.

6809 Canaletto, Piazza of St. Mark's, Venice, with figures—40 x 49 (Greenstreet), £13 2s. 6d.

6810 Casteels, P., Vase of Flowers, Dead Game, and Objects of Still Life, in a landscape. Signed—57 x 81 (Roe), £19 19s.

6811 Hone, N., R.A., Lady, in black dress and hat, holding pendant crucifix—23½ x 18½ (Howard), £18 18s.

6812 Hoppner, Admiral Codrington, in naval uniform—29¼ x 24¼ (Ackerman), £33 12s.

6813 Jameson, Gentleman, in black dress, with white lace ruff. Panel—25 x 20½ (Tooth), £25 4s.

6814 Kneller, Sir G., Lord Chancellor, in robes, standing, holding the Chancellor's bag—93 x 57 (Collings), £19 19s.

6815 Mor, Queen Mary, in black dress, with jewelled head-dress and pendant jewel in front. Panel—25 x 19 (Collings), £15 15s.

6816 Vannini, Palace Courtyard. with figures—40 x 50 (Collings), £9 19s. 6d.

6817 Wissing, W., Countess of Kildare, in blue dress, with red scarf, seated in a landscape. Signed—49 x 39 (Collings), £21.

6818 Wootton, J., Racehorses, with grooms, on the Downs at Newmarket; pair—38½ x 49 (Pawsey & Payne), £27 6s.

THE PROPERTY OF THE LATE EDWARD R. BACON, ESQ.

PICTURES.

6819 Beyeren, A. van, Mouth of a River, Fishing-boats in a squall: Cloudy sky. Signed with monogram—31 x 49 (Gondstikker), £336.

6820 Beyeren, A. van, Fruit and Still Life: Fruit in a Delft dish, with a lobster and peaches on a silver salver, silver-gilt cup, wineglass, and other objects on a table. Signed with monogram—22 x 28½ (Lilienfeld), £183 15s.

6821 Constable, Cornfield—49 x 73 (Mason), £18 18s.

6822 Coques, Gonzales, Family of Distinction: A group of thirteen figures; in the centre, a gentleman and his wife are seated on a terrace, in black dresses, with lawn collars; on either side of them are members of their family, with children and dogs. Panel—27 x 32½ (Price), £110 5s.

6823 Cuyp, Aelbert, Sportsman: A gentleman, in claret-coloured coat, with red cloak and cap, holding a partridge in his right hand and a staff over his left shoulder; a dog by his side. Signed—39½ x 31½ (Gondstikker), £159 10s.

6824 Fyt, Jan, Dead Game: A peacock, hare, and a basket of dead birds on a table—42¾ by 64 (Rothschild), £115 10s.

6825 Longhi, P., Reception: An interior of an apartment, with ladies and gentlemen conversing and card-playing—28 x 36 (Willet), £63.

6826 Mor, Lady in brown bodice with gold stripes over a black dress, white ruff, and jewelled chain, standing by a chair, holding a dog in her right hand. With inscription "Ad.dni 1576 ætatis. svæ. 17." Panel—42 x 30 (Willson), £42.

6827 Neer, A. van der, View over a River, Moonlight: An extensive view along a river, with church and village in the distance; cattle in the foreground. Panel—19½ x 23½ (Lilienfeld), £220 10s.

6828 Pater, J. B., Les Loisirs Champêtres: A company of ladies and gentlemen grouped in a landscape; two figures at a vintage tub in the background—33 x 37½ (Bawring), £168.

6829 Ravesteyn, J. A. van, Lady in embroidered black dress with slashed sleeves, white lace collar and cuffs, pearl ornaments, holding a fan in her right hand. Inscribed "Anno 1631." Panel—48 x 35½ (Houghton), £99 15s.

6830 Rubens, Lady in black dress, with gold stomacher, seated, holding a kerchief. Unframed, panel—40 x 31 (Ward), £63.

6831 Ruisdael, Salomon van, Village on a River: A large waterway stretching across the front, with a ferry-boat laden with cattle and figures, and a boat filled with a merry party leaving the bank. Signed, and dated 1656—40 x 50 (Tooth), £714.

6832 Sermoneta, Girolamo da, Francis II. in armour, standing, holding a bâton in his right hand, his helmet by his side. Inscribed "Franciscus . II . Stephani . F . Columna. An. xxvi.m.d.lxi." Panel—47½ x 35½ (Tooth), £141 15s.

6833 Slingeland, P. van, Kitchen: The interior of a kitchen, with a woman in red bodice with yellow sleeves, brown skirt and blue apron, pumping water into a pail; in front, before her, are a barrel, tankard, dish of mussels, and other objects; in the background, two women washing clothes at a tub. Panel—17 x 14 (Boremius), £189.

6834 Snyders, F., Larder Scene: A basket of fruit, a dead stag, a boar's head, and a lobster on a dish, and other objects of still life on a table; at the top, a cat growling at a parrot—47 x 70 (Rothschild), £131 5s.

The Property of a Nobleman.

Pictures.

6835 Bol, General, in armour, holding a bâton in his left hand, his right hand resting on a helmet—44 x 25½ (Reitlinger), £23 2s.

6836 Cuyp, A., Two Young Peasants, with cattle by the edge of a wood. Panel—19½ x 26 (Lilienfeld), £44 2s.

6837 Lawrence, Sir T., P.R.A., Gentleman, in black coat, with black gown and hat—29½ x 24½ (Knoedler), £94 10s.

6838 Lawrence, Sir T., P.R.A., Lady and Child: A lady, in white muslin dress, seated on a green sofa, holding her infant child—23½ x 18½ (Hibbard), £25 4s

6839 Ostade, A. van, Lawyer in his Library: Seated at a table writing and holding a paper in his left hand. Panel—10¾ x 8½ (Hardy), £14 14s.

6840 Philips, Charles, Duke and Duchess of Kent on a Visit to the Countess of Portland: The interior of an apartment, with fourteen figures. Signed, and dated 1732—43 x 51 (Wells), £92 8s.

6841 Velde, W. van de, Man-o'-War, with fishing boats, off a rocky coast—24¼ x 30 (Gondstikker), £73 10s.

The Property of the late B. H. Bent, Esq.

Pictures.

6842 Hornebolt, Head of Henry VIII. Panel—22 x 16 (Bent), £29 8s.

6843 Lancret, Ladies and Gentleman, in a garden by a fountain—13½ x 18 (Sargent), £33 12s.

6844 Mabuse, Martyrdom of St. Catherine; and St. Louis Distributing Charity. Two wings of a triptych, in one frame. In the first panel St. Catherine is kneeling in prayer, with an executioner holding a sword behind her; numerous figures and horsemen on rising ground; the emblems of her martyrdom on the summit of a hill. The other panel depicts St. Louis IX. of France, in gown embroidered with the fleur-de-lis, distributing charity to a group of kneeling mendicants; a palace with harbour and shipping in the background. Panel—45 x 24 each (Tooth), £1,837 10s. the two.

6845 Matsys, The Virgin and Child, with the infant St. John. Panel—24¼ x 19 (Leger), £5 5s.

DIFFERENT PROPERTIES.

ENGRAVINGS.

6846 Album, containing numerous mezzotints and colour prints, including Mrs. Crawford, after Kettle, by J. Watson; Viscount Duncannon, after Sir J. Reynolds, P.R.A., by J. Grozer; Lady Fenhoulet, after the Same, by J. McArdell; A Fruit Girl, after Falconet, by J. Dixon; Jane, Duchess of Gordon, after Sir J. Reynolds, P.R.A., by W. Dickinson; "Herself the Fairest Flower," after Woodforde, by W. Ward, A.R.A.—in colours; Mrs. William Hope, of Amsterdam, after Sir J. Reynolds, P.R.A., by C. H. Hodges; Lady St. John, after J. Hoppner, R.A., by W. W. Barney; Mrs. Jordan, in the character of "Hypolita," after J. Hoppner, R.A., by J. Jones —in colours; The Hon. Augustus Keppel, after the Same, by W. Dickinson; Sir John Lowther, after Sir P. Lely, by A. Browne; Lady Louisa Manners, after J. Hoppner, R.A., by Chas. Turner, A.R.A.—in colours; Market Figures, by Green —in colours; George Morland, by and after J. R. Smith; Charles, Duke of Richmond, after G. Romney, by J. Watson; The Duchess of Southampton, after Sir P. Lely; Lady Whitmore, after Sir P. Lely, by T. Watson; Joseph Wright, by James Ward, R.A.; and others (Colnaghi), £315.

DRAWINGS.

6847 Album, containing a collection of Old Master Drawings by Ch. Le Brun, A. Cuyp, C. W. E. Dietricy, H. Goltsius, H. Holbein, J. B. Huet, J. B. Oudry, N. Poussin, Tiepolo, Tintoretto, Sir A. Vandyck, and others. Whole bound red velvet, with gilt corners and ornaments (Rigby), £120 15s.

6848 Backhuisen, L. Views on the Coast, with men-o'-war and fishing boats; pair. Indian ink wash—11½ x 16 (Allen), £12 12s.

6849 Molenaer, J. M., Interior, with boors carousing. Charcoal on blue paper—14 x 19¾ (Sawyer), £5 5s.

6850 Guardi, F., Landscape, with ruins and figures. Sepia—12½ x 18½ (Sawyer), £7 7s.

6851 Rosalba, Madame Lavallière, in blue dress with pink bow. Pastel—22 x 17 (Gondstikker), £42.

6852 Bartolozzi, R., R.A., The Silence, after Carracci. 1768. Done for the engraving. Coloured chalk—14½ x 19 (Deckers), £52 10s.

6853 Marlow, W., River Scene, with a waterfall, boat and figures—14 x 19¾ (Bailey), £3 3s.

6854 Huysum, J. van, Flowers in a Vase—19 x 14½ (Collings), £15 15s.

6855 Backhuisen, L., Wreck on the Coast. Signed with initials—10 x 13½ (Reitlinger), £5 5s.

6856 Labille-Guiard, Adelaïde, Head of a Lady. Black and white chalk on brown paper—20 x 14½ (Jewell), £6 6s.

PICTURES.

6857 Sarto, Andrea Del, The Madonna and Child with the Infant St. John: The Virgin, in red and blue dress, seated, with the Infant Saviour on her lap; St. John stands behind. Panel—33½ x 22½ (Weekes), £12 12s.

6858 Anguissola, Sofonisba, Silk Merchant and his Wife: A gentleman, in black dress, seated at a table, with his account book before him, while his wife stands holding a skein of silk—46 x 38½ (Gondstikker), £57 15s.

6859 Backhuisen, L., Men-o'-War and Fishing Boats in a Breeze. Signed—22½ x 28½ (Sargent), £57 15s.

6860 Schellinks, W., Hilly River Scene, with numerous figures in the foreground; a temple and other buildings on a hill. Signed, and dated 1635—44 x 52¼ (Roberts), £8 8s.

6861 Huysmans, C. (of Malines), Hilly Landscape, with anglers in the foreground—21 x 30½ (Roberts), £3 3s.

6862 Chandler, J. W., Ann, Wife of the Rev. Robert Lawrence-Townsend, of Stanbridge House and Bishops Cleeve Rectory, Glos., in white muslin dress, seated on a garden seat—49 x 39 (Tooth Brothers), £68 5s.

6863 Chandler, J. W., Rev. Robert Lawrence-Townsend, in dark dress, standing by a table on which are books and papers—49 x 39 (Hardy), £5 5s.

6864 Ruisdael, Salomon van, Ferry: The banks of a river, with sailing boats and small craft; a ferry boat laden with figures crosses the stream in the foreground towards a village with a church in the centre background; on the right cattle are seen watering under some trees. Signed, and dated 1644—39½ x 63½ (Leigh), £892 10s.

6865 Decker, C., Banks of a Stream, with buildings amongst trees, and two figures unloading a boat—24¾ x 31¼ (Allistone), £68 5s.

6866 Rembrandt, Young Man, in dark dress, with a red scarf, peeling a vegetable—30 x 22 (T. Ward), £99 15s.

6867 Buytenwegh, W., Three Cavaliers Cardplaying. Panel—24 x 18½ (Walsh), £12 12s.

6868 Reynolds, Young Gentleman, in black cloak, standing in a landscape—57½ x 36½ (Leger), £8 8s.

6869 Patinir, Joachim de, Baptism of Christ in the Jordan. Panel—24¼ x 33½ (Gondstikker), £210.

6870 Reni, Guido, Cardinal, in robes, seated in an armchair, holding a letter in his right hand. Oval—49½ x 36 (Wells), £33 12s.

6871 Hoppner, J., R.A., Major-General James Law, of the East India Company Service: In brown coat and breeches, white vest and hose, seated in a crimson armchair by a window; red curtain background—49¼ x 39½ (Tooth), £220 10s.

6872 Benson, Ambrosius, Entombment of Christ: The dead Christ, with the three Maries, St. John, Joseph of Arimathea, Nicodemus, and Simon Peter. Panel—47¼ x 37¼ (Tooth), £99 15s.

6873 Raeburn, Sir H., R.A., William Simpson, Esq., of Parsons Green, Edinburgh, Cashier of the Royal Bank of Scotland, 1780-1808; in black dress, white stock and frills, seated in a crimson chair—50 x 40 (Leggatt), £252.

6874 Spilberg, J., Lady, as "Jael," in rich dress, holding mallet and nail. Signed, and dated 1644—30 x 26½ (Witton), £105.

6875 Kneller, Sir G., Grace, Countess of Granville, daughter of the Earl of Bath, in peeress's robes, standing by a table—93 x 56½ (Weekes), £37 16s.

6876 Crespi, Boy, in black dress slashed with red, and with white collar and frills; and Death of Cleopatra—unframed (Martin), £3 13s. 6d.

6877 Hawker, Edward, Henry, Duke of Kent, with his sister Amabel on a terrace with a dog—67 x 50 (Boden), £44 2s.

6878 Teniers, D., Tric-Trac Players. Panel—10½ x 16½ (Lilienfeld), £25 4s.

6879 Murillo, B. E., Bishop distributing Charity. Arched top—24 x 14½ (Deckers), £16 16s.

6880 Weyden, R. van der, Death of the Virgin—11½ x 14½ (Agnew), £210.

6881 Teniers, Monkey Party. Copper—10 x 13 (Duits), £27 6s.

6882 Dou, Woman drawing Water, with vegetables and utensils in the foreground. Panel—12 x 9¼ (Arnot), £84.

6883 Francken, Frans, Ecce Homo; and A Dutch Landscape, with figures at a ford. Panel (Lilienfeld), £4 14s. 6d.

6884 Holbein, Gentleman, in black dress, fur collar, and black cap. Panel—14 x 10 (Buttery), £441.

6885 Meurant, Emanuel, Cottages on a Canal, with a man in a boat and two other figures. Panel—12¾ x 14½ (Duits), £31 10s.

6886 Vandyck, The Magdalen; and Lady, holding a wreath of flowers. Panel (Rothschild), £5 5s.

6887 Leyden, Van, The Adoration of the Magi. Unframed, panel—14¾ x 24¼ (Shirlaw), £33 12s.

6888 Teniers, D., Repose in Egypt; and Noli me Tangere; pair. Panel—21½ x 37 (Emmott), £73 10s.

6889 Pesne, Anton, Ferdinand the Great, at the age of four, with another child—67 x 62 (Bairi), £60 18s.

6890 Snyders, F., Dead Game in a landscape—63 x 91 (Rothschild), £75 12s.

6891 French School, Lady, in white dress and red scarf—51 x 37½ Lawson (£315).

6892 Lawrence, Sir T., P.R.A., Mrs. W. Locke, of Norbury Park, in mauve dress and brown scarf, and coral necklace—49½ x 39½ (Nare), £630.

6893 Mignard, P., Vicomte de Mortimart, in brown dress, with blue scarf. Oval—31 x 25 (Freeman), £210.

6894 Largillière, N., Marie of Savoy, in blue dress, with red scarf. Oval—30½ x 24½ (Dickers), £273.

6895 Aelst, W. van, Whiting, Onions, Glass of Wine, and Bread on a Pewter Plate—8 x 14½ (Lewis), £10 10s.

6896 Beechey, Sir William, R.A., John Trotter, Esq., of Dyrham, in black dress, with white stock, seated in a crimson armchair in his library—35 x 27 (Wyatt), £294.

6897 Raeburn, Sir H., R.A., Alexander Trotter, Esq., of Dreghorn, in black dress, white stock, seated in a crimson armchair holding his hat and gloves—35 x 27 (Farmer), £714.

6898 Baroccio, St. Jerome in the Desert, at his devotions—29 x 22 (Arnot), £12 12s.

6899 Lippi, The Madonna and Child, with the infant St. John. Panel—29 x 22½ (Maugham), £115 10s.

6900 Bagnacavallo, The Holy Family. Panel—19½ x 16 (Thompson), £18 18s.

6901 Garbo, Raffaellino Del, The Madonna holding the Infant Saviour. Panel, circular—18½ diam. (Leger), £48 6s.

6902 Giovenone, Girolamo, Mystic Marriage of St. Catherine. Panel —18½ x 26½ (F. Partridge), £136 10s.

6903 Velde, A. van de, Cows and Sheep, in a landscape—17 x 22½ (Maugham), £6 6s.

6904 Ferrara, Mazzolino Da, The Adoration of the Shepherds. Panel—17½ x 20½ (Martin), £84.

6905 School of Cologne, St. Ursula, with Saints and attendants. Panel, arched top—18 x 12 (Grace), £6 6s.

6906 Reynolds, Sir J., P.R.A., Miss Paine, daughter of James Paine, the Architect, in white satin dress, with pink cloak edged with fur, standing in a landscape, holding a squirrel—46 x 34 (Benjamin), £210.

6907 Netscher, G., King William, in armour, standing, holding a bâton; cavalry skirmish in the background—29½ x 24¾ (Holland), £26 5s.

6908 Vandyck, Lady Norreys, wife of Sir Edward Norreys, in blue dress and pearl ornaments—29 x 24 (A. Tooth), £34 13s.

6909 Baptiste, J., Flowers in a Sculptured Vase—30½ x 25 (A. Tooth), £78 15s.

6910 Vinne, L. van de, Flowers in a Sculptured Vase. Signed, and dated 1742—45½ x 37 (Maugham), £10 10s.

6911 Greco, El, St. Francis at his Devotions—30½ x 23½ (Wemyss), £168.

6912 Weenix, Jan, On Guard: A hound, with dead boar and game, in a landscape; a hunt in the distance—80 x 68 (Collings), £52 10s.

6913 Teniers, D., Two Boors, conversing before some cottages: Winter. Panel—9¾ x 7½ (Wise), £39 18s.

6914 Storck, Abraham, Arrival of Peter the Great in Amsterdam, 1697. Signed—26 x 36 (Bailey), £120 15s.

6915 Teniers, D., John Frederick, Elector of Saxony. Panel—8¾ x 6¼ (Borenius), £26 5s.

6916 Helst, B. van der, Lady, in black dress, with white lace collar and frills, holding a fan—32½ x 25½ (Raphael), £118 10s.

6917 Eworth, Hans, Gentleman, in black dress, with white ruff and frills, holding his gloves and book. With inscription and date 1553. Panel—26¼ x 20 (Leonard), £78 15s.

6918 Victoors, Jan, Joseph and his Brethren: The brethren restoring the divining cup found in the sack—40¼ x 42 (Lilienfeld), £23 2s.

6919 Hanneman, A., Lady Mary Bertie, daughter of Montague, Earl of Lindsey, when a girl, in white dress, holding a basket of flowers—30½ x 25 (Maugham), £6 6s.

6920 School of Altdorfer, St. George slaying the Dragon. Signed with monogram, and dated 1553. Panel—20 x 16½ (Holland), £47 5s.

6921 Orcagna, St. Francis and St. John the Baptist, with an adoring Angel in a rondel above. Panel—total size, 58 x 31½ (Baeri), £420.

6922 Daddi, Bernardo, The Madonna, seated, holding a flowering lily in her right hand, and with the Infant Saviour seated on her knee. Panel, arched top—29½ x 19½ (West), £99 15s.

6923 Monaco, Lorenzo, The Virgin, in red and blue robes, seated on a cushion, holding the Infant Saviour. Panel, arched top—28½ x 17 (Baeri), £388 10s.

6924 Rimini, Gian Francesco Da, The Virgin, in red and blue robes, holding the Infant Saviour; below a predella of the dead Christ, St. Catherine and St. Paul. Panel, arched top—total size, 35 x 21 (F. Ward), £315.

6925 Romney, G., Child, in a landscape, feeding a fawn: A little girl, in white muslin frock with pink sash, and white bonnet, standing under some trees feeding a fawn—43 x 36 (Rawbottom), £157 10s.

6926 Gainsborough, T., R.A., Mrs. Bolton, in pale blue and white silk dress, with black lace trimmings and white lace frills. Painted oval—29½ x 24½ (Bolton), £714.

6927 Ruisdael, Jacob van, Hilly Landscape, with horseman and two other figures—signed with monogram; and Woody Landscape, with a peasant tending sheep and cattle; pair. Panel—6½ x 7½ (Bailey), £136 10s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

6928 Gainsborough, T., R.A., Watering Horses at a Trough: A peasant riding a white horse, and with a brown horse at the side, drinking at a trough; behind, a high bank overgrown with tall trees—49 x 37½ (Clifton), £294.

6929 Lawrence, Sir T., P.R.A., Mrs. Stephen Thornton, in plum-coloured dress, cut square at the neck, and with short sleeves, small jewelled sash, and white scarf over her right arm; seated in a landscape by a bank under a tree—49½ x 39 (Cornbould), £2,940.

6930 Reynolds, Sir J., P.R.A., Madame Schindlerin. Oval—28 x 23 (Lacy), £231.

THE PROPERTY OF A NOBLEMAN.

PICTURES.

6931 Gainsborough, T., R.A., Returning from Market: A party of rustics, prominent among them being a girl on a white pony, with a young peasant riding by her side, with a sportsman walking and others following behind, are proceeding along a sandy road by a pool in the foreground; a shepherd by an old tree trunk on the right; trees and sheep on rising ground on the left; a church in the distance—39½ x 49½ (Hopkins), £5,040.

6932 Lorrain, Claude le, A Grand Seaport: In the foreground at the edge of the water a man is lifting some timber; on the left, three men in conversation before some Classical buildings; men-o'-war and small craft on the right; a round tower in mid-distance, with sunset over sea, and hills beyond—39½ x 52½ (Knoedler), £682 10s.

THE PROPERTY OF A LADY OF TITLE.

PICTURE.

6933 Hoppner, J., R.A., Arabella Wilmot, when a Child, in brown frock, with short sleeves, curly auburn hair; crouched on the ground, caressing a pet spaniel—29½ x 24½ (Knoedler), £2,100.

THE PROPERTY OF MAJOR-GENERAL SIR CHARLES V. F. TOWNSHEND, K.C.B., D.S.O.

PICTURES.

6934 Gainsborough, T., R.A., Robert Adair, Esq., Actor, in blue coat with brass buttons, yellow vest and white stock; powdered hair. Painted oval—29 x 24 (Knoedler), £4,200.

6935 Hoppner, J., R.A., Lady, in white muslin dress, with wide green sash, and black lace cloak; her hair powdered and tied with white muslin; red curtain, architectural and landscape background—29½ x 24½ (Fischer), £1,680.

6936 Reynolds, Sir J., P.R.A., George, First Marquis Townshend: In scarlet military coat over a steel cuirass; white collar and lace frills, his hands holding a red sash round the waist. Painted in 1759—35¼ x 27 (Drake), £2,520.

THE PROPERTY OF HIS GRACE THE DUKE OF GRAFTON, K.G.

PICTURES.

6937 Beccafumi, Domenico, The Artist: In profile, in red dress with large yellow sleeves, black cap, holding a book; background with sculpture, architecture and landscape—44 x 31½ (Inglis), £115 10s.

6938 Canaletto, A., Building of Westminster Bridge: A view looking along the river towards Westminster, with Buckingham Gate, the Water Tower, and the Abbey in the distance; numerous boats and figures dispersed across the river—19 x 32. £336.

6939 Lawrence, Sir T., P.R.A., General Lord Lynedoch: In scarlet military coat, with green lapels, white vest, and black stock; a riband round his neck, to which a medallion is attached—31½ x 25¾. £325 10s.

6940 Lely, Sir P., Susannah and the Elders: Susannah, in white chemise and loose slate-coloured rose, in the centre looking towards the two Elders—39 x 54. £178 10s.

6941 Lely, Sir P., Lady Stanhope: In blue dress and pearl ornaments, loose red cloak lined with ermine, seated, resting her right arm on a pedestal—49 x 39½. £71 8s.

6942 Lely, Sir P., Barbara, Duchess of Cleveland: In lemon-coloured dress and blue cloak; infant Bacchanals sporting in the background—48 x 39½. £168.

6943 Piombo, Sebastiano Del, Ferry Carondelet with his Secretary: In black dress, showing fur lining at the edge, tied in front by a black cord with gold tags, loose brown cloak over his shoulders lined with ermine and showing red sleeves; black cap; seated at a table covered with a crimson carpet, holding a letter, addressed to himself at Rome, in his right hand, and dictating to his Secretary, said to be Guicciardini, the famous historian of Florence. Panel—43¼ by 34 (Bale), £3,255.

6944 Reynolds, Sir J., P.R.A., Earl Camden: In Lord Chancellor's black robes, with white lace cravat and frills, seated in a crimson armchair; red curtain background—49 x 39 (Knoedler), £504.

6945 Rubens, Sir P. P., Quos ego! Neptune in his chariot drawn by sea-horses, and followed by Nymphs; in the distance are galleys; and above appear wind-gods. A finished study for the large picture in the Dresden Gallery. Panel—18½ x 24½ (Hibbard), £283 10s.

6946 Rubens, Sir P. P., Boy: In red dress, with gorget; loose fair hair; carrying a staff over his right shoulder Panel—17 x 12½ (Forbes), £84.

6947 Vandyck, Sir Anthony, The Artist: When about twenty-five years of age, in dark-red dress, with white frills at the neck, loose black cloak thrown over his left shoulder, resting his right elbow on a pedestal, and wearing a ring on the little finger of his right hand. The fingers of his left hand touch the stone pedestal; he wears his fair hair loose and in curls; landscape background—47 x 33½ (Hopkins), £5,985.

6948 Vandyck, Sir Anthony, Henri Liberti of Groningen: When about thirty years of age, in black dress with small gold buttons, showing white shirt at the neck; a triple gold chain hangs across the body over his right shoulder; auburn bushy hair; his right elbow rests on the base of a column, and the left hand holding some music is placed on the wrist of the right—44½ x 34 (Bornaius), £2,100.

6949 Vandyck, Sir Anthony, Tribute Money: Our Saviour, in red and black gown, is answering Pharisees, one of whom holds the coin in his hand—45 x 40 (Mason), £168.

6950 Vecchio, Palma, Holy Family, with the Infant St. John and Female Saints: Before a green canopy the Holy Family appears with the infant St. John, St. Elizabeth and St. Catherine. Panel—36 x 51 (Price), £115 10s.

July 16, 1923. **Christie's.**

Mezzotint Portraits, from the collection of the late Sir Anthony de Rothschild, Bart., Aston Clinton, Aylesbury; also the property of the late Sir Gardner Engleheart, K.C.B., 28, Curzon Street, Mayfair, W.; and Early English Engravings, the property of Mrs. Henry Levy, 11, Hyde Park Place, W. 1; and Original Modern Prints and Etchings, from various sources.

THE PROPERTY OF THE LATE SIR ANTHONY DE ROTHSCHILD, BART.

IN THE FOLIO.

6951 Imitations of the Dutch and Flemish Masters, by Ploos van Amstel, 1821—two volumes (A. Davies), £65 2s.

FRAMED

6952 Sir David Baird, Bart, after Sir H. Raeburn, R.A., by Hodgetts and Son (Brall), £3 3s.

6953 Rembrandt, after himself, by R. Earlom (Ellis & Smith), £3 3s.

6954 George, Prince of Wales, after T. Gainsborough, R.A., by J. R. Smith—second state (Ellis & Smith), £5 5s.

6955 George Damer, Lord Viscount Milton, after T. Beach, by J. Jones—second state (Ellis & Smith), £1 1s.

6956 Duke of Marlborough, after G. Romney, by J. Jones; and Lord Hawkesbury, after Sir T. Lawrence, P.R.A., by J. Young (Davis), £2 2s.

6957 Fruits of Early Industry and Economy, and The Effects of Extravagance and Idleness, after G. Morland, by W. Ward, A.R.A.; pair (Spencer), £5 5s.

6958 John, Lord Somerville, after S. Woodfordd, by J. Ward, R.A.; The Honble. C. J. Fox, after J. R. Smith, by S. W. Reynolds; and Francis, Duke of Bedford, after and by the Same (Ellis & Smith), £3 13s. 6d.

6959 Earl of Moira, after Sir M. A. Shee, P.R.A., by G. Clint, A.R.A.; Charles Shaw Lefevre, after the Same, by S. W. Reynolds, Jun.; and The Duke of Clarence, by Ward (Ellis & Smith), £2 2s.

6960 George IV. on Horseback, after Sir W. Beechey, R.A.—touched by the artist; William IV., after J. Hoppner, R.A., by Hodges; and James, Marquis of Salisbury, after Sir W. Beechey, R.A., by W. Say (Ellis & Smith), £6 6s.

6961 Earl Spencer, after J. S. Copley, R.A., by R. Dunkarton; Count d'Orsay, after Sir T. Grant, R.A., by Lewis; Sir George Grey, Bart., after the Same, by S. W. Reynolds; and Samuel Harmer, Esq., after J. Opie, R.A., by the Same (Kennedy), £4 4s.

6962 Samuel Bernard, after H. Rigaud, by P. Drevet; Louis le Grand, by and after the Same; Frederic II. of Prussia, after Cunningham, by Cunego; and Jean Francois Lamarche, after H. B. Dauloux, by W. Skelton (Reader), £3 3s.

6963 Lord Sidmouth, after Sir W. Beechey, R.A.; The Earl of Moira, after F. Bartolozzi, R.A., by H. Landseer; Captain MacBride, after J. Northcote, R.A.; and The Duke of Richmond, after Jackson, by H. Meyer (Brall), £2 12s. 6d.

6964 John Penn, Esq., after Sir W. Beechey, R.A., by W. Dunkarton; John Sparrow, Esq.; The Duke of Leinster, after Sir M. A. Shee, P.R.A., by Chas. Turner, A.R.A.; and Beeston Long, Esq. (Ellis & Smith), £21.

6965 Duke of Hamilton and Brandon, after J. Lonsdale, by G. Clint, A.R.A.; The Right Honble. William Pitt, by G. Keating; The Duke of York, after Sir W. Beechey, R.A., by Warren; The Earl of Sandwich, after J. Zoffany, R.A., by Valentine Green; and The Right Honble. Charles Abbott, after J. Northcote, R.A., by C. Picart (Halliday), £6 16s. 6d.

6966 Phillips Glover, Esq., after J. Russell, R.A., by J. Watson; Duke of Grafton, after Battoni, by the Same; Vulture and Lamb, after J. Northcote, R.A., by S. W. Reynolds; The Right Honble. W. Pitt, after Burney; and G. Canning (Brall). £3 3s.

6967 James, Earl of Malmesbury, after the Same, by W. Ward, A.R.A.; Henry Viscount Melville, by Chas. Turner, A.R.A.; and Edward Lord Ellenborough, by R. W. Sievier (Davis), £4 4s.

6968 Right Honble. William Pitt, after J. Hoppner, R.A., by T. Bragg; Right Honble. William Wyndham, after the Same, by S. W. Reynolds; and George Earl of Essex, by Charles Turner, A.R.A. (Ellis & Smith), £3 3s.

6969 Mrs. Sheridan and Child. after J. Hoppner, R.A., by T. Nugent; Thomas Lord Pelham, after the Same, by S. W. Reynolds; The Duke of Kent, after Sir W. Beechey, R.A., by W. Say; Mr. Wyndham, after Lawrence; and A Naval Officer (Brall), £3 13s. 6d.

AFTER SIR J. REYNOLDS, P.R.A.

6970 Mrs. Mathew, by W. Dickinson—third state (Williams), £6 16s. 6d.

6971 Countess of Derby. by the Same—second state (Ellis & Smith), £11 11s.

6972 Honble. Augustus Keppel, by W. Doughty—first state (Davis), £5 15s. 6d.

6973 Sir William Chambers, R.A., by Valentine Green—first state (Brall). £2 2s.

6974 Louis Philippe, Duke of Orleans, by J. R. Smith, and John Manners, Marquis of Granby, by J. Watson—third state (Brall), £5 5s.

6975 George III., by Dickinson and Watson; and Sir William Hamilton, by H. Hudson (Ellis & Smith), £3 3s.

6976 Lord Ashburton, with Colonel Barré and Lord Shelburne, by J. Ward, R.A.—second state (Davis), £4 4s.

6977 Earl Temple, by W. Dickinson—second state; and Lord Hood. by J. Jones—second state (Ellis & Smith), £2 2s.

6978 John Hunter, F.R.S., by W. Sharp—second state; William Windham, by J. Jones—second state; and Earl of Northumberland, by E. Fisher (Maggs), £10 10s.

THE PROPERTY OF MRS. HENRY LEVY.

IN COLOURS.

6979 Coming It, and Going It, by G. Humphrey—pair; The Park, printed by Engelmann; Breaking Cover; Extraordinary Exploits of Mr. Henry Hunt, Jun., 1826—two impressions; The King and the Prince of Wales, by C. Tomkins; and Triumph of the British Flag, by Dighton (Ellis & Smith), £8 8s.

6980 Prince of Wales's Frigate on the Serpentine; Fleet on the Serpentine, August 1, 1814; New Bridge; Entrance to Hyde Park; Triumphal Arch; Entrance to Hyde Park; Tom and Jerry in Rotten Row; Cheesecake House; and King's Palace from St. James's Park (Amor), £7 17s. 6d.

6981 Hyde Park, 1780, after H. Bunbury; Volunteers' Review by His Majesty in Hyde Park, June 4, 1799—a drawing by G. B. Gill; and Print, after R. Smirke, by R. Earlom (Spencer), £5 5s.

6982 Views of London: Hyde Park Corner Turnpike; Cambridge Heath Turnpike; St. George's Road Turnpike; Mile End Tyburn Turnpike; and Tottenham Court Road Turnpike, after Dagaty and Rowlandson, by Schutz; etc. (Ellis & Smith), £81 18s.

6983 Hyde Park Corner Turnpike, 1798, after Dagaty, and The Companion—pair; and Skating on the Serpentine, 1807—two impressions (Amor), £13 13s.

6984 Love in a Boat, and The Invitation—published by Humphrey, 1780—pair; Views of the Palaces of Kensington and Hampton Court—pair; Naval Engagement on the Serpentine, August, 1814; and Winter Amusements, after Ibbetson, by Tookey and Eyde—pair—with Mezzotint (Ellis & Smith), £33 12s.

6985 View in Hyde Park towards the Powder Magazine, after Belanger, by Guyot—pair; St. James's Park and The Serpentine River, after Meryot—pair; Crystal Palace, 1851; Fair in Hyde Park, August 1, 1814; Tyburn Turnpike; and A View of Piccadilly (Amor), £37 16s.

6986 Grand Entrance to Hyde Park, after J. Pollard, by R. and S. Rosenberg; and George IV. travelling, after Pollard, Jun., by N. Dubourg (Ackerman), £28 17s.

6987 Four-in-Hand Club, after J. Pollard, by J. Harris; and Trip to Epsom and Back (Hyde Park Corner, 1838), by and after the Same (Ellis & Smith), £46 4s.

6988 Dipping Well in Hyde Park, and Drinking Well in Hyde Park, after F. Wheatley, R.A., and Spilsbury, by J. Godby—pair (Ellis & Smith), £19 19s.

6989 His Majesty reviewing the Armed Associations on the Fourth of June, 1799, in Hyde Park, after E. Dayes, by J. Collier—title in open letters (Brall), £4 4s.

6990 Tower of London, after J. Maurer; View of the Thames from the Waterworks, after D. Turner, by T. Sutherland; View of the Serpentine River from Kensington Gardens; and 2nd Regiment of Life Guards at Hyde Park Corner (Maggs), £19 19s.

6991 Time of Day, after E. Hull, by C. Hullmandel; Tilbury Fort; The Park; The Observ'd of All Observers; etc. (Amor), £14 14s.

6992 Grand Review in Hyde Park, 9th of July, 1838, after W. Heath, by W. Summers; View near Albert Gate (Marquis of Anglesea), after G. H. Laporte, by J. Harris (Miles), £3 13s. 6d.

6993 Grand Review in Hyde Park, 9th July, 1838, after W. Heath, by W. Summers; and Review in Hyde Park on 20th June, 1814, after A. Sauerweid, by E. Scriven (Ellis & Smith), £5 15s. 6d.

6994 Review in Hyde Park, 20th June, 1814, by and after A. Sauerweid; and An Aquatint of the Same (Spencer), £3 3s.

6995 Field Day in Hyde Park, after T. Rowlandson, by T. Malton; and Sudden Squall in Hyde Park, after and by the Same (Van Daiz), £8 8s.

6996 View of the Grand Western Entrance into London at Hyde Park Corner, after H. Brooks, by H. Pyall; The Four-in-Hand Club, Hyde Park, after J. Pollard; and View in Hyde Park: Duke of Wellington passing the Achilles Statue, after H. de Daubrawa, by J. Harris; etc. (Ellis & Smith), £27 6s.

MEZZOTINTS, ETC.

6997 Promenade in St. James's Park, and An Airing in Hyde Park, after E. Dayes, by T. Gaugain and F. D. Soiron—pair (Amor), £11 11s.

6998 His Majesty Reviewing Volunteers on the 4th June, 1799, after R. K. Porter, by S. W. Reynolds; Dipping Well, and Drinking Well, after Spilsbury and Wheatley, by J. Godby—pair; Encampment in Hyde Park, after P. Sandby; and Skating, after P. J. de Loutherbourg, R.A., by Picot (Amor), £9 9s.

THE PROPERTY OF THE LATE SIR GARDNER ENGLEHEART, K.C.B.

MEZZOTINTS, ETC.

FRAMED.

6999 Hon. Mrs. Beresford, with the Marchioness Townshend and Hon. Mrs. Gardiner, after Sir J. Reynolds, P.R.A., by Thomas Watson—first state (Mallett), £52 10s.

7000 Mrs. Crewe, after and by the Same—second state (Western), £5 15s. 6d.

7001 Hon. Mrs. Bouverie and Child, after the Same, by James Watson—second state (Leggatt), £10 10s.

7002 Lady Sarah Bunbury, after the Same, by E. Fisher—second state (Mason), £3 13s. 6d.

7003 Maria, Lady Broughton, after the Same, by T. Watson (Miles), £6 6s.

7004 Miss Cholmondeley, after the Same, by J. Marchi—second state (Engleheart), £8 8s.

7005 Mrs. Payne Galwey, after the Same, by J. R. Smith—second state (Ellis & Smith), £54 12s.

7006 Lady Melbourne, after the Same, by J. Finlayson—third state (Engleheart), £8 8s.

7007 Mrs. Elliott, after T. Gainsborough, R.A., by J. Dean—second state (Ellis & Smith), £13 13s.

7008 Ladies of Rank and Fashion: Viscountess Andover, Lady Charlotte Campbell, Lady Charlotte Duncombe, Lady Langham, Viscountess St. Asaph. and Lady Gertrude Villiers, after J. Hoppner, R.A., by C. Wilkin (Engleheart), £48 6s.

7009 Mrs. Jackson and Mrs. Tickell, after R. Cosway, R.A., by J. Condé—pair (Wilson), £6 6s.

7010 Honble. Mrs. Bouverie, after and by the Same; Madame Récamier, after the Same, by A. Cardon; and Little Red Riding Hood, after Lawrence, by R. Lane (Wilson), £5 15s. 6d.

7011 Mrs. Abington as "Thalia," and Viscountess Bulkeley, after R. Cosway, R.A., by F. Bartolozzi, R.A.; Mrs. Robinson, George IV., and Lady Manners, after the Same—three in one frame (Mills), £5 15s. 6d.

7012 St. James's Beauty and St. Giles's Beauty, after J. H. Benwell, by F. Bartolozzi, R.A.—two in one frame (Brall), £2 2s.

Different Properties.

In Colours.

In the Folio.

7013 The Kite Entangled, after G. Morland, by W. Ward, A.R.A. (Ellis & Smith), £25 4s.

7014 Jerry, winner of the St. Leger, 1824, and Memnon, winner of the St. Leger, 1825, after J. F. Herring, Sen., by T. Sutherland (Arthurton), £4 4s.

7015 Juvenile Employment, after J. Rising, by W. Ward, A.R.A.; Sybils, after Cipriani, by F. Bartolozzi, R.A.; A Lady Standing in a Garden; an Early English drawing; and Miss Campden, after Sir J. Reynolds, P.R.A.—bistre (Watson), £11 11s.

7016 Marchioness of Donegall, Mrs. May, Miss May, and The Earl of Belfast, after J. J. Masquerier, by A. Cardon (Mason), £8 18s. 6d.

7017 Harvest Girl, and The Angler, after W. R. Bigg, R.A., by J. Ogborne—pair (Holdsworth), £9 19s. 6d.

7018 Eight Representations of Shooting, after R. Frankland, by Woodman and Turner—in original cover; and Militia, a view between Ipswich and Woodbridge (Maggs), £11 11s.

Framed.

7019 The Shepherds, after G. Morland, by W. Ward, A.R.A. (Brall), £5 5s.

7020 The Mother's Hope, and What's That, Mother? after Adam Buck, by Agar and Bluck and Freeman and Stadler (Harrison), £7 7s.

7021 Earl of Darlington and his Foxhounds, after Ben Marshall, by J. Dean; and The Worcester Hunt, by T. Sutherland—a set of four (Jackson), £14 14s.

7022 An Italian Family, after T. Rowlandson, by S. Alken (Graves), £3 3s.

7023 A Meeting of the Society of Royal British Archers in Giversylte Park, Denbighshire, after R. Smirke, R.A., by C. Apostool (Ellis & Smith), £15 15s.

7024 Princess Charlotte and Prince Leopold—a drawing by H. Edridge, A.R.A. (Wendall), £3 3s.

7025 The Cries of London: Two Bunches a Penny Primroses, after F. Wheatley, R.A., by L. Schiavonetti (Donald), £3 3s.

7026 The Chase, and Death of the Roebuck, after W. P. Hodge, by H. Alken and R. G. Reeve (Vaz Diaz), £9 9s.

7027 Woman taking Coffee; and Provoking Fidelity, by L. Marin (Davis), £17 17s.

7028 Saturday Evening, or The Husbandman's Return from Labour, after W. R. Bigg, R.A., by W. Nutter (Mitchell), £5 5s.

7029 Sleeping Nymph, after J. Opie, R.A., by P. Simon (Ashton), £6 6s.

7030 Mrs. Robinson, after G. Romney, by J. R. Smith—tinted (Ford), £11 11s.

7031 Bachelor's Hall—set of six (Blaud), £37 16s.

7032 George Canning, Esq., M.P., after J. Hoppner, R.A., by J. Young (Mason), £2 12s. 6d.

7033 Le Menuet de la Mariée, after and by P. L. Debucourt (Wells), £3 3s.

7034 St. James's Beauty, and St. Giles's Beauty, after J. H. Benwell, by F. Bartolozzi, R.A.—pair (Welsh), £5 5s.

7035 Idle Laundress, after G. Morland, by W. Blake (Sherwood), £6 6s.

7036 Il Penseroso and L'Allegro, after G. Romney, by G. Keating (Brall), £5 5s.

7037 Schoolmistress, after F. Wheatley, R.A., by G. Coles (Sherwood), £13 13s.

7038 Alpine Traveller (Lady Leicester), after J. Northcote, R.A., by J. Ward, R.A (Hayes), £4 4s.

MEZZOTINTS, ETCHINGS, ETC.

IN THE FOLIO.

7039 Royal Exchange, Mansion House, Royal Academy, and Five other named London Views, after and by T. Malton (Leggatt), £37 16s.

7040 Gathering Fruit, after G. Morland, by R. M. Meadows (Chapman), £2 12s. 6d.

7041 Crossing the Brook, after H. Thomson, R.A., by W. Say (Ellis & Smith), £23 2s.

7042 The Mariner, after and by the Same—proof before letters (Baxendale), £2 12s. 6d.

7043 Mrs. Davenport, after G. Romney, by J. Jones—the only state (Ellis & Smith), £105.

7044 Mrs. Crewe, after Sir J. Reynolds, P.R.A., by T. Watson (Mallett), £5 5s.

7045 Marquis Wellesley, after J. Hoppner, R.A., by J. Young (Ellis & Smith), £5 5s.

7046 Cimon and Iphigenia, and Diana and her Nymphs, after A. Kauffman, R.A., by G. W. Ryland and R. S. Marcuard; and two others—in red (Willson), £8 8s.

FRAMED.

7047 George Viscount Malden and Lady Elizabeth Capel, after Sir J. Reynolds, P.R.A., by Charles Turner, A.R.A. (Wentworth), £2 12s. 6d.

7048 Admiral Lord Nelson, after J. Hoppner, R.A., by Charles Turner, A.R.A. (Ellis & Smith), £22 1s.

7049 The Cow House, by and after J. Ward, R.A. (Fawcett), £2 2s.

7050 Venus Clipping Cupid's Wings, and Cupid Asleep, after Angelica Kauffman, R.A., by T. Burke—pair (Sherwood), £5 15s. 6d.

7051 Louisa, after G. Morland, by T. Gaugain—pair (Maxim), £6 16s. 6d.

7052 Lady Georgina West, after H. W. Pickersgill, R.A., by J. Bromley (Mason), £2 12s. 6d.

7053 Mrs. Fitzherbert, after R. Cosway, R.A., by J. Condé (Andrews), £7 17s. 6d.

7054 The Nativity of the Virgin (B. 80); and Christ Taking Leave of His Mother (B. 92), by A. Dürer (Matthews), £4 14s. 6d.

7055 Le Baiser Envoye, after J. B. Greuze; and Grief, after the Same (Brall), £15 15s.

MODERN PRINTS AND ETCHINGS.

IN THE FOLIO.

7056 Various Subjects of Landscape, characteristic of English Scenery, after J. Constable, R.A., by D. Lucas, R.A.—in original paper cover, inscribed "Copley Fielding, Esq., with Mr. Constable's Regards"—in a portfolio (Spencer), £21.

7057 Salisbury Cathedral, after and by the Same—before reaper, birds and rainbow; and a Counter Proof (Rimell), £3 3s.

7058 Penzance, by James McBey (Colnaghi), £44 2s.

7059 Reading in Bed (W. 29), by J. McN. Whistler; and Le petit bêcheur appuyé, by J. F. Millet (Williams), £7 7s.

7061 Amalfi (H. 10), by Sir F. Seymour Haden; and La Caratteuse (L.D. 10), by J. F. Millet (Connell), £9 19s. 6d.

7062 Blind Singer (H. 239), by F. Goya; Pair of Beggars coming from behind a Bank (B. 165); and The Schoolmaster (B. 128), by Rembrandt (Rimell), £12 1s. 6d.

7063 Countess of Dysart, after the Same, by R. Smythe (Wells), £6 6s.

7064 Lady Inchiquin, and Lady Elizabeth Cunningham, by the Same (Agnew), £9 19s. 6d.

7065 The Setting Sun, after J. Hoppner, R.A., by Ellen Jowett; and The Frankland Sisters, after and by the Same (Vicars), £15 15s.

7066 Wilson, Sydney E., The Blue Boy, after T. Gainsborough, R.A. (Tooth), £10 10s.

7067 Wilson, Sydney E., Hon. Mrs. Graham, after the Same (Tooth), £11 11s.

7068 Wilson, Sydney E., Broken Pitcher, and Milkmaid, after J. B. Greuze (Vicars), £16 16s.

7069 Wilson, Sydney E., Beaming Eyes, after Rev. W. Peters, R.A.; and Miss Curtis, after H. Walton (Bromhead), £14 14s.

7070 Wilson, Sydney E., Hon. Mrs. Beresford, after Sir J. Reynolds, P.R.A. (Vicars), £10 10s.

7071 Wilson, Sydney E., Princess Amelia, after J. Russell, R.A. (Vicars), £5 5s.

7072 Wilson, Sydney E., Mrs. Bell, after Sir H. Raeburn, R.A. (Vicars), £10 10s.

7073 Wilson, Sydney E., Mrs. Catherine Clements, after G. Romney (Vicars), £7 7s.

7074 Wilson, Sydney E., Princess Charlotte, after Sir T. Lawrence, P.R.A. (Vicars), £9 9s.

7075 Wilson, Sydney E., Lady Ravensworth, after the Same (Bromhead), £8 8s.

7076 Wilson, Sydney E., Lady Hamilton as "Circe," after G. Romney (Tooth), £8 8s.

7077 Wilson, Sydney E., Countess of Durham, after Sir T. Lawrence, P.R.A. (Wells), £9 9s.

7078 Wilson, Sydney E., Miss Cumberland, after G. Romney (Bromhead), £7 7s.

7079 Wilson, Sydney E., The Blue Boy, after T. Gainsborough, R.A. (Mitchell), £10 10s.

7080 Wilson, Sydney E., Miss Cumberland, after G. Romney (Miles), £8 18s. 6d.

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.

FRAMED.

7081 The Wreck, after J. M. W. Turner, R.A., by Charles Turner, A.R.A.—touched by the artist (Vicars), £2 2s.

7082 Salisbury Cathedral, after J. Constable, R.A., by David Lucas, R.A.—proof before reaper and birds (A. Tooth), £14 14s.

7083 Salisbury Cathedral, after and by the Same—with reaper and birds (Vicars), £6 6s.

7084 Dedham Vale, after and by the Same—first state (Vicars), £44 2s.

7085 Young Waltonians, after and by the Same (Vicars), £21.

7086 Castle Acre Priory, On the Orwell, and Sea Beach, Brighton, after and by the Same—engraver's proofs (Vicars), £12 12s.

7087 The End of the Skein, after W. Dendy Sadler, by W. Boucher —remarque proof (Gooden & Fox), £11 11s.

7088 The Butler's Glass, and His Favourite Bin, by and after the Same—remarque proofs (Kebble), £10 10s.

7089 Hop Pickers Returning: An etching by F. Brangwyn, R.A. (West), £2 12s. 6d.
7090 La Maison Noire, Bruges (R. 389), by D. Y. Cameron, R.A. (Colnaghi), £32 11s.
7091 Portrait of the Artist in a Hat (5 C.D.), by Augustus E John, A.R.A. (Lefevre), £4 14s. 6d.
7092 Dicksee, Herbert, Good-bye (Gooden & Fox), £4 4s.
7093 Dicksee, Herbert, Anxious Hearts (Frost & Reed), £8 8s.
7094 Dicksee, Herbert, The Wishing Pool (Frost & Reed), £8 18s. 6d.
7095 Dicksee, Herbert, Silent Sympathy (Frost & Reed), £13 2s. 6d.
7096 Dicksee, Herbert, Nearing Home (Gooden & Fox), £6 6s.
7097 Dicksee, Herbert, The Little Gipsy (Frost & Reed), £12 12s.
7098 Dicksee, Herbert, O for the Touch of a Vanished Hand (Frost & Reed), £12 12s.
7099 Dicksee, Herbert, The Sentinel (Frost & Reed), £5 5s.
7100 Wilson, Sydney E., Lady Smythe and Children, after Sir J. Reynolds, P.R.A.; and Mrs. Canning and Child, after G. Romney (Mason), £5 15s. 6d.

July 20, 1923. **Christie's.**

Water Colour Drawings, the property of the late W. S. Hastings, Esq., "Parham," No. 2, The Grange, Wimbledon; Modern Pictures and Drawings, from the collection of the late Sir Anthony de Rothschild, Bt., removed from Aston Clinton, Aylesbury; and from other sources.

THE PROPERTY OF THE LATE W. S. HASTINGS, ESQ.

DRAWINGS.

7101 Allingham, H., Washing—9½ x 7½ (Blairman), £13 13s.
7102 Allingham, H., Hoppers—7½ x 5½ (Sampson), £9 9s.
7103 Barret, G., Shady Pastures. 1837—8¼ x 11¼ (Agnew), £18 18s.
7104 Carter, Hugh, Contentment: Dutch fisherwife—20 x 15 (Evans), £7 17s. 6d.
7105 Collier, Thomas, Common Scene, with a team of horses. 1883—6½ x 14 (Sampson), £21.
7106 Cox, David, Common Scene, with figures and windmill: Sunset 6 x 9 (Sampson), £36 15s.
7107 Duncan, E., River Pastures: Twilight; and Too Heavy, by Edwin Bale. 1877 (Sampson), £8 8s.
7108 Duncan, W., Parting, 1875; and The Young Covenanter, 1879 (Hastings), £5 15s. 6d.
7109 Duncan, Walter, "Bid me discourse, I will enchant thine ear"—1879; From his own Receipt, by A. C. H. Luxmoore; and Charlie is my Darling, by C. T. Garland (Waters), £6 6s.
7110 Ellis, Edwin, Carting Peat—15¼ x 23¼ (Sampson), £16 16s.
7111 Gilbert, Sir J., R.A., Don Quixote and Sancho Pancha—14½ x 18½ (Sampson), £13 13s.

7112 Goodwin, Albert, Whortleberry Gatherers. 1879—13 x 19½ (Sampson), £17 17s.
7113 Goodwin, Albert, Through the Valley of the Sea. 1882—11½ x 17¾ (Sampson), £26 5s.
7114 Goodwin, Albert, Ivy-clad Walls, Maidstone. 1879—11½ x 17½ (Bowden), £18 18s.
7115 Goodwin, Albert, Coast of Guernsey. 1881—9½ x 13 (Sampson), £19 19s.
7116 Hake, M. L., Christmas Roses; Saturday Night, by J. Parker, 1878; and Feeding the Chicks, by A. Squire, 1878 (Waters), £3 3s.
7117 Halswelle, Keeley, A.R.S.A., Rochester—1882; and Springtime, by Alfred Parsons, R.A., 1877 (Sampson), £29 8s.
7118 Linton, Sir J. D., Coriolanus—16 x 20 (Waters), £3 3s.
7119 Marshall, Herbert, Way to Westminster. 1891—26½ x 20½ (Col. Beery), £16 16s.
7120 Marshall, Herbert, Foreshore at Blackfriars. 1883—16½ x 25½ (Carey), £8 8s.
7121 Marshall, Herbert, Winter at Westminster—1881; and A Bit of Colour, by Kate Griffiths (Waters), £2 2s.
7122 Montalba, Clara, Side Canal, Venice. 1878—14½ x 5½ (Raeburn), £4 14s. 6d.
7123 Montalba, Clara, La Saluta, Venice. 1873—6 x 10 (Raeburn), £6 6s.
7124 Simoni, G. (Roma), Feeding Poultry. 1878—19½ x 13½ (Budd), £14 14s.
7125 Tenkate, Herman, Hearts are Trumps—6½ x 9 (Sampson), £21.
7126 Thorne-Waite, R., Parham Park, Sussex. 1880—24½ x 40 (Sampson), £44 2s.
7127 Thorne-Waite, R., Hay-time: Bury Village—11 x 18½ (Bowden), £16 16s.
7128 Topham, F. W. W., Waiting for Water: Venice. 1879—13½ x 19½ (Sampson), £18 18s.
7129 Wallis, Henry, Fresh Herring!—12½ x 10½ (Sampson), £12 12s.
7130 Wetherbee, G. F., Scraping Acquaintance. 1878—11½ x 16 (Sampson), £6 6s.

PICTURE.

7131 Brooks, Maria, Hush-a-by, Baby—1883; Asters; Spring, by A. Miller, 1885; and Il Penseroso, by C. H. T. Garland (Waters), £2 2s.

THE PROPERTY OF THE LATE SIR ANTHONY DE ROTHSCHILD, BART.

DRAWINGS.

7132 Holland, James, View on the Guidecca, with boats. 1857—14¼ x 20½ (Agnew), £31 10s.
7133 Holland, James, Fruit Market, the Rialto Bridge—11¼ x 16¾ (Agnew), £33 12s.
7134 Isabey, E., Knight's Farewell. 1854—13½ x 10 (Bowden), £44 2s.
7135 Prout, S., Square in a Foreign Town, with figures—16½ x 10½ (Palser), £34 13s.
7136 Stanfield, C., R.A., Shipping off Portsmouth—6½ x 10½ (Bowden), £27 6s.

7137 Tayler, F., Crossing the Ford; and Boy, with pony and dogs (Sampson), £19 19s.

7138 Turner, J. M. W., R.A., St. Michael's Mount: Fishermen landing a boat in the foreground—5½ x 8¾ (Mitchell), £50 8s.

7139 Whiff, In the Time of the Crusaders—11½ x 20 (Blairman), £4 4s.

PICTURES.

7140 Herring, sen., J. F., "Vendredi," in a stable; and Racehorse; pair. 1840. Panel—13½ x 17½ (Fores), £50 8s.

7141 Pordenone, Nobleman, in black doublet, with white sleeves and green hose—50 x 40 (Grace), £18 18s.

THE PROPERTY OF MRS. W. D. HOUGHTON.

PICTURES.

7142 Blaas, Eugène de, Fête Day at Marino. 1889—43 x 60 (Sampson), £194 5s.

7143 Blaas, Eugène de, Sunday Afternoon: Returning from the Lagoons. 1900—34½ x 45½ (Sampson), £131 5s.

7144 Blaas, Eugène de, Venetian Beauty. 1887—30½ x 22½ (Sampson), £22 1s.

DIFFERENT PROPERTIES.

DRAWINGS.

7145 Wint, P. de, View near Castle Rising, with cattle watering in the foreground—12 x 18½ (Leggatt), £120 15s.

7146 Wimperis, E. M., Ridge of a Noble Down. 1888—9½ x 13½ (Leggatt), £50 8s.

7147 Foster, Birket, Chiddingfold: A cottage, with peasant woman and children—6 x 9 (Agnew), £86 2s.

7148 Aldin, Cecil, The Belvoir: Clawson thorns—17 x 36 (Sampson), £21.

7149 Burne-Jones, Sir E., Wheel of Fortune—73 x 36 (Mason), £31 10s.

7150 Cox, David, Returning to the Farm. 1843—9½ x 13¼ (Bowden), £21.

7151 Foster, Birket, Cottages at Eton—10½ x 15½ (Rayner), £60 18s.

7152 Foster, Birket, Lago Maggiore, with three figures on a road—5 x 7½ (Brade), £78 15s.

7153 Foster, Birket, View on the Mediterranean, with three figures—5 x 7½ (Marshall), £63.

7154 Foster, Birket, Italian Lake Scene, with washerwomen—5 x 7½ (Agnew), £84.

7155 Foster, Birket, Outskirts of an Italian Town, with sheep and figures—5 x 7½ (Sampson), £79 16s.

7156 Mitchell, E. Gabriel, Evening. 1906—21 x 29½ (Johnson), £9 9s.

7157 Wimperis, E. M., In the Hayfield—13¼ x 19½ (Mitchell), £22 1s.

7158 Wimperis, E. M., Crossing a Common—13¼ x 19½ (Mitchell), £19 19s.

7159 Varley, John, River Scene, with windmill—8¾ x 13¼ (Blairman), £4 4s.

7160 Wimperis, E. M., Distant View of the Sea at Slindon. 1888—9¾ x 13¾ (Blairman), £44 2s.
7161 Goodwin, Albert, Near Winchester. 1881—10¾ x 13½ (Douglas), £9 9s.
7162 Herring, sen., J. F., Farm Scenes, with cattle, horses, and poultry—set of three. 1852. Oval—6¼ x 7¼ (Dickinson), £12 12s.
7163 Foster, Birket, Ilfracombe—6¾ x 10¼ (Baker), £33 12s.
7164 Scott, W. Stothard, View of Huy on the Meuse; and Near Bettws-y-Coed, by J. Varley (Blairman), £11 11s.
7165 Rowbotham, T. L., View in the Western Isles—13½ x 23½ (Connell), £18 18s.
7166 Knight, Aston (Paris), Le Soir: The bend of a river: Sunset—27 x 39½ (Thompson), £15 15s.
7167 Ackerman, Gerald, Haymaking in Sussex—22 x 30 (Budd), £21.
7168 Jenkins, J. J., Happy Moments. 1850—17½ x 23½ (Bowden), £19 19s.
7169 Allan, R. W., Kobe, Japan. 1907—14 x 20 (Evans), £13 13s.
7170 Sherrin, J., Peach and Orleans Plums—8 x 12 (Budd), £17 17s.
7171 Goodwin, Albert, Fourth Voyage of Sinbad the Sailor. 1885—10½ x 13½ (Carey), £3 3s.
7172 Rowbotham, T. L., Sorrento. 1874—8 x 18½ (Connell), £18 18s.
7173 Syer, John, Capel Curig. 1873—9½ x 13½ (Carey), £14 14s.
7174 Robinson, Cayley, A.R.A., Child Found. 1902—9 x 11½ (Carey), £1 11s. 6d.
7175 Tenkate, H., Quarrel; and Plums, by W. Hough—oval (Thomson), £7 7s.
7176 Turner, J. M. W., R.A., River Scene: Evening. View looking up a river, with a bridge and hills in the distance—8¼ x 12¼ (M. Goldblatt), £57 15s.
7177 Montalba, Clara, Venice: Sunset—9 x 6½ (Tooth), £3 13s. 6d.
7178 Mole, J. H., Imprisonment. 1857—8 x 11½ (Bowden), £11 0s. 6d.
7179 Cook, E. Wake, Lochs Vennachar and Achray, from the slopes of Ben Venue—9½ x 13½ (Blairman), £16 16s.
7180 Bunce, M. L., St. Columb, Porth, Cornwall. 1891—17½ x 13½ (Blairman), £3 3s.
7181 Wint, P. de, View near Gloucester: A clump of tall trees in the foreground, with a milkmaid and cow; in the distance a view of the town—18 x 23½ (Jamieson), £63.
7182 Wint, P. de, Returning from Market—29 x 12½ (Bowden), £31 10s.
7183 Neuhuys, Albert, Seamstress—15 x 11 (Haywood), £48 6s.
7184 Duncan, E., Greenwich Shrimp-Boats; Running for Yarmouth; and On the Rocks near Dunbar. Sepia (Blairman), £4 4s.
7185 Goodwin, Albert, Sunshine at Ilfracombe. 1884—10 x 14 (Bowden), £17 17s.
7186 Rigby, Cuthbert, Sand-Pit. 1878—17½ x 26½ (Blairman), £5 5s.
7187 Allingham, H., Ready—12¼ x 9¾ (Bowden), £1 11s. 6d.
7188 Duncan, E., Furness Abbey; and Among the Sand-Dunes, by Wilmot Pilsbury, 1883 (Donald), £2 2s.
7189 Lhermitte, L., La Saulaie, Charteves. Pastel—21 x 17½ (Woods), £63.

7190 Lhermitte, L., Porche de l'Eglise de Notre Dame de Bourges. Pastel—13½ x 11½ (Hook), £68 5s.
7191 Collier, Thomas, Stormy Sunset—7½ x 14 (Newman), £16 16s.
7192 Cox, David, Homestead—9 x 13 (Cush), £8 8s.
7193 Constable, J., R.A., Petworth Park—7 x 10½ (Frost & Reed), £21.
7194 Werner, Carl, Venice: Moonlight. 1869—6½ x 9 (Carey), £3 3s.
7195 Salmon, J., Herne Bay—6½ x 9¾ (Blairman), £3 3s.

PICTURES.

7196 Lassalle, Louis, Faggot Gatherers—10 x 8½ (Crisp), £5 5s.
7197 Skelton, J., Love-Letter. Panel—16 x 8 (Bale), £1 11s. 6d.
7198 Verboeckhoven, E., Cow at a Stream. Panel—8 x 6½ (Halford), £9 9s.
7199 Herring, sen., J. F., Horses and Poultry in a Stable (Mitchell), £10 10s.
7200 Fleury, J. V. de, Gathering Seaweed (Mason), £9 9s.
7201 Hoog, B. de, Industry—14 x 12 (Griffiths), £44 2s.
7202 Pothast, B., Sewing Lesson—21¾ x 17¾ (Matthey), £60 18s.
7203 Swan, J. M., R.A., Tigress and Cubs Drinking. 1896—20½ x 26½ (Grace), £105.
7204 Daubigny, C. F., Springtime. 1862. Panel—11 x 18 (Remacker), £60 18s.
7205 Marcke, E. van, Sheep Grazing—22 x 32½ (Thorald), £47 5s.
7206 Michel, G., View on the Coast, with farm buildings in the foreground—25 x 31 (Aitken), £36 15s.
7207 Hoog, B. de, Motherhood—25 x 19 (Innes), £68 5s.
7208 Johnson, C. E., Sound of Sleet—26 x 35½ (Sampson), £4 4s.
7209 Boddington, E., and Shayer, W., Evening at the Ford—23½ x 35 (Sampson), £5 5s.
7210 Schendel, P. van, Fête Night in Brussels—27 x 39 (W. Sabin), £33 12s.
7211 Kennington, T. B., Tired Out—19½ x 16½ (Scott), £1 11s. 6d.
7212 Daubigny, C. F., Coucher de Soleil. Panel—8½ x 19 (Pether), £29 8s.
7213 Israels, Josef, Evening. Panel—12 x 18 (Hutchinson), £73 10s.
7214 Simon, Lucien, Returning to Barracks—33 x 43½ (Lawrence), £26 5s.
7215 Simon, Lucien, Senegalese Troops—21 x 28 (Cremetti), £18 18s.
7216 Crome, J., View at Lakenham: Stream, with church and buildings among trees—14 x 19 (A. Tooth), £8 8s.
7217 Jones, Charles, In the Highlands. 1870. Panel—18 x 13 (Sampson), £21.
7218 Conti, Tito, The Rose—20 x 16 (Sampson), £31 10s.
7219 Conti, Tito, Sweet Thoughts—20 x 16 (Sampson), £31 10s.
7220 Laeverenz, G., Young Mother. Panel—15 x 11 (Sampson), £26 5s.
7221 Keyser, E., Pick-a-Back—21 x 15 (Sampson), £26 5s.
7222 Burr, A. H., R.S.A., Grace Before Meat. 1871. Panel—12 x 10 (Sampson), £10 10s.
7223 Raffaelli. The Present. Panel—6 x 4 (Sampson), £5 5s.

7224 Henley, L. C., Engaged; and The First Tiff; pair—23½ x 13½ (Sampson), £26 5s.

7225 Frith, W. P., R.A., Intercepted Letter. 1901—18 x 14 (Sampson), £5 5s.

7226 Frère, Ed., Showery Day. Panel—11 x 9 (Blackall), £10 10s.

7227 Duverger, T. E., A une Mère qui Pleure. Panel—12½ x 9½ (Lacey), £4 14s. 6d.

7228 Fraser, Alex., Burns and Highland Mary—29½ x 24½ (Wise), £4 14s. 6d.

7229 Cameron, D. Y., R.A., Menteith—34½ x 53½ (Sampson), £10 10s.

7230 Crome, J., Norfolk Landscape, with figures by a fence; and Landscape, with figures and cottages among trees, by E. C. Williams. Panel (Newcombe), £9 9s.

7231 Mempes, Mortimer, Exterior of a Native House, Cairo—9 x 6½ (Leggatt), £5 5s.

7232 Barbey, J. M., Spinning Wheel. 1902—28 x 23 (Webb), £4 14s. 6d.

7233 Watts, F. W., Landscape, with figures and sheep by a bridge—23 x 32 (Leger), £6 6s.

7234 Charlton, J., Crossing the Channel. 1882. Panel—17½ x 24½ (Sampson), £16 16s.

7235 Waterlow, Sir E. A., R.A., Shady Pastures—23½ x 14½ (Sampson), £10 10s.

7236 Farquharson, J., R.A., Winter's Night—40½ x 59½ (Sampson), £131 5s.

7237 Paton, W. H., R.S.A., Dhulochan Forest of Mamore. 1883—37 x 55½ (Heel), £9 9s.

7238 Vallance, W. F., R.S.A., Knocking on the Harbour Wall—28½ x 47½ (Scott), £5 15s. 6d.

7239 Cameron, David, Harvest Time in a Highland Glen—11½ x 17½ (Scott), £2 2s.

7240 Farquharson, Joseph, R.A., "Yet twilight lingers still"—47½ x 72 (Sampson), £52 10s.

7241 Koekkoek, H., Shipping in a Breeze off the Coast. 1861—32½ x 48 (Elly), £15 15s.

7242 Andrews, H., Hawking Party Setting Out—42 x 65½ (De Pyro), £6 6s.

7243 Leslie, C. R., R.A., Bashful Lover. 1825—24½ x 29½ (Mitchell), £10 10s.

7244 Crome, J., Shipping off Gorleston Old Pier—22¼ x 29¼ (Bailey), £5 5s.

7245 Faed, T., R.A., Fruit Girl. 1862—20 x 14 (Mitchell), £10 10s.

7246 Weekes, F., The Captive. 1867—13½ x 18 (L. Lyons), £10 10s.

7247 Watts, F. W., Road to the Village, with peasant and cattle—19½ x 29½ (Leger), £14 14s.

7248 Shayer, W., Beach Scene, with fisherfolk. Panel—8½ x 11½ (Mitchell), £15 15s.

7249 Melby, W., Eddystone Lighthouse: Sunset. 1853—27¼ x 43 (Ewers), £2 2s.

7250 Springer, C., Butcher's Hall at Haarlem. 1865—38½ x 32½ (Wolff), £183 15s.

7251 Mignon, A. (after), Fruit and Bird's Nest; and The Dismissal of Hagar, after A. van der Werff (Payne), £9 9s.
7252 Verboeckhoven, E., Ewes and Lambs on the Hills. 1862. Panel—23½ x 33½ (Sampson), £99 15s.
7253 O'Neill, H., Rachel. "And would not be comforted." 1837. Arched top—24 x 35½ (De Pyro), £1 11s. 6d.
7254 Scholten, H. J., Leave-taking. Panel—21½ x 27½ (Sampson), £28 7s.
7255 Scholten, H. J., Arranging the Flowers. Panel—19½ x 15 (Sampson), £19 19s.
7256 Verboeckhoven, E., Sheep and Poultry, in landscape. 1863. Panel—26½ x 34 (Sampson), £99 15s.
7257 Vetten, J., Satin Dress. 1860. Panel—9½ x 7½ (Carey), £2 2s.
7258 Leader, B. W., R.A., Study near Tintern—8 x 12½ (Field), £12 12s.
7259 Collier, Hon. John, Clytemnestra—93 x 57½ (Braide), £42.

July 23, 1923. **Christie's.**

Ancient and Modern Pictures and Water Colour Drawings, from various sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

7260 Brittan, Charles E., Lake Landavra and the River Kaichmisle —23½ x 40 (Barcley), £8 8s.
7261 Carter, R. H., On the West Coast of Scotland—23½ x 16 (Mason), £4 14s. 6d.
7262 Coop, Hubert, Low Tide—11½ x 23½ (Sampson), £8 8s.
7263 Cooper, T. S., R.A., Cattle and Sheep on the Banks of a Stream. 1861—16½ x 21½ (Mitchell), £63.
7264 Fahey, E. H., Sunset: Martham Broad. 1887—26 x 53 (Sampson), £10 10s.
7265 Marshall, R. A. K., Near Heathfield—20½ x 15¾ (Carey), £6 6s.
7266 Rivers, Leopold, Close of Day—22 x 31 (Sampson), £37 16s.
7267 Rivers, Leopold, Witley Common: Sunset—17 x 30½ (Sampson), £32 11s.
7268 Thorne-Waite, R., Christchurch—15 x 21 (Mitchell), £27 6s.
7269 Towers, J., Thames at Eton—23 x 35½ (Carey), £8 8s.
7270 White, F., Devonshire Village. 1908—20½ x 29½ (Mitchell), £7 7s.

PICTURES.

7271 Graham, Peter, R.A., Highland Spate—23½ x 17½ (Mitchell), £94 10s.
7272 Parsons, Alfred, R.A., "All in the blue unclouded weather"—31 x 59½ (Sampson), £27 6s.
7273 Shaw, Walter, Greystone Point, Bolttail, South Devon—23½ x 39½ (Sampson), £6 6s.

DIFFERENT PROPERTIES.

DRAWINGS.

7274 Danby, T., Arthog Hills, near Barmouth. 1878—17½ x 35½ (Budd), £6 6s.
7275 Bischop, Kate, Young Widow—30 x 20 (Bell), £3 13s. 6d.
7276 Roelofs, Albert, Feeding the Swans—27½ x 20 (Budd), £3 13s. 6d.
7277 Prout, S., View in Venice, with boats and figures—17½ x 12½ (Leggatt), £39 18s.
7278 Hardy, T. B., Wreck on the Coast. 1890—9½ x 13 (Lyons), £12 12s.
7279 Cox, David, Great Malvern—8½ x 11¾ (Lyons), £3 3s.
7280 Muirhead, David, On the Ouse, Huntingdon; and Farm in Huntingdon—9½ x 13¾ (Brash), £19 19s.
7281 Brangwyn, Frank, R.A., Sibyl Holding a Scroll. Black and red chalk—13 x 10 (Kingston), £7 7s.
7282 John, Augustus E., A.R.A., Head of a Girl. Pencil—12½ x 8¾ (Croal Thomson), £13 13s.
7283 Burton, W. P., Cottage on Hambledon Common. 1863—8 x 11½ (Brough), £4 4s.
7284 Callow, W., Castle on a River, with cart and figures. 1865—10 x 19 (Vicars), £21.
7285 Bundy, Edgar, R.A., Scandal—10½ x 14½ (Bowden), £22 1s.
7286 Fielding, Copley, Estuary of a River; and Dogs Attacking a Badger—7½ x 11 (Thomson), £10 10s.
7287 Robson, G. F., Valley Scene; and View in Cumberland—19½ x 31½ (Sampson), £60 18s.
7288 Leech, John, Illustrations to Punch's "Pocket Book, 1854"—set of twenty-nine. Pencil (Spencer), £19 19s.
7289 Maris, M., Butcher—9 x 6 (Best), £75 12s.
7290 Wint, P. de, Looking towards Barrow Fields. Unframed—14½ x 24½ (Weekes), £33 12s.
7291 Brangwyn, Frank, R.A., Village of St. Cirq—20½ x 28½ (Fine Art Society), £54 12s.
7292 Brangwyn, Frank, R.A., Trees, Avignon. 1913—21 x 27½ (Fine Art Society), £54 12s.
7293 Brangwyn, Frank, R.A., Ruins, Messina—21½ x 28½ (Johnson), £52 10s.
7294 Brangwyn, Frank, R.A., Poitiers—21½ x 28 (Fine Art Society), £54 10s.
7295 Brangwyn, Frank, R.A., Bishop's Palace, Albi. 1913—28½ x 21½ (Johnson), £52 10s.
7296 Brangwyn, Frank, R.A., La Posie—20½ x 29 (C. Thomson), £63.
7297 Brangwyn, Frank, R.A., Tile Factory, St. Cirq—20½ x 29 (Fine Art Society), £54 12s.
7298 Orrock, James, Arundel; and Near Milford, Surrey; pair. 1891—7½ x 18¾ (Sampson), £5 15s. 6d.
7299 Robson, G. F., In the Highlands—19¼ x 30½ (Osborn), £7 7s.
7300 Brabazon, H. B., Seapiece—9¾ x 13¾ (C. Thomson), £16 16s.
7301 Wilkie, Sir D., R.A., Study for "The First Earring"—1833; and Group of Spanish Figures, 1827 (Parson), £7 17s. 6d.

7302 Gainsborough, T., R.A., Common Scene, with cottages, figures and donkeys. Gouache—7 x 9 (Agnew), £22 1s.
7303 Goodwin, Albert, Chambre Court, Winchester College: Moonlight—11 x 15 (McDonald), £5 5s.
7304 Goodwin, Albert, Benares—10 x 14 (McDonald), £17 17s.
7305 King, Yeend, Silent Water—14 x 10 (Budd), £11 0s. 6d.
7306 Mole, J. H., View in the Isle of Arran. 1850. Arched top—9 x 14¾ (Bowden), £42.
7307 Alken, H., In Full Cry—15 x 21 (Grimes), £4 14s. 6d.
7308 Grimaldi, G. F., Adam and Eve; Cain and Abel; Death of Abel; and Flight of Cain. Sepia heightened with white on blue paper—6½ x 8½. Unframed (Witt) £4 4s.
7309 Vaillaut, W., Head of a Cavalier; and Head of a Lady—pair. Black and white chalk—15½ x 12 (Parsons), £15 15s.
7310 Cox, David, Whitehall—9 x 14¼ (Wragg), £4 4s.
7311 Crofts, W., Holborn Viaduct; and Snow Hill (Bell), £12 12s.
7312 Bracquemond, F., Sir Thomas More. 1891—17¾ x 14¼ (Stewart), £15 15s.
7313 Parsons, Alfred, R.A., On the Kennet; and Courtyard, 1873 (Budd), £4 14s. 6d.
7314 Parsons, Alfred, R.A., In the Kitchen Garden; A Woodland Stream; and Home Pastures (Budd), £5 15s. 6d.
7315 Goodwin, Albert, Lucerne—20 x 27½ (Budd), £14 14s.
7316 Goodwin, Albert, Boscastle Harbour—9½ x 14 (Bowden), £7 7s.
7317 Clays, P. J., Dutch Fishing-Boats on the Scheldt—13½ x 20½ (Jorden), £16 16s.
7318 Dietricy, C. W. E., Morning; Noon; and Night; set of three—14½ x 20½ (Beauchamp), £3 3s.
7319 Hughtenburgh, Cavalry Engagements—pair; and View on the Scheldt, with buildings, boats and figures—panel (Wise), £4 14s. 6d.
7320 Ibbetson, J. C., Group of Hop-Pickers; Milkmaid and Cattle—pair; a Dockyard, with shipping (Parsons), £4 4s.
7321 Peters, Spirit of a Child Ascending to Heaven. Pastel—34½ x 26½ (Amor), £3 3s.

PICTURES.

7322 Morris, A., Summer; and Winter: Ewes and lambs—pair. 1881—23½ x 35½ (Richards), £5 5s.
7323 Bassano, Autumn: Numerous figures gathering and crushing grapes—49½ x 57½ (Misell, jun.), £3 3s.
7324 Bout and Bodewyns, River Scenes, with buildings, and numerous figures merrymaking; pair—13¼ x 20¼ (Rose), £5 5s.
7325 Cooper, Two Cows and a Sheep, in a landscape—24½ x 29½ (Sampson), £10 10s.
7326 Pannini, Ruins of a Palace, with figures—42 x 43 (Parsons), £17 17s.
7327 Lys, Jan, Death of St. Jerome—33½ x 53½ (Martin), £5 5s.
7328 Mieris, Lady Playing a Guitar—panel; and Poulterer's Shop, by N. Nebot, 1740—copper (Wise), £5 5s.
7329 Ruysch, Flowers in Vase on Stand—29½ x 24½ (Leggatt), £44 2s.

7330 Hudson, T., Lady, in white satin dress, with basket of flowers —50 x 40 (Collings), £8 8s.
7331 Collins, W., R.A., Old Mill Dam—19½ x 29½ (Wells), £8 8s.
7332 Sell, Ch., Incident in the Franco-Prussian War. 1881. Panel —8½ x 10½ (Budd), £12 12s.
7333 Fichel, Birthday Present. Panel—9 x 7½ (Sampson), £5 5s.
7334 Parsons, Alfred, R.A., Loch Eck. 1877-79—23½ x 35½ (Marshall), £6 6s.
7335 Murray, David, R.A., Bank of a River. 1895—17 x 23½ (Sampson), £8 8s.
7336 Parsons, Alfred, R.A., October Evening—1879; and On the Kennet (T. W. Spurr), £3 3s.
7337 Stuart, Charles, In a Perthshire Deer Forest—50 x 32½ (Collard), £37 16s.
7338 Fisher, Mark, R.A., Milking-time—12½ x 17 (Mitchell), £17 17s.
7339 Knight, J. Buxton, Twilight—24½ x 30 (Sampson), £21.
7340 Knight, J. Buxton, Gravel Pit—24 x 36 (Sampson), £21.
7341 Knight, J. Buxton, Stroll in the Woods—20½ x 13¼ (Sampson), £11 11s.
7342 Knight, J. Buxton, Clapham, Yorkshire—19 x 19 (Sampson), £5 5s.
7343 Knight, J. Buxton, Foreshore, Harwich—17¼ x 29 (Sampson), £10 10s.
7344 Knight, J. Buxton, Catsfield, Sussex—17½ x 23¼ (Sampson), £9 9s.
7345 Knight, J. Buxton, Gathering Flowers—14 x 19½ (Sampson), £5 5s.
7346 Knight, J. Buxton, Ploughing: Evening—12 x 18 (Sampson), £13 13s.
7347 Hurt, L. B., Highland Road; and Cattle in the Highlands—pair. Unframed—20 x 30 (Barron), £12 12s.
7348 Jonghe, Gustave de, In Memoriam. 1865. Panel—22 x 17½ (Dale), £5 5s.
7349 Kern, H., Handy Man—23½ x 17½ (Dale), £8 8s.
7350 Wintz, G., Changing Pastures—28 x 39 (Green), £8 18s. 6d.
7351 Wolff, O., Consoler—26 x 32½ (Sampson), £9 9s.
7352 Cobbett, E. J., Windsor Castle from the River. 1847—20 x 26 (Budd), £9 9s.
7353 Steinheil, A., Spring Flowers in a Blue and White Vase. Panel 8 x 6 (Budd), £4 14s. 6d.
7354 Canaletto, View of Venice, with gondolas and figures—19½ x 33¼ (Pyro), £8 8s.
7355 Paul, J., View of Westminster from the River—20½ x 35½ (Gooden & Fox), £10 10s.
7356 Ibbetson, J. C., Landscape, with farm-cart and figures—10 x 13½ (Storck), £5 5s.
7357 Girardot, E. G., Distant View of Oxford. 1848—29 x 39 (Weekes), £3 13s. 6d.
7358 Boyle, George, Country Lane, with shepherdess and sheep; and Sedgy Stream (Peake), £9 9s.
7359 Olsson, Julius, R.A., Sunset at Sea—17½ x 23½ (Anderson), £15 15s.

7360 Syer, J., Scene in North Wales: Mountain stream, with an angler. 1854—29½ x 24 (Frost & Reed), £38 17s.

7361 Vickers, A. H., Westminster from the River—11½ x 23½ (Chapelier), £4 4s.

7362 Orrock, James, Lincolnshire Coast; and Old Bridge on the Trent—pair. Panel—11½ x 17½ (A. Tooth), £10 10s.

7363 Nasmyth, Landscape, with cottage among trees—11½ x 15½ (Budd), £15 15s.

7364 Hart, W., Landscape, with cattle in a pool. 1883—16 x 13 (Lacey), £18 18s.

7365 Haas, J. H. L. de, Cattle by the Sea—25 x 39½ (Grace), £29 8s.

7366 Pyne, J. B., Vesuvius in Eruption. 1853—25½ x 35½ (Levy), £3 3s.

7367 Ackerman, Gerald, Group of Old Oaks. 1908—23½ x 35½ (Levy), £6 6s.

7368 Ackerman, Gerald, Gathering Poppies: Midsummer. 1907—16 x 23½ (Levy), £4 4s.

7369 Ackerman, Gerald, Golden Hour. 1907—16 x 23½ (Budd), £7 7s.

7370 Creswick, T., R.A., Mountain Landscape; and Garden at Barford, by J. D. Harding—drawing (Thomson), £4 4s.

7371 Dawson, Montague, With Wind and Tide—35½ x 27½ (Budd), £15 15s.

7372 Shayer, W., Fisherfolk on Beach—40 x 50 (Mitchell), £5 5s.

7373 Naish, J. G., Children of the Mist—41½ x 59½ (Arnold), £3 13s. 6d.

7374 Roybet, F., Cavalier, in blue cape and vest embroidered with gold, white lace collar, holding a jewelled cup and cover. Panel—31 x 25 (Hammond), £52 10s.

7375 Hayes, Ed., R.H.A., North Hasborough Lightship Signalling a Vessel—29½ x 49½ (Ball), £21.

7376 Ellis, Edwin, After the Gale—18 x 32½ (Mason), £15 15s.

7377 Pyne, J. B., Sunset on the Coast. 1870—18¼ x 33½ (Raeburn Gallery), £15 15s.

7378 Crome, Landscape Study near Norwich—14 x 11¼ (A. Morrison), £8 8s.

7379 Brett, J., A.R.A., Dirty Weather on the Clyde: a sketch—1906; and Sunset at Sea, by A. D. Peppercorn—panel (Wylde), £10 10s.

7380 Poole, P. F., R.A., Mountain Maid; and In the Borghese Gardens, by W. Logsdail, 1882 (Miles), £18 18s.

7381 Kregten, F. van, The Flock—15 x 23 (Golding), £7 7s.

7382 Davis, R. B., Old Berkshire Foxhounds, with Henry Elwes, Esq., Master, at the death—55 x 73 (Amor), £35 14s.

7383 Italian School, Head of a Young Man—panel; and Head of a Dutch Toper (Orden), £9 9s.

7384 Chardin, Still Life—24 x 28½ (Spicer), £14 14s.

7385 Ruisdael, Forest Scene; and Landscape, with waterfall. Panel (Beauchamp), £3 3s.

7386 Nellius, M., Dish of Fruit, with Wineglass and Other Objects, on Table. Signed—20 x 17 (Wise), £18 18s.

7387 Heem, De, Fruit in a Blue and White Dish, and Wineglass on a Slab. Panel—18 x 13½ (Wise), £16 16s.

7388 Shuter, T., William Duke of Gloucester, in Garter robes—55 x 42 (G. Shebel), £7 7s.
7389 Baptiste, J., Flowers in Vase, and a Parrot—35 x 45 (Chapelier), £8 8s.
7390 Baptiste, J., Flowers in a Sculptured Vase—29½ x 24½ (Shebel), £12 12s.
7391 Uden, L. van, Woody Landscape, with sportsmen and dogs in the foreground. Panel—28 x 42½ (Leger), £5 15s. 6d.
7392 Barker, jun., T., James I. at Windsor Castle—23½ x 30½ (Hollings), £16 16s.
7393 Ruisdael, Water-mill, with cart and figures—33¼ x 26½ (Wise), £17 17s.
7394 Vlieger, I. de, Seapieces, with fishing-boats—pair. Panel—29¼ x 17½ (Chapelier), £8 8s.
7395 Dou, Vegetable-Stall; and Head of Ralph Allen, Esq. (Collings), £4 4s.
7396 Lairesse, The Choice of Paris—23½ x 33 (Mason), £7 7s.
7397 Cuyp, Group of Cattle. Panel—28½ x 35½ (Dale), £8 8s.
7398 Towne, Charles, Landscape, with horseman driving cattle—10½ x 13½ (Duff), £5 5s.
7399 Goyen, River Scene, with church, boats and figures. Unframed, panel—22¼ x 39¼ (Wise), £23 2s.
7400 Creswick, T., R.A., The London Road, One Hundred Years Ago. Unframed—41½ x 59½ (Cassell), £24 3s.
7401 Gerard, Marguerite, The Seasons—set of four, in one frame. Arched top—12½ x 7½ each (W. Sabin), £23 2s.
7402 Goyen, Van, River Scene, with farm buildings among trees, and a peasant crossing a rustic bridge. Panel—13½ x 19½ (Chapelier), £3 3s.
7403 Hilder, R., Outskirts of a Village, with two figures in the foreground. Panel—9½ x 13½ (Vicars), £19 19s.
7404 Morland, Landscape, with cattle under some trees; horsemen in the background—19½ x 26 (Leggatt), £25 4s.
7405 Os, Van, Basket of Flowers—30½ x 39 (Blythe), £10 10s.
7406 Cotman, Beach Scene, with boats and figures—19½ x 25 (Mason), £5 5s.
7407 Gainsborough, Market Cart—35 x 25½ (Hamer), £10 10s.
7408 Prins, View in Amsterdam. Panel—11 x 14½ (Wise), £14 14s.
7409 Os, J. van, The Quack. Panel—8½ x 6½ (Gore), £3 3s.
7410 Zuccarelli, F., R.A., Landscapes, with Classical figures; pair—16 x 23 (Strickland), £9 9s.

July 27, 1923. **Christie's.**

Old Pictures, the property of Dr. Forrest Leeder, of Victoria, British Columbia; and Modern Pictures and Drawings and Baxter Prints, the property of the late H. W. Mortimore, Esq., of 3, St. George's Court, Gloucester Road, S.W.; also Ancient and Modern Pictures and Drawings, from various sources.

THE PROPERTY OF THE LATE H. W. MORTIMORE, ESQ.

BAXTER PRINTS.

7411 Parting Look; Day before Marriage; Lovers' Letter-Box; Bridesmaid; and Fruit-Girl of the Alps (Etheridge), £52 10s.

7412 Queen Victoria; Gardener's Shed; Hollyhocks; Brunette; Lake Lucerne; Summer; and Winter (Etheridge), £63.

7413 Gems of the Great Exhibition: Numbers 1, 2, 3, 4, and 6; Fountain; Lion in Love; and Veiled Vestal (Spencer), £12 1s. 6d.

7414 Queen Victoria (2); Prince Consort; Prince Frederick of Prussia; Princess Royal; Napoleon I.; Napoleon III. (2); Wellington; Nelson; Sir Robert Peel; etc. (Spencer), £44 2s.

7415 Alphabet; Garland; Belle of the Village; Daughter of the Regiment; Bride; Summertime; Circassian; "Shall I Succeed?"; Mlle. Jetty Treffz; Descent from the Cross, after Sir P. P. Rubens; and Madonna in the Chair, after Raphael (Spencer), £50 8s.

7416 Letter from Home; Cornfield; Gleaner; Hop Garden; Paul and Virginie; Andalusians; River Scene, Holland; Biondina; Abbéville; Nuremberg; and Venice (Spencer), £33 12s.

ENGRAVING.

7417 Lady Dover and Child, after Sir T. Lawrence, P.R.A., by S. Cousins, R.A.; and Nature, after the Same, by G. T. Doo (Boutcher), £4 14s. 6d.

DRAWINGS.

7418 Cook, E. Wake, Courtyard of the Doge's Palace, Venice—12½ x 9 (Dearden), £25 4s.

7419 Green, Towneley, Friends; Down where the Water-Lilies Grow, by J. Mackay; and Boats Becalmed, by W. J. J. C. Bond, 1883 (F. J. Dixon), £8 18s. 6d.

7420 Haghe, Louis, Golden Wedding. 1870—23 x 35 (Sampson), £44 2s.

7421 Hartland, Albert, Coast Scenes, with boats and figures; pair—8½ x 13½ (Sampson), £6 6s.

7422 Hartland, Albert, Near Pevensey; and Mountain Stream, and Autumnal Landscape—pair (Sampson), £6 6s.

7423 Robins, T. S., Storm Clearing; Waterfall, by H. Setti; and Poaching, by L. Duncan, 1854 (Carey), £11 11s.

7424 Tayler, F., Shooting at the Popinjay: Depicting the characters from Sir Walter Scott's novel of "Old Mortality"—29½ x 49 (Dixon), £37 16s.

PICTURES.

7425 Beerstraaten, A., Town on a Frozen River, with sledges and numerous figures on the ice. Panel—29 x 42 (Greenstreet), £3 3s.

7426 Burgess, J. B., R.A., Spanish Girl—23½ x 17½ (Mitchell), £4 14s. 6d.

7427 Poschinger, R. v., Bavarian Lane Scene—16½ x 23½ (Frandsen), £5 5s.

7428 Tourrier, A. H., Off Duty. 1867—17½ x 23½ (Yates), £11 11s.

7429 Verheyens, H., View in Amsterdam in Winter. Panel—15 x 19 (Vaz Diaz), £19 19s.

7430 Weise, A., Sportsman. 1838. Panel—14 x 9 (Mitchell), £5 5s.

7431 Witherington, W. F., R.A., Trout Stream—27½ x 35½ (Mitchell), £11 11s.

THE PROPERTY OF DR. FORREST LEEDER.

PICTURES.

7432 Amiconi, Officer, in crimson coat and vest embroidered with gold braid, holding his gloves; a battle scene in the background—48½ x 39 (Collard), £15 15s.

7433 Dahl, Lady, in blue dress, seated; red curtain background—49 x 39 (Viner), £10 10s.

7434 Highmore, J., Officer, in blue naval coat and white undercoat embroidered with gold braid; his cocked hat by his side—49 x 39 (Cotman), £21.

7435 Highmore, J., Right Hon. Mr. Secretary Craggs, in blue cloak, seated—49 x 39 (Bland), £3 13s. 6d.

7436 Highmore, J., Officer, in blue naval coat; a man-o'-war seen in the background—29 x 24 (Mason), £9 9s.

7437 Lely, Officer, in breastplate and brown doublet; and Girl, in brown dress. Painted ovals (Storey), £16 16s.

7438 Mytens, Gentleman, in black dress, with white ruff; and Lady, in black dress, with white lawn collar (Potter), £9 9s.

7439 Riley, J., Lady, in black dress with white sleeves; and Head of Our Saviour; Italian School—panel (Manuel), £6 6s.

7440 Schaak, Officer, in crimson coat, holding a bâton—49 x 39 (Manuel), £5 5s.

7441 Schaak, Officer, in scarlet military coat, wearing gorget—29 x 24½ (Slade), £15 15s.

7442 Walker, Nobleman, in black dress, with white collar and cuffs, holding a stick. With coat-of-arms, and date 1640—29½ x 24½ (Need), £9 9s.

DIFFERENT PROPERTIES.

MEZZOTINTS.

7443 Caroline, Duchess of Marlborough, after G. Romney, by J. Jones; George, Duke of Marlborough, by and after the Same (Pawsey & Payne), £29 8s.

In Colours.

7444 Welsh Peasants, and The Companion, after R. Westall, R.A., by A. Cardon—pair; Cimon and Iphigenia, Cupid Bound, and Cupid Asleep, after A. Kauffman, R.A.—in colours; Miss Farren, after Sir T. Lawrence, P.R.A.—bistre; etc. (Buchanan), £18 18s.

7445 Stages of Elopement—set of four (White), £6 16s. 6d.

Drawings.

7446 Vandyck, Sir A., Study of a Man, with right arm extended. Charcoal—10½ x 17 (Witt), £5 5s.

7447 Vandyck, Sir A., Head of a Lady—black and red chalk; and A Study for an Equestrian Portrait—red chalk (Meatyard), £5 15s. 6d.

7448 Velde, W. van de, Studies for State Barges; and Study of a Man-o'-war. Pen and ink and pencil (W. Sabin), £6 16s. 6d.

Framed.

7449 Rowlandson, T., Miserie of the Table; and Monastery Banquet (Pearce), £14 14s.

7450 Dayes, E., Silk-Mercer's Shop in Bond Street. Unframed—17 x 22 (Dale), £4 4s.

7451 Cox, jun., David, Garden Fête—10¼ x 8½ (Foster), £10 10s.

7452 Girtin, T., Town, with bridge, on a river—13 x 20½ (Parsons), £39 18s.

7453 Cox, David, In the Hayfield. 1834—5½ x 9 (Mills), £18 18s.

7454 Gardner, D., Lady, in mauve dress. Pastel, oval—9 x 7¼ (Ledger), £5 5s.

7455 Gardner, D., Head of a Lady, with her hair done high—unfinished. Pastel, oval—9½ x 7 (Meatyard), £3 3s.

7456 Ingres, J. A. D., Lady, standing, holding her infant child. Pencil on white paper—14 x 10½ (Brian), £44 2s.

7457 Ingres, J. A. D., Herr Linck and Baron Stachelberg. Signed, and dated 1817. Pencil on white paper—7¾ x 5¾ (Agnew), £189.

7458 Groenewegen, A. J., Milking-time; and The Flock; pair—11½ x 15 (Francis), £21.

Pictures.

7459 Hacker, Arthur, R.A., French School Girl—20½ x 13 (Bell), £5 15s. 6d.

7460 Leighton, Lord, P.R.A., Laurel Wreath—20¼ x 15½ (Mitchell), £65 2s.

7461 Shayer, W., Fortune-Teller—29½ x 25 (Ward), £15 15s.

7462 Crome, J., Keeper's Cottage—21½ x 28½ (Locker Lampson), £50 8s.

7463 Gribble, B. F., Assisting a Disabled Ship. 1898—40½ x 59½ (Howell), £5 5s.

7464 Lasdale, Percy M., Firelight—36 x 24 (Moles), £5 5s.

7465 Proctor, A. E., White Horse. 1898—35½ x 23½ (Wills), £6 6s.

7466 Hayes, Claude, Out in the Cold—21½ x 29 (Smart), £6 6s.

7467 Govan, M. M., Letter; and Old Armchair, by Florence Pash—panel (Longman), £8 18s. 6d.

7468 Poole, P. F., R.A., Herman and Dorothea. 1840. Arched top—23½ x 19½ (Nathan), £6 6s.

7469 Gainsborough, Landscape, with peasant and goats; and Landscape, with mill and farm waggon (Nathan), £5 5s.

7470 Vandyck, Lady, in black dress, with white ruff; and Madonna Laura—panel (Welford), £10 10s.

7471 Meissonier, The Scout; The Thames at Westminster; and Contemplation, by Laura Alma-Tadema—drawing (Wade), £6 6s.

7472 Heemskirk, E. van, Interior of a Tavern, with figures feasting—21½ x 29 (Ascher), £3 3s.

7473 Casteels, P., Cat Attacking Peacock and Domestic Poultry—35¼ x 44½ (W. Sabin), £42.

7474 Elmer, Dead Game—24 x 29 (Spiller), £3 3s.

7475 Mignard, P., Catherine Mignard, Comtesse de Feuquière, in brown dress, seated, holding a palette and brushes—50 x 37½ (Deeks), £54 12s.

7476 Vernet, J., Italian Lake Scene, with shipping, and figures on the quay: Sunset—39 x 53 (Bell), £18 18s.

7477 Troy, J. F. de, Toilette: Two ladies before a mirror, one, seated, in white and green dress—38 x 31 (W. Sabin), £294.

7478 Colson, J. F., Lady Asleep: She is seated in an armchair, in green dress, before a toilet-table, and holding a letter—21½ x 17½ (Mason), £50 8s.

7479 Neer, A. van der, River Scene, with buildings: Moonlight. Panel—8½ x 12 (Cowdray), £9 9s.

7480 Bloemaert, A Sacrifice. Unframed, panel—27½ x 20½ (Lewis), £21.

7481 Dutch School, Lady Reading—20½ x 18 (T. Ward), £12 12s.

7482 Rubens, Landscape, with sheep on a road—panel; Dog with Rabbit, by James Ward, R.A.; and The Introduction—copper, oval (Bailey), £16 16s.

7483 Bles, Henri Met de, St. Peter and St. Paul—pair; and Madonna and Child, with Saints—panel, unframed (Holland), £19 19s.

7484 Zuccaro, Shakespeare; and Shoeing a Restive Horse. Panel (Goode), £6 6s.

7485 German School, Two Wings of a Triptych. Panel—45½ x 15½ (Pink), £7 7s.

7486 Carracci, Gentleman, in black dress, with white collar, seated; and Gentleman, in black dress, with white Vandyke lace collar (Hooper), £7 7s.

7487 German School, St. Martin Dividing his Cloak with a Beggar; St. Roch on the reverse. Panel—15 x 15 (Wells), £13 13s.

7488 Saftleven, C., Cattle Market. Panel—28¼ x 42 (Greenstreet), £5 5s.

7489 Beechey, Sir W., R.A., Right Hon. Spencer Perceval, in black dress, holding letter—29½ x 24 (Ball), £3 13s. 6d.

7490 Koninck, Salomon, Old Man, in black dress and cap, seated in an armchair. Panel—20 x 16 (Loveless), £60 18s.

7491 Tillemans, P., View of Windsor Castle, with numerous figures in the foreground—34½ x 57 (Reymer), £78 15s.

7492 Paul, J., Lambeth Palace; and St. Lawrance's Church (Gross), £5 15s. 6d.

7493 Orley, Van, Lady as "The Magdalen." Panel—19½ x 15½ (Amor), £378.

7494 Champaigne, Messire Chabot, Duc de Rohan, in armour, holding a bâton—40 x 31 (Bailey), £23 2s.

7495 Heem, J. D. de, Fruit and Wineglass on a Marble Slab—30 x 25 (Greenstreet), £14 14s.

7496 Coddé, Pieter, Prisoner Interrogated. Panel—14½ x 21½ (Brice), £42.

7497 Rembrandt, Man, in brown cloak, and black cap with feather—29 x 25 (Wise), £50 8s.

7498 Constable, Castle by a Windmill; and River Scene, with gipsies—panel (Bews), £12 12s.

7499 Zuccarelli, F., R.A., Landscape, with pastoral figures at a fountain; and Holy Family—panel (Rider), £21.

7500 Vandyck, Head of a Saint—18½ x 17 (Holland), £55.

7501 Huysum, J. van, Cluster of Flowers and Fruit, with a vase, on a slab—22½ x 19 (Greenstreet), £24 3s.

7502 Brueghel, Pieter, Two Peasants Tying a Faggot. Signed, and dated 1625. Panel, circular—7¼in. diam. (Calder), £36 15s.

7503 Vandyck, Martyrdom of St. Sebastian—24 x 19 (D. Silverton), £50 8s.

7504 Teniers, Boors Drinking; and Peasant Holding Tankard. Panel (Wise), £10 10s.

7505 Steen, Jan, Effects of Intemperance, or The Dissolute Family—29 x 43 (Falke), £33 12s.

7506 Patinir, Joachim de, St. Jerome, in a landscape, at his devotions. Panel—11½ x 15 (Walker), £23 2s.

7507 Claes, Pieter, Still Life on a Table. 1846. Panel—15½ x 23½ (Downer), £89 5s.

7508 Casteels, P., Peacock and Domestic Poultry; pair—27½ x 35½ (Bell), £23 2s.

7509 Canaletto, Doge's Palace, Venice, with figures—15 x 21 (Collings), £6 6s.

7510 Droogsloot, J. C., Acts of Charity. Signed, and dated 1644—39 x 58½ (Collings), £25 4s.

7511 David, Triumph of Peace—46½ x 39½ (Silverton), £3 3s.

7512 Ribera, Old Man with Book—27½ x 22 (Shirlaws), £10 10s.

7513 Pynacker, A., Woody Landscape, with figures on a winding path in the foreground. Unframed—54½ x 78½ (Downes), £4 4s.

7514 Watteau, Fête Champêtre, with six figures—17½ x 23 (W. Sabin), £89 5s.

7515 Doedüs, G., Cleopatra—28 x 22½ (Lever), £99.

7516 Hoppner, J., R.A., Miss Butler, in yellow dress, blue sash and white fichu, holding a spaniel. Oval—29½ x 24 (F. E. Coe), £6 6s.

7517 Morland, G., Butcher-Boy—21 x 18½ (Vaile), £84.

7518 Lely, Duchess of Marlborough, Countess of Northumberland, and Countess of Shrewsbury. Sculptured ovals—set of three —29 x 24 (Elmer), £34 13s.

7519 Molenaer, Klaes, Landscape, with horseman and other figures near a church. Panel—14½ x 11½ (Atkins), £8 8s.

7520 Velde, Esaias van de, Battle Scene. Panel—15½ x 26½ (Pollard), £6 6s.

7521 Griffier, Jan, Town on the Rhine. Panel—14½ x 19¼ (Woodward), £13 13s.

7522 South German School, Dead Christ at the Foot of the Cross; and Death of the Virgin. Panel (Lyle), £25 4s.

7523 Storck, A., Unloading the Catch. Signed, and dated 1675—15 x 12½ (Cremetti), £22 1s.

7524 Lawrence, Lady, in black dress, with red cloak, and white muslin head-dress—29 x 24 (Cremetti), £7 7s.

7525 Dou, Head of an Old Man, with fur cap. Panel—8½ x 7 (Holland), £57 15s.

7526 Rembrandt, Head of an Old Man. Panel—10 x 8½ (Pollard), £54 12s.

7527 Schwaz, H. von, Charles V., wearing the Order of the Golden Fleece. Panel, arched top—17½ x 13½ (Stone), £126.

7528 Lyon, C. de, Louis Prince de Condé, in armour, with white ruff. Panel—12 x 9½ (Shirlaw), £25 4s.

7529 Ostade, Tavern Interior, with four peasants and a peasant woman seated round an upturned barrel, conversing and drinking—15 x 19 (Ledger), £25 4s.

7530 Schalcken, Infant Bacchanals—16 x 12 (Greenstreet), £5 5s.

7531 Velde, A. van de, Peasants, with cattle in a landscape by a fountain. Panel—21½ x 27 (Mason), £3 13s. 6d.

7532 Wyck, Th., Cavalry Skirmish; and Fording a River. Oval, panel—11½ x 15 (Pollock), £5 5s.

7533 Hoppner, Miss Hobart, in white dress—29 x 24 (Ledger), £42.

7534 Arellano, Vases of Flowers Painted on Mirrors—50½ x 33¼ (Hugo), £12 12s.

7535 School of Cologne, Noli Me Tangere. Panel—17¼ x 14 (Collings), £4 4s.

7536 Matsys, Triptych, with the Crucifixion in the centre; St. Barbara and St. Catherine on the wings. Panel—centrepiece, 32½ x 30½ (Tate), £17 17s.

7537 Spanish School, St. Martin Dividing his Cloak with a Beggar; and Group of Knights—29 x 14 (Maugham), £5 15s. 6d.

7538 Moreelse, P., Lady, in black slashed dress, white lace collar and pearl rope. Panel—23½ x 19¼ (Hooper), £54 12s.

7539 Velasquez, Fish—23¼ x 27¼ (Holland), £11 11s.

7540 Coello, Youth, in brown doublet and white lace ruff—21 x 17¼ (Downes), £16 16s.

7541 Ricci, Triumph of Bacchus—pair of overdoors—14½ x 60 (Greenstreet), £10 10s.

7542 Teniers, D., Interior, with culinary utensils. Panel—15 x 19½ (Salter), £18 18s.

7543 Weyden, Van der, A Pieta: The Virgin supporting the dead Christ. Unframed, panel—16½ x 12½ (Martin), £10 10s.

7544 German School, Man (said to be Christopher Columbus), in dark dress and cap. Panel—11 x 8½ (Ledger), £19 19s.

7545 Hudson, T., John Campbell, Esq., Commissioner of Customs, in blue coat; and Wife, in blue dress; in landscapes; pair—49 x 39½ (Field), £28 7s.

7546 Brekelenkam, B., Interior, with an old man seated at a table before a fireplace, eating soup. Panel—20 x 26½ (Ledger), £30 9s.

7547 Canaletto, Doge's Palace, Venice, with gondolas and figures—22 x 31½ (De Pyro), £35 14s.

7548 Sartorius, J. N., Gentleman, riding a hunter, sixteen miles from London. Signed, and dated 1796—27¼ x 35½ (Tooth & Sons), £27 6s.

7549 Banck, Van der, Lady, in blue and white dress, with white Vandyke lace collar and cuffs—49 x 39 (Berenson), £9 19s. 6d.

7550 Lambrechts, C., Vegetable Seller—22½ x 19 (Alston), £5 15s. 6d.

7551 Hudson, Gentleman, in red coat and vest. Painted oval—29 x 24¼ (Field), £5 5s.

7552 Kneller, Sir G., Lady, in brown dress and blue scarf, holding some orange-blossom—49 x 39 (Boydell), £21.

7553 Lely, Lady, in lemon-coloured dress and blue scarf, seated in a landscape—48½ x 40 (Leggatt), £54 12s.

7554 French School, Duchesse de Longueville, in red dress, holding a book and parrot—42½ x 32½ (Hart), £17 17s.

7555 Kneller, Sir Cloudesley Shovel, in blue coat and white stock—29 x 24 (Wild), £3 3s.

7556 Kneller, Lady, in yellow dress, with blue scarf; and Lady, in white dress, with blue scarf—49½ x 39½ (Dell), £42.

7557 Ruisdael, Woody Landscape, with horsemen and dogs on a winding road. Panel—24½ x 22 (Bale), £11 11s.

7558 Floris, Death of the Magdalen—unframed; and Jacob's Ladder—panel (Collings), £5 5s.

7559 Lely, Lady, in yellow dress, blue scarf and pearl ornaments—50½ x 38 (Bird), £13 13s.

7560 Champaigne, Gentleman, in black dress with slashed sleeves, and white lawn collar—37½ x 27½ (Wood), £7 7s.

7561 Rubens, Sketch of Jacob I. Designating his Son Charles as King of Scotland. Panel—26½ x 19½ (Tabe), £5 5s.

7562 Moucheron, F., Woody Landscape, with a sportsman on a road—27½ x 35½, £5 5s.

7563 Le Brun, Lady, in white muslin dress with plum-coloured sleeves, and sash, seated on a red settee holding a pamphlet—43½ x 33½ (Lacey), £89 5s.

7564 Pater, Fête Champêtre—17¼ x 13¾ (Greenstreet), £9 9s.

7565 Hobbema, Woody Landscape, with mill, and horsemen on a road. Panel—23½ x 31½ (Shirlaw), £73 10s.

7566 Wilson, R., R.A., Tivoli, with figures in the foreground—36 x 49 (Silverton), £9 9s.

7567 Mignard, Lady, in brown dress embroidered with flowers—48 x 37 (Collings), £6 6s.

7568 Hudson, Lady, in white dress embroidered with flowers, holding a snuff-box—35 x 28½ (Boydell), £8 8s.

7569 Rose, De la, Boy, in green velvet dress, holding a gun—29½ x 24½ (Ledger), £10 10s.

7570 Early English School, First Lord Radstock, in brown coat, with white vest. Painted oval—29 x 24½ (Blurton), £6 6s.

7571 Maas, Godefroy, Landscape, with figures, sheep and cow by a sculptured vase. Signed with initials, and dated 1708. Panel—23 x 32½ (Blackall), £3 3s.

7572 Rembrandt, Angel Appearing to Zacharias. Panel—22 x 18 (Droust), £21.

7573 Wissing, W., Gentleman, in brown dress, with breastplate, holding a stick—51½ x 40½ (Martin), £15 15s.

7574 Moreelse, P., Lady, in black dress embroidered with gold braid, white lace collar and cuffs, pearl ornaments. Signed with monogram, and dated 1625—47½ x 34½ (Bristol), £35 14s.

7575 Hoppner, J., R.A., Sir Francis Basset, Bart., afterwards Lord Basset of Stratton, in Cornwall, in brown coat and white stock—29 x 24 (Tooth Bros.), £241 10s.

7576 Cotes, F., R.A., Gentleman, in dark coat and white stock, leaning his right arm on a pedestal—34½ x 26½ (Tooth Bros.), £21.

7577 Reynolds, Sir J., P.R.A., Mrs. Johnstone, in a white muslin dress and green cloak. Painted oval—28½ x 23½ (Locker), £26 5s.

7578 Albano, Birth of Love—51 x 70 (Allen), £31 10s.

7579 Henderson, Cooper, York and London Coach—27½ x 35¼ (W. Sabin), £36 15s.

7580 Rosalba, Bath of Diana—26 x 35½ (Field), £9 9s.

7581 Beechey, Officer, in scarlet military dress, holding his sword—30 x 27½ (Grose), £7 7s.

7582 Lanfranco, Head of a Saint—24 x 18½ (Arnson), £3 3s.

7583 Cotes, Lady, in green cloak trimmed with fur—29½ x 24½ (Ledger), £6 6s.

7584 Geddes, Camuccini, in black dress, with white stock—39 x 29 (Brees), £10 10s.

7585 Gaspar, Girls, in embroidered dresses, standing in landscapes; pair—49½ x 40 (Spiller), £14 14s.

7586 Maire, P. le, Gentleman, in armour, holding his helmet—35 x 28 (Newbold), £6 6s.

7587 French School, Young Nobleman, in brown coat and red waistcoat—31 x 25 (Hugo), £9 9s.

7588 Mytens, Nobleman, in dark coat, wearing a green sash. Painted oval, panel—29½ x 24½ (Dean), £9 9s.

7589 Lawrence, Lady in white dress—29½ x 24½ (Coe), £12 12s.

7590 Dobson, Lord Bernard Stuart, in slashed red dress—29 x 24½ (Butler), £5 5s.

7591 Hogarth, Lady (said to be Miss Thornhill), in white satin dress. Painted oval—28½ x 24 (Marling), £5 5s.

7592 Robert, Hubert, Classical Ruins, with Hercules Slaying the Lernean Hydra; and Abduction of Hippodamia, Wife of Peirithous, by Eurytion the Centaur; pair—43 x 36½ (A. Tooth & Sons), £54 12s.

7593 Hogarth, Artist, holding a sketch-book and crayons—48½ x 37½ (Dale), £18 18s.

7594 Lys, Jan, Boy, playing a violin—33 x 27½ (Laszles), £10 10s.

7595 Dupont, Gainsborough, James Boswell, Esq., Biographer of Dr. Johnson, in dark green coat, with white stock—29½ x 24½ (Collings), £6 6s.

7596 Hudson, Sir Richard Steele, Essayist and Dramatic Writer, in black dress and cap—29 x 24 (Field), £3 3s.

7597 Richardson, Matthew Prior, Poet and Diplomatist, in red dress and black cap. Painted oval—29 x 24 (Field), £4 4s.

7598 Shee, Lewis, the Actor, in white coat, with brown cloak. Painted oval—29½ x 24½ (Field), £3 13s. 6d.

7599 Rotari, Fortune Teller—25½ x 31½ (Lathom), £8 8s.

7600 Carpione, Bacchus and Ariadne; and A Bacchanalian Festival; pair—31 x 40 (Misell, jun.), £4 4s.

7601 Teniers, Peasants Dancing outside a Tavern; and Peasants Smoking and Drinking—pair. Panel—9½ x 13 (Bale), £9 9s.

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